

# MASTA NOTES

*Publication of the American String Teachers Association, Michigan Chapter*



Spring 2010

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Early fiddlers in America could name among their ranks the primary author of the Declaration of Independence, Thomas Jefferson, the third president of the United States, learned to write down his favorite fiddle tunes as a part of his early musical education and regularly practiced his violin three hours a day. Jefferson continued to collect American music, both folk songs and works of emerging composers, throughout his life. In his journal, Jefferson wrote that one of his favorite fiddle tunes to play was "Devil's Dream."



Before their historic feud, Patrick Henry and Thomas Jefferson often played violin duets together. According to Jefferson's farm-servant, Isaac, the "Old Master... kept three fiddles, played in the afternoons and sometimes after supper." Jefferson's brother Randolph also took violin lessons as a youth and played his fiddle at Jefferson's Monticello Plantation - reportedly both brothers and servants at times playing and dancing half the night!

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**Boil 'em Cabbage Down - Variation 1**

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# MASTA NOTES

## Spring 2010

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**Michigan Chapter**  
**American String Teachers Association**  
CALENDAR OF EVENTS 2009-2010  
www.astamichigan.org

**SEPTEMBER 2009**

- 1 Deadline for MASTA Outreach Grants
- 12 MSBOA Music Education Workshop
- 19 MASTA Fall Board Meeting  
MSBOA String Orchestra Reading Session

**OCTOBER 2009**

- 1 MSBOA All-State Audition  
Applications Due
- 3 MSBOA Elementary/MS Workshop
- 16 MSBOA All-State Orchestra audition  
schedule posted on MSBOA website
- 17 & 24 MSBOA Middle Level String Clinics
- 29 MSBOA All State Orchestra Auditions
- 31 TOY and AOY Nominations due

**NOVEMBER 2009**

- 1 MSBOA All State Orchestra Auditions
- 1 MASTA Newsletter Deadline
- 7 MSBOA Music Ed Survival Camp, *CMU*
- 6-7 34th Annual Okemos Suzuki Workshop

**DECEMBER 2009**

- 1 MSBOA All-State Orchestra acceptance  
deadline and fees due
- 12 MSBOA Band & Orchestra Adjudicator  
Workshop
- 14 TOY and AOY Ballots due
- 15-19 Mid-West Music Conference, *Chicago*

**JANUARY 2010**

- 1 Outreach Grant Application Deadline
- 9 MSBOA Music Education Workshop
- 15 MASTA Teacher of the Year and  
Administrator of the Year Ballots Due
- 21 MASTA Winter Board Meeting
- 22-23 Michigan Music Conference, *Grand Rapids*
- 23 MASTA General Membership Meeting and  
Annual Luncheon

**FEBRUARY 2010**

- 15 MASTA Newsletter Deadline
- 17-20 National ASTA Conference,  
*Santa Clara, CA*

**MARCH 2010**

- 8 MASTA Chamber Music Festival, *MSU*
- 27 MSBOA State Solo & Ensemble Festival

**APRIL 2010**

- 1 Outreach Grant Application Deadline
- 16 MSBOA Youth Arts Soloist Audition, *CMU*
- 22-24 MSBOA State Orchestra Festival
- 29-30 MSBOA State Orchestra Festival

**MAY 2010**

- TBA Troy Suzuki Workshop/Bass Workshop
- 1 MSBOA State Orchestra Festival
- 13-15 Michigan Youth Arts Festival, *WMU*
- 15 MASTA Spring Full Board Meeting, *WMU*

**JUNE 2010**

- 16-27 Blue Lake Suzuki Family Camp for Strings  
& Piano
- 18-20 MASTA String Camp Session I  
*Howell Nature Center*
- 21-25 MASTA String Camp Session II  
*Howell Nature Center*
- 27-7/3 MASTA String Camp Session III  
*Howell Nature Center*

**JULY 2010**

- TBA MASTA Board Retreat

**AUGUST 2010**

- 1 MASTA Newsletter Deadline

*MASTA Project Directors*

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*MASTA Notes is the triennial publication of the*  
**Michigan Chapter, American String Teacher's Association**

**Advertising Info:** Advertising space is available in *MASTA Notes* at single issue and annual rates. Space is available in dimensions: full page (8" x 10"), half-page (8" x 5"), and quarter page (4" x 5"). Advertising should be submitted in digital format, preferably via Adobe Acrobat (.pdf) files. Interested parties should contact the editor for pricing and additional format information.

**Submission Info:** Articles submitted for publication should be in the following computer formats:

*Most operating systems:* text files (.txt) or text-only articles; text pasted directly into email; Acrobat files (.pdf)  
*Macintosh operating systems:* Adobe Photoshop, InDesign, or PageMaker documents; Microsoft Word documents (.doc); Apple Pages (.pages) documents.

*Windows operating systems:* Microsoft Word documents (.doc)

Other program files may be converted to a format usable by *MASTA Notes*; please contact the editor.

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## **Spring 2010 President's Message**

*Mark Kotchenruther*

### ***BRAVO TO US ALL!***

Recently I accepted on behalf of MASTA the 2010 Outstanding State Chapter Award at the ASTA National Conference in Santa Clara, California. This award is a great tribute to everyone involved with our Michigan chapter: the MASTA board whose members spend many hours keeping our chapter educationally and financially sound; the project directors who organize and lead our many activities and events; the many string teachers who serve as conductors, camp counselors, master class teachers, and competition adjudicators; and, the many teachers, students and families that attend these exceptional events. A special note of thanks to Rick Dapprich who has been in charge of our newsletter and website, both of which have given our organization a very polished and professional public face. This award speaks to all of the hard work that we all do in the service of string teaching, specifically, and music education in general. BRAVO to us all!

Since I first started serving on our executive board four years ago, I have had the benefit of working alongside many outstanding people. Jan Flower, Robert Reed and Wendy Stuart have provided great leadership in their roles, have kept our chapter pointed in the right direction, and have helped supply the energy needed to keep it moving. Each will be stepping away from their positions this May. I was able to thank each of them at our annual luncheon during the Michigan Music Conference, but I wanted to take the opportunity again to bring attention to their years of wonderful service to MASTA. Coming soon you will receive a ballot to vote on the positions of Secretary, Treasurer and Member-at-Large. Please take a few moments to complete and mail that ballot.

I would also like to take a moment to thank Steve Reed who is our out-going Past-President. Not only has Steve been an outstanding advocate for our organization, but also a key figure in our chapter's incorporation. The process of incorporation is no easy task and Steve's attention to detail has ensured that our chapter will be sound as we move ahead into the 21st century. Steve also has provided great wisdom over the past six years, and he has helped MASTA continue to get stronger.

As I write what will be my last President's Message, I would like to end with a note of thanks to MASTA and its members. As a young teacher twenty-five years ago, MASTA provided me with great opportunities to grow as an educator. I had great role models to look up to when a counselor at MASTA's string camps, great mentors to guide me in my early years of teaching, and eventually great colleagues to collaborate with as I matured as a teacher. One of those people, Larry Dittmar, will begin his tenure as President of MASTA and will use his many years of experience as a musician, teacher and administrator to keep MASTA growing and moving ahead in the years to come.

A hearty thank you to all of you.

