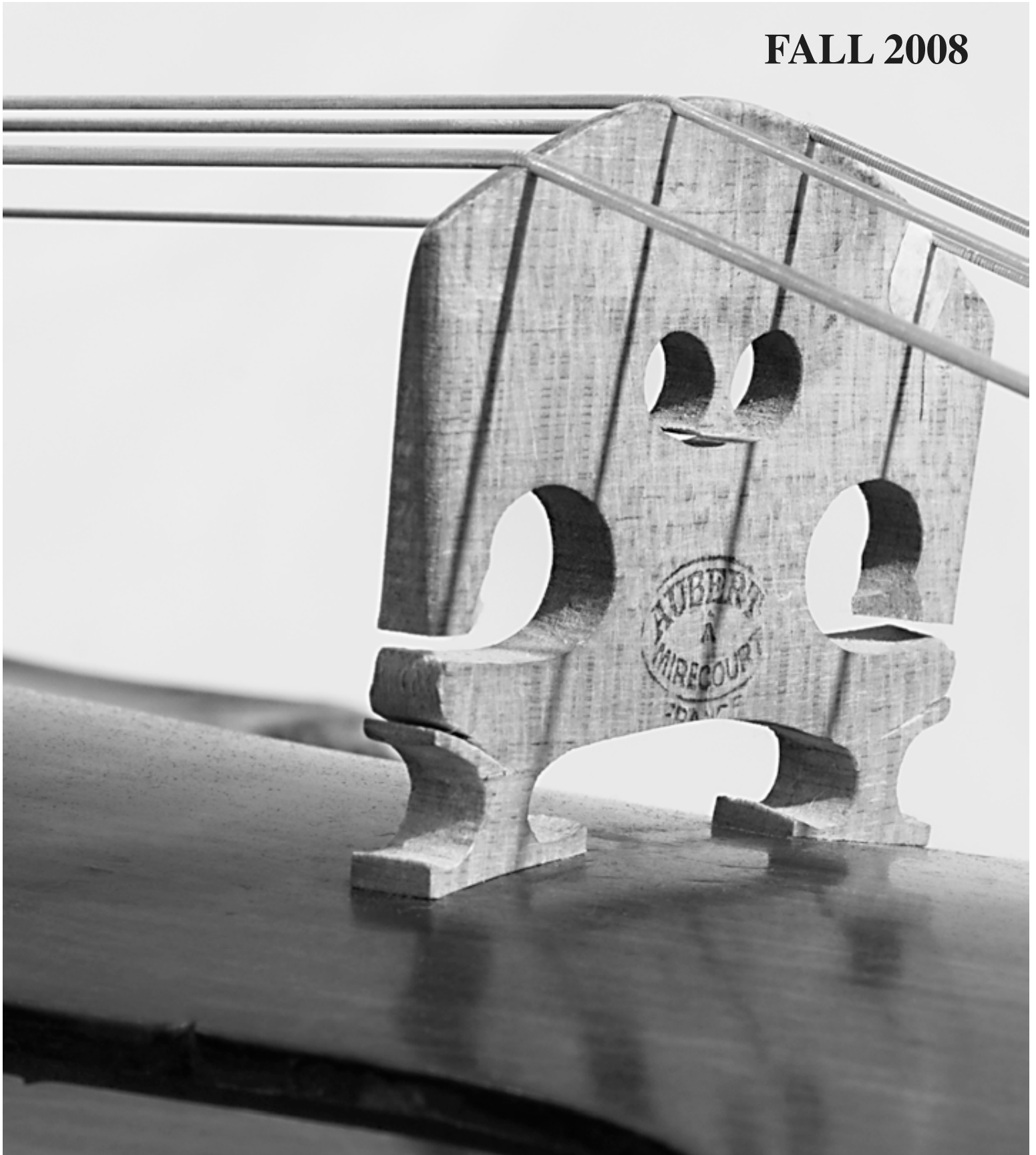


MASTA NOTES

Publication of the American String Teachers Association, Michigan Chapter

FALL 2008





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MASTA NOTES

Fall 2008

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Michigan Chapter
American String Teachers Association
CALENDAR OF EVENTS 2008-2009
www.astamichigan.org

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Paul Rebeck
812 North Verlinden
Lansing, MI 48915
H: 517.267.9969
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SEPTEMBER 2008

- 1 Deadline for MASTA Outreach Grants
- 13 MSBOA Music Education Workshop
- 20 MASTA Fall Board Meeting &
MSBOA String Orchestra Reading Session

OCTOBER 2008

- 1 MSBOA All-State Audition
Applications Due
- 4 MSBOA Elementary/MS Workshop
- 18 Biannual Solo Competition
- 18 & 25 MSBOA Middle Level String Clinics

NOVEMBER 2008

- 1 *MASTA Notes* Submission Deadline
- 1-2 MSBOA All State Orchestra Auditions
- 8 MSBOA Music Ed Survival Camp, *CMU*
- 8 34th Annual Okemos Suzuki Workshop

DECEMBER 2008

- 1 Nominations for MASTA Teacher of the
Year and Administrator of the Year Due
- 13 MSBOA Band & Orchestra Adjudicator
Workshop
- 16-20 Mid-West Music Conference, *Chicago, IL*

JANUARY 2009

- 1 Outreach Grant Application Deadline
- 10 MSBOA Music Education Workshop
- 15 MASTA Teacher of the Year and
Administrator of the Year Ballots Due
- 22-24 Michigan Music Conference, *Grand Rapids*
- 22 MASTA Winter Board Meeting
- 24 MASTA General Membership Meeting and
Annual Luncheon

FEBRUARY 2009

- 15 *MASTA Notes* Submission Deadline

MARCH 2009

- 10 MASTA Chamber Music Festival, *MSU*
- 18-21 National ASTA Conference, *Atlanta, GA*
- 28 MSBOA State Solo & Ensemble Festival

APRIL 2009

- 1 Outreach Grant Application Deadline
- 17 MSBOA Youth Arts Soloist Audition, *CMU*
- 18 Troy Suzuki Workshop/Bass Workshop
- 23-25, 30 MSBOA State Band & Orchestra Festival

