

# MASTA NOTES

*Publication of the American String Teachers Association, Michigan Chapter*



Summer 2010

# 6<sup>th</sup> Annual Michigan Music Conference *An In-Service for Music Educators*



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3201 Burton St SE Grand Rapids, MI 49546

*President*

**Larry Dittmar**  
3456 Gettysburg  
Ann Arbor, MI 48015-1541  
H: 313.662.8811  
lpdittmar@sbcglobal.net

*President-Elect &  
Michigan Youth Arts*

**Diane L. Winder**  
510 Browning Avenue  
Ypsilanti, MI 48198  
H: 734.487.1421  
O: 734.484.9964  
dwinder@emich.edu

*Past President  
& Student Chapter Coordinator*

**Mark Kotchenruther**  
2948 Oakwood Drive SE  
Grand Rapids, MI 49506  
H: 616.974.9018  
O: 616.493.8600 x 5565  
mkotchen@fhps.us

*Secretary*

**Linda Trotter**  
28418 Fontana Drive  
Southfield, MI 48076  
H: 248.353.0063  
O: 248.865.6720 x6889  
trotter@westbloomfield.k12.mi.us

*Treasurer*

**Lynn Brosnan**  
7537 Danbury Drive  
West Bloomfield, MI 48322  
H: 586.942.5510  
skipbros@hotmail.com

*Member-at-Large*

**Gabriel Villasurda**  
3076 Forest Creek Court  
Ann Arbor, MI 48108  
H: 734.477.9323  
gabevill@pathwaynet.com



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*Cover Art: "Benny", courtesy of MASTA member John Marttila*

**Michigan Chapter**  
**American String Teachers Association**  
CALENDAR OF EVENTS 2010-2011  
www.astamichigan.org

**SEPTEMBER 2010**

1 MASTA Outreach Grants deadline  
11 MSBOA Music Education Workshop  
18 MASTA Fall Board Meeting  
18 MSBOA String Orchestra Reading Session  
24 MSBOA Mid-level String Clinic Application deadline

**OCTOBER 2010**

1 Michigan Solo Competition application deadline  
1 MSBOA All-State B & O Audition Application deadline  
15 MSBOA All-State Audition Schedule posted  
16 & 23 Mid-level String Clinics  
23 Michigan Solo Competition  
30 & 31 MSBOA All-State B & O Auditions  
31 MASTA TOY & AOY Nominations due

**NOVEMBER 2010**

1 MASTA Newsletter Deadline  
5-6 36th Annual Okemos Suzuki Workshop  
5-6 MSBOA Survival Camp

**DECEMBER 2010**

1 MSBOA All-State Orchestra Acceptance deadline & fees due  
11 MSBOA Adjudicator Workshop (S & E)  
13 TOY and AOY Ballots due  
15-18 Midwest Clinic, Chicago

**JANUARY 2011**

1 MASTA Outreach Grants deadline  
7 MSBOA String Committee Meeting  
8 MSBOA Music Ed Workshop  
20 MASTA Winter Board Meeting  
20-22 Michigan Music Conference, Grand Rapids  
22 MASTA General Membership Meeting & Annual Luncheon

**FEBRUARY 2011**

14 MASTA Newsletter Deadline  
25 UP Chamber Music Festival, Marquette

**MARCH 2011**

17-19 ASTA National Conference, Kansas City  
26 MSBOA State S & E Festival  
TBA MASTA Chamber Music Festival, MSU

**APRIL 2011**

1 MASTA Outreach Grants deadline  
15 MSBOA Youth Arts Solo Competition, CMU  
28-30 MSBOA State B & O Festival  
TBA Troy Suzuki and Bass Workshops

**MAY 2011**

5-7 MSBOA State B & O Festival  
12-14 Michigan Youth Arts Festival, WMU  
14 MASTA Spring Full Board Meeting

**JUNE 2011**

TBA Blue Lake Suzuki Camp  
TBA MASTA String Camps

**JULY 2011**

TBA MASTA Board Retreat

**AUGUST 2011**

1 MASTA Newsletter Deadline

*MASTA Project Directors*

*Chamber Music Festival*

**Anne Kearney-Looman**  
622 Beech Street  
East Lansing, MI 48823  
H: 517.337.4519  
annekl@sbcglobal.net

*MASTA Camps Director*

**Dan Scott**  
8329 Golfside Drive  
Jenison, MI 49428  
H: 616.856.1657  
O: 616.667.3266  
dscott1996@gmail.com

*MASTA Notes Editor & Website*

**Rick Dapprich**  
2231 Kolomyia Court  
West Bloomfield, MI 48324  
H: 248.202.1060  
O: 734.480.2280  
mastanotes@mac.com

