

# MASTA NOTES

*Publication of the American String Teachers Association, Michigan Chapter*



**Fall 2009**



# 5th Annual Michigan Music Conference

*- An In-Service for Music Educators*

Thursday, January 21 - Saturday, January 23  
DeVos Place / Amway Grand Hotel / J.W. Marriott - Grand Rapids, Michigan

## Why Attend the Michigan Music Conference?

- Review and refine the details and structure of quality instruction in music education
- Recharge your batteries with the best in the music business
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### Conference Highlights:

- School ensemble concerts
- Honors & All State performances
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- Music Technology Pre-Conference
- Association membership and business meetings
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- SB-CEU credits available
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- Musical Equipment & Uniforms
- Instrument Sales & Service
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- Technology
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the early discounted rates!**

[www.MichiganMusicConference.org](http://www.MichiganMusicConference.org)

Register on-line ... find your hotel ... check out the schedule of events!  
Keep checking in with us - our website is updated regularly.

Michigan Music Conference, 3300 Washtenaw Avenue, Suite 220, Ann Arbor, MI 48104  
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[www.calvin.edu/go/strings](http://www.calvin.edu/go/strings)

## STRING SCHOLARSHIPS

Scholarship auditions for a variety of financial awards or the use of a professional-caliber string instrument will be held on February 12 & 13, 2010. [www.calvin.edu/music/scholars](http://www.calvin.edu/music/scholars)



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# MASTA NOTES

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**Michigan Chapter**  
**American String Teachers Association**  
CALENDAR OF EVENTS 2009-2010  
www.astamichigan.org

**SEPTEMBER 2009**

- 1 Deadline for MASTA Outreach Grants
- 12 MSBOA Music Education Workshop
- 19 MASTA Fall Board Meeting  
MSBOA String Orchestra Reading Session

**OCTOBER 2009**

- 1 MSBOA All-State Audition  
Applications Due
- 3 MSBOA Elementary/MS Workshop
- 16 MSBOA All-State Orchestra audition  
schedule posted on MSBOA website
- 17 & 24 MSBOA Middle Level String Clinics
- 29 MSBOA All State Orchestra Auditions
- 31 TOY and AOY Nominations due

**NOVEMBER 2009**

- 1 MSBOA All State Orchestra Auditions
- 1 MASTA Newsletter Deadline
- 7 MSBOA Music Ed Survival Camp, *CMU*
- 6-7 34th Annual Okemos Suzuki Workshop

**DECEMBER 2009**

- 1 MSBOA All-State Orchestra acceptance  
deadline and fees due
- 12 MSBOA Band & Orchestra Adjudicator  
Workshop
- 14 TOY and AOY Ballots due
- 15-19 Mid-West Music Conference, *Chicago*

**JANUARY 2010**

- 1 Outreach Grant Application Deadline
- 9 MSBOA Music Education Workshop
- 15 MASTA Teacher of the Year and  
Administrator of the Year Ballots Due
- 21 MASTA Winter Board Meeting
- 22-23 Michigan Music Conference, *Grand Rapids*
- 23 MASTA General Membership Meeting and  
Annual Luncheon

**FEBRUARY 2010**

- 15 MASTA Newsletter Deadline
- 17-20 National ASTA Conference,  
*Santa Clara, CA*

**MARCH 2010**

- 8 MASTA Chamber Music Festival, *MSU*
- 27 MSBOA State Solo & Ensemble Festival

**APRIL 2010**

- 1 Outreach Grant Application Deadline
- 16 MSBOA Youth Arts Soloist Audition, *CMU*
- TBA Troy Suzuki Workshop/Bass Workshop
- 22-24 MSBOA State Orchestra Festival
- 29-30 MSBOA State Orchestra Festival

**MAY 2010**

- 1 MSBOA State Orchestra Festival
- 13-15 Michigan Youth Arts Festival, *WMU*
- 15 MASTA Spring Full Board Meeting, *WMU*

**JUNE 2010**

- 16-27 Blue Lake Suzuki Family Camp for Strings  
& Piano
- 18-20 MASTA String Camp Session I  
*Howell Nature Center*
- 21-25 MASTA String Camp Session II  
*Howell Nature Center*
- 27-7/3 MASTA String Camp Session III  
*Howell Nature Center*

**JULY 2010**

- TBA MASTA Board Retreat

**AUGUST 2010**

- 1 MASTA Newsletter Deadline

*MASTA Project Directors*

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*MASTA Notes is the triennial publication of the*  
**Michigan Chapter, American String Teacher's Association**

**Advertising Info:** Advertising space is available in *MASTA Notes* at single issue and annual rates. Space is available in dimensions: full page (8" x 10"), half-page (8" x 5"), and quarter page (4" x 5"). Advertising should be submitted in digital format, preferably via Adobe Acrobat (.pdf) files. Interested parties should contact the editor for pricing and additional format information.

**Submission Info:** Articles submitted for publication should be in the following computer formats:

*Most operating systems:* text files (.txt) or text-only articles; text pasted directly into email; Acrobat files (.pdf)  
*Macintosh operating systems:* Adobe Photoshop, InDesign, or PageMaker documents; Microsoft Word documents (.doc); Apple Pages (.pages) documents.

