

MASTA NOTES

Publication of the American String Teachers Association, Michigan Chapter



Spring 2008

MICHIGAN

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Steve Reed

1610 Sun Prairie Drive
St. Joseph, MI 49085
H: 269.429.8120
O: 269.926.3377
sreed@sjschools.org
steverreed52@yahoo.com

President-Elect

Mark Kotchenruther

2948 Oakwood Drive SE
Grand Rapids, MI 49506
H: 616.974.9018
O: 616.493.8650 x 5565
mkotchen@fhps.us

Past President

Student Chapter Coordinator

MMC Coordinator

Valerie Palmieri

22359 Anna Maria Court
Novi, MI 48374
H: 248.668.9945
C: 248.974.6922
valerie.palieri@gmail.com
palmiev@walledlake.k12.mi.us

Secretary

& Junior High String Camp

Wendy Stuart

2231 Kolomyia Court
West Bloomfield, MI 48324
H: 248.884.2872
wrstuart@mac.com

Treasurer

Robert Reed

905 East Cross Street
Ypsilanti, MI 48198
H: 734.487.9879
O: 248.583.1820 x. 103
reed@tds.net

Member-at-Large

Janice Flower

1370 Linden Cove
Dewitt, MI 48820
H: 517.669.6023
j_flower@comcast.net

MASTA NOTES

Spring 2008

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Michigan Chapter
American String Teachers Association
CALENDAR OF EVENTS 2007-08

Website: www.astamichigan.org

AUGUST 2007

9 MASTA Executive Board Retreat: Luck's Music, Detroit

SEPTEMBER 2007

1 Deadline for MASTA Outreach Grants
22 MSBOA String Orchestra Reading Session, Plymouth Edu. Park HS, Phase 3 Bldg
22 MASTA Fall Board Meeting
Plymouth Edu. Park HS, Phase 3 Bldg
11 a.m. Executive Board ; Noon Full Board

OCTOBER 2007

1 MASTA Newsletter Deadline
6 MSBOA Elementary/MS Workshop
20/27 MSBOA Middle Level String Clinics

NOVEMBER 2007

1 Gathering MASTA Teacher of the Year and Administrator of the Year Nominations
2/3 33rd Annual Okemos Suzuki Workshop
3/4 MSBOA All State Honors Auditions
9/10 MSBOA Music Ed Survival Camp, CMU

DECEMBER 2007

8 MSBOA Solo & Ensemble Adjudicator Workshop
18-22 Chicago Mid West Music Conference

JANUARY 2008

1 Outreach Grant Application Deadline
24 MASTA Winter Board Meeting, GR
3 p.m. – Executive Board
4 p.m. – Full Board
24-26 Michigan Music Conference, Grand Rapids.
26 MASTA General Membership Meeting and Luncheon 11 a.m.-1 p.m.
Imperial Room

FEBRUARY 2008

1 MASTA Newsletter Deadline
15 MASTA Notes Spring issue deadline
28-3/1 National ASTA Conference
Albuquerque, New Mexico

MARCH 2008

4 MASTA Chamber Music Festival, MSU
15 MSBOA State Solo & Ensemble Festival

APRIL 2008

1 Outreach Grant Application Deadline
10 MSBOA Youth Arts Soloist Audition CMU
25-26 Troy Suzuki Workshop/Bass Workshop
25-26 MSBOA State Band & Orchestra Festival

MAY 2008

2-3 MSBOA State Band & Orchestra Festival
8-10 Michigan Youth Arts Festival, WMU
10 MASTA Spring Full Board Mtg/New Board Orientation
WMU, 10 a.m. Executive Board

JUNE 2008

1 MASTA Newsletter Deadline
22-24 MASTA Elementary String Camp
Howell Nature Center
25-27 MASTA Elementary String Camp
Howell Nature Center
11-22 Blue Lake Suzuki Family Camp
Strings/Piano
28-July 4 MASTA Junior High Camp
Howell Nature Center

JULY 2008

AUGUST 2008

tba MASTA Board Retreat:

MASTA Project Directors

Chamber Music Festival

Anne Kearney-Looman
622 Beech Street
East Lansing, MI 48823
H: 517.337.4519
annekl@sbcglobal.net

Elementary String Camp Website

Dan Scott

8329 Golfside Drive
Jenison, MI 49428
H: 616.856.1657
O: 616.667.3504
dscott1996@gmail.com

Membership Chair

Kathleen Scafuri

1912 Midchester Road
West Bloomfield, MI 48324
H: 248.683.2925
kscafuri@bloomfield.org

Newsletter Editor

Rick Dapprich

2231 Kolomyia Court
West Bloomfield, MI 48324
H: 248.202.1060
O: 734.480.2280
mastanotes@mac.com

Okemos Suzuki Workshop

Paul Rebeck

812 North Verlinden
Lansing, MI 48915
H: 517.267.9969
paulrebeck@comcast.net

**MASTA Notes is the tri-annual publication of the
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Advertising Info: Advertising space is available in MASTA Notes at single issue and annual rates. Space is available in dimensions: full page (7.5" x 10"), half-page (7.5" x 4.75") or 3.5" x 10"), and quarter page (3.5" x 4.75"). Advertising should be submitted in digital format, preferably via Adobe Acrobat (.pdf) files. Interested parties should contact the editor for pricing and additional format information.