MAY 2009

- 1-2 MSBOA State Band & Orchestra Festival
- 7-9 Michigan Youth Arts Festival, *WMU*
- 9 MASTA Spring Full Board Meeting, *WMU*

JUNE 2009

- 10-21 Blue Lake Suzuki Family Camp for Strings
& Piano
- 21-23 MASTA String Camp Session I
Howell Nature Center
- 24-26 MASTA String Camp Session II
Howell Nature Center
- 28-July 4 MASTA String Camp Session III
Howell Nature Center

JULY 2009

- TBA MASTA Board Retreat

AUGUST 2009

- 1 *MASTA Notes* Submission Deadline

MASTA Notes is the triennial publication of the
Michigan Chapter, American String Teacher's Association

Advertising Info: Advertising space is available in *MASTA Notes* at single issue and annual rates. Space is available in dimensions: full page (8" x 10"), half-page (8" x 5"), and quarter page (4" x 5"). Advertising should be submitted in digital format, preferably via Adobe Acrobat (.pdf) files. Interested parties should contact the editor for pricing and additional format information.

Submission Info: Articles submitted for publication should be in the following computer formats:

Most operating systems: text files (.txt) or text-only articles; text pasted directly into email; Acrobat files (.pdf)

Macintosh operating systems: Adobe Photoshop, InDesign, or PageMaker documents; Microsoft Word documents (.doc); Apple Pages (.pages) documents.

Windows operating systems: Microsoft Word documents (.doc)

Other program files may be converted to a format usable by *MASTA Notes*. Please contact the editor for questions regarding article format and submission.

PRESIDENT'S MESSAGE – OCTOBER 30, 2008

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O: 517.349.4460
Mkesler999@aol.com

SAA Liaison

Geri Arnold

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H: 734.663.2228
drarnold2@aol.com

I hope your school year has started well and that you've been able to make some great music with your students! I would first like to thank Kathleen Scafuri who has been our Membership Chair for the past decade and has asked to step down from that position. She has provided valuable service to our board and will be missed. At the same time, I would like to welcome Linda Trotter, who will take the position of Membership Chair as of December 1, 2008. Linda is also our current MSBOA Liaison, and will finish her work in that position early next year.

We've also created a new board position in conjunction with our Northern Michigan Initiative. Janis Peterson has agreed to be our Northern Michigan Representative. She will not only report on Northern Michigan activities, but will also lead the way with the various projects and activities that we have planned for teachers and students in the northern portion of our state.

The 4th Annual Michigan Music Conference will take place from Thursday, January 22 through Saturday, January 24, 2009 at DeVos Place and the Amway Grand Plaza Hotel in Grand Rapids. The conference features many clinics and activities, including:

- *Pre-Conference events such as Suzuki Training, Music Technology, and a Conducting Symposium (sponsored by MSBOA).*
- *Many sessions for school teachers and studio teachers led by experts in the field, including: Michael Allen (Florida State University), Robin Bloomberg, Cathy DePentu, Susan Dietrich-Reed, Ingrid Dykeman, BettyAnne Gottlieb, Eric Hudson, Jed Fritzmeier, Alan MacNair, Kypros Markou, Amy Marr, Judy Palac, Janis Peterson, Rodney Schaub, and Diane Winder.*
- *Performances by the Waterford Kettering High School Symphony Orchestra, the Forest Hills Northern High School Chamber Orchestra, and the All-State Middle School and High School Orchestras.*
- *Over 200 Music Industry Exhibitors will be on hand with their newest products and promotions, including: music publishers, fundraisers, equipment, uniforms, instruments, travel, technology and more!*

If you register by December 3 you will be eligible for early discounted rates. You can find much more information about the conference, registration and SB-CEU credits by going to www.MichiganMusicConference.org. The website is updated regularly and has information regarding housing, performances and events at the conference. Please come and attend great sessions, great performances, and great times with your fellow music string teachers.

Coming soon after our state conference is the ASTA National Conference that will be held in Atlanta, Georgia in March, 2009. If you've been to one of our national conferences you know how magnificent they are. If not, I encourage you to go. It is truly inspirational.

I have asked Paul Stanifer, Executive Director of the Michigan School Band and Orchestra Association, to write an article (which you will find later in this issue) addressing the greater opportunities we string teachers create when we pool the resources of MASTA and MSBOA together. As a MASTA member I encourage you to consider becoming a member of MSBOA, particularly if you work with students in a school situation. If you have colleagues who are MSBOA members, please encourage them to join MASTA. There are many great benefits to being a member of each organization, but greater benefits if you are a member of both!

With great respect and admiration for what you all do,

*Mark Kotchenruther
MASTA President*



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2008 MICHIGAN SOLO COMPETITION

submitted by E. Daniel Long, Michigan Solo Competition Chair

The Fifteenth Biennial Solo Competition took place on October 18, 2008 at the University of Michigan, Ann Arbor. There were seventeen contestants in the Junior Division and four contestants in the Senior Division. These twenty-one talented musicians gave outstanding performances.

The winners in the Junior Division were GRAND PRIZE (SHAR MUSIC AWARD) **Andrea Jarrett**, *violin*, Saline (Almita Vamos, teacher) and FIRST PRIZE (ELIZABETH A.H. GREEN AWARD)

Hannah Linz, *violin*, Okemos (Sunny Cirlin, teacher). Additionally, the following contestants were chosen to submit tapes to the National Screening Committee: **Michael Bechtel**, *violin*, Manchester (Stephen Shipp, teacher); **Jacob Joyce**, *violin*, Ann Arbor (Aaron Berofsky, teacher); and **Sarah Shy**, *violin*, Ann Arbor (Stephen Shipp, teacher). Coda Bow made a donation of a Diamond SX bow to be given to one of our contestants. Jacob Joyce was awarded this bow.