*Windows operating systems:* Microsoft Word documents (.doc)

Other program files may be converted to a format usable by *MASTA Notes*; please contact the editor.

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*Okemos Suzuki Workshop*

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## **Fall 2009 President's Message**

*Mark Kotchenruther*

*I hope your school year has started well and that you've been able to make some great music with your students! Our struggling economy in Michigan is touching all of us, and our MASTA board is doing their part to conserve spending while making sure that we are still able to provide outstanding services to our membership and their students. Arts educators continue to be asked to do more with less financial resources and I'm continually impressed with what I see and hear across the state from string teachers who are finding ways to cope with tough times. BRAVO to each of you!*

*The 5th Annual Michigan Music Conference will take place from Thursday, January 21 through Saturday, January 23, 2009 at DeVos Place and the Amway Grand Plaza Hotel in Grand Rapids. Our conference coordinators—Valerie Palmieri and Dave Rosin—have planned some great clinics and activities, including:*

- *Outstanding pre-conference sessions ranging from Suzuki Training, Instrument Repair and Maintenance, Music Technology, to Orchestral Conducting (sponsored by MSBOA).*
- *Invaluable information and expertise from these leading string educators: Nancy Conley, Elliot Del Borgo, Joanne Erwin, James Fiste, BettyAnne Gottlieb, Kathleen Horvath, Carol Johnson, Kypros Marcou, Amy Marr, Valerie Palmieri, Kristin Pellegrino, Bob & Pam Phillips, Diane Platte, Dan Scott, Patricia Terry-Ross, and Diane Winder.*
- *Great performances by the Jenison Middle School 8th Grade Orchestra and the Traverse City Central High School Orchestra.*
- *Over 200 Music Industry Exhibitors will be on hand with their newest products and promotions, including: music publishers, fundraisers, equipment, uniforms, instruments, travel, technology and more!*

*If you register by December 1 you will be eligible for early discounted rates. You can find much more information about the conference, registration and SB-CEU credits by going to [www.MichiganMusicConference.org](http://www.MichiganMusicConference.org). The website is updated regularly and has information regarding housing, performances and events at the conference. Please come and attend great sessions, great performances, and great times with your fellow music string teachers.*

*Coming soon after our state conference is the ASTA National Conference that will be held in Santa Clara, California in February, 2010. If you've been to one of our national conferences you know how magnificent they are. If not, I encourage you to go. It is truly inspirational.*

*Finally, I would like to thank Nancy Koski who has provided valuable service as our Studio Teacher chair. She is stepping down from her position after two years and will be missed.*

*Keep doing what you do best for your students,*

*Mark Kotchenruther*

*MASTA President*



# Teacher Appreciation Contest



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## Grand Prize

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- 2 tickets to a concert at the Musikverein (the famous Golden Hall)
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- Hotel for 2 nights
- Airport transfers
- 2 tickets to the New York Philharmonic
- Meet the concertmaster
- \$500 spending money from Thomastik-Infeld

### Full Details on How to Enter

Pages 2-3

The Shar Fall Catalog!

or Visit [stringcommunity.com](http://stringcommunity.com)



# It's Easy To Enter!

Ends 2-28-2010



1

Students vote for their teacher at [stringcommunity.com](http://stringcommunity.com) and get a chance to win a \$500 Thomastik-Infeld gift certificate



