

MASTA Fall Meeting
Saturday, September 19, 2009
Executive Board: 11:00 a.m.
Full Board: 12:00 p.m.
Plymouth Centennial Education Park, Phase III Building
Canton, MI

- I. Call to Order** (Kotchenruther): 11:10 a.m. Members Present: Kotchenruther, S. Reed, R. Reed, Stuart, Flower, Palmieri, Scott, Kearney-Looman, Winder, Rebeck, Trotter, DeRose, Dapprich, D. Reed, Rosin. Thanks to Kathy DePentu for giving the Board space to hold this meeting.
- II. Minutes** (Stuart)- Minutes from May meeting approved following a motion to accept by Winder, seconded by DeRose.
- III. Treasurer's Report** (R. Reed): Fourth Quarter
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| Beginning Net Worth | \$46,142.30 |
| Beginning Balance: | \$8,094.92 |
| Deposits: | \$0.00 |
| Disbursements: | \$5,834.59 |
| Ending Balance: | \$2,260.33 |
| Satellite Accts. | \$86,175.66 |
| Net Surplus (LOSS) | (\$5,834.59) |
| Net Worth | \$88,435.99 |
- The Treasure's report was approved following a motion to accept by S. Reed, seconded by Flower. Mileage continues to be a large expense; budgets for activities should be examined for cost cutting opportunities, the board should re-evaluate operating budget and the Zurich money accounts should be evaluated.
- IV. President's Report** (Kotchenruther): Thanks to Nancy Koski (Studio Teacher) and Wendy Stuart (Director, Session III String Camp) for their services- both have requested to step down from their posts. The participating members hosting the MMC are reviewing MMC Management firms. Meal costs at the MMC have greatly increased. The Thursday Board Meeting at the MMC will not include dinner this year. The meeting time will most likely change to start at 1:00 executive board, 2:00-5:00 full board. The President wants to get more professional musicians involved in MASTA (perhaps advertise in the Union papers?). Board members are asked to volunteer time to sit at the MASTA booth at the MMC. The ASTA National Conference will be held February 17-20 in Santa Clara, CA.
- V. Member-at-Large Report** (Flower): Little information to share at this point. A suggestion was made to contact Band/Choir teachers who have been assigned string classes.
- VI. Past President Report** (S. Reed): Reed has requested updates on the status of college ASTA Chapters. Last year many chapters were very busy.
- VII. President Elect Report** (Dittmar): Dittmar wants to make the nomination and balloting process for TOY and AOY earlier and put a form online.

VIII. Committee Reports

A. Chamber Music Festival (Kearney-Looman): A motion was made by Scott to approve the proposed budget. The Phoenix Quartet will be in residence. The motion was seconded by Winder and passed.

B. Blue Lake Suzuki (Kesler): Attendance was down this summer, but the camp had many returning campers.

C. Michigan Music Conference (Palmieri and Rosin): Sessions being given were discussed. Session proposals must be made online, not submitted to Palmieri. We have the ability to schedule sessions later on Saturday. Motion was made by Scott (seconded by Totter) to give Palmieri \$200 for MASTA Banner for the MASTA booth – motion passed. Palmieri wants to buy ASTA publications to have available at the MASTA Booth, discussion followed and decision was made to look into this process further for future conferences. Luncheon tickets are handled through registration process. Members should check MASTA under membership to ensure we get credit for their participation.

D. Membership (Trotter): Membership is up five members from July to 391 members. There are 26 dual, 12 life, 206 professional, 53 senior, and 94 student members. Trotter would like to send renewal notices via email.

E. Newsletter (Dapprich): Dapprich has found that standard mail allows the Post Office to mail within four weeks. Discussion regarding sending non-members a Newsletter.

F. Northern Michigan Coordinator (Peterson): There was an all UP Concert held, there will be a Chamber Music Festival on March 12, no Power-Shot updates at this point, a Student Chapter will be formed, UP MASTA members met this summer and set a professional member increase as a goal. Mockingbird Foundation Grants may help the UP Initiative.