Submission Info: Articles submitted for publication should be in the following computer formats:

Most operating systems: text files (.txt) or text-only articles; text pasted directly into email; Acrobat files (.pdf)

Macintosh operating systems: Adobe Photoshop, InDesign, or PageMaker documents; Microsoft Word documents (.doc); Apple Appleworks or Pages documents.

Windows operating systems: Microsoft Word documents (.doc)

Other program files may be converted to a format usable by MASTA Notes. Please contact the editor for questions regarding article format and submission.

Studio Teaching

Nancy Koski

PO Box 397
East Jordan, MI 49727
H: 231.536.3444
C: 231.675.6298
nskoski@yahoo.com

State Solo Competition

Dan Long

1524 Warwick Court
Ann Arbor, MI 48103
H: 734.769.1270
edanlong@ic.net

State String Outreach

National Honors Orchestra

Carl Gippert

1226 Thompson Avenue
Port Huron, MI 48060
C: 248.417.0391
H: 810.987.3449
cgippert@sbcglobal.net

Troy Suzuki and Bass Workshop

Claire Charboneau

1353 Cambridge
Berkley, MI 48072
H: 248.546.6450
ccharbs@comcast.net

Youth Arts Festival

Diane L. Winder

510 Browning Avenue
Ypsilanti, MI 48198
H: 734.484.9964
O: 734.487.1421
diane.winder@emich.edu

MASTA Program Affiliates

Blue Lake Suzuki Family Camp

Marilyn Kesler

2452 Arrowhead
Okemos, MI 48864
H: 517.349.9459
O: 517.349.4460
Mkesler999@aol.com

MSBOA Liaison

Linda D. Williams Trotter

28418 Fontana Drive
Southfield, MI 48076
H: 248.353.0063
C: 313.310.9369
O: 248.865.6720 x6889
trotter@westbloomfield.k12.mi.us

SAA Liaison

Geri Arnold

3750 Miller Road
Ann Arbor, MI 48103
H: 734.663.2228
drarnold2@aol.com

Dear MASTA members,

Once again, it was good to see so many of our members at the Michigan Music Conference (MMC) in Grand Rapids. What a great conference this is now in it's third year with the most number of impressive sessions and orchestra performances, the All-State Honors groups, and most importantly – re-connecting!

Many thanks to Valerie Palmieri for all her work this past year in organizing the MMC sessions for the benefit of MASTA members. If you have any suggestions for sessions you'd like to see or topics you'd like covered next year, NOW is the time to put them in writing and get them to Valerie. Our February meeting will be geared toward evaluating this year's event and beginning to plan ahead for next year's conference. Please let us know right away while it's still fresh in your mind, what you'd like to see by way of sessions. Do you want to see more master classes, demo groups, teaching to the Basic Standards? Whatever concerns you in the trenches is what should be on the schedule – but please let us know.

Congratulations to our Teacher of the Year, Kevin Miller, and Administrator of the Year, Mr. Ron Mead from the Chelsea School District! We were honored to have them both in attendance at our luncheon and their heartfelt words were inspiring to say the least. Kevin spoke about what teaching strings in Michigan has meant to him over the years, and Ron Mead emphasized the importance of the fine arts ensembles in his school district from the all important administrator's viewpoint. I wish we could send a transcript of his acceptance speech to all the principals and superintendents in Michigan! Look for more information regarding these annual awards and the winners in this issue of the MASTA Newsletter. What a treat it was to hear Barbora Kolarova, our Junior Division Grand Prize Solo Competition Winner, perform at the luncheon. Hearing these fabulous young musicians perform at the MASTA luncheon is still a highlight of the January conference. And to think she is just 19 years old and studying with Ida Kavafian, one of Michigan's own, at Curtis in Philadelphia.

As I write this President's message I now realize it will be the final one for me prior to turning over the MASTA Presidency to Mark Kotchenruther in May. As I said at the luncheon, it has been my extreme pleasure to serve MASTA these past 4 years, the last two as your president. Representing this great state of string educators at our state conferences, the Chicago Midwest, and at the National ASTA Conferences, has proven to me the respect we have as a state organization. We have great people on your MASTA Board running truly exceptional projects, camps and events. Send your students to the MASTA Camps and Suzuki Workshops, attend the Suzuki Teacher Training opportunities we offer, encourage your string teaching friends and colleagues to renew or join MASTA, and continue to attend the MMC in Grand Rapids. The more of us that do these things the stronger we will be as an organization.