*Membership Chair*

**Wendy Stuart**  
2231 Kolomyia Court  
West Bloomfield, MI 48324  
C: 248.884.2872  
wrstuart@mac.com

*MMC Coordinator*

**Valerie Palmieri**  
22359 Anna Maria Court  
Novi, MI 48374  
H: 248.668.9945  
valerie.palieri@gmail.com

*MMC Coordinator*

**David Rosin**  
3703 Kiskadee Drive  
East Lansing, MI 48823  
H: 517.648.1448  
O: 517.323.3831  
rosindav@msu.edu

*Northern Michigan Initiative*

**Janis Peterson**  
923 South Lake Street  
Marquette, MI 49855  
H: 906.225.0100  
O: 906.225.5719  
janispeterson@hotmail.com

*Okemos Suzuki Workshop*

**Paul Rebeck**  
812 North Verlinden  
Lansing, MI 48915  
H: 517.267.9969  
paulrebeck@yahoo.com

*MASTA Notes is the triennial publication of the*  
**Michigan Chapter, American String Teacher's Association**

**Advertising Info:** Advertising space is available in *MASTA Notes* at single issue and annual rates. Space is available in dimensions: full page (8" x 10"), half-page (8" x 5"), and quarter page (4" x 5"). Advertising should be submitted in digital format, preferably via Adobe Acrobat (.pdf) files. Interested parties should contact the editor for pricing and additional format information.

**Submission Info:** Articles submitted for publication should be in the following computer formats:

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*Macintosh operating systems:* Adobe Photoshop, InDesign, or PageMaker documents; Microsoft Word documents (.doc); Apple Pages (.pages) documents.

*Windows operating systems:* Microsoft Word documents (.doc)

Other program files may be converted to a format usable by *MASTA Notes*; please contact the editor.

*MASTA Project Directors*

*State Solo Competition*

**E. Dan Long**  
1524 Warwick Court  
Ann Arbor, MI 48103  
H: 734.769.1270  
edanlong@ic.net

*State String Outreach  
National Honors Orchestra*

**Kelly DeRose**  
1476 Cornell Road  
Muskegon, MI 49441  
H: 231.759.3277  
O: 231.759.8506 x8544  
derosek@monashores.net

*Studio Teaching*

**Nancy Koski**  
PO Box 397  
East Jordan, MI 49727  
H: 231.536.3444  
nanloski@gmail.com

*Troy Suzuki and Bass Workshops*

**Jon Traines**  
23100 Sherman  
Oak Park, MI 48237  
H: 248.543.7435  
jtraines@comcast.net

*MASTA Program Affiliates*

*Blue Lake Suzuki Family Camp*

**Marilyn Kesler**  
2452 Arrowhead  
Okemos, MI 48864  
H: 517.349.9459  
mkesler999@aol.com

*MSBOA Liaison*

**David Reed**  
5670 Commerce Road  
West Bloomfield, MI 48324  
H: 248.738.0316  
O: 248.341.5622  
dreed@bloomfield.org

*SAA Liaison*

**Geri Arnold**  
3750 Miller Road  
Ann Arbor, MI 48103  
H: 734.663.2228  
drarnold2@aol.com



## **Summer 2010 President's Message**

*Larry Dittmar*

### **To the membership of MASTA:**

I assume the presidency of this fine organization with considerable awe, a tad of trepidation and enormous respect for its tremendous stature in the field of string education. It is indeed very special to follow in the foot steps of our past presidents, each of whom contributed something significant to MASTA's stature. I am greatly honored to begin this task you have set me upon.

First, a very big THANKS to Mark Kotchenruther for his very capable leadership these past two years. He has provided a thoughtful vision for our organization and guided us with great skill and wisdom. A tribute to his excellent leadership became focused as MASTA was

honored royally at the National Conference in California.

We welcome Dr. Diane Winder as President-elect; Linda Trotter as Secretary; Lynn Brosnan as Treasurer and Gabriel Villasurda as Member-at-large. They all bring special skills, experience and great energy to their elected positions and I look forward to working with them and the entire Executive Board.

MASTA administers and sponsors many excellent programs that it is most important we maintain. Highlighting just two: 1. Dan Scott and his fine staff for our Summer String Camps; 2. Rick Dapprich for his award winning work as MASTA Notes Editor and Website Master. These are but two of our very creative/inventive board members who keep setting the bar higher and higher. Congratulations to all!

