

# MASTA NOTES

*Publication of the American String Teachers Association, Michigan Chapter*





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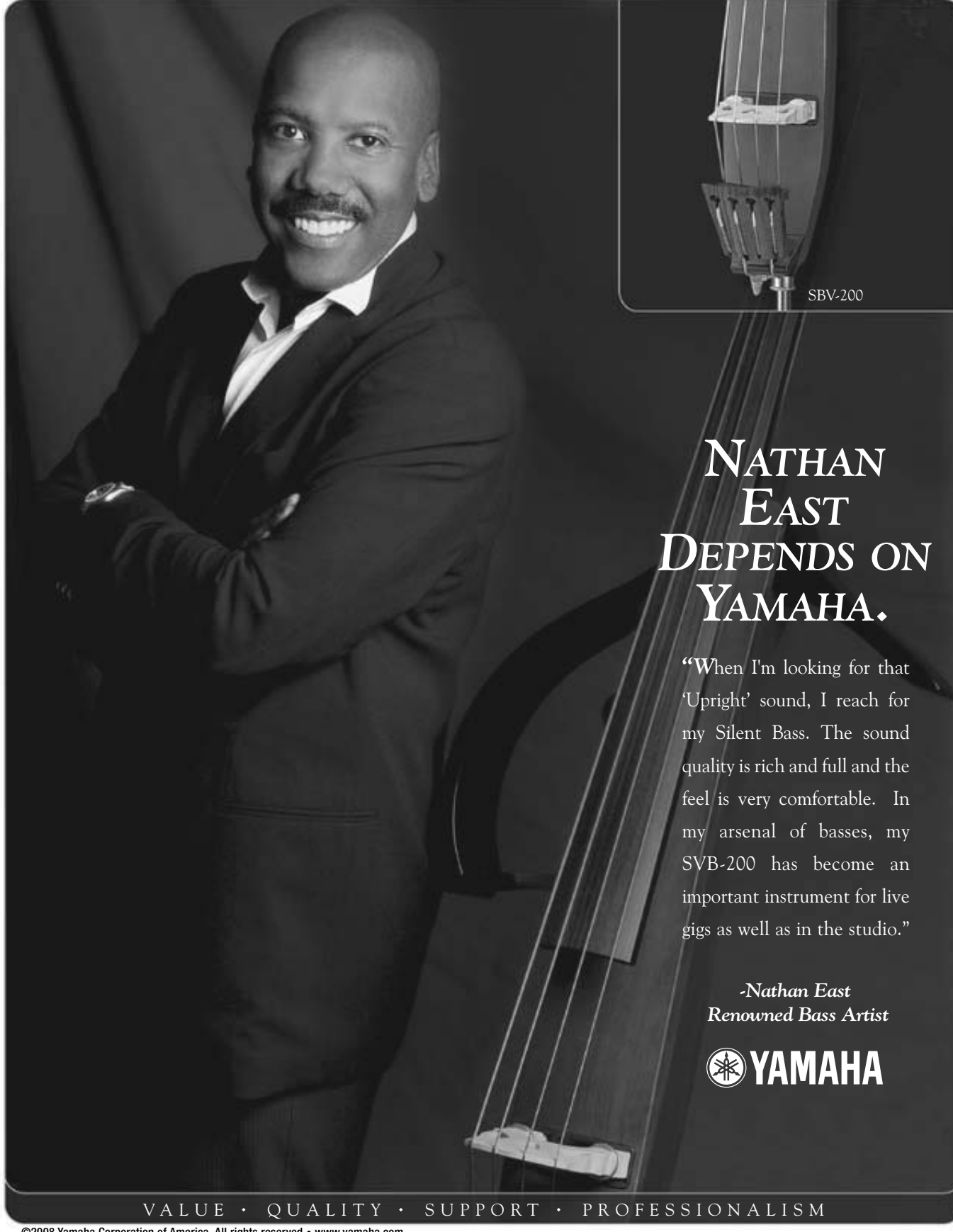
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## MASTA NOTES

### Summer 2008

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Cover: MASTA Camps Session III Recreation Director Brian Barber.

Photo by BettyAnne Gottlieb

**Michigan Chapter**  
**American String Teachers Association**  
**CALENDAR OF EVENTS 2008-2009**  
www.astamichigan.org

**SEPTEMBER 2008**

1 Deadline for MASTA Outreach Grants  
13 MSBOA Music Education Workshop  
20 MASTA Fall Board Meeting &  
MSBOA String Orchestra Reading Session

**OCTOBER 2008**

1 MSBOA All-State Audition  
Applications Due  
4 MSBOA Elementary/MS Workshop  
17 MSBOA All-State Orchestra audition  
schedule posted on MSBOA website  
18 Biannual Solo Competition  
18 & 25 MSBOA Middle Level String Clinics

**NOVEMBER 2008**

1 MASTA Notes Submission Deadline  
1-2 MSBOA All State Orchestra Auditions  
8 MSBOA Music Ed Survival Camp, *CMU*  
34th Annual Okemos Suzuki Workshop  
15 Nominations for MASTA Teacher of the  
Year and Administrator of the Year Due

**DECEMBER 2008**

13 MSBOA Band & Orchestra Adjudicator  
Workshop  
16-20 Mid-West Music Conference, *Chicago, IL*

**JANUARY 2009**

1 Outreach Grant Application Deadline  
10 MSBOA Music Education Workshop  
15 MASTA Teacher of the Year and  
Administrator of the Year Ballots Due  
22-24 Michigan Music Conference, *Grand Rapids*  
22 MASTA Winter Board Meeting  
24 MASTA General Membership Meeting and  
Annual Luncheon

**FEBRUARY 2009**

15 MASTA Notes Submission Deadline

**MARCH 2009**

10 MASTA Chamber Music Festival, *MSU*  
28 MSBOA State Solo & Ensemble Festival  
18-21 National ASTA Conference, *Atlanta, GA*

**APRIL 2009**

1 Outreach Grant Application Deadline  
17 MSBOA Youth Arts Soloist Audition, *CMU*  
TBA Troy Suzuki Workshop/Bass Workshop  
23-25, 30 MSBOA State Band & Orchestra Festival

**MAY 2009**

1-2 MSBOA State Band & Orchestra Festival  
7-9 Michigan Youth Arts Festival, *WMU*  
9 MASTA Spring Full Board Meeting, *WMU*

**JUNE 2009**

10-21 Blue Lake Suzuki Family Camp for Strings  
& Piano  
21-23 MASTA String Camp Session I  
*Howell Nature Center*  
24-26 MASTA String Camp Session II  
*Howell Nature Center*  
28-July 4 MASTA String Camp Session III  
*Howell Nature Center*

**JULY 2009**

TBA MASTA Board Retreat

**AUGUST 2009**

1 MASTA Notes Submission Deadline

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*Chamber Music Festival*

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**Advertising Info:** Advertising space is available in *MASTA Notes* at single issue and annual rates. Space is available in dimensions: full page (8" x 10"), half-page (8" x 5"), and quarter page (4" x 5"). Advertising should be submitted in digital format, preferably via Adobe Acrobat (.pdf) files. Interested parties should contact the editor for pricing and additional format information.

