

MASTA NOTES

Publication of the American String Teachers Association, Michigan Chapter



Fall 2010

6th Annual Michigan Music Conference *An In-Service for Music Educators*



Thursday, January 20 - Saturday, January 22, 2011
DeVos Place/Amway Grand Hotel/J.W. Marriott • Grand Rapids, MI

Why Attend the Michigan Music Conference?

- Review and refine the details and structure of quality instruction in music education
- Recharge your batteries with the best in the music business
- Get new ideas, find new music, and make new friends
- Explore all the new music education technology tools available
- Learn by example—Enjoy over 24 student performance groups selected from around the state

Conference Highlights:

- School Ensemble Concerts
- Honors & All State Performances
- Sessions for In-Service and Pre-Service Teachers
- Professional Development Clinics
- Music Technology Pre-Conference
- Association Membership and Business Meetings
- Every Child Can – Suzuki Association of the Americas
- SB-CEU Credits Available
- Conductor Symposium

Over 200 Exhibitors will be on hand with their newest products and promotions, including:

- Music Publishers
- Fundraisers
- Musical Equipment & Uniforms
- Instrument Sales & Service
- Travel & Transportation
- Academia
- Technology
- Other General Music Merchandise

Michigan Music Conference, 7044 S. 13th St., Oak Creek, WI 53154
Phone: 414-908-4958, Fax: 414-768-8001, L.Schabowski@MichiganMusicConference.org

**Register by December 3, 2010 to receive
the early discounted rates!**

www.MichiganMusicConference.org

*Register online... find your hotel... check out the schedule of events!
Keep checking in with us—our Web site is updated regularly.*

It starts here.



**piano
dance
visual arts
music composition
orchestra
jazz
band
theater
harp
choir**

Session 1
June 29-July 10

Session 2
July 13-July 24

Session 3
July 27-August 7

Session 4
August 10-August 21

2011

blue lake

fine arts camp

Admissions

Blue Lake Fine Arts Camp 300 E. Crystal Lake Rd.
Twin Lake, MI 49457 800.221.3796 231.894.1966

www.bluelake.org

Since 1966



STRINGS FACULTY

VIOLIN

Yehonatan Berick
Aaron Berofsky
Gabriel Bolkosky
Andrew Jennings
Stephen Shippo
Kathryn Votapek

VIOLA

Caroline Coade
David Holland
Yizhak Schotten

CELLO

Richard Aaron
Anthony Elliott

BASS

Diana Gannett
Stephen Molina

HARP

Joan Raeburn Holland

STRING EDUCATION

Michael Hopkins



Look for presentations
by Professor Michael
Hopkins at the Michigan
Music Conference,
January 21-22, 2011.

where excellence comes to

inspire



Superior conservatory training at a world-class research
university. Prestigious, resident faculty and exceptional
student talent. It's all here: www.music.umich.edu



University of Michigan School of
Music, Theatre & Dance

The Baroque Violin Shop

1038 W. North Bend
Cincinnati, OH 45224
1-866-violin9
baroqueviolin@fuse.net

Robin Bloomberg, Sales & Service
Monroe, Michigan
734-240-3428

The Baroque Violin shop provides quality instruments, bows and accessories for the student through professional.

Our website now offers on-line rentals and an all new on-line store.

Baroqueviolinshop.com

School service offered to most of Michigan and Northwest Ohio.

Michigan warehouse hours by appointment
734-240-3428



SCHOOL MUSIC

Undergraduate String Studies
include degrees in music education,
performance, and theory/composition.

String Fellowships

with the *Midland Symphony Orchestra*
are available by audition and include
performances, mentoring, substantial
tuition assistance, and master classes
with internationally known artists.

Applied String Faculty

Seunghee Lee
violin

David Holland
viola

James Fiste
cello

Edward Fedewa
bass

Brad DeRoche
guitar

Antonia Wilson
director of orchestral studies

For information
and audition requirements:

School of Music (989) 774-3281
CMU Admissions (989) 774-3076
musicadmit@cmich.edu

www.music.cmich.edu



Focused on the undergraduate

CENTRAL MICHIGAN UNIVERSITY

2010
2011 Music Major Auditions
November 19 • January 29 • February 19 • March 18 • March 19

CMU
CENTRAL MICHIGAN
UNIVERSITY

CMU, an AA/EO institution, strongly and actively strives to increase diversity within its community (see www.cmich.edu/aaeo).

President

Larry Dittmar
3456 Gettysburg
Ann Arbor, MI 48015-1541
H: 313.662.8811
lpdittmar@sbcglobal.net

*President-Elect &
Michigan Youth Arts*

Diane L. Winder
510 Browning Avenue
Ypsilanti, MI 48198
H: 734.487.1421
O: 734.484.9964
dwinder@emich.edu

*Past President
& Student Chapter Coordinator*

Mark Kotchenruther
2948 Oakwood Drive SE
Grand Rapids, MI 49506
H: 616.974.9018
O: 616.493.8600 x 5565
mkotchen@fhps.us

Secretary

Linda Trotter
28418 Fontana Drive
Southfield, MI 48076
H: 248.353.0063
O: 248.865.6720 x6889
trotter@westbloomfield.k12.mi.us

Treasurer

Lynn Brosnan
7537 Danbury Drive
West Bloomfield, MI 48322
H: 586.942.5510
skipbros@hotmail.com

Member-at-Large

Gabriel Villasurda
3076 Forest Creek Court
Ann Arbor, MI 48108
H: 734.477.9323
gabevill@pathwaynet.com



MASTA NOTES

Fall 2010

- 9 President's Message
Larry Dittmar
- 11 Every Child Can at MMC 2011
Geri Arnold
- 13 Michigan Music Conference 2011 Update
Valerie Palmieri
- 14 Hannah Linz to perform with the Marquette Symphony
- 15 Chamber Music Festival 2011
Anne Kearney-Looman
- 16-18 Improving Your Conducting using Video Self-Assessment
Michael Hopkins
- 20-21 MASTA Camps 2011
Dan Scott
- 22 34th Annual Blue Lake Suzuki Camp
Patricia Smith
- 22-23 Michigan Youth Arts - Starring You!
Diane Winder
- 24 MASTA Solo Competition 2010
E. Daniel Long
- 25 MASTA Student Chapter Report
Mark Kotchenruther

Departments

- 7 MASTA Executive Board Directory
- 8-9 MASTA Project Directors and Affiliates Directory
- 8 Advertising and Submission Information
- 8 2010-2011 MASTA Calendar
- 28 ASTA Membership Application
- 30-31 Board Meeting Minutes

Advertising Index

- 2 Michigan Music Conference
- 3 Blue Lake Fine Arts Camp
- 4 University of Michigan
- 5 The Baroque Violin Shop
- 6 Central Michigan University
- 10 Psarianos Violins LTD
- 11 Oakland Youth Orchestra
- 12 Shar Products
- 14 McCourt's Music
- 14 Grand Valley State University
- 18 Meyer Music
- 19 Wilson Fine Violins
- 23 Wayne State University
- 25 Jansma Violin Shop
- 26 Yamaha Corporation
- 27 Eastern Michigan University
- 29 Calvin College
- 31 Novi Music Center
- 32 Connolly Music Company

Michigan Chapter
American String Teachers Association
CALENDAR OF EVENTS 2010-2011
www.astamichigan.org

SEPTEMBER 2010

1 MASTA Outreach Grants deadline
11 MSBOA Music Education Workshop
18 MASTA Fall Board Meeting
18 MSBOA String Orchestra Reading Session
24 MSBOA Mid-level String Clinic Application deadline

OCTOBER 2010

1 Michigan Solo Competition application deadline
1 MSBOA All-State B & O Audition Application deadline
15 MSBOA All-State Audition Schedule posted
16 & 23 Mid-level String Clinics
23 Michigan Solo Competition
30 & 31 MSBOA All-State B & O Auditions
31 MASTA TOY & AOY Nominations due

NOVEMBER 2010

1 MASTA Newsletter Deadline
5-6 36th Annual Okemos Suzuki Workshop
5-6 MSBOA Survival Camp

DECEMBER 2010

1 MSBOA All-State Orchestra Acceptance deadline & fees due
11 MSBOA Adjudicator Workshop (S & E)
13 TOY and AOY Ballots due
15-18 Midwest Clinic, *Chicago*