A special salute to our own Bob Phillips recently elected President-elect of ASTA. We also wish a "Happy Retirement" to Bob Culver, distinguished string educator at the U of M and long-time ASTA leader. Two of our excellent orchestra directors led their ensembles in concerts at Carnegie Hall this past June. Congrats to David Reed of Andover High School and Steven Reed of St. Joseph High School. That's quite a way to retire Steve!

During the latter part of my teaching career and now into retirement, I have been privileged to mentor many fine young teachers. My plans for the start of this presidency include continuing that mentoring, working toward solutions to school program loss, providing more activity/events for our studio teachers, especially at the Michigan Music Conference, improving our financial base and maintaining our many great programs and activities. W. Clement Stone, Interlochen's former Board Chairman wrote a book about P.M.A. (Positive Mental Attitude) which he used quite successfully in his multi-million dollar business. We all could use this in our daily approach to whatever our work schedule happens to be. The year will be busy and we all have much we can do. A great friend and colleague Gerald Bartlett used to share this message when he talked about his favorite topic and his widow Helen sent a copy to me after his passing. Perhaps it will be a help to you.

This is why I teach Music

Not because I expect you to major in music.  
Not because I expect you to play or sing all your life.  
Not so you can relax or have fun.

But - so you will be human  
so you will recognize beauty  
so you will be closer to God  
so you will have something to cling to  
so you will have more love, more compassion,  
more gentleness, more good  
... In short, more life.

Of what value will it be to make a living  
unless you know how to live?

Best wishes for a wonderful year!  
Larry Dittmar

## First Annual UP Chamber Music Festival

*submitted by Janis Peterson, MASTA Northern Michigan Initiative Chair*

Thanks to support from Michigan ASTA, the first ever UP Chamber Music Festival was held on the campus of Northern Michigan University in Marquette on Friday, March 12th. There were 74 participants (22 ensembles) including students from Escanaba, Houghton, Marquette, Negaunee and NMU and there was one ensemble of orchestra parents who participated along side the children that they brought to the event.

Clinicians included local studio and school string teachers and were led by visiting artist, Dr. Mark Kotchenruther. Ensembles received coaching sessions and joined together for reading sessions (Middle and Advanced) and classes in proper playing positions and the history of Chamber Music. The Marquette Symphony Orchestra String Quartet performed for the students and six ensembles were chosen for an Honors Recital at the end of the day. All participants were award a goodie bag provided by Heid Music (Appleton, WI) and with gift certificates for the top three ensembles.



*Advanced Reading Session*

Shar Products sent Paul Cheng with a truckload of instruments and supplies AND a donation to help with lunch expenses.

The students/parents/teachers brought their truckloads of enthusiasm and positive attitudes making the first "UPCF" a GREAT day. A date has already been set for the Second Annual UP Chamber Music Festival on February 25, 2011 at Kaufman Auditorium/Graveract in Marquette.



*Up Chamber Music Festival supporters*

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*\* Talent scholarship deadline*

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## Chamber Music Festival 2010

*submitted by Anne Kearney-Looman Chamber Music Festival Director*

The nineteenth annual Chamber Music Festival was an outstanding event. The festival was held on March 8 at Michigan State University. Twenty-one ensembles attended from Detroit, Flint, St. Joseph, and many places in between. Each ensemble attended a coaching, literature exploration, a master class, and a performance by our guest ensemble, the Phoenix Quartet, from the University of Michigan.

Ten of the attending ensembles participated in this year's competition. The outstanding ensemble selected from the competition was a quartet from St. Joseph High School. Members of the ensemble are, Brian Van Antwerp, Paul Villa, Tim Pow and Elan Gleiber. This marvelous ensemble was coached by Patty Kates and Steve Reed. These talented young musicians went on to represent MASTA at the Michigan Youth Arts Festival in Kalamazoo.

The Chamber Music Festival was honored to receive significant underwriting from Psarianos Violins Ltd. in honor of Nathan Osterbur.

Thank you to all the exceptional coaches who worked with the students: Pat Smith, Andrea Yun, Rodney Page, Carrie Pierce and Romyana Yanakieva.

Congratulations to all the coaches who sent ensembles: Pat Smith, Marc Haas, Caroline Coade, Sue Monroe, Andrea Cowper, Steve Reed, Aaron Tenney, Jonathan Glawe, Wendy Stuart, Alesia Byrd, Sara Cummings, Dave Rosin, and Nicholas Toben.

### Announcing the First MSBOA Alternative Styles Day!

*submitted by MASTA Member Amy Marr*

The First MSBOA Alternative Styles Day is Saturday, November 13, 2010, at Michigan State University. This event is open to 9th-12th grade string players from MSBOA-member schools. Teachers may participate as well! Clinicians are String Cheese (Ali Haraburda and Diana Ladio) and Reid Smith. Cost for the day is \$35/student or \$15/adult. For more information, please visit the MSBOA website at <http://www.msboa.org>.