Sincerely,

Mark Kotchenruther

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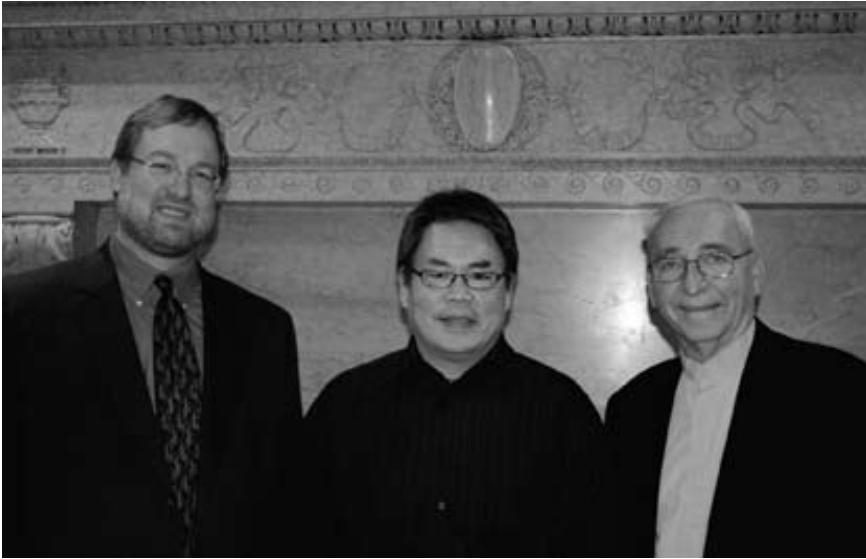


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## 2010 MASTA Teacher of the Year Honors for Bruce Uchimura

The 2010 Teacher of the Year for the American String Teachers Association, Michigan Unit, is Bruce Uchimura. The award was presented at the MASTA General Meeting and Luncheon held at the MMC Conference on January 23, 2010.



*2010 MASTA Teacher of the Year, Bruce Uchimura (center), with President Mark Kotchenruther and President-Elect Larry Dittmar*

Bruce J. Uchimura is Professor of Music at Western Michigan University, where he conducts the University Symphony Orchestra, teaches cello, and coaches chamber ensembles. He has been cellist of the Merling Trio for over 20 years with his wife, pianist Susan Wiersma-Uchimura and violinist Renata Artman-Knific.

He joined the faculty in 1987, having taught previously at the Augusta College Center for Creative Arts, the Augusta Country Day School, Michigan State University, and the Preparatory and Adult Education department of the Cleveland Institute of Music. He is also on the faculty of the Encore School for Strings in Cleveland, Ohio.

Mr. Uchimura received the Bachelor of Music degree from The Juilliard School of Music where he studied cello with Leonard Rose and Channing Robbins, and chamber music with Felix Galimir and the Juilliard String Quartet. He received the Master of Music degree with an Artists Diploma in Cello from the Cleveland Institute of Music where he studied cello with Alan Harris and chamber music with Koichiro Harada and Bernhard Goldschmidt. He has also studied at the Aspen Music Festival, the Meadowmount School of Music, the Banff School of Fine Arts, and he has held an orchestral fellowship at the Spoleto Festival.

Mr. Uchimura has performed with the Charleston Symphony, the Honolulu Symphony, the Grand Rapids Symphony, the South Carolina Philharmonic, and the Macon (Georgia) Symphony. He served as Principal Cellist of the Augusta (Georgia) Symphony and was the first person ever to be named Associate Conductor of that ensemble. In that capacity, he developed and created a highly successful Symphonic Pops and Youth Concert Series. He has also been Principal Cellist of the Greater Lansing Symphony and the Spoleto Festival Orchestra. His activities as a chamber musician include membership in the Augusta Symphony String Quartet and appearances in numerous recitals throughout the United States with the Seraphin String Quartet.

*MASTA President-Elect Larry Dittmar, who oversaw the Teacher of the Year Award for 2010, adds: Congratulations to our two fine Teacher of the Year nominees, Wendy Tenney and Bruce Uchimura. We are so proud of you both. A special congrats to our MASTA Teacher of the Year, Bruce Uchimura. Who will be next? Hope you are thinking about that!*

Mr. Uchimura has served on the Georgia Council for the Arts Advisory Panel for artist-initiated grants. In addition, he has adjudicated major string competitions throughout the USA including the Illinois Young Artist Competition and the ASTA Solo Competition. He has been an officer of the Michigan Cello Society, is affiliated with ASTA and MTNA, and is a member of Pi Kappa Lambda, a national music honor society.

## Michigan Solo Competition Winner Performs at MMC

Our 2008 Junior Division winner of the Michigan Solo Competition, Andrea Jarrett, performed at the MASTA Luncheon at the Michigan Music Conference. A violinist from Saline, MI, Andrea is a student of Almita Vamos. With accompanist Dan Latterner, she performed the Brahms Scherzo, the Rachmaninoff *Vocalise*, and the Ysaye Ballade from the Sonata No. 3 for solo violin. As our Junior Division winner, Andrea was the recipient of the Shar Music Award.



The Solo Competition is a bi-annual event; the 2010 competition will be held this fall.

## Thanks to our Outgoing Board Members

Four members of our State Board will be leaving their positions this spring. Current Past-President and Student Chapter Coordinator, Steve Reed, will be leaving our Board when a new President-Elect is elected this spring. Also departing are our current Treasurer Rob Reed, Secretary Wendy Stuart, and Member-at-Large Jan Flower. Thanks to all of you for your dedicated service on our Board!

Election information to fill these positions will go out to members later this spring.



*Steve Reed, Jan Flower, Wendy Stuart, and Rob Reed*

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## The 2010 ASTA Outstanding Chapter Award recipient is - Michigan!

Congratulations to all Michigan members of ASTA for their part in our award. The Outstanding Chapter Award is awarded based on criteria including new statewide activities, involvement in the ASTA Solo Competition, membership campaigns, website, and newsletter.

MASTA President Mark Kotchenruther accepted the award on our behalf on February 17 during the State Leadership Workshop at the ASTA Conference in Santa Clara, CA.

## The 2010 ASTA Distinguished Service Award Recipient is MASTA Member Robert Culver

Robert Culver, Professor of Music Education at the University of Michigan, School of Music, is a performing violist, conductor and strings specialist. Prior to joining the Michigan faculty, Professor Culver was string specialist in the Corvallis, Oregon Public Schools; orchestra director in the Springfield and Salem, Oregon Public Schools, violist with the Rochester Philharmonic Orchestra and the Detroit Symphony Orchestra, a member of the faculty of The Ohio State University; and conductor of the youth orchestras in conjunction with the Columbus Symphony, Columbus, Ohio. He is the author of the *Ohio State String Plan, Services for Strings, Curriculum for Strings, Master Teacher Profile* and *The Modernization of Instrumental Music Teacher Training*.

Professor Culver has attained an international reputation as a public school orchestra conductor and has been a key figure in the development of school orchestra programs throughout the United States. He has been one of the most sought-after consultants, clinicians and conductors available to Music Education today, having been asked to present in 47 states, conducting All State Orchestras in 42 states, and has been invited to present in 12 countries during his tenure at The University of Michigan. He has served on the faculties of the National String Workshop, Madison,

Wisconsin from 1984 to 1991, the International String Workshop since 1980, and is the founder and director of the American String Workshop. His association with ASTA has been fruitful as Outreach Chairman for the state of Michigan, developing many initiatives and programs throughout the state. In addition, he served on the National Board of ASTA as Publications Chairman and was voted as President-Elect in 1988, assuming the Presidency in 1990.

He helped found and served as Artistic Director of the Banff International Festival; he is also past Chairman of Music Education at the School of Music. During a sabbatical leave in 1997-1998, he served as Acting Director of the Wyoming Fine Arts Academy in Cincinnati, Ohio, developing four new school district orchestral programs, providing extensive in-service to 60 area teachers and establishing several innovative activities to further develop the string community in the Cincinnati metropolitan area.