**Submission Info:** Articles submitted for publication should be in the following computer formats:

*Most operating systems:* text files (.txt) or text-only articles; text pasted directly into email; Acrobat files (.pdf)

*Macintosh operating systems:* Adobe Photoshop, InDesign, or PageMaker documents; Microsoft Word documents (.doc); Apple Pages (.pages) documents.

*Windows operating systems:* Microsoft Word documents (.doc)

Other program files may be converted to a format usable by *MASTA Notes*. Please contact the editor for questions regarding article format and submission.

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*National Honors Orchestra*

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## PRESIDENT'S MESSAGE – AUGUST 4, 2008

*Dear MASTA members,*

*It is with great reverence and respect for the tradition of string teaching in Michigan that I assume the presidency of this great educational organization. I would like to thank Steve Reed for his outstanding leadership over the past two years. Steve saw through the incorporation of MASTA, helped MASTA in hosting the 2007 ASTA National Conference in Detroit, and provided great leadership in maintaining our many great programs and activities.*

*Next, I would like to thank Carl Gippert for his many years of service as our Director of Outreach and Michigan Coordinator of the National Orchestra Festival. Carl decided to step down from this position at the end of this past school year. While Carl will be missed, I would like to welcome back Kelly Kramer who will be taking over Carl's position on our MASTA board. Kelly served for many years as Coordinator of MASTA activities for the Midwest Conference in Ann Arbor, and then helped develop the new Michigan Music Conference in Grand Rapids.*

*Welcome also to Larry Dittmar who is our new President-Elect and will assume the presidency of MASTA in 2010. Larry brings many years of experience as a string educator and has been active in retirement, most recently in developing instrumental music programs in Kenya. Larry has great vision and expertise and is a great addition to our board.*

*Congratulations to Dan Scott and Wendy Stuart who again organized and led our string camps this past summer. Thanks also to all of you who participated as teachers and counselors, or by encouraging students to attend. For those of you who have sent students to these camps, I know you are aware of the high quality of instruction and the fun experiences that the students get by attending our MASTA Camps. We're always trying to get the word out about these and our other great MASTA activities, so please take advantage of all of our MASTA workshops, clinics, and camps this coming school year. Check the calendar in this newsletter and mark the dates in your home and work calendars.*

*Our Biannual Solo Competition will take place this year on Saturday, October 18 in Ann Arbor. If you have any students who are qualified and interested in either competing as a performer, or participating in the event as an observer, please plan ahead to attend this enriching experience. Dan Long has organized this competition for many years and it is nothing less than top notch. You can review the competition guidelines and get an application for the competition from our website.*

*One of my goals during the next two years is to maintain all of the good programs that MASTA offers and keep MASTA pointed in the right direction. I would also like to explore new ideas and expand MASTA's reach throughout Michigan; specifically, I would like to improve the service to our membership in Northern Michigan. Michigan is a large state, and the distance, time and money necessary to participate in MASTA activities can often be prohibitive for those members and their students who live outside of Lower Michigan. Therefore, I am looking to create and implement some specific programs to help reach these northern communities. If you have suggestions, please contact me.*

*Finally, after attending a summer workshop and teaching at a couple of summer music camps, I feel energized and ready for what the new school year will bring and hope that you have recharged in your own way too.*

*Best wishes for a great year!*

*Mark Kotchenruther  
MASTA President*

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	January 16		February 6
	February 6		April 3
	March 6		
	April 3		

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## Michigan Music Conference Headline Presenter and String-Oriented Sessions Announced

*submitted by Valerie Palmieri, MMC Coordinator*

An exciting line up of great sessions by terrific presenters and fabulous concerts has been assembled for the 2009 Michigan Music Conference being held January 24-27, 2008 at the Amway Grand Hotel in Grand Rapids. This year MASTA will present Michael Allen as its headline presenter. Dr. Allen will give two sessions and be one of our guests of honor at our annual MASTA luncheon on Saturday. Make sure to mark your calendars and get your release days now! The Amway Grand Hotel is currently accepting room reservations. A preview of our conference's string-oriented sessions is listed below-see you there!

**Michael Allen** currently serves as Professor of Music at Florida State University. His education includes a bachelor's degree from the Cleveland Institute of Music, a master's degree from Case Western Reserve University, and a Ph.D. in music education from The University of North Texas. Dr. Allen began his teaching career in the public schools of Spartanburg, South Carolina. Under his direction, the Denton High School Orchestra appeared in concert at the Texas Music Educators Association Convention in 1986, 1988, 1990 and 1992 as the TMEA Honor Orchestra. Dr. Allen currently serves as editor-in-chief of the Florida Music Director. He has published articles in the *Journal of Research in Music Education*, *Instrumentalist*, *American String Teacher*, *Update: Applications of Research in Music Education*, *Florida Music Director*, and *The Bulletin for the Council for Research in Music Education*. In addition, Dr. Allen is coauthor of *Essential Elements for Strings 2000*, a comprehensive string method book series published by the Hal Leonard Publishing Corporation, *Teaching Music Through Performance in Orchestra*, a three-volume series published by G.I.A., and serves as an educational consultant for the Super-Sensitive Musical String Company. Dr. Allen has conducted student orchestras and presented teacher workshops at national and state music educator conferences in thirty-five states, Canada and Australia.

### Thursday Events and Sessions

- Every Child Can and Introduction to Suzuki Education, *Geri Arnold presenter*
- Conducting Symposium
- Technology Seminar
- MASTA Board Meeting and Dinner
- Opening Concert  
*Grand Rapids Community Guitar Ensemble, Wayne State Concert Chorale, and CMU Chamber Winds*

### Friday Sessions

- Navigating the Slippery Slope: Shifting Games for Cello and Bass in Studio and Classroom, *Dr. Diane Winder*
- Large Chamber Ensembles and their Impact on Developing a Quality Instrumental Music Program, *Jed Fritzmeier*
- We Already Know how to Perform: How to incorporate "Creating and Responding" Into the High School Band or Orchestra Rehearsal or..... Meeting the Requirements set forth by the M.I.C., *Catherine DePentu*
- A Pedagogical Model for Beginning String Class Instruction, *Michael Allen*
- Tools for Success - Developing the Young String Player : High School, *Alan MacNair*
- Teaching in An Urban District-Secrets to Success, *Susan Dietrich-Reed*
- Tools for Success - Developing the Young String Player : Middle School, *Alan MacNair*
- Amp Up The Strings, *Eric Hudson*
- Bodymapping for Performance Enhancement and Injury Prevention, *Dr. Judy Palac*
- So you Have to Teach Choir, But you are a Band/Orchestra Director?, *Michael Rais*
- Fiddlin' Fun: The Inclusion of Alternative Styles in a Beginning Orchestra Curriculum, *Amy Marr*
- Chamber Music Rehearsal Techniques, *Kypros Markou*

### Friday Sessions *(continued)*

- Incorporating Music Literacy and Theory into the Performance Classroom, *Elizabeth Herring*
- Working With and Writing For Multi-Level String Ensembles, *Mark Mutter*
- If it's broken, YOU can fix it!, *Robin Bloomberg*
- Evening Concert: *Oakland Univ Wind Symphony, CMU Trombone Choir, and GVSU Symphonic Wind Ensemble*