*Junior Division First Prize winner
Hannah Linz
with E. Daniel Long*



*Junior Division Grand Prize winner Andrea Jarrett
with Haig and Michael Avsharian*

The winners in the Senior Division were GRAND PRIZE (SHAR MUSIC AWARD) **Anna Skalova**, *violin*, University of Michigan (Stephen Shipp, teacher) and FIRST PRIZE (PSARIANOS AWARD) **Alexandru Hamzea**, *violin*, Hope College (Mihai Craioveanu, teacher). Additionally, the following contestants were chosen to submit tapes

to the National Screening Committee: **Paige Kossuth**, *violin*, University of Michigan (Yehonatan Berick, teacher) and **Javier Orman**, *violin*, University of Michigan (Yehonatan Berick, teacher).

Judges for the Junior Division were Yuri Gandelman, Michigan State University and Kevin Miller, Eastern Michigan University. Judges for the Senior Division were Diana Gannett, University of Michigan and Bruce Uchimura, Western Michigan University.

Again, as in past years, Haig Avsharian and Michael Avsharian attended the day's performances. Haig, President, Shar Products Inc., presented the SHAR MUSIC AWARDS to this year's Grand Prize Winners. Shar created a very innovative way to make the Solo Competition memorable for all contestants. Photographer Hans Anderson from Shar's was on site to take photographs of all participants, including parents and siblings. Proofs of these photographs will be sent to each musician. Once selections are made, Shar will make copies and sent to each individual, free of charge. It is another example of their finding new ways to encourage and reward string players.



*Senior Division Grand Prize winner Anna Skalova
with Haig and Michael Avsharian*

E. Daniel Long, Solo Competition Chair, presented the Psarianos Award to Alexandru Hamzea. In addition to this award, Laurie and Peter Psarianos also give \$100 gift certificates to both the Junior and Senior Division First Prize winners.

The University of Michigan was most generous and gracious in hosting this year's competition. Britton Recital Hall and McIntosh Theatre were superb venues and student assistance from the Student ASTA Chapter extraordinary. Special thanks and kudos to Diana Gannett, School of Music host, for her expertise, organizational skills and guidance in helping make the day's events run smoothly and efficiently. Thank you to University of Michigan students Bryan Kolk, Joel Schut, Kiana Weber and Zoe Aqua and the other members of the ASTA Student Chapter for their willing assistance and time throughout the day in so many ways.



*Senior Division First Prize winner
Alexandru Hamzea
receiving his award*

It was, once again, a pleasure to be a part of such a wonderful and exciting event.

MASTA can be very proud of this competition. It is another example of the leadership and professional involvement our state membership has in promoting and supporting so many activities. It clearly demonstrates the successful venture between our organization and the music industry. Psarianos Violin Shop and Shar Products Company are to be commended and thanked for their generosity and steadfast support. MASTA is so fortunate to have each of these companies within our music community. Their interest in string players throughout Michigan and beyond is quite remarkable.

Many individuals contributed to the success of this year's solo competition. The contributions made by the contestants themselves--the highest level of musical performance--was the most important factor in making this a great success. Each contestant is to be congratulated for his or her outstanding audition.



*Junior Division competitors
Michael Bechtel and Sarah Shy
with E. Daniel Long*

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**2008 TEACHER OF THE YEAR
NOMINATION FORM
AMERICAN STRING TEACHERS ASSOCIATION
MICHIGAN CHAPTER**

NOMINATION CRITERIA

Candidates for teacher of the year must fit the following criteria: nominee has taught in the state for at least 10 years; demonstrated quality teaching through performance; indicated educational achievement in areas other than performance; and, demonstrated service to string education in Michigan.

NOMINEE INFORMATION

Name _____

Street Address _____

City _____ Zip _____

Phone Number _____ Email _____

Teaching Position _____

NOMINATOR INFORMATION

Name _____

Street Address _____

City _____ Zip _____

Phone Number _____ Email _____

STATEMENT IN SUPPORT

Please include on a separate sheet of paper information about your nominee's work and accomplishments within the string teaching profession and MASTA. This might include such examples as where your nominee has taught, dates of service, past awards, special accomplishments, and the nominee's impact on the lives of his or her students.

Signature of Nominator _____

Please return this Nomination Form and your Statement of Support to:

Larry Dittmar
3456 Gettysburg
Ann Arbor, MI 48105

Nominations must be postmarked by December 1, 2008

**2008 ADMINISTRATOR OF THE YEAR
NOMINATION FORM
AMERICAN STRING TEACHERS ASSOCIATION
MICHIGAN CHAPTER**

NOMINATION CRITERIA

Candidates for administrator of the year must fit the following criteria: nominee has been an administrator for at least 5 years; nominee has made a significant contribution to the promotion, maintenance and/or growth of string education at either at a school district, regional, or state level.

NOMINEE INFORMATION

Name _____

Street Address _____

City _____ Zip _____

Phone Number _____ Email _____

Teaching Position _____

NOMINATOR INFORMATION

Name _____

Street Address _____

City _____ Zip _____

Phone Number _____ Email _____

STATEMENT IN SUPPORT

Please include on a separate sheet of paper information about your nominee's strengths as an arts administrator in support of string programs in Michigan. This might include examples of how you nominee has made a difference in particular teaching situations, orchestra programs, and/or students' musical education.

Signature of Nominator _____

Please return this Nomination Form and your Statement of Support to:

Larry Dittmar

3456 Gettysburg

Ann Arbor, MI 48105

Nominations must be postmarked by December 1, 2008



**An Introduction to Suzuki Education
Suzuki Association of the Americas
Led by SAA Teacher Trainer Geri Arnold**



Thursday, January 22, 2009
9:00 AM – 4:00 PM

Hosted by MASTA and the Michigan Music Conference
Amway Grand Plaza Hotel
Grand Rapids, Michigan

Every Child Can (ECC) is a six-hour introduction to Dr. Suzuki's philosophy and its application to Suzuki education as created and implemented by the Suzuki Association of the Americas (SAA). Are you a skilled, well-trained musician who would like to teach your instrument and work with young children? Do you have a genuine affection for children and an interest in helping them develop as human beings through the study of music? Are you interested in working in a cooperative atmosphere with children, parents and colleagues?

If so, you may be interested in investigating the Suzuki approach to music education. Many musicians who use the Suzuki Method have found that it provides a unique avenue for helping children and families as well as providing opportunities for their own growth as musicians, teachers, parents, and human beings.