Professor Culver was presented with the ASTA Distinguished Award on Friday, February 19 at the ASTA conference, prior to the performance of the 2010 National High School Honors Orchestra.

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## Michigan Students invited to perform with the 2010 National High School Honors Orchestra

Andrew Thompson, *double bass*, is a Senior at Clarkston High School where he serves as principal bassist. He performs with the top ensembles of the Metropolitan Youth Symphony and the Oakland Youth Orchestras. He has also performed professionally with the Pontiac-Oakland Symphony. He currently studies bass with Rick Dapprich and was recommended to the NHSHO by Clarkston Schools' orchestra director (and MASTA Secretary) Wendy Stuart.

Jarryd Elias, *percussion*, is a Junior at Andover High School (Bloomfield Schools). Jarryd has played with the DSO's Civic Sinfonia Youth Ensemble and currently performs with the DSO Civic Philharmonic Youth Ensemble and the jazz ensemble "We'll Play for Gas Money." He was a member of the District 4 Honors Jazz Band in 2010. In October 2009, Jarryd was a stage musician in Michigan Opera Theater's production of *Nabucco*. Jarryd was recommended to the NHSHO by Andover orchestra director and MASTA board member David Reed.

Charles Lukkari, *tuba*, is a Junior at Pinckney High School. Charles was a Semi-Finalist at the 2008 International Tuba Euphonium Association Competition, Young Artist Division. He was recommended to the NHSHO by Pinckney orchestra director Jeffery Campbell.



Andy Thompson

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## Keynote Address to the 2010 Oregon Music Education Conference

presented by MASTA member E. Dan Long in Eugene, Oregon, January 16, 2010

*The last time I was here, two years ago, I woke up Sunday morning to several inches of snow. All flights out of Eugene were cancelled. I came back to the hotel and asked if the sheets in my room had not been changed. I was staying another day. That reminded me of another unexpected snowstorm. I spent the first twenty-five years of my life in Nebraska. Now, I don't know if any of you have had the experience of a Nebraska winter, but it can snow and the wind can blow -- a lot.*

*It was during the time of Community Concerts that Isaac Stern was traveling around the country giving recitals. He was going to perform in a small rural Nebraska town. He and his accompanist/manager arrived during a terrible storm. They checked into the local hotel and about thirty minutes before the concert was scheduled to start, Mr. Stern's accompanist thought it best to check out the auditorium. He walked on stage, clapped his hands a few times. Great acoustics. Sat down and played a few bars of the piano. Well tuned and a good sound. A fine piano. He could not help but notice that there was only one person sitting in the audience. An old man sat in the front row.*

*The accompanist returned to the hotel reassuring Mr. Stern that he would enjoy playing the evening's recital. Excellent acoustics and piano. He also thought it wise to let Isaac know that there was only one person in the audience, but was confident more folks would show up. "What, only one person. If that's all there is, I will not play."*

*Returning to the auditorium just minutes before the performance was to begin, the accompanist peeked out, hoping to see more people. To his dismay, the old man was the only one in the hall. The accompanist took a deep breath and walked on stage. "I am very sorry, but Mr. Stern has suddenly fallen ill and will not be able to perform this evening." The old man looked up and with disappointment in his voice said, "I got my chores done early this afternoon, drove my pickup through many miles of snow-covered roads, through snow drifts higher than your head. The least Mr. Stern could do is come out and sing me one song." (much laughter)*

*Thank goodness, you laughed. You got the joke. I could have told this joke to a convention of travel agents and might have had only a couple of chuckles. Our students must be given opportunities to laugh, but they must be educated to laugh for the right reasons. We must bring information to the classroom that reflects the world and the environment in which we live. We must introduce our students to as many I. Sterns as possible.*

*At the moment we face some huge hurdles. These are challenging times. We are a country at war. Our economy is suffering. Unemployment is high. The homeless and hungry are struggling. Many see the glass half empty.*

*There is, however, a bit of good news in all of this. If we learned anything from the last time our country faced similar problems eighty-some years ago, we discovered how important the arts were, then, in our society.*

*Beginning in 1929 and continuing for the next several years, there was an explosion of films, plays, big bands, and other forms of entertainment. Who can forget *Happy Days Are Here Again*, *Mack The Knife*, *Singin' in the Rain*, *Louie Armstrong's* great hit *When You're Smiling*, the big band sounds of *Duke Ellington* and *Paul Whiteman*, *Greta Garbo*, the great musical *Show Boat* and radio broadcast orchestras such as the legendary *NBC Symphony with Arturo Toscanini*? Music flourished and made it possible for people to survive in difficult times. People wanted, if only for a brief moment, to be taken away from their troubles.*

*As we have learned from the archives of these historical musical moments, the arts have an immense inherent appeal to all people regardless of age, social status, racial or ethnic status, or any other condition. Our task, as music educators, is to take advantage of that appeal, to mobilize the support that is out there, and to focus our effort where and when it is most needed. If we can do that, we will succeed. And the young people of Oregon and the rest of the country will be richer for it.*

*We have, today, a window of opportunity to make a real impact on these young people. Each one of us likely knows of at least one student that comes into our classroom carrying many burdens, the weight of their own lives strapped to shoulders far too young for such heavy loads.*

*Students turn to the arts for opportunities that other subjects do not provide—to make something out of clay, or paint, or words, or music; to fill a space in the world with something they have created from their own ideas, implemented by artistic resources. Our students are eager to have a moment when they can be taken away from the real world, given an opportunity to be creative and use their imagination, looking for ways to be filled with joy and, yes, laughter.*

*Today's young people are unabashed and savvy consumers of many things. They have credit cards, cell phones, pagers and, for some, cars. They also have opinions and ideas. It is our job to find ways to get them to express these opinions and ideas. We must allow students to share what is going on inside their heads and minds. We must encourage thoughtful and intelligent dialogue. We must continually ask ourselves: How much greatness are we going to allow in our classroom?*

*I would like to suggest some strategies and technics that address this question. Teach with questions, not with answers. Devise questions and activities that relate to social and cultural issues. Rather than passing out a piece of music and immediately giving the downbeat, have brief discussions about the composer, the composition, the style. What was going on in the world when the music was written? Allow students to reflect on their own personal circumstances. Imagination comes from one's own experiences. Connect to students' personal ideas and concepts. Students want and need activities that will enhance their relationship with people they care about, to be in a class where success is measured and dependent upon an individual's willingness to do his or her best. We must capitalize on this uniqueness. Treat students as if they were connoisseurs of art and the subject was an aesthetic object. A beautiful composition is a true masterpiece and should be approached likewise. Each piece of music we give students should be viewed as a sparkling gem that needs to be given a polished luster. It needs to be brought alive. As teachers, we must provide an atmosphere and environment for our students to find genuine enjoyment in their encounters with music.*

*Gustav Mahler once said, "What is best in music is not to be found in the notes." I believe this suggests that music goes beyond all realms. No matter what it may do for the intellect, a student's music education is impaired if it does not also touch the soul. Beethoven wrote, "Music is the electrical soil in which the spirit lives, thinks and invents." A great philosopher once said, "music is a language that cannot be translated. We cannot say exactly what we dance; we cannot sing what we draw." Indeed, we must let the music speak for itself.*

*I am not suggesting we try to find a modern day Louis Armstrong or start programming Happy Days Are Here Again on our next concert. Nor should we be training the next Toscanini. And we certainly do not need another explosion of popular tunes, although I would like to hear a beautiful melody more often in some of the music on present day teenagers' iPods.*