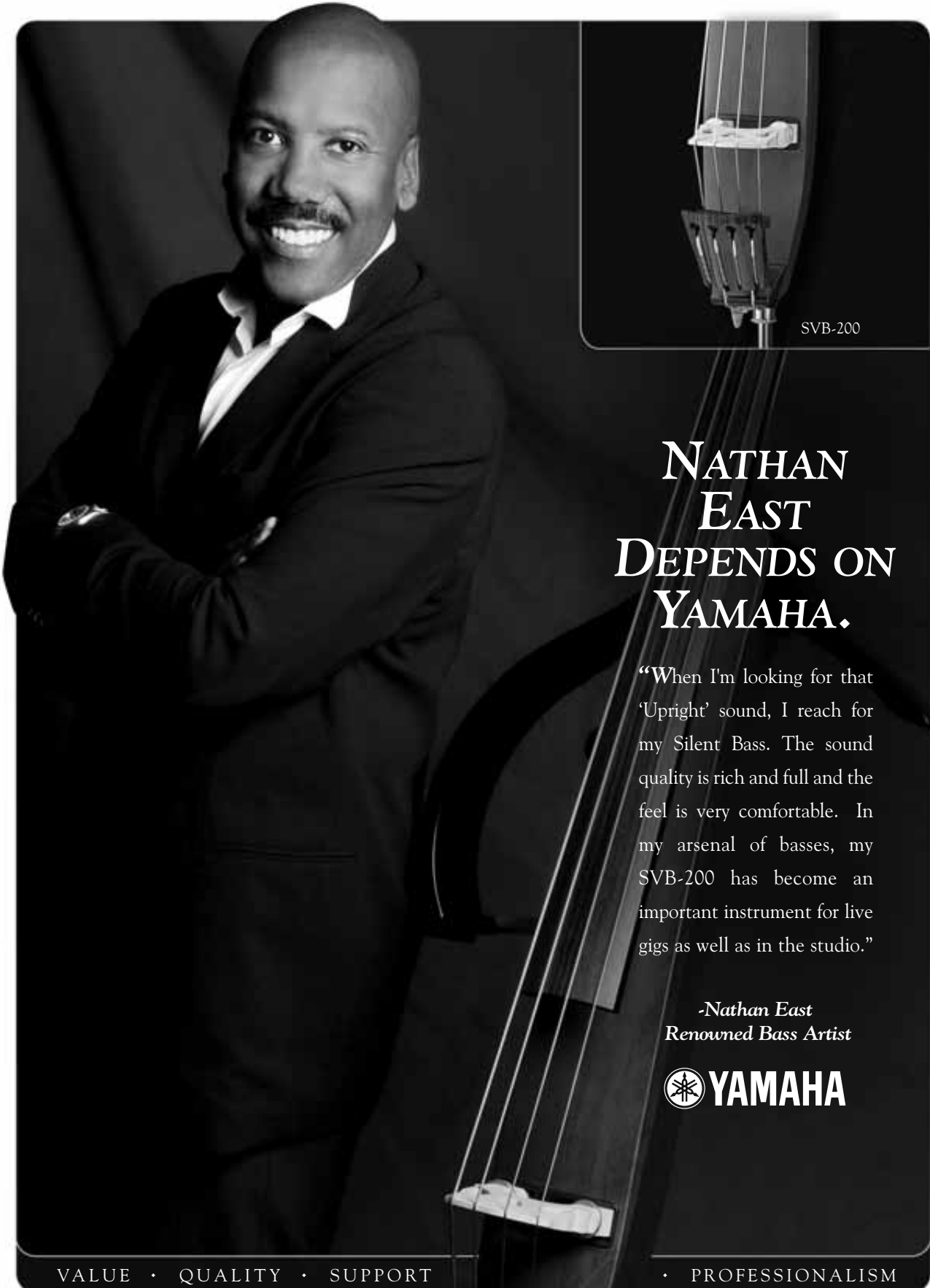
2

Students can write a 100 word essay to give another vote and win a \$699 Presto bow for themselves



3

Every regular price purchase of Thomastik-Infeld strings from Shar earns another vote, or ask for a free entry form - (self addressed stamped envelope required).



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## MMC 2010 Preview

submitted by MMC Coordinator Valerie Palmieri

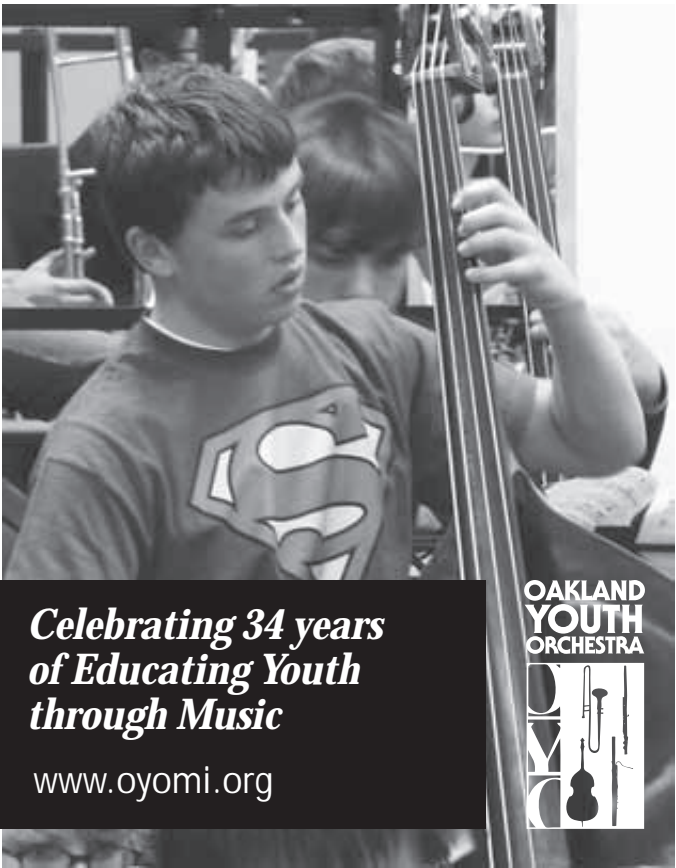
Mark your calendars! The 5th Annual Michigan Music Conference, January 21-23, 2010, is planned and waiting for you. The conference will begin for many of you on Thursday with Geri Arnold's six-hour introduction course and certification for the ever popular Suzuki Training "Every Child Can".

This year's MASTA headliner is Bob Phillips. Bob Phillips, composer, pedagogue, and teacher trainer, is renowned as an innovator in string education. He brings a wealth of knowledge and a sense of humor to his clinics, drawn from his 27 years as a public school string teacher in Saline, MI. Currently he serves as string editor for Alfred Publishing. Bob and his wife, Pam continue their music education outreach via their presentations at national and state music conferences as well as their leadership roles in the American String Teachers Association. Bob will present sessions on Re-energizing the Beginning Instrumental Classroom and Creating Expressive Performance Through Repertoire. Pam, will present a sessions on "Copyright What Can I Do and What Can I Not Do?" as well as a session on "Do You Have a Vision and Do You Know How to Get There?"