G. Okemos Suzuki Workshop (Rebeck): 158 registrants (down from 2007-180). The teacher fees were raised by 13% to \$72.50 per teaching hour. Saved \$611 by emailing brochures. Surplus was \$1,020.06 (down from 2007- \$1,536.05). 2009 Workshop will be held on Nov. 6th and 7th at Chippewa Middle School with Doudna, Schoelles, Bowers, Baldwin, O'Neill, Dewey and Lee as clinicians. Will include a beginning reading experience for students reading one year or less. Rebeck wants a sponsor for Friday evening advanced classes. He also wants a MASTA banner and a display to advertise other MASTA events.

H. Outreach/National Honors Orchestra (DeRose): Program grants (White Lake Junior Strings) were approved following a motion from Scott, with a second from R. Reed. The wording proposed to clarify grant eligibility was approved following a motion from Scott, with a second from R. Reed. R. Reed made a motion (seconded by Trotter) to sponsor all players to the ASTA National Orchestra- string and wind/percussion players. Motion passed.

I. Solo Competition (Long): No report

J. String Camps (Scott/Stuart): Sessions I and II had wonderful campers and staff this last year. Enrollment continues to be lower than previous years and the camp showed a 3.68% surplus (\$1206.36). D. Reed made a motion to accept Session I and II budget proposal that will add days to session II. Session III was very successful this year, musically and fiscally, showing over a 5% surplus. Stuart will be stepping down as Director after six years serving as such. The new Director will submit the 2010 budget proposal for Session III.

K. Studio Teaching (Open Position): No report. A new committee chair is needed for this position.

L. Suzuki Liaison (Arnold): Thanks to MASTA Notes for publishing Kendall and EEC information. National SAA Conference is coming this May.

M. Troy Suzuki Workshop (Trainees): No report

N. Website (Dapprich): No report.

O. Youth Arts Festival (Winder): MYA is in the red \$55,000. They are looking for new revenue streams including looking for National Grants, University grants, individual donors, Run for the Arts (to fund advocacy mission). Director will be largely geared toward advocacy and fundraising. They are preserving scholarships to the Festival and are working toward a two-board system- one for fundraising. 48th Festival will be held May 13-15 at WMU in Kalamazoo. A Motion was made by Scott (seconded by S. Reed) to endorse Michigan Arts Education 2010 Policy.

P. MSBOA Liaison (D. Reed): Thanks again to Trotter and DePentu for the work on the String Reading Session. Thanks to Luck's Music/Amy King for loaning music. Mid-Level String Clinics hosts are Oct.17 Bob Ward at Grand Rapids HS, Leslie Hammel at Okemos Chippewa MS, Jessica Fiedorowitz at South Haven Baseline MS. October 24 hosts include Leo Hazen at Portage West MS, Jeff Thomas at Bedford JH and Kelly DeRose at Muskegon Mona Shores MS. Conductors will be Larry Dittmar, Mark Kotchenruther, Gabe Villasurda, Susan Dietrich-Reed, Val Palmieri, Linda Trotter, Marilyn Kesler, Jan Flower, Carol Johnson, Sara Jager, Carl Gippert, Rodney Page, Kathy Scafuri, Tracy Riggs, and Dave Reed. MSBOA is working on developing a more active advocacy program on a local and statewide level. They are also developing better language to define string chamber ensembles for the next school year. Reed wants to meet with teachers to rework string proficiency requirements.

IX. Old Business: No old business

X. New Business: Follow up on insurance- we are covered appropriately. We should explore giving the previous year's TOY an opportunity to have their students perform at the MMC. Discussion occurred regarding a mentoring program for new teachers or teachers new to Michigan. Discussion also occurred about hosting a Private Teacher forum or masterclass.

Meeting adjourned at 4:30 p.m.

Respectfully Submitted, Wendy Stuart