*We need to focus on raising the standards of our own musical tastes that determines what music we choose to program, those pieces we give our students that becomes an integral part of our curriculum. Our repertoire is our textbook. It must be of the highest quality.*

*We are at the threshold of a teachable moment. The door is slightly ajar. We must enter in with the best music possible. Enough of those sounds we hear while on telephone hold or in elevators. No more mediocre compositions. One of our most important tasks as music educators is to choose great music, music that has the potential of touching the soul and raising the spirit. To paraphrase Mr. Beethoven, the soil must be rich and fertile so the roots are allowed to grow deep and strong. Our profession is filled with far too much shallow repertoire. "Good enough" and "It's OK" should not be in a music teacher's mind or vocabulary.*

*Now, don't get me wrong. I am not talking about performing Bach, Mozart, Mahler, Hindemith or Copland. There is quality music written for young musicians that is off our radar screen or gathering dust in file cabinets. Toccata for Band by Erickson and Overture for Winds by Carter are two great band compositions. The Eyes of All Wait Upon Thee by Berger and Three Hungarian Folk Songs by Bartok, wonderful choral compositions. Merle Isaac's arrangement of the Russian Sailors Dance by Gliere and Battaglia for Strings by Biber are terrific orchestra compositions. These pieces do not require a sophisticated high school group. They are very appropriated for younger musicians. This past October, Daryl Silberman, Director of the West Salem High School Orchestra, provided her students with a wonderful experience. She programmed Serenade for Strings by Norman Leyden, one of Oregon's own. She then invited him to her school to meet and rehearse with students. After talking with Daryl and hearing her describe the excitement and enthusiasm his visit generated, I am sure many of the students will never forget that day. Commissioning a piece is another way to bring great musical moments into the classroom.*

*Our job is not to train students to become professional musicians, though some will follow that pathway and make us very proud. We must give students that which is taken from the classroom that remains within the heart and mind forever. Our students will become the consumers and audiences AND PARENTS of tomorrow's music world. They are the ones who will or will not fill the concert halls and join the local community music groups.*

*Many years ago when I was teaching band, I had a young girl in the flute section that came into rehearsal room filled with enthusiasm and excitement. Being a flutist, she sat in the front row where I could observe her every reaction. Her love for music and playing in the group was always evident. She was an exemplary member of the band. Years later she passed on to her own children the importance of being involved in music and what it can do for an individual. Her interest in music was contagious and became an important part of her children's lives. Tonight you are going to hear one of her sons perform. Jeremy Küttel, violist in the Turtle Island String Quartet, received from his mother the love and pursuit for music that has become an important part of his own life.*

*One of the most recent successes in the music world is the New York Metropolitan Opera Company's live HD broadcasts. These performances are reaching people all over the world. Last Saturday millions of viewers enjoyed Strauss' der Rosenkavalier. This afternoon 100's of theaters will be filled with audiences seeing one of the most famous operas ever written, Bizet's beloved Carmen. How many of those attending these performances are former students of yours and mine? They are somebody's former students.*

*The real attraction to music is the power, suspense, drama and sensuality of live performances. The excitement and unpredictability is comparable to watching a spectator sport. Watching on Television, listening to CDs or iPods is enjoyable, but to be cheering at the stadium or sitting in the concert hall is incomparable. Recently I experienced both. I live in a community that has the country's largest football stadium (and it's being added on to as I speak). I watched the classic clash between the Michigan Wolverines and Ohio State Buckeyes. Don't ask the score. Just a few days later I went to Hill Auditorium, our town's best concert hall and heard the Berlin Philharmonic with Simon Rattle. Watching Maestro Rattle guide and lead this collection of outstanding musicians through two Brahms symphonies is a moment that will remain with me forever.*

*The challenge facing today's music educators is to persuade adults to listen to "great" music, even those who have no experience with it. Most adults once had a music teacher in their educational environment. Music, especially vocal music at the elementary level, has been a part of our school's curriculum almost from the beginning. Most schools offer band and choir and a growing number have orchestra, jazz, technology, African drumming and guitar. We have the opportunity to influence young minds and future concertgoers.*

*The arts exalt the human spirit. They transform the human experience. They enhance the quality of life as nothing else can. How fortunate we are, as music educators, to be in a position to give young people the opportunity to experience these life-changing moments. Children are the messengers to a place we will never visit. What will they take from us to this place in the future? Music is the glue that holds the memories of life together.*

*Finally, let me leave you with this thought: our students may never remember much of what we taught them, but will remember everything about how we treated them. Give them musical memories that will last a lifetime. Thank you.*



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GVSU Faculty String Trio:  
MingHuan Xu, violin; Paul Swantek, viola; Pablo Mahave-Velia, cello.



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## **University Student Chapters in Michigan!**

*submitted Steven L. Reed, Past-President*

It is my distinct pleasure as Past-President to report on the activities of our Michigan University Student ASTA Chapters. These young MASTA members are a very creative, energetic pool of talent and we look forward to working with them. With graduating student leadership and changes in faculty positions, some chapters are able to be more active than others at this time of year. Here's a glimpse at what some of these ambitious groups have in mind for the year and have been doing thus far this year.

The most active chapter in the state appears to be the WMU Chapter at this time. Other chapters are in transition, under new leadership, or have not had the opportunity to get organized as of yet. We applaud the WMU Chapter for some on-going and enthusiastic endeavors involving a large number of string majors at WMU.

**Western Michigan University**  
**Bruce Uchimura, faculty advisor**  
**Jim Van Eizenga and Angelica Kalasz, co-Presidents**

On October 10, 2009 the WMU/MASTA Chapter went to Gaylord, MI to present a "String Day Event" as a support mechanism and fund raiser for the Gaylord area String programs, Youth Symphony and community music school (which Jim Van Eizenga and Joanna Bozin started). They applied for and received a MASTA outreach grant and were supported by the WMU School of Music also. The day was quite extensive, with clinics, sectionals, and lessons-culminating in an evening benefit concert.

The following students from the WMU chapter attended: Jim Van Eizenga (senior, music ed), Joanna Bozin (senior, music ed), Naomi Droge (junior, music performance), Jordan Proctor (senior, music performance), Sean Brennan (sophomore, music composition), Ann Vornsand (sophomore, music ed), Audrey Jansma (freshman, music performance/pre-med), Rebecca Dube (freshman, music ed), Josephine Issac (sophomore, music ed), Emily Kenney (senior, music ed), Mary Easa (junior, music ed/non-profit leadership), Mark Kleyn (sophomore, music performance), and Angelica Kalasz (junior, music ed).

- Saturday - 9 am-3 pm - side by side rehearsals and sectionals with the Gaylord Youth Orchestra. Sight-read and then later performed "Momentum" by Robert Longfield and "Ships of Ireland" by Soon Hee Newbold.
- Sunday at 3 pm at Gaylord Friendship Church an ensemble made up of WMU students and advanced youth orchestra students played a benefit concert. The St. Pauls Suite (Holst), Brandenburg No. 3 (Bach), Palladio, and the third movement of Tchaikovsky's Serenade for Strings was performed. Chapter president, Jim Van Eizenga conducted. \$200 was raised at this benefit concert for the Gaylord Youth Orchestra!
- The concert had a great community response, as did the Saturday workshop. Also, the WMU students, particularly those new to our ASTA chapter, had a great experience. Everyone got to work one on one with the youth and learn new things about teaching.
- The WMU Chapter also hosted middle schoolers from Sturgis Public Schools who came to the WMU School of Music on a "career" day event in November. All of these students play instruments and expressed interest in a possible music vocation.
- For the WMU/MASTA student chapter, members designed and created a WMU Orchestra T-Shirt and sold them as a fund raiser for the chapter in the Fall 09 semester.
- According to advisor Uchimura, they are a "social bunch" that has regular meetings and social gatherings such as "movie night", BBQ and Sight reading parties. They also started a mentoring program for all incoming Freshman String players that may be interested in ASTA.
- Spring Semester, the chapter has invited the "ABC Orchestra" led by Ingrid Rop and Eric Hudson from East Kentwood High School to present a concert and workshops at WMU in February for WMU School of Music students on Alternative Styles.
- Many of the chapter members attended the MMC, and several went to last year's ASTA National Conference.