Private lessons have really helped to improve my playing!

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"I need rosin"

"I should get my bow re-haired"

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## Michigan Youth Arts News and You

*submitted by Diane Winder, MASTA President-Elect and MYA Liaison*

Michigan Youth Arts, sponsor of the annual Michigan Youth Arts Festival, recognizes, supports and celebrates the artistic excellence of young artists in Michigan. As a statewide arts education association, Michigan Youth Arts serves as a collaborative of discipline-specific arts education organizations. Programming consists of the Michigan Youth Arts Festival, statewide arts education awards, advocacy, leadership roundtables, and funding programs for youth, schools and arts education professionals throughout Michigan. Learn more about or donate to MASTA's vigorous partner organization at [www.michiganyoutharts.org](http://www.michiganyoutharts.org).

### 48th Michigan Youth Arts Festival

The Michigan Youth Arts Festival is a comprehensive arts spectacular, culminating a nine-month search for the finest artistic talent in Michigan high schools. More than 250,000 students, grades 9-12, from across the state are involved in the adjudication process that results in nearly 1,000 being invited to participate in the 48th annual three-day event, held this year May 13-15, 2010 on the campus of Western Michigan University. These exceptional students in the arts gathered to explore, celebrate and showcase their talent in multiple disciplines through showcases, concerts and workshops in any of the represented disciplines: Creative Writing, Dance, Film, Vocal music, Instrumental Music, visual art and theatre. The Festival was founded in 1963 as a talent screening of young musicians organized by Dr. Joseph E. Maddy, founder of the Interlochen Center for the Arts.

The Nocturne Quartet, this year's MASTA Honors String Quartet from St. Joseph High School, coached by Steve Reed, includes Brian Van Antwerp, violin, Paul Villa, violin, Tim Pow, viola, and Elan Gleiber, cello. All are members of the St. Joseph High School Chamber and Symphony Orchestras, as well as the Lake Michigan Youth Orchestra. The quartet formed Summer 2009, knowing they would only have a year together (Brian, Tim and Paul start college this September). In Fall 2009 the Nocturne was accepted into the Fischhoff National Chamber Music Association Mentoring Project, thereby receiving coaching from Patty Kates of the Grand Rapids Symphony. They also had the opportunity to perform in a master class by Samuel Rhodes of the Julliard Quartet. The Nocturne also performed in June with their high school orchestra in Carnegie Hall.



*The Nocturne Quartet*

On Saturday of the Festival, the Nocturne presented their largest of 5 performances featuring Presto from Divertimento No. 1 in D Major, K. 136 by Mozart and String Quartet No. 8 in C Minor, Op. 110 by Shostakovich. Note that sophomore cellist Gleiber arranged several of the tunes heard during the Michigan Youth Arts Festival Teacher of the Year dinner. In addition, he is already planning membership of the Nocturne Quartet II!

### Arts in Motion 5K – An Upcoming Fun Fundraiser

Family-friendly and suitable for both runners and walkers, the Arts in Motion 5k raises money to support arts education in Michigan schools. More than just a race, the day is a celebration of the arts - join us on 10/10/10 at 10 am in Royal Oak! Registration is now open at <http://michiganyoutharts.org/5k>.

### DO ART

Artists of all ages are invited to submit proposals to perform or install art at the event! We are especially looking for groups to perform along the route and in the park, visual and interactive art in the park, and creative awards to give to participants. Download the guidelines and submit a proposal. <http://www.michiganyoutharts.org/pdf/artistguidelines.pdf>.

## DONATE

Whether you're a runner, a walker, an artist, an educator, a student or a parent, you can be a fundraiser, too! Set up your own personal page with a photo, a personal fundraising goal, and the opportunity to track your progress and let people know how to sponsor you. You don't have to participate in the 5k to collect sponsorships, but running or walking for a cause is a great way to stay motivated and to inspire others! <http://www.active.com/donate/michiganyoutharts>.

## VOLUNTEER

Race-day volunteers will staff the water station, serve as course marshals, help with registration and check-in, and much more. Anyone high school age or older is welcome. This is a great chance for school groups or scout troops to perform a service to the community! <http://www.michiganyoutharts.org/pdf/5kvolunteers.pdf>.

## SPONSORSHIP OPPORTUNITIES

We're also looking for sponsors for the 5k. Send leads to: [stacey@michiganyoutharts.org](mailto:stacey@michiganyoutharts.org), or, forward our sponsorship packet to prospects at <http://www.michiganyoutharts.org/pdf/5ksponsorship.pdf>.