This six hour course is for parents, teachers, prospective teachers, and other interested people, and it provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. *For prospective teachers*, ECC is the required first course in the SAA teacher developmental program. *Parents* interested in Suzuki Method learn that this is more than a way of introducing music to their children; it is a pathway to understanding their children and helping them to become happy and responsible individuals. *Musicians and teachers* can discover effective ways to direct their teaching and find a sense of personal fulfillment as a result of embracing the Suzuki approach in bringing music to the lives of families and children.

In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training and an overview of the SAA's role in supporting teachers and parents. Class size is limited to 30 participants. Tuition includes your registration costs for the MMC Conference held January 23rd-24th, 2009.

To secure your Registration contact the MMC office

MMC

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Violin, Viola, Cello, Bass

March 8, 2009

Deadline for entry February 2

FIRST PLACE	\$1500
SECOND PLACE	\$750
Award for the Outstanding Accompanist	\$500

ELIGIBILITY for soloists and accompanists

Contestants must be US citizens who are 18 through 26 years of age at time of audition.

Previous First Place winners are ineligible.

REQUIREMENTS

A representative tape of the selections for this audition on stereo cassette or CD by deadline

A fee of \$25.00 (non-refundable), copy of birth certificate

For specific repertoire requirements and
more information, contact

Patricia Smith

(517) 349-1230 e-mail violady@aol.com



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We offer four undergraduate degrees: a bachelor of arts in music, a bachelor of music in performance, a bachelor of music education (instrumental & choral), and a bachelor of music in worship.

Auditions for North Park University's undergraduate music programs will be held on Saturday, February 14, and Saturday, February 28, 2009.

For more information, please contact Rebecca Olthafer, admissions counselor, at (773) 244-5623, or visit www.northpark.edu/music.

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- Music Technology Pre-Conference
- Association membership and business meetings
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- SB-CEU credits available
- Conductor Symposium

Why Attend the Michigan Music Conference?

- Review and refine the details and structure of quality instruction in music education
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www.MichiganMusicConference.org

*Register on-line ... find your hotel ... check out the schedule of events!
Keep checking in with us - our website is updated regularly.*

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Phone: 734-975-1297, Fax: 734-677-2407, E-mail: kay@MichiganMusicConference.org



Where's the "O" ?

submitted by MASTA member and MSBOA Executive Director Paul Stanifer

Recently, I had the privilege of driving across mid-Michigan on one of our wonderful secondary roads. I enjoy the view and grandeur of our state as I travel, and look forward to taking the two lanes. My camera is usually in the car, and now and then there is a view that deserves a turn-a-round for another look, or even a picture moment. We are all familiar with the quote, "a picture is worth a thousand words."



When I shot this field of sunflowers, it was for the simple pleasure of enjoying the massive color, and the great time of day providing the light source. What a combination! If you are like me, you have many pictures, most likely not prizewinners, but ones that keep your blood and mind moving in a good direction. I file them as "Fun Pics."

Michigan has its challenges presently with a failing economy, declining job market, and simply trying to maintain the ingredients that keep our systems and schools going. It's easy to misplace or take for granted our surroundings, and things that provide our reasons for acting together. As educators and individuals dedicated to the arts, and specifically, the art of instrumental music, we stand together, plan together, work and grow together, and then enjoy the warmth of success, like the colorful fields of flowers.

As members of MASTA and MSBOA, we interact while providing students the "o"ppportunity to become musicians. Both organizations offer wonderful opportunities for string students, and both strive to develop our young musicians for enriching ensemble experiences. While we divide into our ranks for band or orchestra activities, we all have the same goals and expectations. We are anxious for schools to support music programs, to be knowledgeable that curriculum design meets a potential outcome. We want every child to have the same opportunity to be introduced, encouraged, and challenged in our art. We want them to start formally as beginners in instrumental music at an early age, and then continue throughout life.



Like the sunflower, our combined members must recognize the importance of facing the same elements together. To survive, we must dig our toes in the soil to grow strong and stand tall, with pride in the beauty of who we are and what we provide. With positive character traits as members, we have the opportunity to work together while promoting programs in places that may have never before been possible.

It should be a goal of all members of both MASTA and MSBOA to recognize that, we must work together, not selfishly, but collectively. Notice that one flower is beautiful, but united, impressive and picture worthy. We should all, and frequently, turn around and take a snapshot

as proof of the bright colors we collectively display. I can see "O" and "B" in this picture, clearly, can you? If you have time, please color the flowers yellow, the stems green, the sky blue, and the aura amazing!

I encourage MASTA and MSBOA to expand the membership base for both associations to include all individuals that teach orchestras and bands, those individuals in the private music sector, in community bands and orchestras, and especially to those in the professional ranks. MASTA and MSBOA together provide a path to the future of the art of instrumental music.

MASTA 18th Annual

Chamber Music Festival

Tuesday, March 10, 2009 at Michigan State University

Sponsored by Psarianos Violins, Ltd. in memory of Nathan Osterbur



In residency for the day:
The Alexander Trio
Eastern Michigan University's Faculty Piano Trio

VIOLIN: Daniel Foster

CELLO: Dr. Diane Winder

PIANO: Joseph Gurt

Additional Guest Artists: Dalia Garcia, Patricia Smith, Cesar Suarez, and Andrea Yun

Schedule

Registration: 12:30 p.m.
Sessions: 1:00 to 5:00 p.m.
Competition: 5:30 p.m.

Each ensemble will participate in four 50-minute sessions, including:

- ♪ Individual coaching by member of The Alexander Trio or other guest artist
- ♪ Literature Exploration
- ♪ Master Class
- ♪ Performance with question-and-answer time featuring The Alexander Trio

Festival Eligibility

Ensembles of three or more players of which a majority plays string instruments are eligible.

Players should be one-on-a-part.

Examples of ensembles include string trios, quartets, quintets, trios, clarinet quintets, etc. Ensembles with piano accompaniment are not appropriate.

Students must be in grades 7 to 12 and be recommended by their teacher/coach.

The coach must be a member of MASTA.