**Michigan State University**  
**Judy Palac, faculty advisor**  
**Christina Steyer, President; Roxanne Kieme, Vice-President;**  
**Laura Rasmussen, Treasurer; Eli Bender, Secretary**

Christina Steyer has just taken over the presidency of the MSU Chapter and Roxanne Kieme is the Vice-President. The chapter assisted with the Second Annual MSU String Invitational on November 13, providing snacks and generally being around. MSU expects to have several chapter events, meetings, guest speakers, and activities very soon.

The MSU Chapter has been brainstorming ideas for fundraising activities, including a fiddle fundraiser on St. Patrick's Day. Some broader ideas include instrument repair, going to workshops and conferences, and community service.

**University of Michigan**  
**Robert Culver, faculty advisor**  
**Stephanie Kirwan, President**

- Caroline Coade, adjunct Professor of Viola at the University will be doing a presentation on ensemble skills. She plays with the Detroit Symphony Orchestra and has in the past lead a class for the viola studio using the Brandenburg Concerto No. 3 and other sight-readable pieces to discuss the importance of ensemble skills in any ensemble--be it orchestral or chamber music.
- The U-M chapter has invited Ed Baskerville, organizer of the "Classical Revolution" here in the Ann Arbor area, to present to the chapter. He is studying science at the University, but became involved with "Classical Revolution" while living in the San Francisco area. The "Classical Revolution" meets every two to three weeks at a coffee shop or other local establishment to read string quartets, trios, quintets, and other mixed chamber music pieces, and engage with the audience at each event. Over the past couple of months, the group has developed quite a following (including several amateur musicians in the area).

**Hope College**  
**Richard Pippo, faculty advisor**

There is a chapter – no report at this time.


**Eastern Michigan University**  
**Kevin Miller, faculty advisor**

No chapter activities at the present time.

**Central Michigan University**  
**Dr. Antonia Joy Wilson,**  
**faculty advisor**

No chapter activities reported at the present time.

Other colleges, universities, and high schools that would like to start up an ASTA Student Chapter or would like to renew their Chapter, can easily do so by going to the National ASTA website at [astaweb.com](http://astaweb.com), clicking on *Membership Resources*, then *Student Chapters*. From the list you can choose "Start a College Chapter", "Start a High School Chapter" or "Renew Your Chapter". Having an active student chapter at your school is a great way to get young string players and potential teachers involved in the wonderful world ASTA. They have no idea how valuable this is to them unless we "experienced" members get them involved. Have fun!



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"Every session I attended gave me more information than I could possibly apply."

"I am such a better teacher because of the three summers that I have participated in this workshop!"

# Sixteenth Biennial National Solo Competition

October 9, 2010

## Michigan ASTA Guidelines

The Michigan Solo Competition will be held at Michigan State University, East Lansing, on Saturday, October 9, 2010. The Grand Prize winner of the Senior Division will perform at the Michigan Music Conference in Grand Rapids on Saturday, January 22, 2011. The Grand Prize winner of the Junior Division will perform at the Michigan Music Conference in Grand Rapids on Saturday, January 21, 2012.

### ELIGIBILITY

1. Instrumental categories are Violin, Viola, Cello, Double Bass, Guitar, and Harp.
2. Participants must be ASTA members or current students of ASTA members. Proof of membership is required.
3. Participants may enter in 1) their state of residency or 2) the state in which they are studying. No participant may enter more than one state competition.
4. There are two levels of the competition: The Junior Division and The Senior Division. The Junior Division is open to musicians under the age of 19 as of March 20, 2011 (born on or after March 20, 1992). The Senior Division is open to musicians 19-25 as of March 20, 2011 (born on or after March 20, 1986 and before March 20, 1992).
5. A copy of an official document proving entrants birth date (e.g., birth certificate, passport, drivers license, etc.) MUST be submitted with the application.
6. Previous Grand Prize winners and First Prize winners in the Junior Division may not compete again in that division; however, they may enter the Senior Division if they have attained their 19th birthday by March 20, 2011. Previous Grand Prize and First Prize winners in the Senior Division are not eligible to compete further.

### PRIZES

#### Junior Division

Grand Prize	\$1000 (Shar Music Award)
First Prize	\$700 (Elizabeth A.H. Green Award) and \$100 gift certificate to Psarianos Shop

#### Senior Division

Grand Prize	\$1000 (Shar Music Award)
First Prize	\$700 (Psarianos Award) and \$100 gift certificate to Psarianos Shop

### REPERTOIRE

1. Required works:

#### JUNIOR DIVISION

##### VIOLIN

Bach: Any movement from the Solo Sonatas or Partitas  
Saint-Saens: Danse Macabre, op. 40  
Any piece of competitor's choice

##### VIOLA

Bach: Any movement from the Solo Cello Suites  
Vaughan-Williams: *Prelude & Christmas Dance* from the Suite for Viola & Orchestra, Group 1, movements 1 & 3  
Any piece of competitor's choice

##### CELLO

Bach: Any movement from the Solo Suites  
Bartok, arr. Silva: Roumanian Folk Dances (all movements)  
Any piece of competitor's choice

##### DOUBLE BASS

Bach: Any movement from the Solo Cello Suites  
Bottesini: Elegy in D  
Any piece of competitor's choice

##### GUITAR

Bach: Any movement from a solo work  
Giuliani: Six Variations on *Folies d'Espagne*, op 45 (any edition)  
Any piece of competitor's choice

##### HARP

Bach: Any movement from a solo work  
Handel, trans. Salzedo: The Harmonious Blacksmith  
Any piece of competitor's choice

#### SENIOR DIVISION

##### VIOLIN

Bach: Any movement from the Solo Sonatas or Partitas  
Wieniawski: *Souvenir de Moscou* (Two Russian Airs), op 6  
Any piece of competitor's choice

##### VIOLA

Bach: Any movement from the Solo Cello Suites  
Brahms: Sonata in F minor for Viola and Piano, op. 120, no. 1, movements 2 & 4  
Any piece of competitor's choice

## CELLO

Bach: Any movement from the Solo Suites

Locatelli: Sonata in D, Minuet

Any piece of competitor's choice

## DOUBLE BASS

Bach: Any movement from the Solo Cello Suites

Vanhal: Concerto in D, 1st movement, Hoffmeister edition with the Gruber cadenza published by Doblinger

Any piece of competitor's choice

2. The total amount of performance time is:

Junior Division: 12-15 minutes, including the required pieces and free choice

Senior Division: 17-20 minutes, including the required pieces and free choice

Time limits are suggestions. Recordings and performances under the minimum will not be disqualified. Nevertheless, it must be noted that it is in the entrants' interest to perform as much as possible to show themselves in the best possible light. Recordings and performances exceeding the maximum time will be stopped, but entrants will not be penalized.