I'll see you next January in Grand Rapids. Have a great winter and spring!

Sincerely,

Steve Reed

President

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STRING QUARTET CAMP 2008-

Running from August 24 through 30, the camp will include advanced high school and college quartets working with a distinguished faculty - Annie Fullard (Cavani Quartet), Richard Young (Vermeer Quartet), Bruce Uchimura (Merling Trio), Joseph Conyers (Principal Bassist in the Grand Rapids Symphony). Students will participate in coachings, Master Classes and private lessons. For more information about the quartet camp, visit www.calvin.edu/go/strings.



CHAMBER MUSIC AT CALVIN-

The nine quartets in the Calvin chamber music program have performed in many diverse settings- the Music at Mid-day Series, England's Cathedrals, and the National Anthem at a Calvin basketball game.

INTERIM 2009- During the 2009 January Interim term, Calvin will offer a string quartet course- three weeks with nothing to do but rehearse, receive coachings, play in Masterclasses and perform! The course also will include a review of quartet repertoire and training in practical skills of marketing and conflict resolution.

STRING FACULTY -

In addition to their orchestral and solo experience, the string faculty of Calvin College also have extensive chamber music experience:

- Barbara Corbato and Stacey Tanner (Perugino Quartet)
- Karen Krummel (Calder Quartet)
- David Reimer (I Solisti di Camera and Olentangy Quartet)
- Jennifer Walvoord (University of Michigan Graduate Quartet)



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MINDS IN THE MAKING

For more information about strings at Calvin, visit www.calvin.edu/go/strings or call 616.526.6253.

TROY SUZUKI & BASS WORKSHOP 2008

Submitted by Claire Charboneau, Program Director

The next Troy Suzuki Workshop will be held on Friday, April 25, 2008 and Saturday, April 26, 2008 at Athens High School in Troy. The Friday night session is for violin students only, in books 4 and above. The Saturday workshop is for violin, viola, cello and string bass of all levels.

This is a wonderful opportunity for your child to experience some new and fun ways to play their instrument. They will have classes, which may include a small and large group class, a rhythm or orchestra class and an exploratory class (either jazz or fiddling).

If you have any questions or would like to make sure you receive an application, please email Claire Charboneau at ccharbs@comcast.net or call her at (248) 546-6450.

MENTORING SERVICES AVAILABLE

Submitted by Jan Flower, MASTA Member-at-Large

Are you frantic with festival preparations, want help with organizing, selecting music, etc. Then you need to contact me! Mentoring and giving you free help is my job for MASTA.

If you would like for me to visit your school, listen to your group or even work with your orchestra, please e-mail me so we can coordinate calendars.

My e-mail address is: j_flower@comcast.net

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Session 2
July 9-July 20

Session 3
July 23-August 3

Session 4
August 6-August 17

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Check only 1 primary profession
Check any secondaries that apply

Primary	Secondary
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<input type="checkbox"/> Elementary School	<input type="checkbox"/>
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Check only 1 primary instrument
Check any secondaries that apply

Primary	Secondary
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<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> Other (please list) _____	<input type="checkbox"/>

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IMPORTANT ALERT! RESPONSE NEEDED!

ASTA can now deliver messages and conduct association business online. By completing my email address below, I hereby give my consent to the electronic transmission of member materials and electronic voting regarding ASTA matters via the Internet at the following email address: _____

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Or use your credit card to join online at www.astaweb.com.

2006 MICHIGAN SOLO COMPETITION WINNER GIVES PERFORMANCE AT MMC

submitted by Dan Long, MASTA Solo Competition Chair

Barbora Kolárová, violin, performed at the MASTA General Membership meeting, which was part of the MMC conference on January 26th in Grand Rapids. Ms. Kolarova's performance included works by J.S. Bach and F. Kreisler. She was the 2006 MASTA Junior Division Solo Competition winner, receiving the SHAR MUSIC AWARD.

Ms. Kolárová (b. 1988) began studying violin at the age of six and is currently a student of Ida Kavafian at Curtis Institute of Music. Her former teachers include Stephen Shipps, Pavel Prantl with whom she studied at Pilsen Conservatory, and Charles Avsharian with whom she studied at Michigan State University in 2006/2007.