Competition

The competition for high school ensembles will begin at 5:30 p.m.

We encourage eligible ensembles to participate.

The winning ensemble will represent MASTA as the best high school string ensemble in the State of Michigan.

Our young musicians deserve your support and encouragement. Please make every effort to stay for the competition and listen to these groups perform.

Competition Guidelines

- ♪ Students must be in grades 9 to 12.
- ♪ Students must be legal residents of Michigan.
- ♪ Music must be from standard chamber literature.
- ♪ Performance must not exceed 10 minutes.
- ♪ Performance cannot be conducted.
- ♪ Only one player per part.

PLEASE NOTE: *Students entering the competition must be available to perform at the Michigan Youth Arts Festival at Western Michigan University in Kalamazoo on May 7 - 9, 2009.*

Ensemble Spotlight: The Alexander Trio Resident Quartet for the 2009 Chamber Music Festival

The Alexander Trio, resident piano trio at Eastern Michigan University since 1988, tours with repertoire from the Classical through Contemporary periods. The ensemble has appeared on recital series and as clinicians from Michigan through Florida. Engagements also include spotlight positions on music intensives such as at Hillsdale College and the EMU MusicNow Fest, with several premiers as a result. Each member of the Trio also supports active solo/chamber/orchestral careers.

Daniel Foster, a student of Paul Rolland (University of Illinois) and of Angel Reyes (University of Michigan), holds degrees in violin performance from both schools. As a baroque violinist and violist, Foster has performed and recorded with Ars Musica Baroque Orchestra, Smithsonian Chamber Players, Oriana, Tafelmusik, and recently as a guest with the Atlantis Trio. He is a current and founding member of La Gente d'Oreo, a quartet for violin, cornetto, cello and early keyboards, specializing in Italian and Germanic music of the early 17th century. He is also a founding member of the Red Hot Lava Chamber Music Festival in Honolulu.

Joseph Gurt, hailed by the New York Times as having “all the assets of a first class pianist...”, enjoys a distinguished career as a solo pianist, chamber musician, adjudicator and teacher. A graduate of the Juilliard School of Music, Gurt has appeared at Carnegie Recital Hall, the Library of Congress, the Library of the Performing Arts at Lincoln Center, and Detroit’s Orchestra Hall. His performing engagements have taken him to Canada, Australia, Israel, Turkey, Taiwan, Singapore and many of the fifty United States. Active both as a concert soloist and chamber musician, he has appeared with the Detroit Symphony Orchestra and many other orchestra and chamber music ensembles. He concertizes frequently with his son, pianist Michael Gurt, and his daughter, soprano Naomi Gurt Lind. He has been with the Alexander Trio since 1988, and continues to perform with it after his retirement from EMU. Gurt has played on numerous local and national radio and television broadcasts, and has an extensive discography. A skilled interpreter of new music, he has recorded William Bolcom’s Piano Quartet and the Partita for Piano and Two-Piano Inventions of Anthony Iannaccone. Trained by acclaimed pedagogue Dorothy Taubman, Gurt is an internationally recognized exponent of the Taubman Technique. In addition, in 1995, he was invited by Fedora Horowitz to submit a composition for the Lyric Chamber Ensemble, with which he was long associated as a performer. The resulting piece, *Ragamuffin*, has since received numerous performances, and was taken up by the Michigan Music Teachers for its 1998 state convention. This marked the beginning of a new career as a composer, and several commissions and premieres have followed. Gurt lives in Ann Arbor, Michigan, where he was chosen as Best Classical Artist for 2005.

Dr. Diane L. Winder teaches studio cello, string pedagogy, courses in theory/literature, and coaches chamber music at EMU. She holds performance degrees from the University of the Pacific, Converse College and the D.M. from The Florida State University. While at Eastern she has been recognized as Advisor of the Year in the College of Arts and Sciences, and as an outstanding teacher by the state of Michigan. She is author of numerous articles for state ASTA newsletters, the Marshall Music newsletter and for The Instrumentalist. Winder appears regularly as a recitalist and in symphonic and chamber music. Orchestral experience includes principal positions with the Plymouth and Charlotte Symphonies (NC), as well as the St. Louis Philharmonic. She has also played seasons with the Knoxville Symphony and at summer festivals such as Brevard, Bear Valley, the Alaska Festival of Music, and the Superior String Alliance (SSA). Additionally, Winder has performed on viola da gamba, with studies in Europe, and Baroque cello with groups such as the Ashland Shakespeare Festival, Oriana, and the Cappucino Quartet. She served as instructor of viol at The Florida State University and appeared there in faculty early music ensembles. Recently Winder served as music director and conductor for the Young Strings Camp of SSA in Northern Michigan, and was a founding member of both the Michigan Cello Quartet, and Xantippe, an historically informed trio featuring violin, cello and flute/recorder. As a conductor, Winder has led a variety of student and faculty groups, including the Tallahassee Youth Orchestra, the award-winning Tennessee Tech Chamber Orchestra, and a professional chamber orchestra in Albania. An honorary lifetime member of MSBOA, Winder annually adjudicates Solo and Ensemble and Band and Orchestra Festivals. She regularly appears as clinician at the Michigan Music and national ASTA Conferences. In addition, she maintains a strong private studio.

MICHIGAN YOUTH ARTS FESTIVAL RELEASES 2009 GUIDELINES FOR PARTICIPATION

Birmingham, Mich. (October 15, 2008) – The Michigan Youth Arts Festival has now released the 2009 guidelines for participation. Statewide adjudications are conducted in seven artistic disciplines that result in nearly 1,000 students receiving invitations to this prestigious Festival.

“We are all excited to recognize and support excellence in arts education at this unique event,” said Kim Dabbs, executive director of the Michigan Youth Arts Association. “The participants merit recognition for their achievements in the arts and in the educational process. The Youth Arts Festival provides a unique opportunity to celebrate our commitment to arts education and to appreciate the contributions the arts make to the growth of our society.”