### Saturday Sessions

- Festival tips for new teachers and college students, *Ingrid M. Dykeman*
- Protecting Your Program/Staying Off the Chopping Block, *Janis Sheir Peterson*
- How to start a Classical Guitar Method Class in your high school, *Rodney Schaub*
- What the Judges Want, *Cindy Swan-Eagan*
- Engagement for Excellence: Applying democratic principles in the ensemble classroom, *BettyAnn Gottlieb*
- Make and Take for Strings, *Larry Dittmar*
- Professional Learning Communities That Work For Instrumental Music Teachers, *Randy Adkins & Merlyn Beard*
- Masterful Teaching: A Plan for Personal Growth, *Michael Allen*
- MASTA State Luncheon; *reservations can be made at the time of registration – don't miss this great collegial event!*
- Chamber Music in the School Music Program, *Dr. Mitchel Robinson*
- Selling your program, *Cindy Swan-Eagan*

### Performances

- Forest Hills Northern Chamber Orchestra, *Mark Kotchenruther*
- Waterford Kettering HS Symphony Orchestra, *Merlyn Beard*
- All-State Middle School and High School Honors Orchestra Concerts  
*(audition excerpts will be posted on the MSBOA website in September)*

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# CHAMBER MUSIC COMMUNICATION AND REHEARSAL STRATEGIES

What Students (Should) Do When Left To Their Own Devices (DO do this at home!)

*submitted by Diane L. Winder, Professor of Cello, Eastern Michigan University*

As most of us gear up for a different pace moving into fall, here are some chamber music rehearsal tactics to share with colleagues and students to make music learning easier and more fun!

I often share this type of reminder list with my students...

*What do you have to do to spring the music off the page? Learn the music from the inside out!*

## **BEFORE (the first rehearsal):**

NUMBER measures in each movement

LISTEN to a recording of your piece, or other(s) from same period

WHO'S WHO? AND WHAT'S WHAT?

What do you know about the period?

What do you know about the composer?

BRING: Score, pencil with eraser, and metronome to each rehearsal

## **READY? GO!**

DO: Be polite. Word hard. Set goals. Have fun!!

Take time tuning

PLAY the scale/arpeggio for key of piece-

DECIDE on a basic pulse (quarter, eighth, half note?)

Sight-read at a medium tempo

Leader initiates

Be your own conductor (keep playing ANYTHING; count the basic pulse)

Work in this order: Correct rhythm, then correct notes; last, worry about bowing

## **EXPECT THE BASICS:** Notes, Rhythm, Ensemble, & Tempo

*And now for artistry...*

## **WHAT'S THE SCORE?** Ask....? Find out....

Key

Tempo Mood

Style (see below)

Melody, melody; who's got the melody?

What's everyone else doing (and why)?

Who keeps the beat?

Study the score; bring one to every rehearsal.

## **GOT STYLE?**

Period?

On or off the string?

Crescendos/diminuendos?

Rubatos?

Dance?

Vibrato?

Dynamics?

Style determines technique.

## **DON'T FORGET TO SIGNAL**

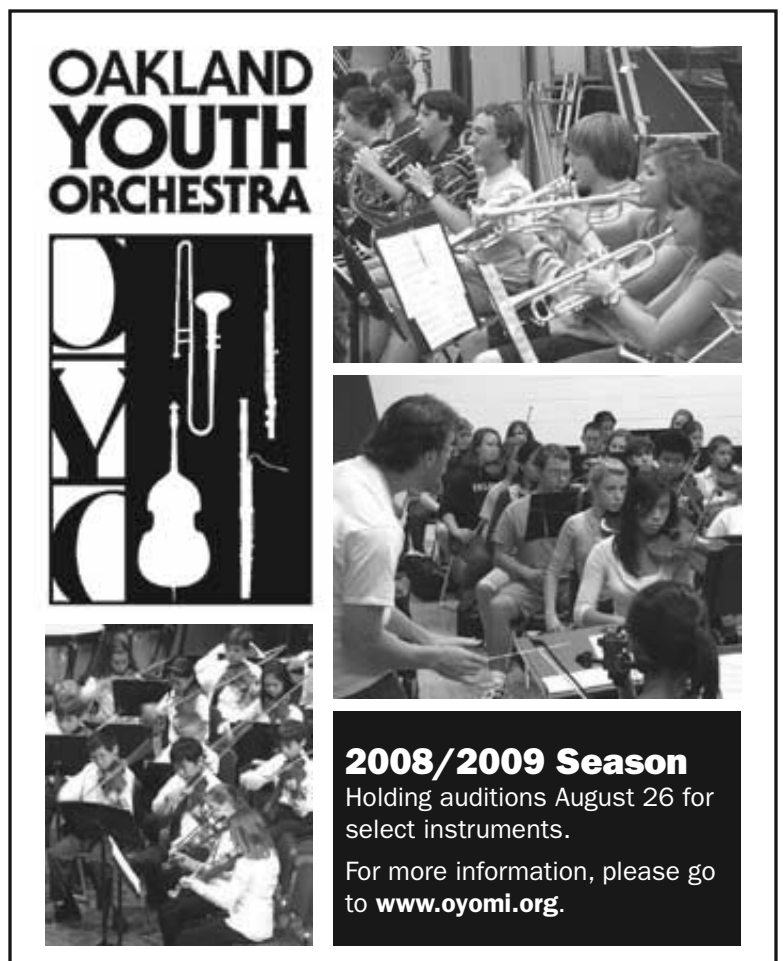
(Who should I look at and why?)

Who starts?

Who stops?

Who leads other places?

(What places need leading, anyhow???)



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## **FINE TUNING**

Unisons/octaves; perfect intervals  
Consonances  
Dissonances-bring out!  
Final chords  
High thirds for major; low for minor  
Put in thirds last  
Cadences (find and tune!)  
Remember: Often must master technique before players are able to master intonation/style...

## **WHAT'S THE BIG PICTURE?**

Make general sense of the form  
Melody, Rhythm, Harmony-moving line is most important  
Foreground, Middle ground, Background  
What repeats?  
What changes?  
High points? Tension/release? -find in every phrase  
STORY? Color? Smell? Feel? Intention?  
Emotion!?

## **REHEARSE?**

Everyone contributes  
TRY each person's idea  
DECIDE on interpretation (democratically)  
DECIDE on dynamics. WRITE in. (Remember: these are relative to the importance of your own line-melody, rhythm or harmony!!!)  
Each rehearsal work some on: intonation, rhythm, phrasing, musical meaning (phrasing), whole group vs. various parts together (others listen and make suggestions)  
BREATHE together to start sections  
PRACTICE with the metronome (whole group and just partners)  
Be sure bowings match (to sound the same; affects tuning, also!)  
FIND practice spots and play in parts; repeat until it improves  
WATCH (for stops, starts, articulation, and rubato)  
LISTEN to pitch, articulation, breathing (starts), and dynamics  
COMMUNICATE (verbally and emotionally) and each other and audience  
Learning requires repetition over time (even in chamber music!)