### ArtServe Announces New Arts Education Toolkit – An Important Advocacy Resource

ArtServe is pleased to announce the release of its Arts Education Toolkit and Arts, Culture and Arts Education Resource Guide. Made possible by a grant from the John F. Kennedy Center for the Performing Arts and the Kennedy Center National Partnerships Program, the toolkit was developed following months of planning, research and, most importantly, discussions with teachers and advocates from around the state, to determine what would serve as the best resource to inform, equip, engage and inspire arts education advocates to action.

ArtServe Michigan's Arts Education Toolkit is a resource to help you effectively take action on arts education issues at the national, state and, most importantly, local level. It contains information, guidance and resources applicable to the dynamics in Michigan, combined with information provided in the model Arts Education Advocacy Toolkit developed by the Kennedy Center Alliance for Arts Education Network in 2009. We hope that this resource will be helpful to you in gaining the knowledge, skills and confidence needed to work with others to urge awareness and support for arts education in Michigan schools.

The Arts, Culture and Arts Education Resource Guide was developed to accompany the ArtServe Michigan Arts Education Toolkit. It serves as a handheld guide to arts education advocacy in Michigan.

While ArtServe will be strategically mailing this to each of Michigan's 549 school districts, 16 statewide arts education associations, and other stakeholders, it is important to spread the word to arts education advocates throughout the state. The toolkit and resource guide are available for download from <http://www.artservemichigan.org/?q=node/26>.

If you would like hard copies of the materials that include additional arts education resources, please contact Mike Latvis at [mike@artservemichigan.org](mailto:mike@artservemichigan.org) or 248-379-5897. While ArtServe will attempt to mail as many copies as possible at no charge, there may be a small fee for shipping depending on quantities requested.

Want to know more, or how to become involved? Contact Diane L. Winder, MASTA Liaison, Michigan Youths Arts, [dwinder@emich.edu](mailto:dwinder@emich.edu), 734.487.4348

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# Another Great Year!!

**Campfire - always fun!**



It was another fantastic year of fun, music-making, and S'mores at the 2010 MASTA String Camps. Over 350 Students and staff from throughout the state (and 1 from Virginia this year) attended 3 sessions over 2 and a half weeks. The musical excellence and fabulous character of these students continues to inspire both campers and staff alike.

The traditional 3-day camp, Session I, continues to be a wonderful "1st time" experience for our younger students. Becky Bush and Carol Johnson directed our 2 orchestras in fabulous performances after just 3 days of rehearsals and sectionals.

**Session II Campers**



Session II was a new 5-day long experience this year. This new format was a welcome addition to the MASTA Camp offerings as the camp had over 100 participants and impressed the staff with the high degree of musical achievement these students displayed throughout the session. Erin Hansen joined Becky Bush as music director for Friday's concert which included traditional orchestra tunes, rote tunes, and a rhythm and music theory demonstration. This new 5-day offering is certain to continue and add to MASTA's fabulous camp offerings.

**Some MSU pride displayed at camp!**



Session III, formerly known as the Junior High String Camp, continues to be a highlight of many teenager's summers. Tony Krempa lead the two orchestras in moving and challenging performances at Saturday's concerts that left many parents shocked by what their children could do in 7 short days. The 30+ year tradition that began with Elizabeth Green continues to be a model for camp experiences throughout the country. Actually, several campers ask for a High School offering, and for this camp to be longer. Its great to have kids asking for more time with their instruments!

# MASTA CAMP STAFF - LIKE NO OTHER!

For many years, the thing that has amazed me most about the MASTA String camps is the incredible group of people who come together to create this experience for our students. Year in and year out dozens of current and future teaching superstars call themselves staff members of the MASTA Camps. This year was no different.



Many of these people are now into double-digit years of involvement with the camps with no end in sight of ending their tenures.

Those of us who have worked in camps before know that they don't do it for the money. One told me this year that her and her husband were discussing camp and how it was a financial issue for them to find a sitter and be away from home for the week - her answer - "I have to teach at MASTA for myself. My time at camp renews my teaching spirit".

If you know any of the people listed to the right, please tell them thank you!