JANUARY 2011

1 MASTA Outreach Grants deadline
7 MSBOA String Committee Meeting
8 MSBOA Music Ed Workshop
20 MASTA Winter Board Meeting
20-22 Michigan Music Conference, *Grand Rapids*
22 MASTA General Membership Meeting & Annual Luncheon

FEBRUARY 2011

14 MASTA Newsletter Deadline
25 UP Chamber Music Festival, *Marquette*

MARCH 2011

7 MASTA Chamber Music Festival, *MSU*
17-19 ASTA National Conference, *Kansas City*
26 MSBOA State S & E Festival

APRIL 2011

1 MASTA Outreach Grants deadline
15 MSBOA Youth Arts Solo Competition, *CMU*
28-30 MSBOA State B & O Festival
TBA Troy Suzuki and Bass Workshops

MAY 2011

5-7 MSBOA State B & O Festival
12-14 Michigan Youth Arts Festival, *WMU*
14 MASTA Spring Full Board Meeting

JUNE 2011

15-26 Blue Lake Suzuki Camps
18-20 MASTA String Camps, Session I
21-25 MASTA String Camps, Session II
26 - 2 July MASTA String Camps, Session III

JULY 2011

TBA MASTA Board Retreat

AUGUST 2011

1 MASTA Newsletter Deadline

MASTA Project Directors

Chamber Music Festival

Anne Kearney-Looman
622 Beech Street
East Lansing, MI 48823
H: 517.337.4519
annekl@sbcglobal.net

MASTA Camps Director

Dan Scott
8329 Golfside Drive
Jenison, MI 49428
H: 616.856.1657
O: 616.667.3266
dscott1996@gmail.com

MASTA Notes Editor & Website

Rick Dapprich
2231 Kolomyia Court
West Bloomfield, MI 48324
H: 248.202.1060
O: 734.480.2280
mastanotes@mac.com

Membership Chair

Wendy Stuart
2231 Kolomyia Court
West Bloomfield, MI 48324
C: 248.884.2872
wrstuart@mac.com

MMC Coordinator

Valerie Palmieri
22359 Anna Maria Court
Novi, MI 48374
H: 248.668.9945
valerie.palmieri@gmail.com

Northern Michigan Initiative

Janis Peterson
923 South Lake Street
Marquette, MI 49855
H: 906.225.0100
O: 906.225.5719
janispeterson@hotmail.com

Okemos Suzuki Workshop

Paul Rebeck
812 North Verlinden
Lansing, MI 48915
H: 517.267.9969
paulrebeck@yahoo.com

MASTA Notes is the triennial publication of the
Michigan Chapter, American String Teacher's Association

Advertising Info: Advertising space is available in *MASTA Notes* at single issue and annual rates. Space is available in dimensions: full page (8" x 10"), half-page (8" x 5"), and quarter page (4" x 5"). Advertising should be submitted in digital format, preferably via Adobe Acrobat (.pdf) files. Interested parties should contact the editor for pricing and additional format information.

Submission Info: Articles submitted for publication should be in the following computer formats:

Most operating systems: text files (.txt) or text-only articles; text pasted directly into email; Acrobat files (.pdf)
Macintosh operating systems: Adobe Photoshop, InDesign, or PageMaker documents; Microsoft Word documents (.doc); Apple Pages (.pages) documents.

Windows operating systems: Microsoft Word documents (.doc)

Other program files may be converted to a format usable by *MASTA Notes*; please contact the editor.

MASTA Project Directors

State Solo Competition

E. Dan Long
1524 Warwick Court
Ann Arbor, MI 48103
H: 734.769.1270
edanlong@ic.net

*State String Outreach
National Honors Orchestra*

Kelly DeRose
1476 Cornell Road
Muskegon, MI 49441
H: 231.759.3277
O: 231.759.8506 x8544
derosek@monashores.net

Studio Teaching

Nancy Koski
PO Box 397
East Jordan, MI 49727
H: 231.536.3444
nskoski@gmail.com

Troy Suzuki and Bass Workshops

Jon Traines
23100 Sherman
Oak Park, MI 48237
H: 248.543.7435
jtraines@comcast.net

MASTA Program Affiliates

Blue Lake Suzuki Family Camp

Marilyn Kesler
2452 Arrowhead
Okemos, MI 48864
H: 517.349.9459
mkesler999@aol.com

MSBOA Liaison

David Reed
5670 Commerce Road
West Bloomfield, MI 48324
H: 248.738.0316
O: 248.341.5622
dreed@bloomfield.org

SAA Liaison

Geri Arnold
3750 Miller Road
Ann Arbor, MI 48103
H: 734.663.2228
drarnold2@aol.com



Fall 2010 President's Message

Larry Dittmar

I send you greetings from Ann Arbor as I sit here at my computer, the sky is a bright blue and "Indian Summer" seems to be at its very best. The country-side is ablaze in vibrant colors and just about every place you look could be a beautiful picture postcard. If only the rest of our lives were as consistent and positive as Fall in Michigan. It is my hope that you are finding good solutions to concerns shared during our Summer Retreat and therefore, your school year is off to a better start. If there are still areas where you need assistance and feel we might provide that for you, be sure to make contact with any member of your MASTA Board. We are all here to help if you believe we can.

We welcome Michael Hopkins back to Michigan as he replaces the retired Bob Culver at the University of Michigan. Many of you will remember him from his summer staff work on our String Camps. He joined the MASTA Board at our fall meeting and I know he is looking forward to getting re-acquainted with all of you. He is a great addition to the Music Faculty.

Congratulations and a big thanks go to Evan Chambers for writing Kairos, the work commissioned (by MSBOA) honoring Elizabeth A.H. Green and her remarkable career as a string educator, conducting guru and mentor to so many Michigan music teachers. The World Premiere of this fine work was given October 13, 2010 at Hill Auditorium, appropriately by the University Symphony Orchestra with Kenneth Kiesler conducting. Those present that evening felt it an exciting performance of a fine work and a fitting tribute to this fine woman's memory.

There are many events ahead on our calendar that you can look forward to attending. You will find them listed on the Calendar of Events in this newsletter. Highlighting the "biggies", the Midwest Clinic is in December at Chicago's McCormick Place West, our own Michigan Music Conference in Grand Rapids, January 2011 and the National ASTA Conference in Kansas City, MO in March 2011.

Marilyn Kesler and Gary Lewis will conduct the All-State M.S. and H.S. Orchestras for the MMC. These excellent educator/conductors bring superb skills with their batons. Your musicians are in for a very special treat if their auditions are successful to allow their participation as ensemble members. Whether or not you have students performing, it is a most exciting musical experience to see and hear these ensembles perform. Two of the fine high school orchestras will also present concerts there. The Northpointe Christian High School Orchestra from Grand Rapids, Aaron Tenney conducting and Troy with Alan MacNair conducting will present concerts.

We are still trying to connect with any new string teachers starting work in our Michigan schools. If you know of any, please be sure to get that information to Gabe Villasurda, our Member-at-large that we might welcome them and offer our support to them.

I'm extremely pleased to announce that because of a very generous donation of violins from Shar Music in Ann Arbor, a team of distinguished colleagues will join me the day after our MMC to travel to Kenya, Africa where we will establish a string program with 100 students in a Meru Primary School. They include Marilyn Kesler, Ann Scholles, Geri Arnold, Andrea Yun, Anne Ogren and Bill Tennant. Three of Geri's violin students will also join us. I know of no other programs like this in Kenyan schools and they are very excited about our coming visit.

There is much for you to do with the multiple projects that MASTA sponsors/supports. Each can add measurably to the quality of your own programs, so make sure you really GET INVOLVED!