## **AND NOW WHAT?**

Put it all together  
Let it all go and really PLAY!  
Get coaching from several sources  
Perform frequently for a variety of audiences (stuffed animals, house concert)  
Go to concerts; listenlistenlisten

## **HELPFUL HINTS:**

Tune to the bottom instrument playing  
Tap, clap, pizz., stomp rhythm  
Play a section in pairs. Other players listen and troubleshoot  
Decide to work on a short section (phrase or to the double bar, etc.)  
Look frequently at score to find out what other parts are doing  
Have one part play alone to hear what's going on  
Discuss; encourage ideas  
If ANYONE has a problem, stop and work  
Practice slllllowwwwwly  
Constantly ask: whose melody? Whose harmony?  
Play everything softly in order to really HEAR  
Play parallel parts together  
Bond as a group



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## “FORE!”

*Submitted by MASTA member David Reed*

On Thursday, July 24, we held the Twelfth Annual Jerry Bartlett Golf Outing for the scholarship fund in his name at Blue Lake Fine Arts Camp. The outing was held at Dunham Hills Golf Club and was attended by 26 golfers. We raised \$670 for the scholarship fund and shared some terrific camaraderie. Our winning foursome was Bob Ambrose (Bloomfield Hills Schools), his son Eric (just graduated in music ed. from CMU), and Sue and Gary Konarska (Carlson-Wagonlit Travel in Ann Arbor). Sue and Gary also donated a new driver which was won by Scott Wolf (International Academy) in our raffle. The longest drive competition for women was won by Nancy Reed (behind the scenes MASTA and MSBOA supporter), and for men Chuck Martens (Shar Products). The closest to the pin honors went to Haig Avsharian (Shar Products). A special thank you to Haig Avsharian, Shar Products, and Bill Gourley, Marshall Music, for the donation of all of the prizes. Thank you also to Scott Wolf who helped David Reed in organizing this year's event.

For next year's outing, we are going to shoot for a day right after school gets out, in mid to late June, somewhere in the Mid-Michigan area. We are considering using the next Jerry Bartlett Outing to raise funds for the Michigan Youth Arts Festival. Anyone who wishes to help organize this event and/or would be willing to help secure prizes and sponsorships please contact David Reed by email at [dar4music@comcast.net](mailto:dar4music@comcast.net). This event is not just limited to members and the proceeds have a great benefit to our students. Keep your eyes open for future announcements regarding upcoming outings and we'd love to encourage even greater participation.

*Here is a link to some pictures from the golf outing: <http://www.flickr.com/photos/28899367@N03/>*

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## **Low Strings Teacher Needed**

*submitted by MASTA member Janice Peterson*

If you teach cello/bass, please consider a move! There are over 50 cello/bass students in Marquette that don't have a private teacher and the next town to the west, Negaunee, has a new, enthusiastic director who will also be looking for a teacher for her lower string players.

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For more information, please contact: Janis Peterson, H 906-225-0100/C 906-250-4242 or e-mail at [janispeterson@hotmail.com](mailto:janispeterson@hotmail.com).

### **WELCOME "NEWBIES"**

*submitted by Jan Flower,  
MASTA Members-at-Large*

That is: "Welcome new teachers or new to a different position". There is help out there!! Just contact Jan Flower at: [j\\_flower@comcast.net](mailto:j_flower@comcast.net). She will either call, e-mail, or visit. Just contact her so MASTA can make your new position a little smoother and less stressful!!!

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## **In Remembrance of Mark Setterlind**

*submitted by MASTA member Leslie Wimsatt; reprinted with permission from the Daily Press, Escanaba*

Negaunee, MI - The heavens opened wide and Mark Stephen Setterlind entered in on June 25 at 1:30 p.m. under the care of his devoted wife, Rosie, with the help of Lake Superior Hospice and some dear friends.

Mark, also known as “Mr. S” and “Sudsy,” was born on March 30, 1953, in Escanaba to Gustaf and Margaret (Johnson) Setterlind. He attended Escanaba area schools, playing baseball, tennis and beginning his orchestral career.

Mark graduated from Escanaba High School in 1971, going on to NMU. He received his BME in 1976. He loved going to school as much as he loved teaching, so he continued his education until he reached a Masters plus 30.

Mr. S. began teaching in the Negaunee school system in 1976. He fine tuned its already excellent orchestra program. In 1985 the orchestra performed in the North America Music Festival in Toronto. In 1989 the orchestra started their European tours, and they continue to do so every four years. They started with Germany and Austria and have traveled to Great Britain, Wales and Scotland since. It was a wonderful experience for his students and a great community event.

Mark has been an inspiring educator in the Upper Peninsula for decades. He worked with the Negaunee Public Schools for over 31 years, retiring in March of 2008. He loved his job and would have taught several more years if his health would have allowed it. He was an original member of the Marquette Symphony Orchestra and played 25 concerts in the last 10 years. He performed with the NMU Orchestra for over 20 years. He was a member of the Keweenaw Symphony and the Sault Ste. Marie Symphony for several years. He played with the Lancaster Orchestra, the Georgia Southern Symphony and the Superior String Alliance Festival Orchestra. He was a founding member of the Superior Strings, starting a summer camp for students in 1986 at Little Lakes’ Page Conference center. He taught and participated at the camp and with the Superior Festival Orchestra for over 20 years until his recurring cancer kept him from it.

Mark was a member of Immanuel Lutheran Church of Negaunee. He sang in the choir and occasionally played special music on the violin. He was very proud when his boys would play along with him on their instruments.

Mark loved participating and watching all kinds of sports. He played tennis, bowled, golfed and played softball for many years. He loved watching the Packers and the Detroit Tigers. He often walked down to watch whoever was playing at the local ball fields. He attended many of his students’ ball games at the schools and football field. He also loved to watch NMU basketball. No one could beat him at sports trivia. He loved gardening, traveling, and any activity involving his family.

Mark was honored by the Marquette Symphony at its April 5 concert. He received the 2008 Outstanding Arts Educator Award for Marquette County. He received numerous awards as an educator and musician over the years, but is now playing his biggest “gig” in God’s Heavenly Orchestra, first chair and conductor-in-training.

Dedication to his students helped him to attend and conduct his “Seniors” last concert on May 14. He presented each senior with a baton - a tradition he started several years ago. It was a night we will all remember forever.

Mark is survived by his wife of 16 years, Rose (Takkinen) Setterlind; his sons (“His Pride and Joy”), Robert David and Stephen Gustaf both at home; stepdaughter, Emily Wertanen (Yakiko Grine) of Oshkosh, Wis.; stepson,

Brent Wertanen (fiance Amanda Toman) of Portland, Maine; father-in-law, Arvo Takkinen of Chatham; sister-in-law, Patsy (Takkinen) Hemmila (Ken); brothers-in-law, Bernie Takkinen of Vandalia, Mich. and Donnie Takkinen of Chatham; aunt, Marta Halleback of Sweden; aunt, Sally Setterlind of Manistique; nephews, John (Barb) Setterlind of Aurora, Colo., Mike Setterlind of Manistique, Erik (Allison) Setterlind of Stockbridge, Ga.; niece, Kristina (Setterlind) Levy (Matt) of Franklin, Tenn.; and numerous cousins and other relatives here and in Sweden, and many friends and fellow teachers.