New this year in the Thursday session is a three-hour- hands-on-repair session "If It's Broke YOU can fix it!" presented by Paul Bartel and Robin Bloomberg. This session has been expanded due to it's popularity by strings teachers to save their budgets! Also, the Thursday sessions will feature a six-hour conducting session designed for strings teachers.

Several new string method books will be presented in sessions by Composer Elliot Del Borgo "Foundations for Strings" and Dr. Joanne Erwin. New Directions® for Strings A Comprehensive Approach to String Music Education will be presented. In addition, a 90 minute block of time is put aside for a New Music Reading Session, by Kathleen Horvath.


We are also pleased to bring you the following performances: Jenison Middle School Orchestra under the direction of Carol Johnson and the Traverse City Central High School Orchestra under the direction of Ellen Boyer. Additional string sessions include:



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- "8 Fingers, 47 Strings Let's Harp on it!", Patricia Terry-Ross
- "What's New? Chamber Music Rehearsal and Performance Strategies for New Music" and "Just say NO to Performance Anxiety", Diane Winder
- "Scales are NOT just for fish! Fool proof, universal fingerings for all string instruments - 1,2,3 octave - Majors and minors", Valerie Palmieri
- "Behind the Scenes How to select quality literature for your performances", Carol Johnson
- "Fiddling for Fifth Graders (and Beyond)!", Amy Marr
- "New Teacher Survival Kit", Dan Scott
- "A Chance to Do Some Good, Service Learning in Orchestra Class", Diane Platte
- "Auditioning for College (string players)", Kypros Markou
- "Fearless Improvisation: Strategies for the String Classroom" by Nancy Conley
- "Teaching vibrato to beginning and intermediate cellists", Jamie Fiste
- "Make and Take featuring the life of Elizabeth Green", Larry Dittmar and Dan Long
- "How do Different Approaches to Bow Hold/Bow Arm Affect Tone? a session on Demystifying "Intonation Issues for String Players and Practical Suggestions and Insights for Coaching Student Chamber Ensembles", Kristen Pellegrino

The above sessions, by no means is the entire conference – these are only highlights brought to you by MASTA sponsorship – over 60 other sessions will be offered! To register or find out more information about the Michigan Music Conference please go to:  
[www.michiganmusicconference.org](http://www.michiganmusicconference.org)

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Session 1  
June 30-July 11

Session 2  
July 14-July 25

Session 3  
July 28-August 8

Session 4  
August 11-August 22

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## 2010

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MASTA 19<sup>th</sup> Annual

# Chamber Music Festival

Monday, March 8, 2010 at Michigan State University

*Sponsored by Psarianos Violins, Ltd. in memory of Nathan Osterbur*



In residency for the day:  
**The Phoenix Quartet**

Resident String Quartet at the University of Michigan

**VIOLIN:** Gabriel Bolkosky & Alicia Doudna    **VIOLA:** Rebecca Albers    **CELLO:** Mary Ann Ramos

*Additional Guest Artists: Patricia Smith, Carrie Pierce, and Andrea Yun*

## Schedule

Registration: 12:30 p.m.  
Sessions: 1:00 to 5:00 p.m.  
Competition: 5:30 p.m.

Each ensemble will participate in four 50-minute sessions, including:

- ♪ Individual coaching by member of The Phoenix Quartet or other guest artist
- ♪ Literature Exploration
- ♪ Master Class
- ♪ Performance with question-and-answer time featuring The Phoenix Quartet

## Festival Eligibility

Ensembles of three or more players of which a majority plays string instruments are eligible.

Players should be one-on-a-part.

Examples of ensembles include string trios, quartets, quintets, trios, clarinet quintets, etc. Ensembles with piano accompaniment are not appropriate.

Students must be in grades 7 to 12 and be recommended by their teacher/coach.

The coach must be a member of MASTA.

## Competition

The competition for high school ensembles will begin at 5:30 p.m.

We encourage eligible ensembles to participate.

The winning ensemble will represent MASTA as the best high school string ensemble in the State of Michigan.

A prize of \$200 will be awarded to the winning ensemble.

Each member of the winning ensemble will receive a \$100 gift certificate from Psarianos Violins.

## Competition Guidelines

- ♪ Students must be in grades 9 to 12.
- ♪ Students must be legal residents of Michigan.
- ♪ Music must be from standard chamber literature.
- ♪ Performance must not exceed 10 minutes.
- ♪ Performance cannot be conducted.
- ♪ Only one player per part.

**PLEASE NOTE:** *Students entering the competition must be available to perform at the Michigan Youth Arts Festival at Western Michigan University in Kalamazoo on May 13 - 15, 2010.*

# MASTA 19<sup>th</sup> Annual Chamber Music Festival Fee Schedule

## **Festival Only**

\$30 per student includes:  
Four instructional sessions  
A snack

## **Festival and Competition**

\$35 per ensemble member

Please submit one application per ensemble.