Peter and Laurie Psarianos

BUILDERS, RESTORATIONS,
EXPERT ASSESSMENT

LARGE COLLECTION OF QUALITY
STRINGED INSTRUMENTS & BOWS

QUALITY RENTALS, ACCESSORIES &
MUSIC LIBRARY

www.psarianosviolins.com
email: info@psarianosviolins.com

79 E. MAPLE, TROY, MI 48083
TEL 248.689.8424 | FAX 248.689.6162

HOURS BY APPOINTMENT AT:
157 EAST HOOVER, ANN ARBOR, MI 48104
TEL 734.761-8423 | FAX 734.761.8450

24 HOUR MAIL ORDER & MESSAGE
TOLL FREE: 1-800-697-VIOL



An Introduction to Suzuki Education Suzuki Association of the Americas

Led by SAA Teacher Trainer Geri Arnold

Thursday, January 20, 2011 9am – 4pm

Hosted by MASTA and the Michigan Music Conference

Amway Grand Plaza Hotel, Grand Rapids, Michigan



Every Child Can (ECC) is a six-hour introduction to Dr. Suzuki's philosophy and its application to Suzuki education as created and implemented by the Suzuki Association of the Americas (SAA). Are you a skilled, well-trained musician who would like to teach your instrument and work with young children? Do you have a genuine affection for children and an interest in helping them develop as human beings through the study of music? Are you interested in working in a cooperative atmosphere with children, parents and colleagues?

If so, you may be interested in investigating the Suzuki approach to music education. Many musicians who use the Suzuki Method have found that it provides a unique avenue for helping children and families as well as providing opportunities for their own growth as musicians, teachers, parents, and human beings.

This six hour course is for parents, teachers, prospective teachers, and other interested people, and it provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. For prospective teachers, ECC is the required first course in the SAA teacher developmental program. Parents interested in Suzuki Method learn that this is more than a way of introducing music to their children; it is a pathway to understanding their children and helping them to become happy and responsible individuals. Musicians and teachers can discover effective ways to direct their teaching and find a sense of personal fulfillment as a result of embracing the Suzuki approach in bringing music to the lives of families and children.

In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training and an overview of the SAA's role in supporting teachers and parents. Class size is limited to 30 participants. Tuition is \$95. The MMC is Jan. 21st & 22nd and is a separate registration fee. To secure your Registration contact the MMC office:


MMC

7044 S.13th St., Oak Creek, WI 53154

414-908-4958


www.michiganmusicconference.org

l.schabowski@MichiganMusicConference.org



**Celebrating 35 years
of Educating and Enriching
Youth through Music**

www.oyomi.org





sharmusic.com

**Full Line of Violin
Family Instruments,
Bows and Accessories**
800.248.7427

SHAR Violin Shop
Intermediate and
Advanced Level
Instruments and Bows
to \$50,000
866.742.7270
violinshop@sharmusic.com
Skype Video Available

Public Schools
Personal Service -
School bids and
purchase orders
866.742.7261
schools@sharmusic.com

Instrument Rentals
and Flex Purchase Program
Violins • Viola • Cello
866.742.7621
rentals@sharmusic.com



Shar Apprentices... **Here to help you**

Michigan Music Conference Update

Val Palmieri, MMC Coordinator

MASTA! Another invitation to have you join us at the 6th Annual Michigan Music Conference to be held Thursday, January 20 -Saturday, January 22, 2011 at the Amway Grand Hotel and DeVos Hall in Grand Rapids. Advanced registration has been underway since September and it's not too late to join in this amazing event. Our State conference is designed to refresh, reenergize and reaffirm music education at all levels: public, private, university, studio and professional!

New this year is an extended Saturday. The 2011 conference will be 3 full days ending at 5pm on Saturday – that's 3 full days! We will open sessions Thursday with all day Pre-Suzuki training presented by Geri Arnold as well as a full day conducting symposium with a deliberate focus on string Conductors lead by Dr. Kypros Markou and Wayne State's String Orchestra in conjunction with MSBOA.

Our MASTA headliner for 2011 will be Dr. Robert Gillespie. He will present 4 sessions on varying aspects of string pedagogical development. Bob Gillespie, Professor of Music, is responsible for string teacher training at The Ohio State University, which has one of the largest and most extensive string pedagogy degree programs in the nation. Dr. Gillespie is the immediate past national President of the ASTA. He is a frequent guest conductor of all-state, regional, and festival orchestras throughout the country and Europe, and he has presented string teacher sessions, workshops, and conducted concerts at national and state music educator conferences in forty-four states and Canada. His string education articles appear frequently in all the major music journals. He is co-author of the Hal Leonard string method book series, *Essential Elements for Strings*, *Essential Elements 2000 for Strings*, the new *Essential Elements for Strings Plus DVD*. Dr. Gillespie's sessions will include "Motivating the Pre-adolescent String Student", "Motivating the Adolescent String Student", "On to Off and Off to On!", and "How Do I Get There from Here" and "Wiggle? Strategies for Developing Shifting and Vibrato".

Our own Bob Phillips will again present 3 sessions on the way students learn and advocacy: "Unleashing the Power of Sound Innovations", "Wired for Sound: Teaching Generation Net Kids are Different!" and "Saving Your Music Program: Awareness, Advocacy and Action". Dr. Diane Winder will present "Right Arm Or Magic Wand?" and host the ever popular "Make and Take". Our performing ensembles this year include Troy Boulan Park MS Orchestra under the direction of Kathy Griffith, the Troy High School Orchestra under the direction of Alan MacNair and the Grand Rapids Northpointe HS under the direction of Aaron Tenney and of course, our top students in both the All State Middle School and High School Orchestras. The Annual State MASTA Board Meeting and General Membership luncheon meeting take place immediately following this performance on Saturday with sessions continuing on until 5pm.

Other string specific sessions to be offered by National clinicians and our own State specialists include: "101 Tips and Tricks for Motivating Middle School Orchestra Students" (Amy Marr), "Mono-Tasking: The Key to High Achievement in String Teaching" (Gabriel Villasurda), "Guitar Class: Pick Guitar, Fill Fruit Jar, and Be Happy" (George Rousseau), "Solutions to the Mystery of Bowings" (Henry Duitman),

"Success in the Urban Setting: Invigorating Your Instrumental Music Program" (Kate R. Fitzpatrick), "Standard Orchestral Literature Your Orchestra Can Play" (Kevin Miller), "An Intriguing African Adventure in Instrumental Music" (Larry Dittmar), "Extending Bow Arm Skills and Right Hand Flexibility" (Leslie Wimsatt), "Out of the Box Recruiting" (Lisa M. Meyer), "How to Successfully Recruit and Retain Instrumental Music Students" (Marcia Neal), "Teaching from the Bottom Up" (Mark Mutter), "Creativity and Free Improvisation in the String Classroom" (Nancy Conley), "Get 'Em Moving - Shifting in the Beginning Strings Classroom" (Sarah K.-H. Maurice), "Chinese Music for Strings" (Terese Volk Tuohey), "New Teacher Survival Kit and Tune It - or Die! Steps for Independent Tuning for Young Strings Students" (Valerie Palmieri), and "Playing the Cello: 5 Common Issues, 50 Solutions" (Dr. Andrea Yun).

The official host hotel for the 2011 Michigan Music Conference is the Amway Grand Plaza Hotel. It is located at 187 Monroe Avenue NW, Grand Rapids, MI. The Amway Grand Plaza is attached to the DeVos Place via skywalk. Please make reservations directly with the hotel at 800-253-3590 and ask for the Michigan Music Conference rate. If visiting the Amway Grand's web site for reservations, be sure to use the code 1000W1 to ensure you receive MMC's special discounted rate.

Registration and hotel accommodations can be found on line at www.michiganmusicconference.org.

I use a 2-1/2. Anyone seen my rosin? I've got a lesson at 3:30. I think it's time for a new swab. Do two diddles make a paradiddle? It's a 7C. How do you say Viola? Is the lake really blue? I need a name tag. Got Rhythm? Righty tighty, lefty loosey. Is there an Interlocheness monster? They call it a rudiment. I did practice! It's an Ostinato. They're surfing the clarinet. Where's the podium? My thumb rest fell off. The bus leaves at 7 a.m. sharp. Can you reach the 7th position? 8 to 5. It's in bass clef. We got a 1! I memorized it. Don't follow me, I'm a measure behind. He should star in drum and drummer. Black pants, white shirt. My teacher says it's got leaks in it. He's my stand partner. I lost my ligature. It's in 6/8. You say potato, I say vibrato. I broke my A string. She's first chair. We're sight reading today. How long do we play?
We're gonna play all night...