The Festival is the culmination of a 9-month search for the finest artistic talent in Michigan high schools. More than 250,000 students across the state are involved in the adjudication process which results in nearly 1,000 being invited to participate in the Festival. While at the Festival, students share their talents with their peers and the public through performances and exhibitions. In addition, the students benefit from educational rehearsals, workshops and master classes presented by distinguished working professionals in the arts. Creative writing, dance, film/video, instrumental and vocal music, theatre and visual arts are included in the three-day event. Guidelines for participation can be downloaded at www.myaf.org.



Grand Valley State University Department of Music
announces the appointment of

MingHuan Xu, violin

Assistant Professor of Music

Violinist MingHuan Xu has delighted audiences with her passion, incredible technique, sensitivity, and charisma. She has performed extensively as a concerto soloist, duo-recitalist and chamber musician, across China, Europe, North America, and South America. At the age of six, MingHuan made her recital debut in Beijing and at the age of eleven, she won 1st Prize at the Beijing Young Artists competition. MingHuan's latest recital and chamber music performances have brought her to Carnegie-Weill Hall, Merkin Hall, Symphony Space, and the Smithsonian Institute.

MingHuan's studies were at the Curtis Institute of Music and Northwestern University. Her principal teachers were Julia Bushkova, Victor Danchenko, Almita Vamos, and Roland Vamos. Currently she is completing her doctoral work at Stony Brook University where she has worked with Pamela Frank, Ani Kavafian, and Phil Setzer.

2008-09 Audition Dates

November 8 January 17 February 7 March 21 April 11

Audition requirements and application forms can be viewed at www.gvsu.edu/music or call the Department of Music at (616) 331-3484.





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MASTA STRING CAMPS: WWW.ASTAMICHIGAN.ORG



Orchestra

The MASTA Camp Orchestras are directed by leading teachers in Michigan and result in a high-quality musical experience for your students. Orchestras are ability based to guarantee success for each student.

Rhythm and Theory

Classes in rhythm, movement, and theory are designed to be fun and engaging with age-appropriate activities. Students do not use their primary instruments during these sessions.

Sectionals

Daily sectionals are lead by specialists on each instrument to give your student thorough instruction on their orchestra parts and technique.

Recreation

Many recreation opportunities are offered at camp which may include archery, an obstacle course, nature walks, swimming, crafts, and more. Evening activities include a campfire and a staff performance.

Small Ensembles

Daily small ensembles coached by high-quality teachers help your child develop techniques and skills. Students are grouped with others of similar playing ability. During Session III, each Chamber Music ensemble takes part in a recital on the final night of camp.

Meals

Meals are age-appropriate and the food is plentiful. Students have hot menu items for each meal and options are given for vegetarians. Special dietary concerns can be accommodated.

Camp Life

The MASTA String Camps are outstanding non-competitive music camp experiences for the young string player.

Students live in air conditioned barracks-style cabins with attached bathroom facilities and showers.

Counselors, who are all musicians, provide social and musical support for students while at camp. The counselors and staff supervise students at all times.

Session I and II

Session I and II are 3-day camps designed for string players up through the 6th Grade.

6th grade students with only one or two years of experience will be successful during Sessions I and II.

Sessions I and II are wonderful opportunities for students who have not yet gone away from home for an extended time.

Session III

Session III is a state-licensed week long camp designed for students currently enrolled in 6th - 9th grade. 6th graders who have played two years or more should attend Session III.

There is a brief audition (which determines Orchestra and Chamber Music placement) at the start of camp for students at this camp.

Camp will conclude around 11:00 am on July 4th after student performances.

MASTA String Camp Application

Please Print Using Black or Blue Ink

Camp Choice (check one):

Session I (June 21 - 23) Session II (June 24 - 26) Session III (June 28 - July 4)

Sessions I and II are for students up through 6th Grade (for 6th graders with one - two years experience). The Camp Fee is \$210.

Session III is for 6th (with two or more years experience) through 9th grade students. Camp Fee is \$425.

Campers are accepted on a first come, first served basis.

Name:		Parents' Name(s):			
Address:					
City:			State/Zip		
E-mail:			Phone:		
Gender:	Male	Female	Date of Birth:		Current Grade:
Instrument:	Violin	Viola	Cello	Bass	Number of Years Played:
Do You study Privately?	Yes	No	If Yes, How Long?		
School District:			School:		
Orchestra Director:			Private Teacher:		
For string teacher only: The student listed above is a member in good standing in our school orchestra:				Yes	No
Signature of Teacher:					
Roommate Request:					
T-Shirt Size: (child sizes) Small Medium Large			(adult sizes) Small Medium Large X-Large		
Session III shirts are included in camp fee			Session I and II Shirts are \$10 each		
For Session I and II Send Application and \$100 deposit to: MASTA String Camps 5274 Sutton Road Britton , MI 49229			For Session III: Send Application and \$100 deposit to: MASTA String Camps 2231 Kolomyia Ct. West Bloomfield, MI 48324		
Make Checks Payable to "MASTA" Applications due on or before April 15, 2009					



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String Admission Auditions at Michigan Colleges and Universities

The dates given below are those reported by each school; please note that scholarship consideration may not be available at all dates listed.

Adrian College: Sept 20, Nov 8, Nov 22, Feb 16, Mar 4
<http://www.adriancollegemusic.org/Audition.htm>

Albion College: Oct 6, Feb 28
<http://www.albion.edu/music/auditionsScholarships/auditionInfo.asp>

Calvin College: Feb 13, 14
<http://www.calvin.edu/academic/music/prospective/passport.htm>

Concordia University: Mar 15
<http://www.cuaa.edu/Academics/1910.html>

Central Michigan University: Jan 31, Feb 21, Mar 20, Mar 21
http://www.music.cmich.edu/prospective_students/undergraduate_programs/application.php

Eastern Michigan University: Nov 7, Jan 16, Feb 6, Mar 6, Apr 3
http://www.emich.edu/music/html/future_students.html

Hope College: Feb 16, 23
<http://www.hope.edu/academic/music/prospectives/index.html>

Michigan State University: Jan 30-31; Feb 6-7, 20-21, 27
<http://www.music.msu.edu/admissions/application.php#auditions>

Northern Michigan University: Nov 1, Feb 21, Mar 14
<http://webb.nmu.edu/Departments/Music/scholshp.htm>

Oakland University: Dec 12, Feb 14, Mar 14
<http://www4.oakland.edu/?id=5952&sid=67>

University of Michigan: Jan 16, 30; Feb 6, 13; Mar 6, 27
http://www.music.umich.edu/departments/strings/auditions_ug.htm

U-M Flint: By appointment
<http://www.umflint.edu/music/Auditions%20and%20Admission.htm>

Wayne State University: Nov 7, Feb 6, Mar 6, May 7
<http://www.music.wayne.edu/auditions.php>

Western Michigan University: Feb 6, 20; Mar 13
<http://www.wmich.edu/music/auditions/index.html>

The MASTA Membership Directory


The MASTA Membership Directory for 2008-09 was included in the Summer 2008 edition of *MASTA Notes*. Note that not all members may be listed; those members requesting that their info not be published will not appear.