3. Complete works or complete single movements from works will be required of all entrants. The cutting of lengthy piano tutti sections is encouraged. No composer may be represented more than once in each performer's program. Entrants may not use required repertoire composers for free choice. Multiple movements of the same work are permitted, but three composers **MUST** be represented.

The competition will be in the format of a live performance before a panel of distinguished musicians. In the event that attendance to the live competition is impossible, a recording prepared to the following specifications may be submitted. All recordings must be in CD format. Each piece or movement must be recorded without editing. (Editing is permissible between movements/pieces, but not within them.) We suggest recording on the best equipment available to insure the best possible results. Applicants must submit recordings that are clearly labeled with name, age, address, phone number, instrument, teacher's name, and works performed. The same rules apply that are stated above under **REPERTOIRE 1, 2, and 3**. Recordings sent in lieu of live performance need to be submitted by the September 17, 2010 deadline. **RECORDINGS WILL NOT BE RETURNED.**

The Michigan Solo Competition will be open to the public with participants, teachers, friends, and parents invited to attend the performances. Winners will be selected at the discretion of the judges and announced at the conclusion of the competition on October 9, 2010.

## FEES

All applications must be accompanied by an entrance fee of \$80.

Checks should be made payable to: Michigan ASTA.

## DEADLINES

Applications and fees must be **POSTMARKED** by September 17, 2010. Recordings submitted in lieu of live performance will need to accompany the application by the September 17 deadline.

All National Finalists will be selected and notified by January 16, 2011. The National Finals Competition (live) will be held March 16-19, 2011 in Kansas City, Kansas.

All applications should be sent to:

E. Daniel Long

1524 Warwick Court

Ann Arbor, MI 48103

734-769-1270 (voice); edanlong@ic.net

## GUITAR

Bach: Gigue and Double from Suite, BWV 997 (any edition)

*Sainz de la Maza*, Eduardo: Campanas del alba

Any piece of competitor's choice

## HARP

Bach: Any movement from a solo work

Spohr: Fantasie, op. 35

Any piece of competitor's choice



## Auditions 2010/2011

Auditions for all orchestras will take place on April 25 & 30, May 2, 14 & 23, 2010.

For audition details, please go to [www.oyomi.org](http://www.oyomi.org).

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October 9, 2010**

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\_\_\_\_\_ Junior Division \_\_\_\_\_ Senior Division (check one) Age \_\_\_\_\_

Are you a member of ASTA? \_\_\_\_yes ASTA ID number \_\_\_\_\_ no \_\_\_\_\_

Is your teacher a member of ASTA? \_\_\_\_yes ASTA ID number \_\_\_\_\_ no \_\_\_\_\_

Teacher's Name \_\_\_\_\_

School \_\_\_\_\_

List compositions/composers to be performed (must include required pieces):

Enclose a check made out to: Michigan ASTA in the amount of \$80

DEADLINE FOR APPLICATION --POSTMARKED by September 17, 2010

A copy of an official document proving entrants birth date (e.g., birth certificate, passport, drivers license, etc.) MUST be submitted with this application.

Send application to: E. Daniel Long, 1524 Warwick Court, Ann Arbor, MI 48103  
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**MASTA Winter Meeting**  
**Thursday, January 21, 2010**  
**Executive Board: 1:00 pm**  
**Full Board: 2:00 pm**  
**Amway Grand Hotel, Pearl Room**  
**Grand Rapids, MI**

I. Call to Order (S. Reed): at 1:00 and 2:15 pm Members present: Steve Reed, Mark Kotchenruther, Robert Reed, Wendy Stuart, Val Palmieri, Anne Kearney-Looman, Geri Arnold, Kelly DeRose, Diane Winder, Jan Flower, Dan Scott, Linda Trotter, Larry Dittmar, Jon Traines, Rick Dapprich, Nancy Koski, Janice Peterson, Dan Long, David Rosin, David Reed.

II. Minutes (Stuart)- Minutes from the September meeting passed with a motion from Dittmar, which was seconded by Scott with understanding that the Treasurers report will be changed to 'fourth quarter'.

III. Treasurer's Report (R. Reed): Second Quarter

Beginning Net Worth	\$44,258.17
Beginning Balance:	\$7,116.51
Deposits:	\$6,225.14
Disbursements	\$659.45
Ending Balance:	\$12,682.20
Satellite Accts.	\$33,267.47
Net Surplus (LOSS)	\$5,565.69
Net Worth	\$45,949.67

Motion to accept report made by Dittmar, seconded by Scott. Motion passed.

IV. President's Report (Kotchenruther): The MMC is hiring a new management company to run the conference next year (Technical Enterprises, Inc.). We are trying to grow our membership. If you know of teachers that aren't members, encourage them to join and give their name/contact info to Trotter/Koski. Nancy Koski is back on the board as Studio Teaching Committee Chair. Consider becoming a member of MENC, MSBOA, and SAA. The ASTA National Conference will be held in Santa Clara, CA February 17-20, 2010. Consider attending.

V. Member-at-Large Report (Flower): Flower has been mentoring a new string teacher.

VI. Past President Report (S. Reed): The WMU Student chapter is the most active chapter right now. The others are in transition, under new leadership or have not yet had the opportunity to become organized. Reed will publish a report of activities in the newsletter.

VII. President-Elect Report (Dittmar): There are two

candidates for TOY- Wendy Tenney of Lowell, MI and Bruce Uchimura from WMU. No nominees for AOY. The following teachers adjudicated the MSBOA Honors Orchestra auditions: Dorothy McDonald and Gabe Villasurda, violin, Larry Dittmar, viola, Marilyn Kesler and Andrea Yun, cello/bass. There will be two presentations on the life and teaching of Elizabeth A.H. Green at the conference this week. Meru, Kenya will be starting a string program in September with the help of a team of MASTA members (including Marilyn Kesler) and Shar. We applaud the fine work being done around the state by our members. We are providing a gift basket for the silent auction at the ASTA Nat'l Conference.

VIII. Committee Reports

A. Chamber Music Festival (Kearney-Looman): The date of the Festival will be Monday, March 8. The event will be held at MSU and the Phoenix Quartet (resident quartet at U-M) will be in residence.

C. Michigan Music Conference (Palmieri/Rosin): Program book demonstrates the bulk of the work by Palmieri and Rosin. Thanks to the board and other members for presiding over sessions. Dan Long made a motion that at the next MMC meeting, the MASTA President makes a motion to the MMC planning committee and executive board that the MMC board becomes responsible for the selection of performing ensembles at the conference. Dan Scott seconded, motion passed.

D. Membership (Trotter): There are 343 active members (18 dual, 8 life, 202 professional, 51 senior, and 64 student memberships) and 749 inactive members. Renewal reminder letters/emails will be sent soon.

E. Newsletter (Dapprich): The deadline for the Spring '10 issue is 2/15. More articles are desired to expand the content presented in the newsletter. There are newsletters available for the MASTA booth.

F. Northern Michigan Initiative (Peterson): Many districts and arts organizations have been cutting back funding in the UP. In order to continue the growth and focus of the Initiative has been getting more creative, like having former students return to provide "Power Shots" for area programs. A Chamber Music Festival is being held at NMU. They are working on recruiting more ASTA members in the UP and area teachers are meeting to promote collaboration and in-service opportunities.

G. Okemos Suzuki (Rebeck): No report.

H. Outreach/National Honors Orchestra (DeRose): Scott moved to accept new grant request from Mona Shores. Request approved after being seconded by Winder. Andrew Thompson (Double Bass) and Jarryd Elias (Timpani) will be playing in the ASTA National Orchestra.