---

*If you, or someone you know, is interested in joining the MASTA Camps staff, please contact Dan Scott at [musicians@astamichigan.org](mailto:musicians@astamichigan.org)*



**2010 MASTA Camp Staff Concert**

## **2010 MASTA Camp Staff**

*Will Argiroff, Shawn Boucke, Anna Brown, Josh Burel, Becky Bush, Megan DeKievit, Erin Hansen, Ali Haraburda, Lauren Hollis, Eric Hudson, Carol Johnson, Diana Ladio, Amy Marr, Bryan Marr, Ted McDonald, Caitlin Mihalko, Ashley Miller, Julie Oosterink, Laura Rasmussen, Gabby Rawlings, Diane Scott, Reid Smith, Becky Ventura, Tony Krempa, Rachel Cabanilla, Erin Little, Joe Oprea, Rachael Whitmore, Matt Briere, Brigitte Cripe, Emily Kenney, Rodeny Page, Sean Sinnett, Ji Hyun Kim, Jacqueline Nutting, Kevin Sweers, & Joe Harmsen*



**SOME SESSION III STAFF**

## **Michigan Music Conference Preview**

*submitted by Valerie Palmieri, MMC Coordinator*

MASTA! It's time to PREVIEW our 6th Annual Michigan Music Conference to be held Thursday, January 20 - Saturday, January 22, 2011 at the Amway Grand Hotel and DeVos Hall in Grand Rapids. Remember, this conference is for ALL strings people in Michigan. It is designed to refresh, reenergize and reaffirm strings at all levels: public, private, university, studio and professional!

We are pleased at the growth and further expansion of our State Conference. This year sessions will begin on Thursday with all day Pre-Suzuki Training presented by Geri Arnold as well as a full day conducting symposium with a deliberate focus on STRING Conductors lead by Dr. Kypros Markou and Wayne State's String Orchestra in conjunction with MSBOA. The 2011 conference will be 3 full days ending at 5 p.m. on Saturday.

This year's headliner will be Dr. Robert Gillespie. He will present 4 sessions on varying aspects of string pedagogical development. Bob Gillespie, Professor of Music, is responsible for string teacher training at The Ohio State University, which has one of the largest and most extensive string pedagogy degree programs in the nation. Dr. Gillespie is the immediate past national President of the ASTA. He is a frequent guest conductor of all-state, regional, and festival orchestras throughout the country and Europe, and he has presented string teacher sessions, workshops, and conducted concerts at national and state music educator conferences in forty-four states and Canada. His string education articles appear frequently in all the major music journals. He is co-author of the Hal Leonard string method book series, Essential Elements for Strings, Essential Elements 2000 for Strings, the new Essential Elements for Strings Plus DVD. Dr. Gillespie's sessions will include; Motivating the Pre-adolescent String Student, Motivating the Adolescent String Student, On to Off and Off to On!, and How Do I Get There from Here and Wiggle? Strategies for Developing Shifting and Vibrato.

Our own Bob Phillips will again present 3 sessions on the way students learn and advocacy: Unleashing the Power of Sound Innovations, Wired for Sound: Teaching Generation Net Kids are Different! and Saving Your Music Program: Awareness, Advocacy and Action. Dr. Diane Winder will present Right Arm Or Magic Wand? and host the ever popular "Make and Take". Our performing ensembles this year include Troy Boulan Park MS Orchestra under the direction of Kathy Griffith, the Troy High School Orchestra under the direction of Alan MacNair and the Grand Rapids Northpointe HS under the direction of Aaron Tenney and of course, our top students in both the All State Middle School and High School Orchestras. The Annual State MASTA Board Meeting and General Membership luncheon meeting take place immediately following this performance on Saturday with sessions continuing on until 5 p.m.

Other string specific sessions to be offered by National clinicians and our own State specialists include: 101 Tips and Tricks for Motivating Middle School Orchestra Students (Amy Marr), Mono-Tasking: The Key to High Achievement in String Teaching (Gabriel Villasurda), Guitar Class: Pick Guitar, Fill Fruit Jar, and Be Happy (George Rousseau), Solutions to the Mystery of Bowings (Henry Duitman), Success in the Urban Setting: Invigorating Your Instrumental Music Program (Kate R. Fitzpatrick), Standard Orchestral Literature Your Orchestra Can Play (Kevin Miller), An Intriguing African Adventure in Instrumental Music (Larry Dittmar), Extending Bow Arm Skills and Right Hand Flexibility (Leslie Wimsatt), Out of the Box Recruiting (Lisa M. Meyer), How to Successfully Recruit and Retain Instrumental Music Students (Marcia Neal), Teaching from the Bottom Up (Mark Mutter), Creativity and Free Improvisation in the String Classroom (Nancy Conley), Get 'Em Moving - Shifting in the Beginning Strings Classroom (Sarah K.-H. Maurice), Chinese Music for Strings (Terese Volk Tuohey), New Teacher Survival Kit and Tune It - or Die! Steps for Independent Tuning for Young Strings Students (Valerie Palmieri), Playing the Cello: 5 Common Issues, 50 Solutions (Dr. Andrea Yun).