Applications must be postmarked by Saturday, February 13, 2010. Detailed information will be sent by email one week before the festival. Please include email addresses for all who wish to receive this information (teacher and parents.)

If you have questions, please contact Anne Kearney-Looman at 517-930-5401 or [annekl@sbcglobal.net](mailto:annekl@sbcglobal.net).

✂

**MASTA 2010 Chamber Music Festival**

Teacher / Coach Name \_\_\_\_\_ Phone \_\_\_\_\_

Email addresses \_\_\_\_\_

School \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Piece \_\_\_\_\_ Entering competition? Yes \_\_\_\_\_ No \_\_\_\_\_

Would like to be coached in a master class session? Yes \_\_\_\_\_ No \_\_\_\_\_

| Students' Names | Instrument | Grade |
|-----------------|------------|-------|
| _____           | _____      | _____ |
| _____           | _____      | _____ |
| _____           | _____      | _____ |
| _____           | _____      | _____ |
| _____           | _____      | _____ |

Please mail this form and your check (payable to MASTA Chamber Music Festival) to:

Anne Kearney-Looman  
622 Beech St.  
East Lansing, MI 48823

✂

# EASTERN MICHIGAN UNIVERSITY

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### Graduate Degrees

Master of Music in Composition,  
Music Education, Performance, Piano Pedagogy

### Post-baccalaureate Programs

Elementary and Secondary Teacher Certification  
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### 2010 Audition Dates

Nov. 6, 2009  
Jan. 15, 2010  
Feb. 5, 2010  
Feb. 19, 2010  
Mar. 12, 2010

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## News from Michigan Youth Arts

*submitted by MYA Liaison Diane Winder*

### Run for the Arts - a Blast!

Our first ever Michigan Youth Arts in Motion 5k was a slightly chilly but fun-filled event, featuring choirs, guitars, first-time and seasoned walkers and runners, kids, adults, Captain America, a giant fluffy Art Dog, and prizes from Hanson's Running, The Detroit School of Rock and Pop, and Serendipity Yoga. We loved it so much, we're going to do it again. Mark your calendars for 10/10/10!

### 10/10/10 5k Sponsorship

Sponsoring the Michigan Youth Arts in Motion 5k reaches not only students, parents and educators, but fitness enthusiasts as well. Special opportunities are available for Arts Education Partners. Download the Sponsorship Package at <http://michiganyoutharts.org> and secure your place for the 10/10/10 event.

### Time to Shop!

It's the first annual Michigan Youth Arts Holiday Emporium, an online auction to raise money towards our efforts to advocate for arts education in Michigan and continue the amazing tradition of the Michigan Youth Arts Festival.

Donate musical instruments, artwork and art supplies, sports tickets and memorabilia, gift cards and gift certificates, travel vouchers, electronics or video equipment, and gently-used household items, and we'll auction them off online, December 1-6, just in time for holiday giving! Then join us for the auction, December 1-6, and bid early and often! To learn more, visit <http://michiganyoutharts.org/events/>.

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## Michigan Council for Arts and Cultural Affairs List of area arts nonprofits

As school districts reel from the State of Michigan's ongoing budget crisis, they increasingly sacrifice art classes and teachers as a cost-cutting measure. However, most nonprofit arts organizations see it as part of their mission to provide various arts experiences to local schools. This is one way a community can make up for what's lost and/or enhance remaining school art programs. These music, theater, dance and art organizations and museums can provide school children the opportunity to experience real artworks and artifacts, see live performances, meet professional artists and realize that the arts are a part of a rich and meaningful life. Unfortunately, the loss of state funding from MCACA has significantly impacted ability of non profit arts and cultural organizations to provide educational programs. When a nonprofit loses funding, the first programs to go are usually the non-revenue generating programs such as lectures, group tours, workshops, free performances and classes. As a result, a very real possibility emerges that a generation of Michigan's children will grow up not significantly experiencing the arts. To see what's available for students in your area, a list of MCACA's past awardees and links to their websites are available online. MCACA staff is also available to help connect schools with area art organizations.

## ArtServe Revises Grant to Produce Action Toolkit to Address Immediate Funding Crisis

In September, ArtServe announced that it received a grant from the Kennedy Center National Partnerships to develop a new Arts Education Advocacy Toolkit in 2010. However, given the current crisis in per pupil and 20J funding cuts, we have decided to address the immediate crisis by producing an Arts Education Action Toolkit. While we will continue to produce a complete Arts Education Advocacy Toolkit available for distribution in 2010, we feel that addressing the current crisis is more than prudent. The kit will include tools that will aid in your efforts to preempt funding cuts to arts education as well as provide reactionary assistance when cuts are being considered.

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**String instrument students** at Central Michigan University's School of Music may pursue undergraduate degrees in music education, performance, and theory/composition, all with distinguished faculty committed to undergraduate education, artistic growth, and preparation for the workplace.

*Seunghee Lee, violin     David Holland, viola     James Fiste, cello*  
*Edward Fedewa, bass     Antonia Wilson, director of orchestral studies*

### 2010 Scholarship and Music Major audition dates

January 30 • February 20 • March 19 • March 20

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CMU School of Music – (989) 774-3281

CMU Admissions – (989) 774-3076

musicadmit@cmich.edu

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[www.music.cmich.edu](http://www.music.cmich.edu)



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# MASTA STRING CAMPS: WWW.ASTAMICHIGAN.ORG



## *Orchestra*

The MASTA Camp Orchestras are directed by leading teachers in Michigan and result in a high-quality musical experience for your students. Orchestras are ability based to guarantee success for your child.