Mark was preceded in death by his parents, brothers, Robert and David, his "Auntie" Grace Johnson and mother-in-law, Ada Takkinen.

Mark fought a courageous battle with soft tissue sarcoma for over three years. The family thanks Lake Superior Hospice for their care and support. They would also like to thank fellow teachers, friends and the community for their thoughts, prayers and generosity throughout this difficult time.

Mark was a wonderful husband, father, teacher and friend. He will be dearly missed by his family and all who had the pleasure and privilege to know him.

Funeral services were held Tuesday, July 1, 2008, at St. Paul Church, Negaunee, with Rev. David Echelbarger and Rev. Christine Thomas-Echelbarger, pastors of Immanuel Lutheran Church, and Rev. Peter Anderson officiating. Burial was in Gardens of Rest Cemetery, Escanaba. Pallbearers were Jack Mendelin, Wayne Finman, Keith DeFant, Al Sundine, Mike Mileski and Gerry Anderson.

Condolence's to the family may be sent by web link (<http://www.funeralplan2.com/koskey/obits?id=136839>) or by mail to Mrs. Mark Setterlind, 938 Hungerford Ave., Negaunee MI 49866.



## Grand Valley State University Department of Music

*announces the appointment of*

### **MingHuan Xu, violin**

**Assistant Professor of Music**

Violinist MingHuan Xu has delighted audiences with her passion, incredible technique, sensitivity, and charisma. She has performed extensively as a concerto soloist, duo-recitalist and chamber musician, across China, Europe, North America, and South America. At the age of six, MingHuan made her recital debut in Beijing and at the age of eleven, she won 1st Prize at the Beijing Young Artists competition. MingHuan's latest recital and chamber music performances have brought her to Carnegie-Weill Hall, Merkin Hall, Symphony Space, and the Smithsonian Institute.

MingHuan's studies were at the Curtis Institute of Music and Northwestern University. Her principal teachers were Julia Bushkova, Victor Danchenko, Almita Vamos, and Roland Vamos. Currently she is completing her doctoral work at Stony Brook University where she has worked with Pamela Frank, Ani Kavafian, and Phil Setzer.

#### **2008-09 Audition Dates**

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## 2008 Chamber Music Festival

*submitted by Anne Kearney-Looman, Director*

The seventeenth annual Chamber Music Festival was an outstanding event. It was held on March 4 at Michigan State University. Eighteen ensembles attended from Detroit, Traverse City, St. Joseph and many places in between. Each ensemble attended a coaching session, a literature exploration session, a master class, and a performance by our guest ensemble, the Carpe Diem String Quartet from Columbus, Ohio.

Seven of the attending ensembles participated in this year's competition. The outstanding ensemble selected from the competition was from the Detroit Symphony Civic Orchestras. Members of the quartet are Emily Hudock – violin, Elizabeth Ruiz – violin, Kurt Tseng – viola, and Ken Kubota - cello. This marvelous ensemble was coached by Paul Wingert and Hai-Xin Wu. These talented young musicians represented MASTA at the Michigan Youth Arts Festival in May.


Two honorable mentions were chosen due to the high level of playing in this year's competition, a quartet from Cass Technical High School in Detroit and a quartet from Okemos High School. Among the three outstanding quartets was only one high school senior; expect an exciting competition next year.

The Chamber Music Festival was honored to receive significant underwriting from Psarianos Violins Ltd. in honor of Nathan Osterbur.

Thank you to all the exceptional coaches who worked with the students: Pat Smith, Dalia Garcia, Cesar Suarez, and Carrie Pierce. Thank you to the site chair, Judy Palac.

Congratulations to all the coaches who sent ensembles: Paul Wingert, Wendy Tenny, Karen Viele, Pat Smith, Anne Kearney-Looman, Steven Reed, Marc Haas, Mark Kochtenruther, Ellen Boyer, Hai-Xin Wu, and Linda Gregorian.

An anonymous MASTA member will be providing a \$200 award to the winning ensemble starting in 2009.









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## Dexter Community Orchestra Announces its 4th Season

*submitted by MASTA member Don Parrish*

“The Dexter Community Orchestra will begin its fourth year in September with a schedule of four concerts for the 2008/2009 season. Don Parrish continues as music director and Doug MacQueen as assistant music director. Concerts are as follows: Sunday, November 23; Sunday, March 1 and Sunday, May 17. All concerts will be held in the Dexter High School's Center for the Performing Arts at 3 p.m. An outdoor concert will also be held in the Gazebo in downtown Dexter on Friday, June 12 at 7pm. All concerts are free and open to the public. The Dexter Community Orchestra is a volunteer ensemble and is presently accepting new string musicians. This season the DCO will be performing works by Haydn, Liszt, Gershwin, Sibelius, Mendelssohn and Dvorak.”

More info can be found at [www.dextercommunityorchestra.org](http://www.dextercommunityorchestra.org)

## 2008 Report from MYAF!

*submitted by Dr. Diane Winder*

Unique in the nation, the Michigan Youth Arts Association (MYAA) began in 1963 as a talent screening of young musicians organized by Dr. Joseph Maddy, founder of the Interlochen Center for the Arts. Today, MYAA hosts the Michigan Youth Arts Festival, a comprehensive arts spectacular, culminating a nine-month search for the finest artistic talent in Michigan high schools. More than 250,000 students across the state are involved in the adjudication process that results in nearly 1,000 being invited to participate in the annual 3-day event, held this year May 8-10 in Kalamazoo.

This year MASTA sponsored the Civic Youth Ensembles String Quartet, the winning chamber ensemble from our annual Chamber Festival and Competition. This quartet, which got together first in Fall 2007, presented works by Mozart – movements from Quartet in G, KV 478 - and Brahms – Rondo alla Zingarese from Quartet in G Minor, Op. 25. They have enjoyed coachings by Hai-Zin Wu, Paul Wingert, and the late Felix Resnick, all of the Detroit Symphony. As principal players in the top orchestra of the Civic Youth system of the DSO, they have also performed as a quartet in a masterclass given by Korine Fujiwara of the Carpe Diem Quartet at the 2007 MASTA Chamber Music Festival. After MYAF, the ensemble attended PhoenixPhest! in Ann Arbor. Pictured (from left) are Ken Kubota (cello, grade 10), Elizabeth Ruiz (violin, grade 11), Kurt Tseng (viola, grade 11), and Emily Hudock (violin, grade 9).



In addition to appearing on the opening Welcome Celebration Program and the Saturday MSBOA and MASTA Instrumental Collage Concert, Ken Kubota appeared as a featured soloist Friday Evening backed by the DSO Civic Philharmonic in a movement from Concerto in E Minor, Op. 84 by Elgar. A sophomore at Troy Athens High School, Ken began cello at the age of 8 and now studies with Anthony Elliott.