In 1999 Ms. Kolárová won the International "Remember Enescu" Competition in Bucharest, Rumania and was a laureate of the International Telemann Competition in Poznan, Poland, in 2003. She has twice won the Prague Junior Note Competition and has been a prizewinner at the Kocian International Competition in the Czech Republic several times. In 2007 she was a semifinalist at the ASTA National Solo Competition held in Detroit. She won the "Little Golden Nut" Television Competition established by Dagmar Havlová, the wife of former President Václav Havel.

Barbora Kolárová currently performs as a soloist with the Prague Philharmonic Chamber Orchestra and the West Bohemia Orchestra. In 2003, she performed Saint-Saens' Concerto in b- Minor with the Prague National Theatre Orchestra in the framework of the Young Prague International Music Festival. Together with her two sisters and mother she performed Vivaldi's Concerto for Four Violins with Musici di Praga Orchestra. In 2004 she was chosen to perform the Haydn Concerto with Prague Philharmonic Chamber orchestra at Haydn Festival in Belgium and Germany. In October 2007 she toured throughout the USA playing the Mozart Concerto A Major and D major with Prague Chamber Orchestra.

Since 2002 she has been a scholarship student at Meadowmount Summer School of Music where she studies with Prof. Charles Avsharian and has performed several solos and played in chamber concerts. In 2004 she was a student of the renowned teacher, Mr. Rugiero Ricci.

From 1997-2007 she was a principal player in the youth folk music ensemble "Noticky" ("Little Notes") and has recorded two CDs, a video clip and a fairy tale on video-cassette. She took part in a Czech TV show, at Czech Broadcasting shows and at the World-Fest in the U.S.A. in 2003, 2004, 2005, and 2006.



*2006 MASTA Solo Competition Junior Division winner
Barbora Kolárová with Steve Reed*

MASTA HONORS TEACHER AND ADMINISTRATOR OF THE YEAR

submitted by Mark Kotchenruther, MASTA President-Elect

On Saturday, January 26, at our annual luncheon and in conjunction with the 3rd annual Michigan Music Conference in Grand Rapids, MASTA presented its Teacher of the Year and Administrator of the Year awards. As always, this was a wonderful occasion to highlight and honor great service to our organization, its members and their students.

We had three great nominees for 2008 Teacher of the Year -- Diane McElfish, Mark Mathias, and Kevin Miller -- and each is a model of outstanding teaching in our state. After a tally of ballots submitted by MASTA members, the award was presented to Kevin Miller. Here is an excerpt of the nomination letter submitted by Dan Long:

“KEVIN MILLER’s early career included teaching orchestra the public schools of Michigan and Illinois. These positions included elementary, middle school and high school orchestra responsibilities. Kevin is currently Director of Orchestras at Eastern Michigan University. As Director of Orchestras at EMU, he has been able to bring music and the joy of music to countless young audiences. He has also organized an annual clinic for Michigan high school string players hosted by EMU. Kevin’s support of ASTA and orchestra activities within Michigan is far-reaching. He has hosted our state solo competition. Kevin has been very active in ASTA at the state and national level. As national ASTA Secretary he was on the Executive Board. He has also served in various capacities within Michigan ASTA. He was Secretary 1994-96, Outreach Chair 1996-2000 and President 2002-2004. He has participated in numerous state and



2007 MASTA Teacher of the Year Kevin Miller, center, with Mark Kotchenruther and Steve Reed

national conventions as a member of various panels and chaired several sessions. He has been involved with MSBOA’s annual Junior High String Festivals. He has been an adjudicator and judge for district and state solo/ensemble festivals and large ensemble festivals. He has been a guest lecturer/conductor for numerous school orchestra programs. As an EMU faculty member, Kevin plays a major role in the development of young music educators. EMU graduates continue to have an impact on countless students throughout the state.

**MASTA
Teachers of the Year**

1964 Yenovk Kavafian
 1965 Anne Dodge
 1966 Robert Lint
 1967 Elizabeth Green
 1968 Louis Potter
 1969 Maurice Riley
 1970 Emily Austin
 1971 Mildred Bachellor
 1972 Olive Gold Parks
 1973 Julius Stulberg
 1974 Lawrence Guenther
 1975 Betty Heaton
 1976 Marilyn Kesler
 1977 Ara Zerounian
 1978 Gabe Villasurda
 1979 Carolyn Tarzia
 1980 Ann Schoelles
 1981 Martha Froseth
 1982 Valerie Palmieri
 1983 Jean Manning
 1986 Helene Bleecker
 1987 Lyman Bodman
 1988 Yvonne Schilla
 1989 Dan Long
 1990 Geri Arnold
 1991 Russell Reed
 1992 Roxanne Oliver
 1993 Jerry Bartlett
 1994 Robert Culver
 1995 Bob Phillips
 1996 Bob Ritsema
 1997 Bill Tennant
 Connie Dugger
 1998 Alan MacNair
 1999 Catharine DeLuca
 2000 Pat Smith
 2001 Marshall (Larry)
 Hutchinson
 2002 Rosemary Maloczay
 2003 Judith Palac
 2004 Steve Reed
 2005 Jan Burchman
 2006 Leslie Winsatt
 2007 John Kendall
 2008 Kevin Miller