Member listings contained in the Directory are obtained from ASTA, and data is presented as supplied by the National office. Members wishing to change their listing or request that their information not be included in future Directories may do so by contacting Kari Hahn, Director of Membership, via email: kari@astaweb.com or phone: 703.279.2113, ext. 14.

The following members have informed the MASTA Board of changes or omissions to their contact info. Please contact Rick Dapprich at mastanotes@mac.com should you wish to contact these members:

Patricia Reiter
Laura Sias

Further updates will be reported on the MASTA website at:
<http://www.astamichigan.org/membership/membership/memberdirectory.html>




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Practice Workshop Series for String Players & Teachers

Violinist, teacher, and MASTA member Gabriel Bolkosky will be leading a series of seven classes during the 2008-09 school year based on the book *Practice* by Simon Fischer. The series is sponsored by and held at Shar Music in Ann Arbor.

This is a series of classes to help string students (age 13+) and teachers focus in on effective and efficient ways to practice difficult repertoire. Mr. Bolkosky will take participants through a series of techniques for easier practice based on Simon Fischer's book. It's a great series of classes for anyone who is feeling stuck in their practice or looking to take practice to the next level.

While classes began October 26, classes are not cumulative, so you can sign up for one, some, or all of them. There are discounts for early and for multi-class registration. The remaining classes are Nov. 15, Dec. 13, Jan. 24, Feb. 7, Mar. 14, and Apr. 4, all Saturdays, from 10am-12:30pm.

For more information, as well as the full schedule and online registration, please visit:

<http://www.gabrielbolkosky.com/Basics.html>

email gbolkosky@yahoo.com or call 734.358.2100.



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Audition dates for 2009-10 admission:

November 7, 2008

February 6, 2009

March 6, 2009 (scholarship deadline)

2009 Michigan Music Conference String-Oriented Sessions

Thursday Events and Sessions

- Every Child Can and Introduction to Suzuki Education, *Geri Arnold*, presenter
- Conducting Symposium
- Technology Seminar
- MASTA Board Meeting and Dinner
- Opening Concert: Grand Rapids Community Guitar Ensemble, Wayne State Concert Chorale, and CMU Chamber Winds

Friday Sessions

- Navigating the Slippery Slope: Shifting Games for Cello and Bass in Studio and Classroom, *Dr. Diane Winder*
- Large Chamber Ensembles and their Impact on Developing a Quality Instrumental Music Program, *Jed Fritzmeier*
- We Already Know how to Perform: How to incorporate “Creating and Responding” Into the High School Band or Orchestra Rehearsal or..... Meeting the Requirements set forth by the M.I.C., *Catherine DePentu*
- A Pedagogical Model for Beginning String Class Instruction, *Michael Allen*
- Tools for Success - Developing the Young String Player: High School, *Alan MacNair*

Friday Sessions (continued)

- Teaching in An Urban District-Secrets to Success, *Susan Dietrich-Reed*
- Tools for Success - Developing the Young String Player : Middle School, *Alan MacNair*
- Amp Up The Strings, *Eric Hudson*
- Bodymapping for Performance Enhancement and Injury Prevention, *Dr. Judy Palac*
- So You Have to Teach Choir, But You Are a Band/Orchestra Director?, *Michael Rais*
- Fiddlin’ Fun: The Inclusion of Alternative Styles in a Beginning Orchestra Curriculum, *Amy Marr*
- Chamber Music Rehearsal Techniques, *Kypros Markou*
- Incorporating Music Literacy and Theory into the Performance Classroom, *Elizabeth Herring*
- Working With and Writing For Multi-Level String Ensembles, *Mark Mutter*
- If it’s broken, YOU can fix it!, *Robin Bloomberg*
- Evening Concert: Oakland Univ Wind Symphony, CMU Trombone Choir, and GVSU Symphonic Wind Ensemble

Saturday Sessions

- Festival tips for new teachers and college students, *Ingrid M. Dykeman*
- Protecting Your Program/Staying Off the Chopping Block, *Janis Sheir Peterson*
- How to start a Classical Guitar Method Class in Your High School, *Rodney Schaub*
- What the Judges Want, *Cindy Swan-Eagan*
- Engagement for Excellence: Applying Democratic Principles in the Ensemble Classroom, *BettyAnne Gottlieb*
- Make and Take for Strings, *Larry Dittmar*
- Professional Learning Communities That Work For Instrumental Music Teachers, *Randy Adkins & Merlyn Beard*
- Masterful Teaching: A Plan for Personal Growth, *Michael Allen*
- MASTA State Luncheon; reservations can be made at the time of registration – don’t miss this great collegial event!
- Chamber Music in the School Music Program, *Dr. Mitchell Robinson*
- Selling your program, *Cindy Swan-Eagan*

Performances

- Forest Hills Northern Chamber Orchestra, *Mark Kotchenruther*
- Waterford Kettering HS Symphony Orchestra, *Merlyn Beard*
- All-State Middle School and High School Honors Orchestra

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ASTA

Membership Application

Your Personal Information

Please complete all of the sections below. To help reduce errors, please print clearly.