McCourt's Music

Waterford: 3040 Sashabaw Rd Waterford, MI 48329 (248) 673-7500
 String Shop: 3052 Sashabaw Rd Waterford, MI 48329 (248) 673-7500
 Berkley: 3063 W 12 Mile Rd Berkley, MI 48072 (248) 546-4300

www.mccourtsmusic.com

Former MASTA Solo Competition Winner to perform with the Marquette Symphony

Hannah Linz, First Prize recipient at the 2008 MASTA Solo Competition, will perform with the Marquette Symphony Orchestra as soloist. As a winner of the Marquette Symphony's Young Artists's Concerto Competition for Strings, she will perform during the orchestra's "L'Amour Symphonique" concert on February 12, 2011.

A former student of MASTA member Sunny Cirlin in Okemos, Ms. Linz is currently a student of Ik-Hwan Bae at Indiana University. She also recently performed as soloist with the LaGrange Symphony Orchestra in the Chicago area.

Music on a GRAND scale.



String Leadership Day

(open to high school string players)
 February 12, 2011
(nominations deadline December 1, 2010)

Music Department Audition Dates

February 11, 2011 March 19, 2011
 February 19, 2011 April 9, 2011

*GVSU Faculty String Trio:
 Gregory Maytan, violin; Paul Swantek, viola;
 Pablo Mahave-Veglia, cello.*

For information on String Leadership Day, music major/minor audition requirements, Bachelor of Arts, Bachelor of Music, and Bachelor of Music Education degrees and applications go to www.gvsu.edu/music or call the Department of Music at (616) 331-3484.



MASTA 20th Annual

Chamber Music Festival

Monday, March 7, 2011 at Michigan State University

Sponsored by Psarianos Violins, Ltd. in memory of Nathan Osterbur



In residency for the day:
The Merling Trio
From Western Michigan University

VIOLIN: Renata Artman Knific **CELLO:** Bruce Uchimura **PIANO:** Susan Wiersma Uchimura

Additional Guest Artists: Patricia Smith, Carrie Pierce, and Andrea Yun

Schedule

Registration: 12:30 p.m.
Sessions: 1:00 to 5:00 p.m.
Competition: 5:30 p.m.

Each ensemble will participate in four 50-minute sessions, including:

- ♪ Individual coaching by member of The Merling Trio or other guest artist
- ♪ Literature Exploration
- ♪ Master Class
- ♪ Performance with question-and-answer time featuring The Merling Trio

Festival Eligibility

Ensembles of three or more players of which a majority plays string instruments are eligible.

Players should be one-on-a-part.

Examples of ensembles include string trios, quartets, quintets, trios, clarinet quintets, etc. Ensembles with piano accompaniment are not appropriate.

Students must be in grades 7 to 12 and be recommended by their teacher/coach.

The coach must be a member of MASTA.

Competition

The competition for high school ensembles will begin at 5:30 p.m.

We encourage eligible ensembles to participate.

The winning ensemble will represent MASTA as the best high school string ensemble in the State of Michigan.

A prize of \$200 will be awarded to the winning ensemble.

Each member of the winning ensemble will receive a \$100 gift certificate from Psarianos Violins.

Competition Guidelines

- ♪ Students must be in grades 9 to 12.
- ♪ Students must be legal residents of Michigan.
- ♪ Music must be from standard chamber literature.
- ♪ Performance must not exceed 10 minutes.
- ♪ Performance cannot be conducted.
- ♪ Only one player per part.

PLEASE NOTE: *Students entering the competition must be available to perform at the Michigan Youth Arts Festival at Western Michigan University in Kalamazoo on May 12 - 14, 2011.*

Improving Your Conducting using Video Self-Assessment

Michael Hopkins, University of Michigan

Conducting an ensemble comes with great responsibilities. Prior to rehearsal we must select appropriate repertoire and develop an informed interpretation of the score through our own knowledge of style and performance practice. We need to research the historical context of the music. We must spend time analyzing the structure and musical terminology in the score, and must complete a thorough melodic and harmonic analysis so we can easily detect errors in rehearsal.

During rehearsal we have many other responsibilities. We must keep the rehearsal interesting and efficient through our pacing. When we detect errors and wish to improve the level of our orchestra's performance, we must find creative ways to solve problems while keeping the atmosphere positive and engaging.

With all of these responsibilities, it is easy for us to overlook the impact that our conducting gestures have on our students' music making. The physical gestures of conducting are very important for providing musical leadership in orchestras at all levels of development. A clear beat pattern can result in better ensemble precision. Consistency in showing cues and releases can boost players' confidence in the conductor. Making frequent eye contact with members of the ensemble results in the ensemble watching the conductor more closely.

The physical act of conducting is much like the physical aspect of playing an instrument—over time, bad habits can slowly develop, especially when we are so focused on helping our students. Most of us do not usually have a professional colleague in the rehearsal with us who can critique our conducting and give us feedback on how we can improve. We may be able to attend professional development conducting workshops in the summer, but during the school year an easy way to improve our conducting and remove bad habits is to video record ourselves conducting in rehearsal or concert and assess our own technique. This article describes various physical components of conducting that can be improved through the use of video self-assessment.

Video recording technology has come a long way in the past decade. Using currently available technology, it is easy to video record yourself conducting, connect the video camera to your PC or Mac computer, and upload the video to your computer's hard drive. Commonly used free or inexpensive software applications include iMovie (Mac), Adobe Premiere Elements (PC or Mac), Windows Movie Maker (PC), Sony's Vegas Movie Studio (PC), or Pinnacle Studio (PC). There are plentiful resources available on the web for comparing and contrasting video software, and for determining what products will work with your computer and operating system.

Once the video is imported, you can quickly access the part of rehearsal you want to examine. You can use the computer keyboard to watch in slow motion or frame-by-frame, which I have found to be extremely useful for assessing conducting gestures.

Posture and podium presence

One of the easiest things to assess by watching your conducting on video is your overall posture and podium presence. Here are some questions to ask while you watch yourself conduct:

Is my posture lengthened and balanced, or am I slouching? Are my shoulders level? When mirroring with my left hand, is it on the same plane as my right hand?

Is my face looking out toward the ensemble or is my head angled down toward the score while I am conducting?

In general, when conductors are visually connected to the musicians in their ensemble, the musicians watch the conductor more closely. Assess the amount of eye contact you are making with the ensemble as you conduct. Think of yourself as a driver and the score as a road map. We may need to occasionally glance at the road map, but staring at it while driving could have disastrous consequences!

Clarity of prep beat

Listen very carefully to your orchestra's sound on the video to determine the precision of the ensemble's initial entrance. If there is a lack of clarity on the initial entrance, study your gestures and facial expressions carefully. Very often poor entrances are caused by the lack of conductor eye contact through the prep and downbeat or a lack of clarity at the beginning of the prep.

To assess the clarity of the prep and downbeat at the beginning of the piece, watch your video frame by frame or watch in very slow motion. Ask yourself these questions while you watch your video:

Do I maintain eye contact with the ensemble through the prep and downbeat or am I staring down at the score? Does the motion of my left hand contribute to the clarity of the prep and downbeat, or does it distract?

Sometimes our left hands obscure the clarity of the downbeat. One solution is to use only the baton for the initial prep and downbeat. Leave the left hand by your side until you need it for a cue or expressive gesture.

If your group is having precision problems on entrances, watch the video to determine if you are breathing in with the prep beat and exhaling on the downbeat. Synchronizing your breath with your prep and downbeat will greatly help the musicians synchronize their entrances.

Clarity of beat pattern

One of the most common conducting problems causing a lack of ensemble precision is a lack of clarity in the conducting beat pattern. It is important to remember that the beats of your pattern should be placed on a horizontal plane located above waist level and have a clear ictus (see Labuta, 2010 p. 22, or Green and Gibson 2004, p. 10 and 11, in suggested readings for more info). Pausing your video and moving forward/backward frame-by-frame or in slow motion can be extremely useful for determining the clarity of the ictus in the baton.

Clarity on the inner beats is very important. A common problem I have observed is rotating the right hand wrist so the palm is no longer towards the floor. If the palm rotates towards the wall, it will often result in a lack of ictus and predictable placement of the 2nd and 3rd beats (when conducting in a 4 pattern) or problems on beat 2 in a three pattern. Since beats 2 and 3 are off the plane of beating, musicians who are trying to enter on those beats (or just trying to diligently play with the conductor) will have widely varying opinions about exactly where the beat is. The result is a sloppy sounding ensemble.