## *Electives*

Small classes in rhythm, movement, theory, and alternative styles develop skills away from the instrument in fun and engaging classes geared to the age of the students.

## *Sectionals*

Daily sectionals lead by specialists on each instrument give your student specialized instruction on their orchestra parts.

## *Recreation*

Recreation opportunities at camp are plentiful including: archery, obstacle course, nature walks, swimming, crafts, and more

## *Small Ensembles*

Daily small ensembles coached by high-quality teachers help your child develop techniques and skills specialized to your child's abilities and designed to expand their skills.

## *Meals*

Meals are age-appropriate and plentiful. Students have hot menu items for every meal and choices are offered for vegetarians and other dietary needs. All dietary concerns can be accommodated.

## **Camp Life**

The MASTA Camps are held at the beautiful Howell Nature Center in Howell, MI. Students stay in barracks style cabins with attached bathroom facilities and showers. Cabins are air-conditioned so students can get the rest they need while in their cabins. Counselors are all musicians themselves giving students a connection to a musical and social mentor while at camp.

Check out our website:  
[www.astamichigan.org](http://www.astamichigan.org)

## **Session I**

This 3-day-session is designed for young string players in their 1st or 2nd year of playing their instrument or of younger ages. Students in 6th grade or younger will be successful at camp. This session is also a great first time camp experience.

## **Session II**

This 5-day-session is designed students with 2 or more years of experience. A more in-depth and longer experience than Session I.

## **Session III**

Our week long session is designed for the middle-school age student currently in grades 7-9. In addition to orchestra students will be assigned to a chamber music ensemble. There is a brief audition at the start of camp for students at this camp.



[www.astamichigan.org](http://www.astamichigan.org)

# Camp Application Form

**Please Print Using Black or Blue Ink**

Camp Choice (check one):

Session I ( June 18 - 20)  
**\$210**

Session I is for 6th grade or younger students in their 1st or 2nd year of playing. A great 1st Camp experience.

Session II ( June 21 - 25)  
**\$325**

Session II is for 5th through 7th grade students with at least 2 school years of playing experience.

Session III ( June 27 - July 3)  
**\$425**

Session III is for students completing 7th thru 9th grade. A full camp experience with chamber music & orchestral opportunities.

|   |        |        |  |            |                         |
|---|--------|--------|--|------------|-------------------------|
| Name:   |        |        |  |            |                         |
| Address:  |        |        |  |            |                         |
| City:   |        |        |  | State/Zip  |                         |
| E-mail:   |        |        |  | Phone:     |                         |
| Gender:   | Male   | Female | Date of Birth:   |            | Current Grade:          |
| Instrument:   | Violin | Viola  | Cello  | Bass       | Number of Years Played: |
| Do You study Privately?   | Yes    | No     | If Yes, How Long?  |            |                         |
| School District:  |        |        | School:  |            |                         |
| Orchestra Director:   |        |        |  |            |                         |
| <b>For string teacher only:</b> I recommend the student listed above for the MASTA String Camps:  |        |        |  | <b>Yes</b> | <b>No</b>               |
| Signature of Teacher:   |        |        |  |            |                         |
| Roommate Request:   |        |        |  |            |                         |
| T-Shirt Size: (child sizes) Small Medium Large<br>- T-shirts are included for Session III   |        |        | (adult sizes) Small Medium Large X-Large<br>- T-shirts are \$10 for Session I & II |            |                         |
| <p><b>Send Application and \$100 deposit to:</b><br/> <b>MASTA String Camps</b><br/> <b>5274 Sutton Road</b><br/> <b>Britton , MI 49229</b></p> <p><b>Make Checks Payable to "MASTA Camp"</b></p> |        |        |  |            |                         |



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## MASTA Fall Meeting

Saturday, September 19, 2009

Executive Board: 11:00 a.m.

Full Board: 12:00 p.m.

Plymouth Centennial Education Park, Phase III Building  
Canton, MI

**I. Call to Order** (Kotchenruther): 11:10 a.m. Members Present: Kotchenruther, S. Reed, R. Reed, Stuart, Flower, Palmieri, Scott, Kearney-Looman, Winder, Rebeck, Trotter, DeRose, Dapprich, D. Reed, Rosin. Thanks to Kathy DePentu for giving the Board space to hold this meeting.

**II. Minutes** (Stuart)- Minutes from May meeting approved following a motion to accept by Winder, seconded by DeRose.

### III. Treasurer's Report (R. Reed): First Quarter

|                     |              |
|---------------------|--------------|
| Beginning Net Worth | \$46,142.30  |
| Beginning Balance:  | \$8,094.92   |
| Deposits:           | \$0.00       |
| Disbursements:      | \$5,834.59   |
| Ending Balance:     | \$2,260.33   |
| Satellite Accts.    | \$86,175.66  |
| Net Surplus (LOSS)  | (\$5,834.59) |
| Net Worth           | \$88,435.99  |

The Treasure's report was approved following a motion to accept by S. Reed, seconded by Flower. Mileage continues to be a large expense; budgets for activities should be examined

for cost cutting opportunities, the board should re-evaluate operating budget and the Zurich money accounts should be evaluated.