**MASTA
Administrators of the Year**

1984 Ella Villa
 1985 Gustave Rosseels
 1998 James Huber
 1999 Hedy Blatt
 2000 R. Paul Barber
 2001 Ellen Ewing
 2002 Barbara Elmer
 Tom Miller
 2003 Steve Gaynor
 2004 Tom TenBrink
 2005 Roxanne DeWeerd
 2006 Dr. Wayne Vasher
 2007 Dr. Jerry L. Seese
 2008 Ron Mead

This influence can be directly connected and attributed to Kevin and his teaching. The EMU Student Chapter of MASTA, Kevin Miller sponsor, was the first recipient of the National Student Chapter Award in 2003. Kevin is a role model for all. His enthusiasm for music and tireless support for our profession is second to none. He makes us proud as a truly professional music educator and mentor. He has the respect and admiration of his colleagues and peers.”

*2007 MASTA
 Administrator of the Year
 Ron Mead, center, with
 nominating educator
 Jed Fritzemeier and
 Steve Reed*



This year’s Administrator of the Year award was presented to Ron Mead, Principal of Chelsea High School. Here is an excerpt from Jed Fritzemeier’s nomination letter:

“My Principal, Ron Mead, is the most supportive individual I have ever met. Integrity is his middle name. He is not musically inclined, rather the opposite, a math teacher. But my favorite administrative quote came from Ron. I had only been working with Ron a couple of years when I wanted to start a folk music group. In addition, I had already had the Turtle Island String Quartet in the district for a concert and had totally disrupted the schools by pulling the string players in for the concert. When I thanked him for his support and expressed my genuine admiration for all he was doing for me Ron said, “Well, we could have a high school with just reading, math and science, with just the core classes, but who’d want to come?” He has also participated in my concerts and even taken a pie in the face for a fundraiser for the orchestra program. Name another administrator that has gone that far for an orchestra program.”

AN INTERNATIONAL ADVENTURE WITH MY VIOLIN

submitted by Danielle Boudiab; introduction by Leslie Wimsatt

On the morning of Thursday, July 13, 2006 the Israeli air force bombed Beirut's Rafik Hariri International Airport following an attack on Israel by the Lebanese militant group Hizbullah. At the time, Beirut was enjoying one of its best tourist seasons in recent memory. Visitors from the wealthy Gulf States filled the glossy, recently rebuilt downtown area of Beirut. Lebanese expatriates who had fled during the 1975-90 civil war returned as they do every summer to see their country and the families they had left behind. Danielle Boudiab, a violinist now attending White Pine Middle School in Saginaw Township was among this group of emigrants. She had just finished the 5th grade and was traveling to Lebanon to visit her relatives for a summer vacation.

I am Danielle Boudiab, and during the summer of 2006 I went to Lebanon to see my family that lives there – my grandparents, great-grandparents, and cousins. I was planning on staying for 6 weeks. My sister and my mom went with me. My dad had to work. I begged my mom to let me take my violin. Even though we were only allowed two suitcases each, I wanted to take my violin with me because I wanted to play for family that I don't see that often. I also didn't want to forget what I had learned over the school year. At the time I was working on Hunters' Chorus by C.M. von Weber and Long, Long Ago by T.H. Bayly. I wonder if I would have taken it knowing that I'd have to come back the way I did...

After we arrived in Beirut, I visited several relatives and was able to play my violin for each. They enjoyed hearing all of the pieces that I had learned. After a few days, we decided to go to a resort area up in the mountains. I started seeing things on the news that made me realize that trouble was brewing. I learned that the airport had been bombed and was closed, which meant that we were trapped! The mood of our trip became very different.

Not long after, I began to hear bombs far off in the distance. One day I woke up and looked outside and saw a lot of black smoke behind one of the mountains, towards the sea. I was told that a power plant was bombed and that the fuel tanks were burning. Since the area where we were was fairly safe, there was a flood of refugees. I saw long lines of cars coming into the area. Some family members and friends volunteered to help find them a place to stay for the time being, along with food and basic necessities.