The left hand

The left hand can be a great help but also a great distraction. Using the left hand to mirror the right hand is always possible, but there are often more expressive possibilities for the left hand. Watch your left hand on the video to determine if you could use it to better communicate dynamics, articulations, releases, and cues.

Cues, Fermatas, Tempo Changes and Releases

Watch for your cues. Every cue should be delivered a beat before the entrance is to occur and should have eye contact. A common problem I have observed is leaning into cues.

Fermatas and tempo changes are always challenging to conduct, and precisely where the ensemble needs you the most. Watch the video to determine if you are leading your ensemble through fermatas and tempo changes with clarity. You should strive to maintain continuous eye contact with the ensemble through fermatas and tempo changes. Showing clear releases at the end of long sustained notes can greatly help improve the precision of the ensemble. Through the use of video self-assessment, we can continue to develop and grow as conductors. A refined conducting technique will help facilitate great music making with your students. On the following page are a few books on conducting technique I have found very useful and suggest for further reading.

(continued on next page)

(continued from page 17)

Bailey, Wayne. *Conducting: the art of communication*. New York: Oxford UP, 2009. Print.

Green, Elizabeth A. H., Mark Gibson, and Nicolai Malko. *The Modern Conductor: a College Text on Conducting Based on the Technical Principles of Nicolai Malko as Set Forth in His The Conductor and His Baton*. Upper Saddle River, NJ: Pearson Prentice Hall, 2004. Print.

Labuta, Joseph A. *Basic Conducting Techniques*. Upper Saddle River [N.J.]: Prentice Hall, 2010. Print.

Rudolf, Max, and Michael Stern. *The Grammar of Conducting: a Comprehensive Guide to Baton Technique and Interpretation*. New York: Schirmer, 1994. Print.

Michael Hopkins is an Associate Professor of Music Education at the University of Michigan in Ann Arbor, where he teaches courses in string education. Prior to joining the faculty, Hopkins was an Associate Professor of Music at the University of Vermont from 1999-2010 where he was conductor of the UVM Orchestra and taught courses in music education, conducting, and music technology. Hopkins has appeared as a guest conductor at orchestra festivals throughout the United States and is the founding director of the Burlington Chamber Orchestra. He is very active as a composer and arranger, with over 30 published works for orchestra. His music is published by Alfred Music Publishing, Grand Mesa Music, Tunbridge Music, and Kendor Music Publishing, Inc. His works have been commissioned by many schools and ensembles throughout the U.S.

MEYER music



GRAND RAPIDS
2855 Lake Eastbrook Blvd
(616) 975-1122

HOLLAND
675 East Lakewood
(616) 396-6583

MUSKEGON
1664 East Sternberg
(231) 865-7000

PERCUSSION DEPARTMENT
PRO-LINE INSTRUMENTS
STRING NEEDS & SUPPLIES
PIANO METHODS & FOLIOS
MUSIC GIFT BOUTIQUE
ALL GENERAL MUSIC NEEDS

visit
meyer-music.com

**INSTRUMENTS
SUPPLIES
MUSIC
LESSONS
REPAIRS
RENTALS**

School Music Specialists

- Full-service dealer
- All major brands
- Weekly visits
- Professional repair technicians
- Specialized string shop

*Quality instruments, supplies, and music
backed by a tradition of outstanding
service, teaching, and support.*

Wilson Fine Violins



**Sartory, Ouchard, Morizot, Peccatte, Voirin, Tubbs,
Hill, Bausch, Hoyer, Hury, Vigneron,
and all the rest...**

**Let your bow consort with the finest!
For the area's best bow repairs and restorations,
visit our showroom and repair shop.**

MASTA STRING CAMPS: WWW.ASTAMICHIGAN.ORG



Orchestra

The MASTA Camp Orchestras are directed by leading teachers in Michigan and result in a high-quality musical experience for your students. Orchestras are ability based to guarantee success for your child.

Electives

Small classes in rhythm, movement, theory, and alternative styles develop skills away from the instrument in fun and engaging classes geared to the age of the students.

Sectionals

Daily sectionals lead by specialists on each instrument give your student specialized instruction on their orchestra parts.

Recreation

Recreation opportunities at camp are plentiful including: archery, obstacle course, nature walks, swimming, crafts, and more

Small Ensembles

Daily small ensembles coached by high-quality teachers help your child develop techniques and skills specialized to your child's abilities and designed to expand their skills.

Meals

Meals are age-appropriate and plentiful. Students have hot menu items for every meal and choices are offered for vegetarians and other dietary needs. All dietary concerns can be accommodated.

Camp Life

The MASTA Camps are held at the beautiful Howell Nature Center in Howell, MI. Students stay in barracks style cabins with attached bathroom facilities and showers. Cabins are air-conditioned so students can get the rest they need while in their cabins. Counselors are all musicians themselves giving students a connection to a musical and social mentor while at camp.

Check out our website:
www.astamichigan.org

Session I

This 3-day-session is designed for young string players in their 1st or 2nd year of playing their instrument or of younger ages. Students in 6th grade or younger will be successful at camp. This session is also a great first time camp experience.

Session II

This 5-day-session is designed for students in their 2nd or 3rd year of experience in 6th or 7th grade. A more in-depth and longer experience than Session I.

Session III

Our week long session is designed for the middle-school age student currently in grades 7-9. In addition to orchestra, students will be assigned to a chamber music ensemble. There is a brief audition at the start of camp for students at this camp.



www.astamichigan.org

Camp Application Form

Please Print Using Black or Blue Ink

Camp Choice (check one):

Session I (June 18 - 20)
\$220

Session I is for 6th grade or younger students in their 1st or 2nd year of playing. A great 1st Camp experience.

Session II (June 21 - 25)
\$340

Session II is for 5th through 7th grade students with at least 2 school years of playing experience.

Session III (June 26 - July 2)
\$440

Session III is for students completing 7th thru 9th grade. A full camp experience with chamber music & orchestral opportunities.

Name:					
Address:					
City:				State/Zip	
E-mail:				Phone:	
Gender:	Male	Female	Date of Birth:		Current Grade:
Instrument:	Violin	Viola	Cello	Bass	Number of Years Played:
Do You study Privately?	Yes	No	If Yes, How Long?		
School District:			School:		
Orchestra Director:					
For string teacher only: I recommend the student listed above for the MASTA String Camps:				Yes	No
Signature of Teacher:					

Roommate Request:					
T-Shirt Size: (child sizes) Small Medium Large			(adult sizes) Small Medium Large X-Large		
- T-shirts are included for all sessions					

**Send Application and \$100 deposit to:
MASTA String Camps
29940 Northbrook
Farmington Hills , MI 48334
Make Checks Payable to "MASTA Camp"
Apply early as camps do fill - Applications accepted until sessions are full**

34th ANNUAL BLUE LAKE SUZUKI FAMILY CAMP

Session 1, June 15-18: Piano Only
Session 2, June 19-22: Strings and/or Piano
Session 3, June 23-26: Strings Only

ALL FEES LISTED ARE FOR ONE SESSION ONLY

Tuition: \$140 each student, additional \$50 for chamber music students

Meals: adults \$65, children 5-12, \$55, 4 and under, free

Housing: adults \$45-\$65, children \$30-\$50

Tents and RV spots available

Blue Lake Suzuki Family Camp, at Blue Lake Fine Arts Camp, near Muskegon, MI, is an opportunity for families to learn and play together following the teaching of Dr. Shinichi Suzuki. Students who are enrolled in the camp have three lessons each day, live in cabins with their families, enjoy outdoor activities, the art barn, and special concerts. Older students, 9 and above, who enroll in the chamber music program will have 4 lessons each day. Private lesson class, group class, quartet, and orchestra plus all the other added activities of the camp.

For more information please contact:

Patricia Smith, registrar

Suzuki camp@aol.com

517-349-1230

Michigan Youth Arts – Starring You!