I. Solo Competition (Long): Andrea Jarrett, first year student at Julliard, will be performing at the Luncheon Saturday with accompanist Dan Latterner. The date for this year's competition is October 9, 2010 and will be held by host Judy Palac, assisted by the Student ASTA Chapter at Michigan State University.

J. String Camps (Scott/Stuart): The music directors for the three sessions have been selected: Session I, Carol Johnson, Session II, Becky Bush, Session III, Tony Krempa. Scott brought two budget proposals for session III to the board, one keeping the tuition the same, another raising tuition to \$440. The board approved keeping tuition the same after being seconded by Winder with an understanding that the 5% surplus may not be met. Dapprich made a motion to no longer use the titles "Elementary or Junior High String Camp" in any MASTA publications/materials, instead using the new name, MASTA String Camps. Motion carried with a second from S. Reed. The bank for session III will be closed and the seed money will be \$1500 (with \$500 of session III's seed money being returned to the general fund).

K. Studio Teaching (Koski): Koski needs contact information for studio teachers. There was discussion regarding making Saturday sessions more studio teacher specific. Some goals of studio teaching: encourage studio teachers to advertise recitals in newsletter, author articles "How To" in the newsletter and participation in sessions at the MMC. It was recommended at the meeting that there be master-classes offered at the MMC.

M. Troy Suzuki Workshop (Trainees): The budget for 2010 was approved after a motion was made by Trainees, seconded by Scott.

N. Website (Dapprich): No report.

O. Youth Arts Festival (Winder): MYA continues to work hard to increase fundraising efforts through grant writing, Arts in Motion 5K run, holiday online auction, travel tour to NYC, benefit concert, raffles and student fundraising challenging. They also are working hard to cut down on administrative costs. The festival will be held May 13-15 at WMU. Event sponsorships are available. MASTA pays \$1559 to have the Chamber Music Festival winners perform at the Festival and keep Winder as liaison.

#### IX. Affiliate Reports

A. Blue Lake Suzuki (Kesler): No report.

B. MSBOA Liaison (D. Reed): String meeting in January was very successful and is on the books for the next two years. Updated harp proficiency form will be used this year. Opinions regarding scales used at proficiency level were discussed. Give Reed any feedback or ideas you have regarding scales. MSBOA is looking to improve participation at the Survival Camp, especially string teacher participants. There are new rules relating to

Midlevel String Clinics- entry deadline will be firm with late entry penalties. There are six new string judges this year.

C. Suzuki Liaison (Arnold): There are three more Tuesdays with John sessions this year in Feb., March and May. Scholarships are offered to teachers and students for Blue Lake Suzuki camp. Teacher training is available: EEC at the MMC, Blue Lake Suzuki offers Book 1-3 violin teacher training, Mark Mutter offers long term training at Suzuki Royal Oak (Book 2 and 3 start in February) and Gabe Bolkosky is having a summer Suzuki workshop in Ann Arbor this August which will include EEC, overview of Book 1-4, book 5, 6 and 7. The National SAA 14th Biennial Workshop is this May in Minneapolis, MN. Suzuki Revised Book 5 for violin is now available. In Oct. 2009, Boston hosted the first international teacher training conference.

#### X. New Business:

A. The money market accounts didn't crash, but they are making no money.

Meeting adjourned at 5:07 pm

*Respectfully Submitted, Wendy Stuart*

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**MASTA Annual Luncheon and Membership Meeting**  
**Saturday, January 23, 2010**  
**12:00 pm- 2:00 pm**  
**Amway Grand Hotel, Grand Rapids, MI**

I. Call to Order (S. Reed): at 12:13 pm Guest present: BettyAnne Gottlieb, Pam Phillips, Katherine Horvath, Mr. and Mrs. Jarrett, Andrea Jarrett.

II. Minutes (Stuart): Minutes from the previous General Membership meeting passed with a motion from Dan Scott, which was seconded by Jan Flower.

III. Treasurer's Report (R. Reed): Details of report listed in the minutes from January 21st board meeting. Report passed with a motion from David Reed and a second from Linda Ryden.

IV. President's Report (Kotchenruther): Details of report listed in the minutes from January 21st board meeting. Thanks to Valerie Palmieri and David Rosin for a great conference this year.

V. Member-at-Large Report (Flower): Details of report listed in the minutes from January 21st board meeting.

VI. Past President Report (S. Reed): Details of report listed in the minutes from January 21st board meeting.

VII. President-Elect Report (Dittmar): See New Business.

**VIII. Committee Reports**

A. Chamber Music Festival (Kearney-Looman): Details of report listed in the minutes from January 21.

B. Membership (Trotter): Details of report listed in the minutes from January 21st board meeting. Please help increase our MASTA membership by encouraging friends and colleagues to join!

C. Michigan Music Conference (Palmieri): Please submit proposed sessions online through the MMC website as soon as possible.

D. Newsletter (Dapprich): No report. Please support and thank advertisers and submit more content-based articles.

E. Northern Michigan Initiative (Peterson): Details of report listed in the minutes from January 21st board meeting. Shar has offered to help support the UP Chamber Music Festival. They will be holding a benefit concert to help fund UP studio teachers' MASTA memberships.

F. Okemos Suzuki (Rebeck): No report. The workshop was a great success!

G. Outreach/National Honors Orchestra (DeRose): Details of report listed in the minutes from January 21st board meeting. There are grants available. Congratulations to Andrew Thompson, double bass from Clarkston and Jarryd Elias, timpani from Bloomfield Hills for their participation in the ASTA National Honors Orchestra.

H. Solo Competition (Long): Details of report listed in the minutes from January 21st board meeting. See Performance below.

I. String Camps (Scott): Details of report listed in the minutes from January 22nd Board meeting. Thanks to Wendy Stuart for six years of directing Session III. Please send kids to camp! Applications are available online. Camp dates are Session I, June 18-20, Session II June 21-25, and Session III June 27-July 3.

J. Studio Teaching (Koski): Details of report listed in the minutes from January 21st board meeting. Please get names and contact information of teachers to Koski.

K. Troy Suzuki Workshop (Trainees): Details of report listed in the minutes from January 21st board meeting. This year's date is May 15 at Troy High School.

L. Website (Dapprich): no report

M. Youth Arts Festival (Winder): No report.

**IX. Affiliate Reports:**

A. Blue Lake Suzuki (Kesler): No report.

B. MSBOA Liaison (D. Reed): Details of report listed in the minutes from January 21st board meeting. Bruce Uchimura will be conducting the MYA Orchestra this May. MSBOA is very supportive this year. Go to your district meetings. Register for Midlevel String Clinics on time this year. MSBOA approved a workshop on Alternative Style- Amy Marr will organize this event.

C. Suzuki Liaison (Arnold): Details of report listed in the minutes from January 21st board meeting.

**X. Old Business:**

**XI. New Business:**

A. 2009 Teacher of the Year: There were two excellent nominees for Teacher of the Year: Wendy Tenney and Bruce Uchimura. The Teacher of the Year is Bruce Uchimura. See details about the winner in the Spring Edition of MASTA Notes.

XI. Performance: Andrea Jarrett, violin and Dan Latterner, piano. They performed the Brahms Scherzo, the Rachmaninoff Vocalise, and the Ysaye Ballade from the 3rd Sonata for solo violin.

Meeting ended at 2:00 pm

*Respectfully Submitted, Wendy Stuart*



*Peter and Laurie Psarianos*

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ASTA

# Membership Application

## Your Personal Information

Please complete all of the sections below. To help reduce errors, please print clearly.