New Member Renewing Member (ASTA ID) _____ Referral Source _____

Full Name _____

Address _____

City, State, Zip _____

Home Telephone _____ Work Telephone _____

Fax _____ Email _____

Professional Title _____ Professional Institution _____

Date of Birth _____ Anticipated Graduation Date _____

Your Profession

Check only 1 primary profession
Check any secondaries that apply

Primary		Secondary
<input type="checkbox"/>	Higher Education	<input type="checkbox"/>
<input type="checkbox"/>	High School	<input type="checkbox"/>
<input type="checkbox"/>	Middle/Jr. High School	<input type="checkbox"/>
<input type="checkbox"/>	Elementary School	<input type="checkbox"/>
<input type="checkbox"/>	School (Multilevel)	<input type="checkbox"/>
<input type="checkbox"/>	Private Studio	<input type="checkbox"/>
<input type="checkbox"/>	Performer	<input type="checkbox"/>
<input type="checkbox"/>	Conductor	<input type="checkbox"/>
<input type="checkbox"/>	Retired	<input type="checkbox"/>
<input type="checkbox"/>	Music Administrator	<input type="checkbox"/>
<input type="checkbox"/>	String Enthusiast	<input type="checkbox"/>
<input type="checkbox"/>	Student	<input type="checkbox"/>

Your Instrument

Check only 1 primary instrument
Check any secondaries that apply

Primary		Secondary
<input type="checkbox"/>	Violin	<input type="checkbox"/>
<input type="checkbox"/>	Viola	<input type="checkbox"/>
<input type="checkbox"/>	Cello	<input type="checkbox"/>
<input type="checkbox"/>	Double Bass	<input type="checkbox"/>
<input type="checkbox"/>	Guitar	<input type="checkbox"/>
<input type="checkbox"/>	Harp	<input type="checkbox"/>
<input type="checkbox"/>	Brass	<input type="checkbox"/>
<input type="checkbox"/>	Keyboard	<input type="checkbox"/>
<input type="checkbox"/>	Percussion	<input type="checkbox"/>
<input type="checkbox"/>	Woodwind	<input type="checkbox"/>
<input type="checkbox"/>	Other (please list)	<input type="checkbox"/>

Other Memberships

- AHS ISB CMA
 MENC MTNA IAJE
 SAA Other: _____

Contribution to Foundation

Make a tax-deductible charitable contribution.

- \$5 – \$25 \$26 – \$49
 \$50 – \$100 More than \$100

Choose from the following those directories you wish to be excluded from:

- Online Membership Directory
 ASTA Email Announcements
 Mailing Labels

Membership Category Check only one, dues paid annually.

- Professional..... \$99
 Senior..... \$70
 Full-Time Student (ID req.) \$30*
*Student members only receive the AST journal online.
(Please provide valid proof of student status for this special rate; otherwise, you will be charged the full Professional rate. Date of birth and anticipated graduation date must be completed above.)
 Dual..... \$138
 Library Subscription \$82

For information on institutional membership, call 703-279-2113, ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge on items returned from the bank.

IMPORTANT ALERT! RESPONSE NEEDED!

ASTA can now deliver messages and conduct association business online. By completing my email address below, I hereby give my consent to the electronic transmission of member materials and electronic voting regarding ASTA matters via the Internet at the following email address: _____

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Membership Certificate (\$10 each)..... \$ _____
Grand Total..... \$ _____

Payment Information

- Check made payable to ASTA Check # _____
 VISA MasterCard
Card # _____
Exp. Date _____ Sig. _____

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ASTA Membership Department
4153 Chain Bridge Road; Fairfax, VA 22030
Or use your credit card to join online at www.astaweb.com.

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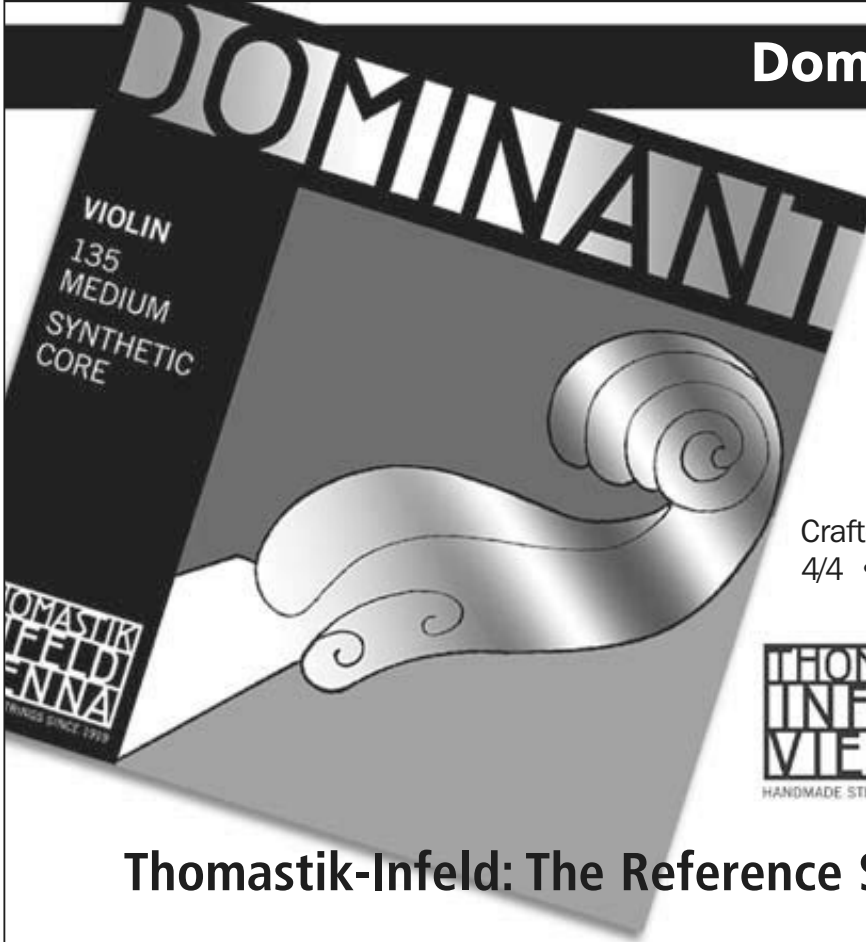
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