When it came time for us to leave, I saw bridges that had been bombed and collapsed, cutting off the highway that runs alongside of the Lebanese shoreline and connects various regions and counties together. We had to use side roads to escape. I ended up coming home by an emergency evacuation. I had to leave a ton of clothing behind. I also had to leave a lot of gifts that I had received. We went to Lebanon with 6 bags weighing 50 pounds each and left with 3 bags weighing 30 pounds. I had to leave most of my family actually, because the majority of my extended family lives there. I refused to leave my violin. I carried it on my back for all the 13 hours in the hot sun, from 8 am to 9 pm, while we stood in line waiting to board a military boat. Well, it wasn't really a line – people just pushed and shoved their way through. There were definitely over 1,000 people in line. I was worried the heat was going to crack my violin.

The trail down to the boat was really rough, but the Lebanese and U.S. military were very helpful throughout the whole trip. The soldiers took our luggage and carried my sister and I on board. The Navy and the Marines were awesome. They were welcoming and helpful. It felt good to step on the ship and head toward Cyprus after a long day of waiting and hear them say, "Welcome to the United States. You are safe now!" We rode the military boat to Cyprus, stayed in Cyprus for 3 days, flew in a military plane to Germany to refuel, took a plane to another air base in Newark, New Jersey, and then caught a commercial flight to Detroit. You might not believe it, but the first people that I saw at the Detroit airport were violin students that I knew from Saginaw! They could hardly believe the story about a summer vacation with my violin.

It was quite a long journey, but my violin and I made it through all the hardships. It felt awfully good to eventually arrive home in Saginaw. I was comforted that I didn't have to leave my violin behind along with many other people and things that I cherish.

A TRIBUTE TO MARILYN KESLER

submitted by Jan Flower, MASTA Member-at-Large

Marilyn has touched the lives of thousands of young children during her 41 years of teaching music education. I fondly remember sitting in the back of the orchestra room at Kinawa Middle School every Friday during Suzuki reading orchestra as my daughter participated and hearing all of the positive remarks that Marilyn would make to the students. Even if she was not happy with something, she always used her wonderful sense of humor to get what she wanted. She will continue to work with the Okemos Suzuki program next year.

The Okemos High School Orchestra program has grown over the past forty years from one 40-piece orchestra to three orchestras of nearly 200 students under the direction of Marilyn. Both Middle school orchestras and the high school groups have consistently received first division ratings in MSBOA festivals. Her eleven international trips with the Okemos high school orchestras over the last thirty-five years are highlights in her career.

Marilyn started the Okemos Suzuki workshop 38 years ago, and has been the Director of the Suzuki Family Camp at Blue Lake Fine Arts Camp for the past 30 years. As Cello Committee Chairman for the Suzuki Association of the Americas, Marilyn helped to develop the Suzuki Cello School books, which included time spent in Japan with Dr. Suzuki and the Japanese Cello Committee.

Many awards have been presented to Marilyn. She was the first string educator to receive the National ASTA Teacher of the Year. She has also received the MASTA Teacher of the Year, and MSBOA Teacher of the Year. She also received the Indiana University Alumni Teacher of the Year.

She and her fellow colleagues hosted many Band and Orchestra festivals. Marilyn also served on the MSBOA executive board as Vice-president of Orchestral Activities.

Hats off to you Marilyn Kesler for the wonderful contributions you have given to many fellow string teachers, parents and your total devotion to string education and students.



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PREVIEW: MICHIGAN YOUTH ARTS FESTIVAL

Submitted by Diane Winder, MASTA MYAF Liaison

Energy, art, talent, learning, dance, writing, music, film/video, creativity, theatre, teaching, performance, and much, much more ...all converge and coalesce at the Michigan Youth Arts Festival 2008 at Western Michigan University on May 8-10. Concerts are free and open to the public beginning with the opening showcase concert, 7-9 PM in Miller Auditorium on Thursday night, and concluding with Saturday's Gala All-State Concert, 2:30-5 PM in Miller, which features choir, band, orchestra, and jazz band. The MASTA winning string chamber ensemble performs 4 times during the Festival, starting with a featured movement on the Showcase concert and concluding with a full 30-minute program as part of the MASTA/MSBOA Collage on Saturday at noon in the Dalton Center.

Artist in Residence Dr. Tim Lautzenheiser, Director of Attitude Concepts, delivers the keynote address as part of the Thursday evening festivities. Lautzenheiser, a music educator, clinician, author, composer, conductor, and consultant, served as Band Director at Northern Michigan University, the University of Missouri, and New Mexico State University. Following three years in the music industry, he created Attitude Concepts, Inc., an organization designed to manage the requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. Tim also is the Executive Director of Education for Conn-Selmer, Inc. Books include: *The Art of Successful Teaching*, *The Joy of Inspired Teaching*, and *Everyday Wisdom*. He is also co-author of Hal Leonard's *Essential Elements*.

The All-State Orchestra will be conducted by Dr. James R. Tapia, director of Orchestras at Syracuse University, assisted by Janice Shier Petersen, the MSBOA Orchestra Teacher of the Year.