**IV. President's Report** (Kotchenruther): Thanks to Nancy Koski (Studio Teacher) and Wendy Stuart (Director, Session III String Camp) for their services- both have requested to step down from their posts. The participating members hosting the MMC are reviewing MMC Management firms. Meal costs at the MMC have greatly increased. The Thursday Board Meeting at the MMC will not include dinner this year. The meeting time will most likely change to start at 1:00 executive board, 2:00-5:00 full board. The President wants to get more professional musicians involved in MASTA (perhaps advertise in the Union papers?). Board members are asked to volunteer time to sit at the MASTA booth at the MMC. The ASTA National Conference will be held February 17-20 in Santa Clara, CA.

**V. Member-at-Large Report** (Flower): Little information to share at this point. A suggestion was made to contact Band/Choir teachers who have been assigned string classes.

**VI. Past President Report** (S. Reed): Reed has requested updates on the status of college ASTA Chapters. Last year many chapters were very busy.

**VII. President Elect Report** (Dittmar): Dittmar wants to make the nomination and balloting process for TOY and AOY earlier and put a form online.

### VIII. Committee Reports

A. Chamber Music Festival (Kearney-Looman): A motion was made by Scott to approve the proposed budget. The Phoenix Quartet will be in residence. The motion was seconded by Winder and passed.

B. Blue Lake Suzuki (Kesler): Attendance was down this summer, but the camp had many returning campers.

C. Michigan Music Conference (Palmieri and Rosin): Sessions being given were discussed. Session proposals must be made online, not submitted to Palmieri. We have the ability to schedule sessions later on Saturday. Motion was made by Scott (seconded by Trotter) to give Palmieri \$200 for MASTA Banner for the MASTA booth – motion passed. Palmieri wants to buy ASTA publications to have available at the MASTA Booth, discussion followed and decision was made to look into this process further for future conferences. Luncheon tickets are handled through registration process. Members should check MASTA under membership to ensure we get credit for their participation.

D. Membership (Trotter): Membership includes 391 members. There are 26 dual, 12 life, 206 professional, 53 senior, and 94 student members. Trotter would like to send renewal notices via email.

E. Newsletter (Dapprich): Dapprich has found that standard mail allows the Post Office to mail within four weeks.

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Discussion regarding sending non-members a Newsletter.

F. Northern Michigan Coordinator (Peterson): There was an all UP Concert held, there will be a Chamber Music Festival on March 12, no Power-Shot updates at this point, a Student Chapter will be formed, UP MASTA members met this summer and set a professional member increase as a goal. Mockingbird Foundation Grants may help the UP Initiative.

G. Okemos Suzuki Workshop (Rebeck): 158 registrants (down from 2007-180). The teacher fees were raised by 13% to \$72.50 per teaching hour. Saved \$611 by emailing brochures. Surplus was \$1,020.06 (down from 2007- \$1,536.05). 2009 Workshop will be held on Nov. 6th and 7th at Chippewa Middle School with Doudna, Schoelles, Bowers, Baldwin, O'Neill, Dewey and Lee as clinicians. Will include a beginning reading experience for students reading one year or less. Rebeck wants a sponsor for Friday evening advanced classes. He also wants a MASTA banner and a display to advertise other MASTA events.

H. Outreach/National Honors Orchestra (DeRose): Program grants (White Lake Junior Strings) were approved following a motion from Scott, with a second from R. Reed. The wording proposed to clarify grant eligibility was approved following a motion from Scott, with a second from R. Reed. R. Reed made a motion (seconded by Trotter) to sponsor all players to the ASTA National Orchestra- string and wind/percussion players. Motion passed.

I. Solo Competition (Long): No report

J. String Camps (Scott/Stuart): Sessions I and II had wonderful campers and staff this last year. Enrollment continues to be lower than previous years and the camp showed a 3.68% surplus (\$1206.36). D. Reed made a motion to accept Session I and II budget proposal that will add days to session II. Session III was very successful this year, musically and fiscally, showing over a 5% surplus. Stuart will be stepping down as Director after six years serving as such. The new Director will submit the 2010 budget proposal for Session III.

K. Studio Teaching (Open Position): No report. A new committee chair is needed for this position.

L. Suzuki Liaison (Arnold): Thanks to MASTA Notes for publishing Kendall and EEC information. National SAA Conference is coming this May.

M. Troy Suzuki Workshop (Trainees): No report

N. Website (Daprich): No report.

O. Youth Arts Festival (Winder): MYA is in the red \$55, 000. They are looking for new revenue streams including looking for National Grants, University grants, individual donors, Run for the Arts (to fund advocacy mission). Director will be largely geared toward advocacy and fundraising. They are preserving scholarships to the Festival and are working toward a two-board system- one for fundraising. 48th Festival will be held May 13-15 at WMU in Kalamazoo. A Motion was made by Scott (seconded by S. Reed) to endorse Michigan Arts Education 2010 Policy.