New Member       Renewing Member (ASTA ID) \_\_\_\_\_ Referral Source \_\_\_\_\_

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Telephone \_\_\_\_\_ Work Telephone \_\_\_\_\_

Fax \_\_\_\_\_ Email \_\_\_\_\_

Professional Title \_\_\_\_\_ Professional Institution \_\_\_\_\_

Date of Birth \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_

### Your Profession

Check only 1 primary profession  
Check any secondaries that apply

Primary	Secondary
<input type="checkbox"/> Higher Education	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>
<input type="checkbox"/> School (Multilevel)	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>
<input type="checkbox"/> Student	<input type="checkbox"/>

### Your Instrument

Check only 1 primary instrument  
Check any secondaries that apply

Primary	Secondary
<input type="checkbox"/> Violin	<input type="checkbox"/>
<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> Other (please list) _____	<input type="checkbox"/>

### Other Memberships

- AHS       ISB       CMA  
 MENC       MTNA       IAJE  
 SAA       Other: \_\_\_\_\_

### Contribution to Foundation

Make a tax-deductible charitable contribution.

- \$5 – \$25       \$26 – \$49  
 \$50 – \$100       More than \$100

### Choose from the following those directories you wish to be excluded from:

- Online Membership Directory  
 ASTA Email Announcements  
 Mailing Labels

### Membership Category Check only one, dues paid annually.

- Professional..... \$99  
 Senior..... \$70  
 Full-Time Student (ID req.) ..... \$30\*  
\*Student members only receive the AST journal online.  
(Please provide valid proof of student status for this special rate; otherwise, you will be charged the full Professional rate. Date of birth and anticipated graduation date must be completed above.)  
 Dual..... \$138  
 Library Subscription ..... \$82

For information on institutional membership, call 703-279-2113, ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge on items returned from the bank.

#### IMPORTANT ALERT! RESPONSE NEEDED!

ASTA can now deliver messages and conduct association business online. By completing my email address below, I hereby give my consent to the electronic transmission of member materials and electronic voting regarding ASTA matters via the Internet at the following email address: \_\_\_\_\_

### Totals

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(U.S. residents: postage included. \$5 for Canada/\$10 for Other)  
Membership Lapel Pin (\$7 each)..... \$ \_\_\_\_\_  
\$50 for 50 New Programs (\$50)..... \$ \_\_\_\_\_  
Membership Certificate (\$10 each)..... \$ \_\_\_\_\_  
Grand Total..... \$ \_\_\_\_\_

### Payment Information

- Check made payable to ASTA      Check # \_\_\_\_\_  
 VISA       MasterCard  
Card # \_\_\_\_\_  
Exp. Date \_\_\_\_\_      Sig. \_\_\_\_\_

**Membership applications should be returned to:**  
ASTA Membership Department  
4153 Chain Bridge Road; Fairfax, VA 22030  
Or use your credit card to join online at [www.astaweb.com](http://www.astaweb.com).

# Camp Application Form

**Please Print Using Black or Blue Ink**

Camp Choice (check one):

Session I ( June 18 - 20)  
**\$210**

Session I is for 6th grade or younger students in their 1st or 2nd year of playing. A great 1st Camp experience.

Session II ( June 21 - 25)  
**\$325**

Session II is for 5th through 7th grade students with at least 2 school years of playing experience.

Session III ( June 27 - July 3)  
**\$425**

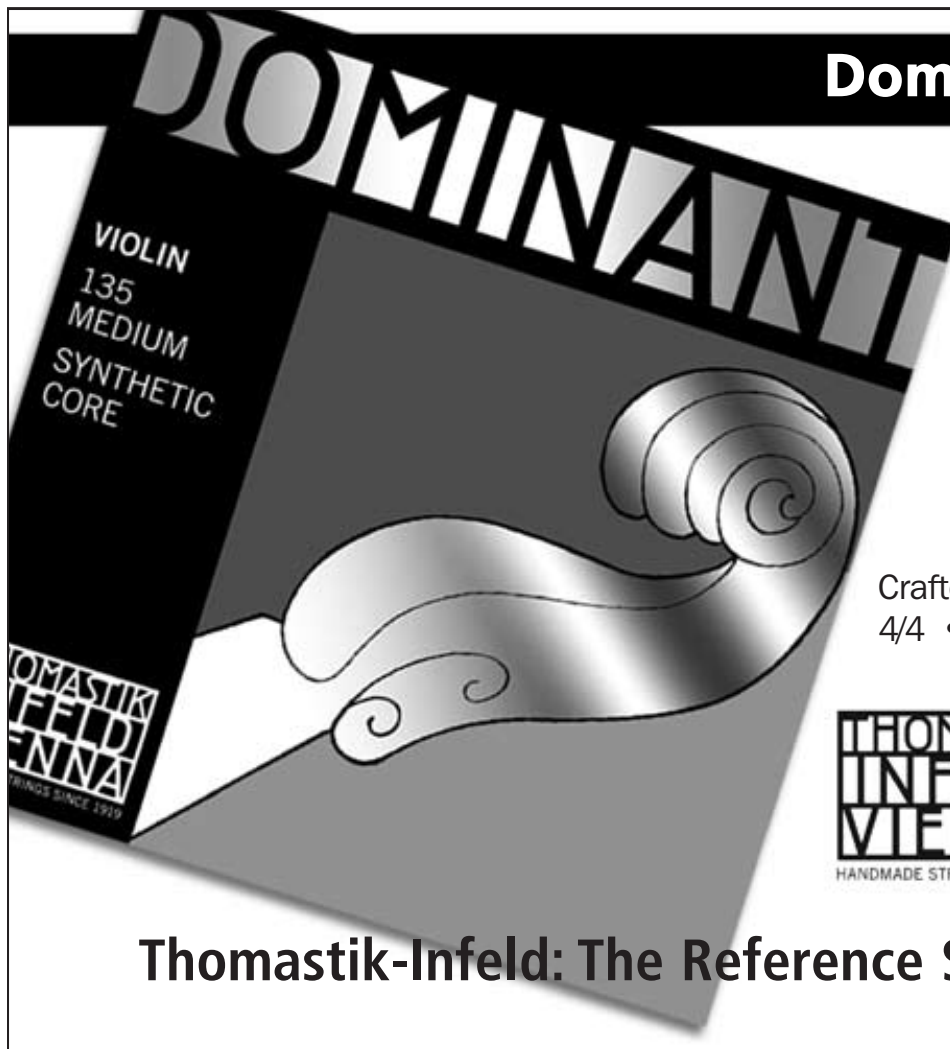
Session III is for students completing 7th thru 9th grade. A full camp experience with chamber music & orchestral opportunities.

Name:					
Address:					
City:				State/Zip	
E-mail:				Phone:	
Gender:	Male	Female	Date of Birth:		Current Grade:
Instrument:	Violin	Viola	Cello	Bass	Number of Years Played:
Do You study Privately?	Yes	No	If Yes, How Long?		
School District:			School:		
Orchestra Director:					
<b>For string teacher only:</b> I recommend the student listed above for the MASTA String Camps:				<b>Yes</b>	<b>No</b>
Signature of Teacher:					
Roommate Request:					
T-Shirt Size: (child sizes) Small Medium Large - T-shirts are included for Session III			(adult sizes) Small Medium Large X-Large - T-shirts are \$10 for Session I & II		
<p><b>Send Application and \$100 deposit to:</b>  <b>MASTA String Camps</b>  <b>5274 Sutton Road</b>  <b>Britton , MI 49229</b></p> <p><b>Make Checks Payable to "MASTA Camp"</b></p>					



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