The official host hotel for the 2011 Michigan Music Conference is the Amway Grand Plaza Hotel. It is located at 187 Monroe Avenue NW, Grand Rapids, MI. The Amway Grand Plaza is attached to the DeVos Place via skywalk. Please make reservations directly with the hotel at 800-253-3590 and ask for the Michigan Music Conference rate. If visiting the Amway Grand's web site for reservations, be sure to use the code 1000W1 to ensure you receive MMC's special discounted rate.

Registration and hotel accommodations can be found on line at [www.michiganmusicconference.org](http://www.michiganmusicconference.org).

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Edward Fedewa, *bass*    Antonia Wilson, *director of orchestral studies*

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## **An Introduction to Suzuki Education Suzuki Association of the Americas**

*Led by SAA Teacher Trainer Geri Arnold*

*January 20, 2011, 9am – 4pm, Amway Grand Plaza Hotel, Grand Rapids*

*Hosted by MASTA and the Michigan Music Conference*

Every Child Can (ECC) is a six-hour introduction to Dr. Suzuki's philosophy and its application to Suzuki education as created and implemented by the Suzuki Association of the Americas (SAA). Are you a skilled, well-trained musician who would like to teach your instrument and work with young children? Do you have a genuine affection for children and an interest in helping them develop as human beings through the study of music? Are you interested in working in a cooperative atmosphere with children, parents and colleagues? If so, you may be interested in investigating the Suzuki approach to music education. Many musicians who use the Suzuki Method have found that it provides a unique avenue for helping children and families as well as providing opportunities for their own growth as musicians, teachers, parents, and human beings.

This six hour course is for parents, teachers, prospective teachers, and other interested people, and it provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. For prospective teachers, ECC is the required first course in the SAA teacher developmental program. Parents interested in Suzuki Method learn that this is more than a way of introducing music to their children; it is a pathway to understanding their children and helping them to become happy and responsible individuals. Musicians and teachers can discover effective ways to direct their teaching and find a sense of personal fulfillment as a result of embracing the Suzuki approach in bringing music to the lives of families and children.

In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training and an overview of the SAA's role in supporting teachers and parents.

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Class size is limited to 30 participants. Tuition includes your registration costs for the MMC Conference held January 21-23, 2011. To secure your Registration contact the MMC office:

#### **Michigan Music Conference**

7044 S.13th St. Oak Creek, WI 53154

Phone 414-908-4958

[www.michiganmusicconference.org](http://www.michiganmusicconference.org)

[l.schabowski@MichiganMusicConference.org](mailto:l.schabowski@MichiganMusicConference.org)

#### **MASTA Membership Directory**

Member listings contained in this Directory are obtained from ASTA, and data is presented as supplied by the National office.

Members wishing to change their listing or request that their information not be included in future Directories may do so only by contacting:

Amanda Bernhardt  
Membership Coordinator  
American String Teachers Association  
4155 Chain Bridge Road, Fairfax, VA 22030  
Tel: 703-279-2113 ext. 14  
Fax: 703-279-2114  
[amanda@astaweb.com](mailto:amanda@astaweb.com)

## 2010 MASTA Membership Directory

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## Member Directory Z

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### **MASTA Spring Board Meeting**

**Saturday, May 13, 2010**

**Executive Board: 10:00 a.m.**

**Full Board: 11:00 a.m.**

**Dalton Center, WMU**

**Kalamazoo, MI**

**Call to Order** (Kotchenruther/Dittmar): at 10:10 a.m. Members present: Larry Dittmar, Diane Winder, Wendy Stuart, Lynn Brosnan, Gabriel Villasurda, Steve Reed, Linda Trotter, and David Reed.

**Minutes** (Stuart)- Minutes from the January meeting passed with a motion from S. Reed, which was seconded by Villasurda.

**Treasurer's Report** (R. Reed): No detailed financial report. There are many changes to the signees on accounts. Requested members of the board will need to fill out and return necessary forms. Both attachments to the email sent to the board (copy of each will be included in the Secretary's permanent records) were reviewed and discussed during the meeting. S. Reed made a motion to approve the written minutes taken from this meeting to verify our discussion of information sent by R. Reed. Winder seconded the motion, which passed. Brosnan and R. Reed will meet to transfer all Treasurer's information. The balance is lower than normal at the current time.

**President's Report** (Kotchenruther): No report.

**Member-at-Large Report** (Flower): No report.

**Past President Report** (S. Reed): Reed has been trying to come up with more ways to get Student Chapters involved with MASTA.