If you have an opportunity, thank the corporate sponsors of MYAA, which include the Michigan Council for Arts and Cultural Affairs, Western Michigan University, the Irving S. Gilmore Foundation, MEEMIC Insurance, The Burdick-Thorne Foundation, Pfizer Global Research and Development, and Kendall College of Art and Design. Other business donors are the Ladies Library Association, Kalamazoo Community Foundation, Psi Iota Xi, Howard Printing, and Carnevale ID.

To add your name to the MYAF Friends Fund list as a Benefactor, Sponsor, Patron, or Friend, visit MYAA online at [www.myaf.org](http://www.myaf.org). MYAA appreciates the continued generosity of MASTA members!

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## MASTA Spring Meeting Minutes

Saturday, May 10, 2008

Executive Board: 10:00 a.m.

Full Board: 11:00 a.m.

Western Michigan University, Kalamazoo, MI

**Call to Order** (S. Reed): at 10:07 a.m. Members present: Steve Reed, Mark Kotchenruther, Wendy Stuart, Val Palmieri, Carl Gippert, Diane Winder, Linda Trotter, Rick Dapprich, Larry Dittmar.

**Minutes** (Stuart)- Minutes from the January meeting passed with a motion from Palmieri, which was seconded by Dittmar.

**Treasurer's Report** (R. Reed): Third Quarter

Beginning Net Worth \$47,883.46

Beginning Balance: \$17,212.64

Deposits: \$0.00

Disbursements: \$6,472.33

Ending Balance: \$10,740.31

Satellite Accts. \$36,238.08

Net Surplus (LOSS) (\$905.07)

Net Worth \$46,978.39

Report approved pending summary report (which was received via email by Stuart on 5.11.08) with a motion by Palmieri, seconded by Dittmar.

**President's Report** (S. Reed): ASTA is lowering student membership cost from \$44 to \$30 as of June 1. Professional rate was raised to \$99 (2.8%). Chapter rebates will be increased by a percentage whenever dues are raised. As of 7/2009, MASTA rebates will be 20% of individual memberships. MASTA's MMC reimbursement is \$3100 this year, up from \$1500 last year. The ASTA National Conference will be held from March 18-21, 2009 in Atlanta, GA. Future goals include continuing to encourage MSBOA string teachers to join MASTA, develop private teacher database, expand mentoring program throughout the state, continue to develop ties between MSBOA and MSVMA, and update board job descriptions. It has been Reed's pleasure to serve MASTA as president for the past two years.

**Member-at-Large Report** (Flower): There is a new community education string program in Hartland, led

by Weston Hosler. Flower contacted Mike Letovsky (band director, Hartland) who has been trying for 14 years to start a string program. The White Lake Chamber Music Society, directed by Sondra Cross, is trying to start an elementary string program and has applied for grants. The West Shore Symphony will be starting a string program this fall and advertised through a "Petting Zoo" event held for students and parents. Haig Avsharian would like to hire retired string teachers to travel between districts with string programs monthly to deliver supplies, do minor repairs and perhaps do a little mentoring. Flower also worked with teachers in St. Johns and Lansing with festival preparation. She suggested having retired string teachers on the West and East side of the state to continue mentoring new and young string teachers. Motion to accept report made by Palmieri, seconded by Dittmar. Motion passed.

**Past President Report** (Palmieri): Student chapters have been continuing communication on their own.

**President Elect Report** (Kotchenruther): No report.

Committee Reports

**A. Newsletter** (Dapprich): Last year was financially successful with a surplus of \$2989.79. The editor requests consideration in altering the current format and content of the newsletter. A motion was made by Kotchenruther to accept budget proposal number two which will continue the three issues of MASTA Notes, a member directory in the summer, the Summer issue limited to 20 pages, Fall and Spring limited to 28 pages, forms and recurring submissions to be posted exclusively on the website. Motion seconded by Palmieri and passed. Discussion included the change in format from printed newsletter to electronically delivered newsletter for 2009-2010. A motion was made by Palmieri (seconded by S. Reed) to request a feasibility study for electronic publication to be reported during the summer meeting.

**B. Outreach** (Gippert): Camp scholarships were awarded with \$200 left aside to cover any additional needs. Several Professional Development grants were requested. S. Reed made a motion to accept the Calvin College grant request, Dittmar seconded, motion passed. S. Reed made a motion to award Joy

Hardie \$500 for Zach Hardie's participation in the ASTA National Conference. Trotter seconded and motion passed.

**C. Michigan School Music Conference**

(Palmieri) The 2009 conference direction is aimed toward new/beginning teachers, general string pedagogy for all experience level teachers and conducting. She submitted a list of accepted presentations and there was discussion regarding the similarly themed proposed session.

**D. Membership** (Scafuri): No report

**E. String Camps** (Scott/Stuart): This year's camp dates Session I, June 22-24, Session II, June 25-27, and Session III, June 27- July 4 in Howell, MI. Enrollment is very low in Sessions I and II. Scott has found that information about the camps is not reaching enough of his target demographics. He hopes to market more to the Suzuki teachers and private teachers. All other aspects of planning for Sessions I and II proceed successfully. Session III was full enrollment as of April 18 and held at the time of the report a waiting list of 12 potential campers. Camp licensing fees doubled this year. Camp planning is going well.

**F. Chamber Music Festival** (Kearney-Looman): The Festival was an outstanding event. It was held on March 4 at MSU. 18 ensembles participated. The Carpe Diem Quartet from Columbus, OH was in residence. The Detroit Civic Quartet was the competition winner and will perform at the MYAF. The Festival received underwriting from Psarianos Violins Ltd. and in honor of Nathan Osterbur. Thanks to all the coaches, site chair and teachers who sent ensembles. An anonymous MASTA member will be providing a \$200 award to the winning ensemble starting in 2009.

**G. Michigan Youth Arts Festival** (Winder): Winder provided the board with a program that included all of this year's events. The winning quartet was great.

**H. Solo Competition** (Long): The Solo Competition will be held on Saturday, October 18, 2008 in Ann Arbor.

**I. Studio Teaching** (Koski): Koski has received over 300 names for contact by MASTA. It

includes partial information but is a great start.

**J. Suzuki Liaison** (Arnold): No report.

**K. Troy Suzuki Workshop** (Charboneau): No report.

**L. Okemos Suzuki** (Rebeck): No report.

**M. Website** (Scott): No report.

**N. MSBOA Liaison** (Trotter): Preparations have started for the fall String Reading Session (Plymouth Canton, 9.20.08) and the Mid Level String Clinics, which will be held on October 18 and 25. Requests for changes to the Mid Level String Clinics include easier repertoire due to changes in the year string programs begin, how classes are scheduled (less frequently), etc. There were also requests for an inspiring performance during the day. Trotter thanks the board for allowing her to serve in this capacity.

**Old Business:** No old business.

**New Business:** Discussion regarding the digitizing of the archives.

Meeting adjourned at 2:50 p.m.

*Respectfully Submitted, Wendy Stuart*

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**STRING SCHOLARSHIPS** - Scholarship auditions for a variety of financial awards or the use of a professional-caliber string instrument will be held on February 13 & 14, 2009. [www.calvin.edu/music/scholars](http://www.calvin.edu/music/scholars)



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## Outstanding Sessions I and II of the MASTA String Camps

*submitted by Dan Scott, Director*

Session I and II of the MASTA string camps (formerly the Elementary String Camp) were once again an overwhelming success. 150 student attended 1 of 2 sessions of our camps this year and shared their talents with us. Every year your students continue to amaze us with their talents and bring joy and fun for the 3 days they are at camp.