P. MSBOA Liaison (D. Reed): Thanks again to Trotter and DePentu for the work on the String Reading Session. Thanks


to Luck's Music/Amy King for loaning music. Mid-Level String Clinics hosts are Oct.17 Bob Ward at Grand Rapids HS, Leslie Hammel at Okemos Chippewa MS, Jessica Fiedorowitz at South Haven Baseline MS. October 24 hosts include Leo Hazen at Portage West MS, Jeff Thomas at Bedford JH and Kelly DeRose at Muskegon Mona Shores MS. Conductors will be Larry Dittmar, Mark Kotchenruther, Gabe Villasurda, Susan Dietrich-Reed, Val Palmieri, Linda Trotter, Marilyn Kesler, Jan Flower, Carol Johnson, Sara Jager, Carl Gippert, Rodney Page, Kathy Scafuri, Tracy Riggs, and Dave Reed. MSBOA is working on developing a more active advocacy program on a local and statewide level. They are also developing better language to define string chamber ensembles for the next school year. Reed wants to meet with teachers to rework string proficiency requirements.

**IX. Old Business:** No old business

**X. New Business:** Follow up on insurance- we are covered appropriately. We should explore giving the previous year's TOY an opportunity to have their students perform at the MMC. Discussion occurred regarding a mentoring program for new teachers or teachers new to Michigan. Discussion also occurred about hosting a Private Teacher forum or masterclass.

*Meeting adjourned at 4:30 p.m.*

*Respectfully Submitted, Wendy Stuart*






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ASTA

# Membership Application 2009

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Please complete all of the sections below. To help reduce errors, please print clearly.

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Full Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Telephone \_\_\_\_\_ Work Telephone \_\_\_\_\_

Fax \_\_\_\_\_ Email \_\_\_\_\_

Job Title \_\_\_\_\_ Professional Institution \_\_\_\_\_

Date of Birth \_\_\_\_\_ Anticipated Graduation Date (students) \_\_\_\_\_

| Your Profession   |                          | Your Instrument   |                          | Please check one:   |  |
|---|--------------------------|---|--------------------------|---|--|
| Check only 1 primary profession<br>Check any secondaries that apply |                          | Check only 1 primary instrument<br>Check any secondaries that apply |                          | <input type="checkbox"/> Male <input type="checkbox"/> Female   |  |
| Primary   | Secondary                | Primary   | Secondary                | Primary focus:  |  |
| <input type="checkbox"/> Higher Education<br>K-12 (select level)    | <input type="checkbox"/> | <input type="checkbox"/> Violin                                     | <input type="checkbox"/> | <input type="checkbox"/> Classical <input type="checkbox"/> Non-Classical   |  |
| <input type="checkbox"/> High School                                | <input type="checkbox"/> | <input type="checkbox"/> Viola                                      | <input type="checkbox"/> | <b>Please indicate any directories<br/>from which you wish to be<br/>EXCLUDED:</b><br><input type="checkbox"/> Online Membership Directory<br><input type="checkbox"/> ASTA Email Announcements<br><input type="checkbox"/> Mailing Labels (rented) |  |
| <input type="checkbox"/> Middle/Jr. High School                     | <input type="checkbox"/> | <input type="checkbox"/> Cello                                      | <input type="checkbox"/> |   |  |
| <input type="checkbox"/> Elementary School                          | <input type="checkbox"/> | <input type="checkbox"/> Double Bass                                | <input type="checkbox"/> |   |  |
| <input type="checkbox"/> School (Multi-Level)                       | <input type="checkbox"/> | <input type="checkbox"/> Guitar                                     | <input type="checkbox"/> |   |  |
| <input type="checkbox"/> Private Studio                             | <input type="checkbox"/> | <input type="checkbox"/> Harp                                       | <input type="checkbox"/> |   |  |
| <input type="checkbox"/> Performer                                  | <input type="checkbox"/> | <input type="checkbox"/> Brass                                      | <input type="checkbox"/> |   |  |
| <input type="checkbox"/> Conductor                                  | <input type="checkbox"/> | <input type="checkbox"/> Piano                                      | <input type="checkbox"/> |   |  |
| <input type="checkbox"/> Music Administrator                        | <input type="checkbox"/> | <input type="checkbox"/> Percussion                                 | <input type="checkbox"/> |   |  |
| <input type="checkbox"/> String Enthusiast                          | <input type="checkbox"/> | <input type="checkbox"/> Woodwind                                   | <input type="checkbox"/> |   |  |
| <input type="checkbox"/> Student (any level)                        | <input type="checkbox"/> | <input type="checkbox"/> Other (please list) _____                  | <input type="checkbox"/> |   |  |
| <input type="checkbox"/> Retired                                    | <input type="checkbox"/> |   |                          |   |  |

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- Library Subscription.....\$90
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Yes  No

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- ASTA Contribution..... \$ \_\_\_\_\_
- GRAND TOTAL.....\$ \_\_\_\_\_**

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- VISA       MasterCard
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- Exp. Date \_\_\_\_\_      Sig. \_\_\_\_\_

**Membership applications should be returned to:**  
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