Diane L. Winder, MASTA Liaison to MYA

“How can I get involved and a difference?” is a question many of us in the arts ask ourselves. Find below 4 great ideas:

1. Michigan Youth Arts (MYA), positioned in our state to offer leadership in arts education across disciplines, suggests you access their website (<http://www.michiganyoutharts.org/Advocacy.html>) to learn more about becoming an advocate for the arts in Michigan!

MYA offers statewide arts education programming, strengthens arts and culture by establishing and facilitating partnerships between arts education organizations, increases the visibility of quality arts education in Michigan schools, nurtures the creative talents of Michigan’s youth, encourages their present and future participation in the arts, and provides them with opportunities to explore careers in the arts. For example...

2011 Michigan Arts Education Census

Michigan Youth Arts, the Michigan Council for Arts and Cultural Affairs and the Michigan Department of Education are pleased to announce the launch of the 2011 Michigan Arts Education Census - a statewide survey intended to assess the status and condition of arts education in K-12 schools in Michigan.

Michigan’s statewide arts education advocates have teamed with Quadrant Arts Education Research to develop and implement a survey targeting public and private schools, in all districts, and reaching 1.6 million students. The project will produce baseline data about arts education access, equity and quantity in K-12 schools in Michigan.

The project is designed to create the compilation of a never-before-available picture of arts education in Michigan and the institution of baseline information for tracking and measuring progress in arts education in the future. This report will provide the data to drive future educational policy. It will also identify schools that meet a mutually agreed upon set of criteria as “Model Schools.” These schools will be the basis for further research to identify the attributes of successful programs as guides for other schools. The project will be conducted during the 2010/2011 school year with the findings released in December of 2011.

2. Consider a Year-End Donation

A gift to Michigan Youth Arts will affect thousands of students in Michigan, changing the lives of some of the brightest high school students in the state. We hope that your abiding interest in the artistic vitality of our students will encourage your support of this effort to help celebrate and educate the next generation of artists. Type in this address to donate online:

<http://www.michiganyoutharts.org/Donate.html>

3. Be a Sponsor of the Michigan Youth Arts Festival

The Michigan Youth Arts Festival, May 12-14, 2011 in Kalamazoo, is in its 49th season, and affords exciting opportunities to reach an audience of students, parents, arts educators, and arts patrons throughout the state.

This comprehensive arts spectacular, culminating a nine-month search for the finest artistic talent in Michigan high schools. More than 250,000 students across the state are involved in the adjudication process that results in nearly 1,000 being invited to participate in the annual three-day event, held in May. It is here that these exceptional students in the arts gather together to explore, celebrate and showcase their talent in multiple disciplines.

Download the sponsor and exhibitor prospectus from the MYA website (<http://www.michiganyoutharts.org/SponsorOpportunities.html>) to learn more about how your business or organization can gain exposure through: exclusive or shared event sponsorship; print advertising; the college fair; ticket sponsorship; apparel sponsorship; and the Creative Writing Book.

4. Contribute to The Endowment

Michigan Youth Arts is building an endowment to ensure the future of arts education in Michigan. You can contribute with a one-time gift or bequest, or through planned giving options such as annuities.

With questions, about any of these opportunities to be a Star for MYA, contact Executive Director Kim Dabbs at 248.649.8888.

Our Campus is Diverse.

It's called Detroit.

Choose from seven undergraduate and six graduate degree programs including a graduate certificate in Orchestral Studies

Study privately with members of the Detroit Symphony Orchestra and Michigan Opera Theatre Orchestra

Perform in the heart of Detroit's Midtown Cultural Center

Qualify during your audition for talent-based Department of Music Scholarships

Audition dates for 2011 admission:

November 12, 2010

February 4, 2011

February 18, 2011

March 4, 2011*

* Talent scholarship deadline

music.wayne.edu



WAYNE STATE
UNIVERSITY

Department of Music

2010 MASTA SOLO COMPETITION

E. Daniel Long

The Sixteenth Biennial Solo Competition took place on October 23, 2010 at Michigan State University, East Lansing. There were sixteen contestants in the Junior Division and seven contestants in the Senior Division. These twenty-three talented musicians gave outstanding performances.

The winners in the Junior Division were GRAND PRIZE (SHAR MUSIC AWARD) Michael Bechtel, *violin*, University of Michigan (Stephen Shipps, teacher) and FIRST PRIZE (ELIZABETH A.H. GREEN AWARD) Isabel Kwon, *cello*, Okemos (Andrea Yun, teacher). Additionally, the following contestants were chosen to submit recordings to the National Screening Committee: Thomas Barth, *cello*, Kalamazoo (Bruce Uchimura, teacher) and Abigail Elder, *viola*, Bloomfield Hills (Caroline Coade, teacher).

The winners in the Senior Division were GRAND PRIZE (SHAR MUSIC AWARD) Jonathon Hammonds, *double bass*, University of Michigan (Diana Gannett, teacher) and FIRST PRIZE (PSARIANOS AWARD) Linnea Powell, *viola*, University of Michigan (Yizhak Schotten, teacher).

Judges for the Junior Division were Andrew Jennings, University of Michigan and Robert Reed, Eastern Michigan University. Judges for the Senior Division were Igor Fedetov, Western Michigan University and Raphael Jimenez, Michigan State University.

E. Daniel Long, Solo Competition Chair, presented the awards to all the prizewinners at a reception following the competition. In addition to these awards, Laurie and Peter Psarianos gve \$100 gift certificates to both the Junior and Senior Division First Prize winners.



Nominated for the National Solo Competition (left to right): Thomas Barth, *cello*; Abigail Elder, *viola*; Michael Bechtel, *violin*; Isabel Kwon, *cello*; Linnea Powell, *viola*; and Jonathan Hammonds, *double bass*

Michigan State University, School of Music, was most generous and gracious in hosting this year's competition. Hart Recital Hall and the Music Auditorium were superb venues. Special thanks and kudos Judy Palac, School of Music host, for her expertise, organizational skills and guidance in helping make the day's events run smoothly and efficiently. Thank you also to members of the ASTA Student Chapter for their willing assistance and time throughout the day to all the contestants and visitors.

It was, once again, a pleasure to be a part of such a wonderful and exciting event. MASTA can be very proud of this competition. It is another example of the leadership and professional involvement our state membership has in promoting and supporting so many activities. It clearly demonstrates the successful venture between our organization and the music industry. Psarianos *Violin* Shop and Shar Products Company are to be commended and thanked for their generosity and steadfast support. MASTA is so fortunate to have each of these companies within our music community. Their interest in string players throughout Michigan and beyond is quite remarkable.

Many individuals contributed to the success of this year's solo competition. The contributions made by the contestants themselves--the highest level of musical performance--was the most important factor in making this a great success. Each contestant is to be congratulated for his or her outstanding audition. Congratulations to all contestants who participated in this year's competition. The future of young string players within Michigan looks very bright.

STUDENT CHAPTER REPORT

Mark Kotchenruther, MASTA Past-President

With the advent of a new school year, our Michigan's ASTA student chapters are up and brimming with activity. Here are some highlights from around the state:

- Central Michigan University as recently created a chapter and they are excited about future projects and activities.
- The chapter at Eastern Michigan University has had a surge in membership and activity. One of the chapter's projects is to serve as a lab orchestra for string methods students.
- The student chapter at Michigan State University has many items on their agenda for the year. In addition to various service projects in the surrounding community, the MSU chapter will assist in the hosting of the Michigan ASTA Solo Competition and the MASTA Alternative Styles Festival.
- New University of Michigan string education professor and ASTA student chapter advisor, Michael Hopkins, is pushing to increase membership and activity in Ann Arbor.
- Western Michigan University will also continue its busy activities by providing educational services in the Sturgis and Kalamzaoo Public Schools.

The following is a list of student ASTA chapters in Michigan:

CENTRAL MICHIGAN UNIVERSITY

Chapter President: Sarah Quinn

EASTERN MICHIGAN UNIVERSITY

Advisor: Kevin Miller <kmiller@emich.edu>

Chapter President: Ingrid Pylvainen

UNIVERSITY OF MICHIGAN

Advisor: Michael Hopkins <mhopkins@umich.edu>

Chapter President: Stephanie Kirwan

WAYNE STATE UNIVERSITY

Advisor: Kypros Markou <k.markou@wayne.edu>

WESTERN MICHIGAN UNIVERSITY

Advisor: Bruce Uchimura

<bruce.uchimura@wmich.edu>

Chapter Co-president: Angelica Kalasz

Chapter Co-president: Jim Van Eizenga

If you have information regarding your student ASTA chapter, please contact Mark Kotchenruther at mkotchen@fhps.us.