Kevin Miller, ASTA Teacher-of-the-Year, will be feted during both Friday evening's Educator-of-the-Year dinner and at the following concert. Here outstanding high school vocal, instrumental and keyboard soloists, selected by MSBOA adjudication, perform with a guest orchestra at 7 PM in Miller.

Be sure to let especially your junior-level students who are a part of MYAF, or simply able to visit that Friday, about the College Fair that runs 11:30-12:30 PM, during lunch break. This a great way for high school juniors to make contacts before university applications are due and sophomores to check out programs and audition requirements!

Find a hotel; come share one day or three. The chance for interdisciplinary thinking is everywhere: fantastic art hung in the Richmond Center; dance collaborations to watch; entire programs of award-winning short films; readings of material written at MYAF, etc. You and the students you bring (whether they are participants or audience) will leave energized and inspired. Remind yourself why MYAF is nationally recognized treasure of high school talent!!! I guarantee you will leave MYAF changed!!

For applications, more information, or to donate, see: www.myaf.org, or call Kim Dabbs, Executive Director, 248.649.8888.

Michigan Youth Orchestra Directory

Ann Arbor School for the Performing Arts

734.995.4625
www.info@spa-aa.org
www.spa-aa.org

Battle Creek Youth Orchestras

269.966.2527
www.unitedartscouncil.org/bcyo

The Brighton String Orchestra

810.299.4130
Celloswimmer10@hotmail.com
Weston Hosler, director

Cadillac Area Youth Orchestra

231.876.5667
JLKoll1@aol.com

Crooked Tree Youth Orchestra

231.347.4337 x13
robert@crookedtree.org

Dearborn Youth Symphony

313.943.2354 ext. 28
DearbornYouthSymphony@gmail.com
www.dys-music.org

Detroit Civic Orchestras

313.576.5164
www.detroitssymphony.com/education/
ensembles

Flint Youth Symphony

810.238.1350 ext. 3
www.thefim.org

Grand Rapids Youth Symphony

616.866.6883
www.grys.org

Holland Area Youth Orchestras

616.494.0256 ext. 24
hayo@macatawa.org
www.hollandsymphony.org/hayo.html

School for Strings of St. Clair County Orchestra Programs

810.966.7942
director@schoolforstrings.net

Kalamazoo Junior Symphony

269.349.7577
www.kjso.org
kjso@aol.com

Lake Michigan Youth Orchestra

Sue Rue, manager
269.982.4030
smso@smsso.org

Lansing Junior Symphony

David Rosin
rosindav@msu.edu

Livonia Youth Philharmonic of Michigan

Maggie Anderson
auditions@lymp.org; mail@lymp.org

Metropolitan Youth Symphony

248.355.5685
www.metropolitanyouthsymphony.org

Michigan Youth Symphony

Ann Arbor
734.763.1279
www.music.umich.edu/resources/myo/
mye/mysymphorch.html

Oakland Youth Orchestras

248.988.7561
www.oyomi.org
Joanne Walle, librarian;
librarian@oyomi.org

St. Cecelia Music Society Youth Orchestras

Grand Rapids
616.459.2224
www.scmsonline.org

Suzuki Royal Oak Institute of Music

248.561.7742
301 Girard, Royal Oak, MI
Mark Mutter, director

Traverse Youth Orchestras

231.947.7120
www.tso-online.org/tyso/tysofrdef.htm

West Shore Youth Symphony

231.726.3231
www.wssso.org

Ypsilanti Youth Orchestra

734.347.9963
bgaller@umich.edu

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ADVENTURES OF A SUZUKI TOUR GROUP

submitted by Geri Tata Arnold, MASTA SAA Liaison

I hear my name... "Geri";
"Yes Alec",
"I lost my gum!"
"From your mouth?"
"Yes!"
"Oh, this is not good you need to find it Alec."
A little later, "Geri",
"Yes Alec",
"I still can't find it!"
"Ok everyone look for Alec's gum." I say in a semi-panicked state, while driving!
"Oh, Geri that's ok I don't want it anymore!" Alec said so innocently.

So it was as we traveled out of Ann Arbor over to the west side of Michigan headed to Kalamazoo on Tuesday, October 23rd, in a borrowed van from one of the parents!

We were fulfilling a request from the fall MASTA board meeting from the college members, asking for ways to help promote MASTA to their schools. I had mentioned to them the need for Suzuki teachers and would a Suzuki demonstration tour group help? They all were very excited. Since I had some free days planned in October I thought that I would try finding a time on one of those days to follow through on the plan, and decided we should start over on the west side of Michigan.