Campers participated in numerous recreation activities, rehearsals, rhythms class, theory class, and even roasted marshmallows at a camp fire before performing their closing concert. We also have pretty lively meals (ask your students about Harvey the Wonder Hamster) with guest visitors including Winnie the Pooh.

Of particular note this year was the amazing staff. We have several staff members who have worked at the camp for more than 10 years and several who schedule their summers around working at the MASTA camp. Dan Scott, Carol Johnson,

Becky Bush, Ali Haraburda, and Eric Hudson all boast more than 10 years working on staff. The remaining staff members this year of Reid Smith, Joe Oprea, Mark Kleyn, Ted McDonald, Jenny Koll, Diana Ladio, Rebekah Klein, Anna Brown, Leslie Ziegler, Amy Marr, and Diane Scott are all veterans of camp who brought their excellent teaching abilities back to camp. Our only new staff members Kiana Weber and Peter Conniff slipped right into our staff as if they'd been there for years.

On the final day of camp our music directors Becky Bush and Carol Johnson led our campers through



wonderful performances for their parents. It is truly amazing what these students achieve in only 3 days of rehearsals. Everyone including parents, students, and staff are always amazed.

We urge you to promote these camps to your students this year. For the first time in years we have had empty beds at our camps and would love more students to fill these spots. Contact us for a promotional DVD, or check out the website for more information. They are a great opportunity for your students to get specialized instruction in an encouraging and motivating atmosphere.

## Updated Website Under Development

*submitted by MASTA Notes Editor Rick Dapprich*

Coming soon will be a newly-designed site for [www.astamichigan.org](http://www.astamichigan.org). I have recently agreed to take on the web development duties for MASTA, and your help is invaluable in making the site better for all MASTA members. The new site should have expanded info on Board activities and all MASTA events and projects. In addition, a blog-style page and RSS feed will be incorporated into the site that will update frequently. If you have any newsworthy info, the website should be the quickest way to reach MASTA members.

Also, in an effort to reduce the printing and mailing costs of *MASTA Notes*, most forms and applications will now be posted on the website. The website will also host our Michigan youth orchestra directory and the schedule for Michigan university admission auditions. It is our hope that this will make this information more accessible to members and the string community in Michigan.

Your feedback is very important to developing the new site - it is *your* website! Comments and suggestions should be forwarded to Rick Dapprich at [mastanotes@mac.com](mailto:mastanotes@mac.com).

Many thanks go to Dan Scott, who has been developing the website for some time, for his assistance in transition for the new site.

## Troy Suzuki/Bass Workshop Report

*submitted by Claire Charboneau, Director*

The Troy Suzuki/Bass Workshop was held this year on Saturday, April 26th. We had several fabulous clinicians join us in our 29th year as a workshop.

Next year's date is not yet determined, and will have a new director. Jon Traines will take over as director of the workshop along with Larry Hutchinson, who will continue running the bass portion of the workshop. Claire Charboneau will step down as director, but will stay on as the assistant director to help with the transition.

As soon as a date is secured for this year's workshop, we will make sure to post it. The day is filled with wonderful music and great instruction that is sure to motivate students of all ages and levels.

Please keep on eye open for the date!

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# School of Music



## String studies at Central Michigan University

String instrument students at Central Michigan University's School of Music have the opportunity to pursue undergraduate degrees in music education or performance, or pursue music studies while working toward a bachelor of science or bachelor of arts degree.

CMU offers **undergraduate orchestral string fellowship awards**, which include a mentoring/performance program with the Midland Symphony Orchestra and substantial tuition assistance. For more information on how to apply for a fellowship, please contact Linda Switalski at 989-774-1950.

## CMU announces new orchestra conductor

After conducting an extensive international search for the successor to retiring conductor Carlton R. Woods, the School of Music is pleased to announce the appointment of Antonia Joy Wilson as music director of the CMU Orchestra and director of Orchestral Studies. More information on Maestro Wilson and the orchestra program can be found at [www.music.cmich.edu](http://www.music.cmich.edu)

# 2009

## Scholarship and music major audition dates

January 31 • February 21 • March 20 • March 21

For audition information  
[www.music.cmich.edu](http://www.music.cmich.edu)

### For more information

CMU School of Music – (989) 774-3281  
CMU Admissions – (989) 774-3076  
[musicadmit@cmich.edu](mailto:musicadmit@cmich.edu)

CMU, an AA/EQ institution, strongly and actively strives to increase diversity within its community (see [www.cmich.edu/aaeo](http://www.cmich.edu/aaeo)).

### Faculty and staff

Randi L'Hommedieu, director  
MaryBeth Minnis, assistant director  
Daniel Steele, graduate coordinator

### Instrumental

Seunghee Lee, violin and viola  
James Fiste, cello  
Edward Fedewa, bass  
Joanna Cowan White, flute  
Jennifer Cavanaugh, oboe  
Kenneth White, clarinet  
MaryBeth Minnis, bassoon  
John Nichol, saxophone  
Dennis Horton, trumpet  
Bruce Bonnell, horn  
Robert Lindahl, trombone  
Mark Cox, tuba and euphonium  
Andrew Spencer, percussion

### Conducting/Ensemble Directors

John E. Williamson,  
director of bands  
James Batcheller,  
associate director of bands  
Rob Smith,  
director, jazz ensembles  
Antonia Joy Wilson,  
director of orchestral studies

### Voice

Mary Stewart Kiesgen, soprano  
Cora Enman, mezzo-soprano  
Timothy Caldwell, tenor  
Eric Hoy Tucker, basso-cantante  
Barbara Burdick, soprano

### Theory/Composition/History/ Literature

Jennifer Campbell, music theory  
Keith Clifton, musicology  
David Gillingham, composition  
Scott Harding, music theory  
Susan Lindahl, music literature  
José-Luis Maúrtua, music theory  
Rob Smith, jazz studies

### Keyboard

Steven Egler, organ  
Jeffrey Kressler, jazz piano  
Alexandra Mascolo-David, piano  
Zhihua Tang, collaborative piano  
Adrienne Wiley, piano pedagogy

### Music Education

James Batcheller, associate director of bands  
Sue Gamble, associate professor  
Alan Gumm, professor of music  
Randi L'Hommedieu, director and professor  
of music  
Isabel Barbara O'Hagin, assistant professor  
Daniel Steele, graduate coordinator and  
professor of music

**CMU**  
CENTRAL MICHIGAN  
UNIVERSITY

## MASTA String Camp, Session III

*submitted by Wendy Stuart, Director*

Session Three of the MASTA String Camps (formerly known as the Junior High String Camp) was held at the Howell Nature and Conference Center from June 28 through July 4, 2008.

This year's camp was one of the best experienced in recent years. The staff was fantastic, the campers were great, the weather (mostly) cooperated and everything went very smoothly. All the performances went very well and the response from campers and parents since camp has been overwhelmingly positive. Special thanks to all the members of the 2008 staff, all teachers who recommended our camp to their students and all families that sent their campers.