**President Elect Report** (Dittmar): Dittmar wished to congratulate Mark Kotchenruther for the excellent work he did during his two years as President of MASTA. Congratulations as well to the newly elected officers: Diane Winder, President-Elect, Linda Trotter, Secretary, Lynn Brosnan, Treasurer, and Gabriel Villasurda, Member-at-Large. He would also like to recognize Ellen Boyer, Jed Fritzemeier and Wendy Tenney for running for office. Thanks to Past-President, Kevin Miller, for handling the election process. He encourages all members to pull together during these difficult times and concludes by saying that "We simply MUST BE SUCCESSFUL."

### **Project Director Reports**

**A. Chamber Music Festival** (Kearney-Looman): No report.

**C. Michigan Music Conference** (Palmieri/Rosin): There will be a similar number of sessions as in the past at the conference. We don't know the performing groups at this point.

**D. Membership** (Trotter): There are 343 active members (15 dual, 202 professional, 51 senior, and 75 student memberships).

**E. Newsletter** (Dapprich): It appears that the newsletter will complete the fiscal year with at least the desired 5% surplus. The S. Reed made a motion to approve Budget Proposal B, which was seconded by Brosnan. Proposal B passed. Dapprich welcomes the incoming board members and encourages them to submit their correct contact information to President Dittmar as soon as possible to be included in the summer edition of MASTA Notes.

**F. Northern Michigan Initiative** (Peterson): No report.

**G. Okemos Suzuki** (Rebeck): No report.

**H. Outreach/National Honors Orchestra** (DeRose): The board agreed with DeRose's recommendations regarding new Grant requests. Villasurda moves not to approve the requests, seconded by S. Reed. The board agreed with the dispensing of camp scholarships, including the additional \$125 with a motion from Villasurda and second from Brosnan. Andy Thompson of Clarkston and Jarryd Elias of Bloomfield Hills, represented Michigan in the National Honors Orchestra this past February. Both families sent supporting documents to be issued the \$500 scholarship that has been awarded to them by MASTA.

**I. Solo Competition** (Long): No report.

**J. String Camps** (Scott): The change in the sessions has had a good impact on registrations. Last year there were around 250 students registered for 3 sessions. This year there are around 300. Session III is down in enrollment, but there is no wait list.

**K. Studio Teaching** (Koski): No report.

**M. Troy Suzuki Workshop** (Trainees): The Suzuki Workshop was cancelled due to low enrollment.

**N. Website** (Dapprich): Dapprich is considering a members-only section of our website. The discussion has been tabled until the board can talk more with Dapprich about his ideas and plans.

**O. Youth Arts Festival** (Winder): If MYA makes it through this year, things should be financially more stable. Steve Reed's St. Joseph string quartet is the featured MASTA string quartet. Discussion followed regarding sponsorship and the need for non-artist types (successful adults who were positively influenced by their participation in the arts) advocating for the arts.

**Affiliate Reports:**

**Blue Lake Suzuki** (Kesler): No report.

**MSBOA Liaison** (D. Reed): There's a general meeting on June 5th and Reed would like to see a lot of string teachers present. The sites and repertoire are set for the Fall Mid-Level Clinics. October 16 in Portage and Bedford, October 23 South Haven, Chelsea, Bloomfield Hills, and Grosse Pointe. All State Excerpts- MSBOA is still resisting the string committee's request to use orchestral excerpts instead of etudes, but we're still working on it. We don't yet know conductors or repertoire for the All- State Orchestras. Amy Marr will be organizing an Alt-Styles Festival in November at MSU for individuals and groups.

**Suzuki Liaison** (Arnold): No report.

**Old Business:** none

**New Business:**

A. Dittmar will be going to Kenya to work with the music school.

**Adjournment** (Kotchenruther/Dittmar): 2:00 p.m.

*Respectfully Submitted, Wendy Stuart*



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## Come join us for the John Kendall workshops!

All string teachers are welcome to join this study group. The format for this year will be to watch Mr. Kendall teach 3 to 4 string students in a master class. The length of the repertoire will determine how many students will play. We meet the first Tuesday of October,

November, December, February, March and May. Cost is a one time donation of \$100 for all 6 classes. Visiting teachers that can only come to a few classes would pay \$20 per class. Demonstration students are of a Book 4 level on up in repertoire. The

teachers that sign up for the full year nominate their students for the classes. Please contact Wendy Azrak or Geri Arnold for more details  
e-mail: [wendyzrak@hotmail.com](mailto:wendyzrak@hotmail.com) telephone: 1-(734)-213-5917 e-mail: [drarnold2@aol.com](mailto:drarnold2@aol.com) telephone: 1-(734)-663-2228





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