HOPE COLLEGE

Advisor: Richard Pippo <rpippo@hope.edu>

MICHIGAN STATE UNIVERSITY

Advisor: Judy Palac <palac@msu.edu>

Chapter President: Roxanne Kieme

JAN SMA VIOLIN SHOP



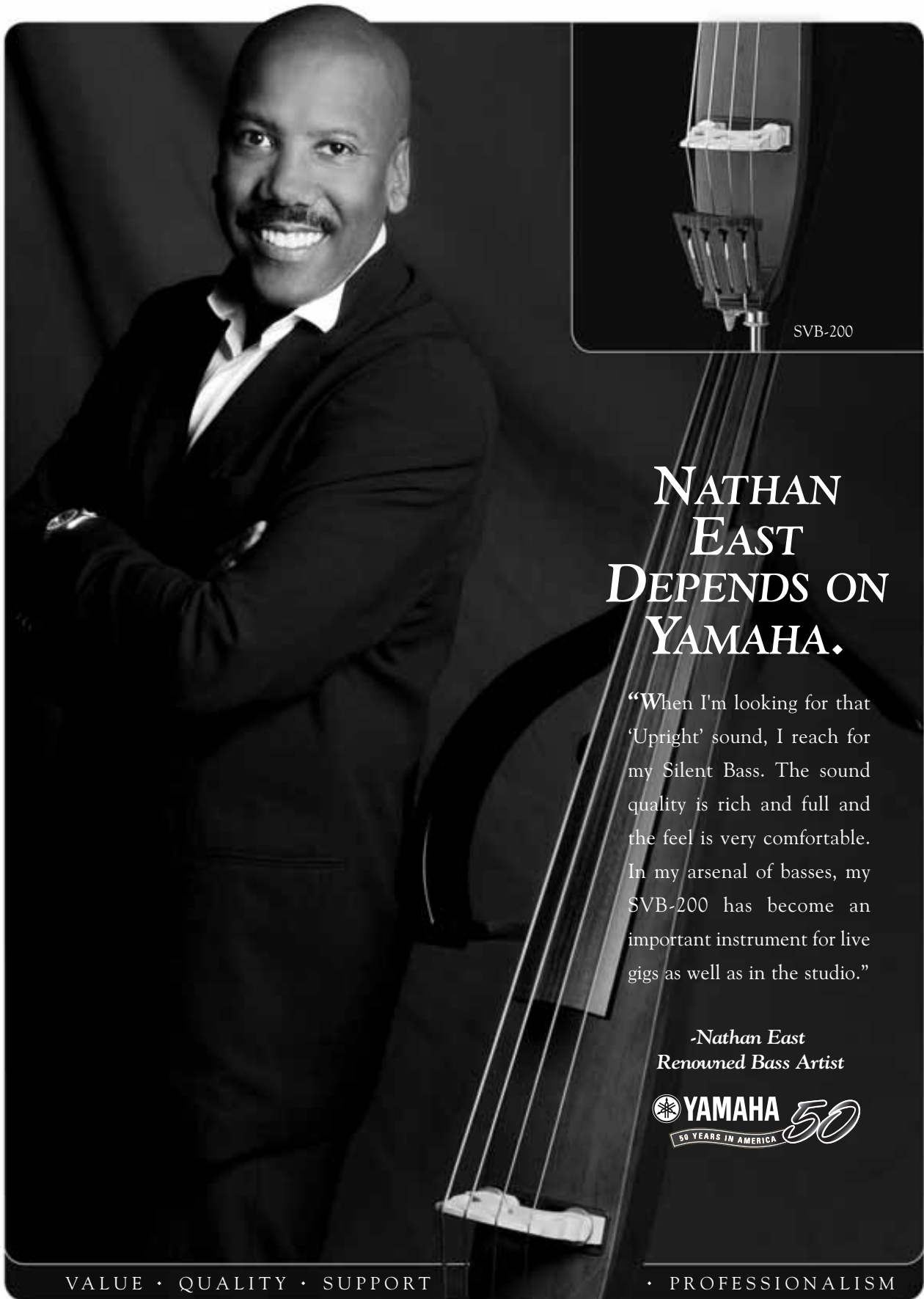
FEATURING
INSTRUMENTS MADE
BY
Timothy J. Jansma
AND
INSTRUMENTS & BOWS
FOR EVERY BUDGET
Selected, Refined and
Set-up by Mr. Jansma

ALSO
REPAIRS, RESTORATIONS, BOW REPAIR
STRINGS & CASES, APPRAISALS & ACCESSORIES

231.924.0657
WWW.JAN SMA.COM
FREMONT



the MASTA website: www.astamichigan.org



SVB-200

NATHAN EAST DEPENDS ON YAMAHA.

“When I’m looking for that ‘Upright’ sound, I reach for my Silent Bass. The sound quality is rich and full and the feel is very comfortable. In my arsenal of basses, my SVB-200 has become an important instrument for live gigs as well as in the studio.”

Nathan East
Renowned Bass Artist



VALUE • QUALITY • SUPPORT

• PROFESSIONALISM

©2010 Yamaha Corporation of America. All rights reserved • www.yamaha.com/usa



EASTERN MICHIGAN UNIVERSITY

Find Your Place

Undergraduate Degrees

Bachelor of Music Education – Vocal and Instrumental
Bachelor of Music Performance
Bachelor of Music Therapy
Bachelor of Science in Dance
Bachelor of Science/Arts in Music
Minors in Musical Theater, Music, Dance

Graduate Degrees

Master of Music in Composition,
Music Education, Performance, Piano Pedagogy

Post-baccalaureate Programs

Elementary and Secondary Teacher Certification
Music Therapy Equivalency Certificate

2011 Audition Dates

Nov. 5, 2010
Jan. 14, 2011
Feb. 4, 2011
Feb. 18, 2011
Mar. 11, 2011

Affordable Education

0% tuition, fees, room and board increase for 2010-11

Apply online:

www.emich.edu/music/apply



Music and Dance Education First

A heritage of excellence since 1854

EASTERN
MICHIGAN UNIVERSITY
MUSIC and DANCE

734.487.4380 | www.emich.edu/music | emu.music@emich.edu



ASTA

Membership Application 2010

Please complete all of the sections below. To help reduce errors, please print clearly.

New Member Renewing Member (ASTA ID) _____ Referral Source _____

Full Name _____

Address _____

City, State, Zip _____

Home Telephone _____ Work Telephone _____

Fax _____ Email _____

Job Title _____ Professional Institution _____

Date of Birth _____ Anticipated Graduation Date (students) _____

Your Profession
Check only 1 primary profession
Check any secondaries that apply

Primary	Secondary
<input type="checkbox"/> Higher Education K-12	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>
<input type="checkbox"/> School (Multi-Level)	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>
<input type="checkbox"/> Student (any level)	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>

Your Instrument
Check only 1 primary instrument
Check any secondaries that apply

Primary	Secondary
<input type="checkbox"/> Violin	<input type="checkbox"/>
<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Woodwind	<input type="checkbox"/>

Please check one:
 Male Female

Primary focus:
 Classical Non-Classical

Please indicate any directories from which you wish to be EXCLUDED:

Online Membership Directory

ASTA Email Announcements

Mailing Labels (rented)

Membership Category Check only one, dues paid annually.

- Professional..... \$99
- Dual..... \$138
- Full-time Student (ID req.)..... \$49
- Library Subscription..... \$82
- Senior (age 62 or over)..... \$70
- High School Chapter..... \$66

For information on institutional membership, call 703-279-2113, ext. 14. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge on items returned from the bank.

Electronic Voting

I hereby give my consent to participate in and receive electronic transmissions of election materials and electronic voting.

Yes No

Please send materials to the following email address: _____

Contribution to Foundation

Please support the educational programs of the National Foundation. Make a contribution and help provide instruments to needy students, fund instrument lessons for urban youth, and advance the ASTA mission.