Enrollment was excellent for Session III. We hosted 134 campers and 32 staff members. We carried a waiting list of those who applied after camp filled. We were able to accommodate some of those campers, but regrettably there wasn't room for all interested campers.



Special recognition is given to Rob Wilson of Wilson Fine Violins who generously volunteered of his time, expertise and services. He came to camp to teach two afternoon sessions of our new Music Exploration classes, speaking to campers about instrument repair and construction and then volunteered during the afternoon recreation session (and well into the evening), adjusting and evaluating instruments, doing repairs and offering all these services at no charge to the campers or the camp.

Many thanks for involved in this year's camp, especially our fine staff:

*Director*  
Wendy Stuart

*Violin Coaches*  
Matthew Briere  
Ji Hyun Kim

*Female Counselors*  
Ann Armbruster  
Laura Barlow  
Jessica DeZess  
Bethany Erhardt  
Chelsea Grab

*Female Counselors*  
Jacqueline Hiteshew  
Emily Kenney  
Victoria Perenyi  
Katy Sare  
Kristen Terreri  
Nichole Vasu

*Male Counselors*  
Mark Kleyn  
Ted McDonald  
Nick McFadden  
Shawn Welling

*Assistant Director*  
Bryan Marr

Amy Marr  
Jacqueline Nutting

*Music Director*  
Dan Scott

*Viola Coaches*  
Rachel Cabanilla  
Katie Williams

*Chamber Music Director*  
BettyAnne Gottlieb

*Cello Coaches*  
Brandon Cota  
Eric Hudson

*Asst. Chamber Director*  
Jenny Koll

*Bass Coach*  
Rick Dapprich

*Orff Director*  
Deb Hillebrand

*Recreation Director*  
Brian Barber

*Counselor-in Training*  
Abigail Wagner





Next year's camp is scheduled for June 28-July 4, 2009 at the Howell Conference and Nature Center. Applications will be sent to the membership and will be available online by January. We hope to see your students at camp next year!

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ASTA

# Membership Application

## Your Personal Information

Please complete all of the sections below. To help reduce errors, please print clearly.

New Member       Renewing Member (ASTA ID) \_\_\_\_\_ Referral Source \_\_\_\_\_

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Address \_\_\_\_\_

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Home Telephone \_\_\_\_\_ Work Telephone \_\_\_\_\_

Fax \_\_\_\_\_ Email \_\_\_\_\_

Professional Title \_\_\_\_\_ Professional Institution \_\_\_\_\_

Date of Birth \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_

### Your Profession

Check only 1 primary profession  
Check any secondaries that apply

Primary		Secondary
<input type="checkbox"/>	Higher Education	<input type="checkbox"/>
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<input type="checkbox"/>	Student	<input type="checkbox"/>

### Your Instrument

Check only 1 primary instrument  
Check any secondaries that apply

Primary		Secondary
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<input type="checkbox"/>	Other (please list)	<input type="checkbox"/>

### Other Memberships

- AHS       ISB       CMA  
 MENC       MTNA       IAJE  
 SAA       Other: \_\_\_\_\_

### Contribution to Foundation

Make a tax-deductible charitable contribution.

- \$5 – \$25       \$26 – \$49  
 \$50 – \$100       More than \$100

### Choose from the following those directories you wish to be excluded from:

- Online Membership Directory  
 ASTA Email Announcements  
 Mailing Labels

## Membership Category Check only one, dues paid annually.

- Professional..... \$99  
 Senior..... \$70  
 Full-Time Student (ID req.) ..... \$30\*  
\*Student members only receive the AST journal online.  
(Please provide valid proof of student status for this special rate; otherwise, you will be charged the full Professional rate. Date of birth and anticipated graduation date must be completed above.)  
 Dual..... \$138  
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For information on institutional membership, call 703-279-2113, ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge on items returned from the bank.

### IMPORTANT ALERT! RESPONSE NEEDED!

ASTA can now deliver messages and conduct association business online. By completing my email address below, I hereby give my consent to the electronic transmission of member materials and electronic voting regarding ASTA matters via the Internet at the following email address: \_\_\_\_\_

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**Membership applications should be returned to:**  
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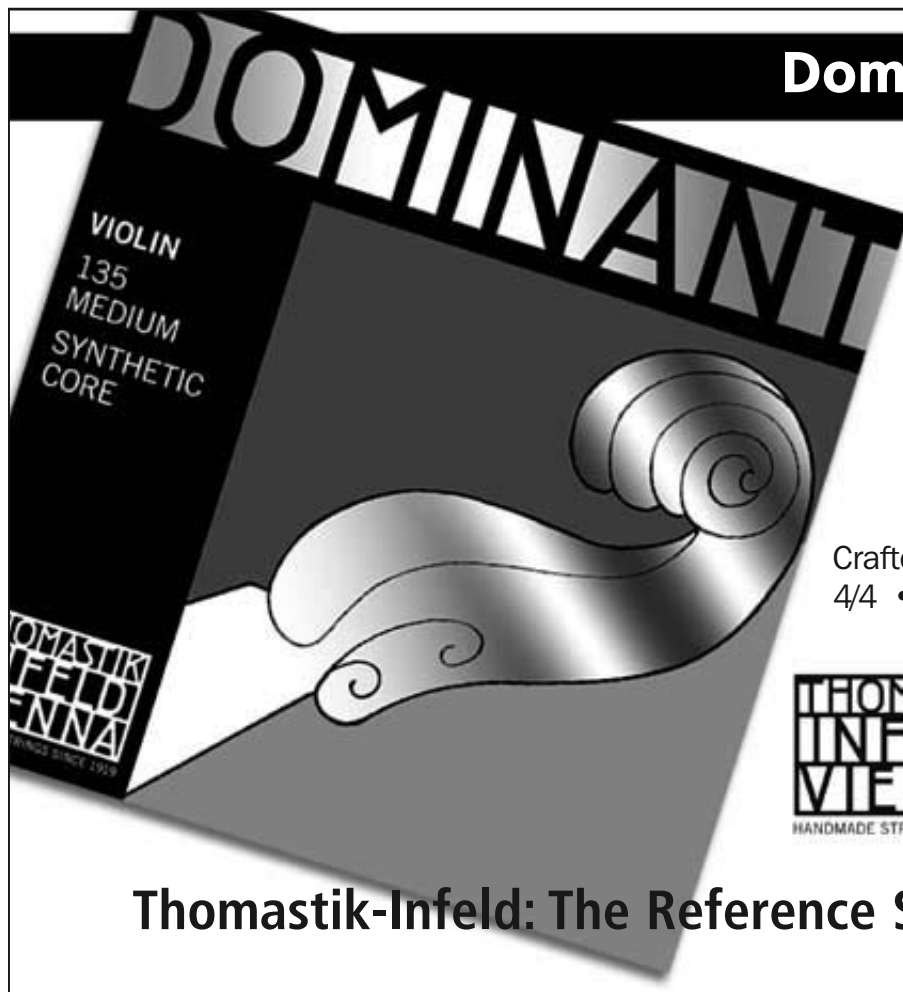
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