Totals

- Membership Category..... \$ _____
- Foreign Postage (US residents: postage included) (\$5 for Canada/\$10 for all others)..... \$ _____
- Membership Lapel Pin (\$7 each)..... \$ _____
- ASTA Contribution..... \$ _____
- Membership Certificate (\$10 each)..... \$ _____
- GRAND TOTAL..... \$ _____**

Payment Information

Check made payable to ASTA Check # _____

VISA MasterCard American Express

Card # _____

Exp. Date _____ Sig. _____

Membership applications should be returned to:
 ASTA Membership Department • 4155 Chain Bridge Road • Fairfax, VA 22030
 Or use your credit card to join online at www.astaweb.com.

the department of music at
CALVIN

The department of music at

Calvin

is committed to

excellence

in all that it does,

recognizing that

music

as a gift from God

demands no less than our

best



MUSIC SCHOLARSHIP AUDITIONS FEBRUARY 12, 2011

Scholarship auditions for a variety of financial awards and the use of a professional-caliber string instrument will be held on February 12, 2011 at Calvin College Covenant Fine Arts Center.

Application deadline - January 19, 2011

www.calvin.edu/music/scholars



CALVIN
MINDS IN THE MAKING

Calvin College
3201 Burton SE | Grand Rapids, MI
www.calvin.edu/music | 1-800-688-0122

MASTA Executive Board Meeting

September 18, 2010; Plymouth-Canton High School

Meeting called to order by Larry Dittmar at 11:07am.
Members Present: Geri Arnold, Lynn Brosnan, Larry Dittmar, Anne Kearney–Looman, Mark Kotchenruther, Valerie Palmieri, Paul Rebeck, David Reed, Dan Scott, Linda Trotter, Diane Winder and guest Michael Hopkins.

Minutes (Trotter/Stuart)

Motion to accept the minutes (Scott) seconded (Kotchenruther) – *motion approved*

Treasurer’s Report (Brosnan)

The MASTA bank was changed from National City to PNC.

President’s Report (Dittmar)

Member-at-Large Report (no report)

Past–President Report (Kotchenruther)

Mark asked the MMC organization how MASTA can be more involved in the selection of the ensembles that participate at the MMC? He received the information that MSBOA is interested in maintaining their identity at the MMC. MMEA only deals with the composition aspect of this conference. MSBOA has offered to have a member of MASTA on the adjudication process. MMC president stated that it would be valuable to have all four groups involved in this process.

President Elect Report (Winder)

Bob Culver was nominated (Kotchenruther) for the MASTA Career Achievement Award, seconded (Arnold) – *motion approved*.

Project Director Reports

Chamber Music Festival (Kearney–Looman)

Board motion to approve project budget (Kearney–Looman), seconded (Scott) – *motion approved*

Michigan Music Conference (Palmieri)

There are 30 sessions with the addition of the Suzuki Education Training and the Conducting Symposium using an orchestra. The presiders for each session are almost complete. Guarneri House is to donate

\$2000 to cover the cost of the luncheon /membership meeting at the 2011 Michigan Music Conference.

Membership (Stuart, presented by Trotter)

There are 333 active members (18 dual, 14 life, 190 professional, 57 senior, and 54 student members)

Newsletter (no report)

Northern Michigan Initiative (Peterson, presented by Trotter).

Okemos Suzuki (Rebeck)

This year’s Okemos Suzuki sessions are November 5th and 6th. Motion (Rebeck) to accept the recommended Proposal “A” Budget of 5.3% surplus, seconded (Palmieri) – *motion approved*.

Outreach/National Honors Orchestra (DeRose)

Motion (DeRose) to grant the Great Lake Orchestra Project (requested by Nancy Koski) for a \$500.00 grant. seconded (Scott) – *motion approved*.

Solo Competition (Long, presented by Dittmar)

This years’ Solo Competition will be held on October 23 at MSU.

String Camps (Scott)

Board action was taken on the motion (Scott) to accept the recommended Proposal “A” Budget, seconded (Kearney–Looman) – *motion approved*.

Studio Teaching (no report)

Discussion on trying to put more events in the MMC for studio teachers to gain more involvement.

Troy Suzuki Workshop (no report)

Need to set the date in Spring before. Discussed need to explore a new facility option for the workshop. Rebeck will contact Traines so that we can help keep this program going.

Website (no report)

Youth Arts Festival (Winder)

Check the website at

www.michiganyoutharts.org/Emporium.html

Affiliate Reports

Blue Lake Suzuki (Kesler, presented by Rebeck)

Discussion on concern of the lack of younger children attending the Suzuki Camp. Discussion of reason for the lack of participants. Is the ending of the public school year a problem?

MSBOA Liaison (D. Reed)

The Mid Level String Clinic deadline is 9/23/10. Thanks to Cathy DePentu for hosting the MSBOA Reading Clinic, and to Luck’s Music Library for donating the music for the event.

November 13th Alternative Styles Day-check MSBOA website.

A proposed teacher orchestra at the MMC will be postponed until the 2012. MMC-MSBOA string representative meeting before the conference.

Suzuki Liaison (Arnold)

September 18–November 5, Mark Mutter will be introducing and teaching the new Book 4 for violin.

October 22-23, the new Suzuki SPA course is being taught in Okemos. SPA (Suzuki Principals in Actions) is the new course by the Suzuki course offered by SSA. The course focuses on how to teach, not what to teach. Register through SSA.

October 5 is the beginning of the teacher study group with John Kendall “Tuesdays with John”. This group will meet at the Northside Community Church in Ann Arbor from 11:00AM until 12:30 PM. Contact wendyazrak@hotmail.com for more information.

January 20, EEC the Every Child Can course will be offered at the MMC at the Amway grand, taught by Geri Arnold. Contact L.Shabowski@MichiganMusicConference.org

The Revised Books 1 – 5 are now available.

Old Business

Board action was taken on motion (Brosnan) to amend the by-laws for the office of MASTA treasurer to the following: The Outgoing Treasurer will remain in official capacity until September 30th of the calendar year with advisory position continuing until December 31st of the calendar year. The newly-elected Treasurer will officially take office on July 1st of the calendar year. Motion seconded (Scott) – *motion approved*.

Board action was taken on the motion (Trotter) that all programs that have financial responsibilities must submit a report at the end of each fiscal quarter (with the exception of the String Camps which will present its summer report as soon as possible after the String Camps are concluded). [The end of the fiscal quarter is the last day of the month of March, June, September and December].

Motion seconded (Palmieri) – *motion approved*.

Board action was taken on the motion (Scott) that would give President Larry Dittmar and Diane Winder the authority to recommend a more equal

division on the MMC Planning Committee.

Motion seconded (Rebeck) – *motion approved*.

Arnold stated that she wished to help college students to become more involved in the Suzuki teaching programs.

New Business

David Rosin sent his letter of resignation on the MASTA - MMC planning committee, which was accepted by President Dittmar. Therefore, Valerie Palmieri is requesting the help of 1 or 2 more people to assist her on MASTA’s MMC planning committee. The new person that comes on should have defined tasks.

Motion to Adjourn (Scott), seconded (D. Reed), at 2:35pm.

*Respectfully Submitted,
Linda D. Williams Trotter*

Everything for the String Player! Novi Music Center

Come in and have a look around. You will find:

- New and used instruments
 - Bows, Cases
- Rosin, Strings and Accessories
- Professional repair and restoration service
 - Courteous staff of musicians
 - Sales, Rentals, and Repairs

Novi Music Center
32716 Grand River
Farmington, MI 48336
(248) 477-6666
www.novimusiccenter.com



MASTA Notes
2231 Kolomyia Court
West Bloomfield, MI 48324

PRST STD
US POSTAGE
PAID
PLYMOUTH, MI
PERMIT #220

The string against which all other strings are measured is turning 40!

Thank you - Michigan string teachers - for your support.

Receive a **FREE Dominant 40th Anniversary Poster!** (no strings attached—sorry!)

Visit: www.connollymusic.com/dominant40.html
to order your limited edition poster today

PLUS download the 'Sound Choice' Chart to help choose the best strings for you and your students' needs.

AND look for significant savings on Thomastik-Infeld strings just in time for the Back-to-School season!