I had sent out a few emails two weeks before, asking if there was anyway the schools could find a place and a time for us. There was a lot of back and forth discussion with various heads of the different Universities and Colleges We received two wonderful invitations from Western Michigan University and Grand Valley State! I put together a group of 6 elementary age students that play at an advance level of between Books 4- 7. Amazingly, their parents were willing to take the kids out of school for that day and allow me to drive them across state in a borrowed van! What can I say! The families I teach are the best!

Our first destination was to Western Michigan University. The cello professor and conductor of the Western Symphony, Bruce Uchimura, gave us the first 1/2 hour of his symphony orchestra rehearsal time for this demonstration. Several string faculty members were present and we were honored to play for such a wonderful audience! Emily Kennedy, the Student President for the WMU Student MASTA Chapter, really made the kids feel good about their performance by presenting them with a card and some treats.

We had a little bit of time between schools so we took a side trip over to visit the Air Zoo Museum, near Kalamazoo. We rode on a simulated space shuttle, and saw a 3D movie on Warplanes, plus a few of the kids did the simulated Blue Angel flights. I watched!

Then we made our way over to Grand Valley State University. John Blakemore the director of the Symphony Orchestra and GVSU Student MASTA Chapter President, Amanda Thams, arranged for us to play for several string MASTA student members. They were very impressed and had many questions for us which we were very happy to answer. After



Geri with her students after their performance at Western Michigan University with Bruce Uchimura and Symphony members.

the presentation, they treated us all to a delicious pizza dinner. The kids loved it!

So we headed back to Ann Arbor, the kids were playing some Indy 500 car game. I could hear the roar of the cars on the simulated track. I decided to play a few music CD's and all of a sudden Eitan says "hey that is Czardas, do you guys remember playing that at the national ASTA conference last year?" Suddenly I hear everyone singing the Monti Czardas! What a great day! Being a Suzuki teacher is so great!



the Suzuki tour group at Grand Valley State University by the Marching Band Art Sculptures.

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FIFTHTEENTH BIENNIAL NATIONAL SOLO COMPETITION 2009 MICHIGAN ASTA GUIDELINES

The Michigan Solo Competition will be held at the University of Michigan, Ann Arbor, on Saturday, November 8, 2008. The Grand Prize winner of the Senior Division will perform at the Michigan Music Conference in Grand Rapids on Saturday, January 24, 2009. The Grand Prize winner of the Junior Division will perform at the Michigan Music Conference in Grand Rapids on Saturday, January 23, 2010.

ELIGIBILITY

1. Instrumental categories are Violin, Viola, Cello, Double Bass, Classical Guitar, and Harp.
2. Participants must be ASTA members or current students of ASTA members.
3. Participants may enter in 1) their state of residency or 2) the state in which they are studying. No participant may enter more than one state competition.
4. There are two levels of the competition: The Junior Division and The Senior Division. The Junior Division is open to musicians under the age of 19 as of March 18, 2009. The Senior Division is open to musicians 19-25 as of March 18, 2009.
5. A copy of an official document proving entrants birth date (e.g., birth certificate, passport, etc.) MUST be submitted with the application.
6. Previous Grand Prize and First Prize Winners in the Junior Division may not compete again in that division; however, they may enter the Senior Division if they have attained their 19th birthday by March 18, 2009. Previous Grand Prize and First Prize winners in the Senior Division are not eligible to compete further.

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PRIZES

Junior Division
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First Prize: \$700
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Senior Division
Grand Prize: \$1000 (Shar Music Award)

First Prize: \$700 (Psarianos Award)
and \$100 gift certificate to Psarianos Violins

REPERTOIRE

1. Required works:

Junior Division

VIOLIN:

Bach: Any movement from the Solo Sonatas or Partitas
Johan Svendsen: Romanze, op.26 for Violin and Piano (7 Min.)
Any piece of competitor's choice

VIOLA:

Bach: Any movement from the Solo Cello Suites
Johann Nepomuk Hummel: Fantasy for Viola and Piano (8 Min.)
Any piece of competitor's choice

CELLO

Bach: Any movement from the Solo Cello Suites
Haydn: Divertimento for Cello and Piano – All 3 Mvts. (Arr. by
Piatigorsky) (Elkan-Vogel Edition) (8 Min.)
Any piece of competitor's choice

DOUBLE BASS

Bach: Any movement from the Solo Cello Suites
Shostakovich: Adagio from the ballet “Unforgettable 1919” (transcription
by Hal Robinson) (5 Min.)
Luciano Berio Psy for Solo Double Bass (Universal Edition) (1.5 Min.)
Any piece of competitor's choice

GUITAR

Bach: A movement (or movements) from any of the Solo Suites or Partitas,
or a Prelude and Fuge originally written for the Lute
Julián Orbón Preludio y Danza (5 Min.)
Any piece of competitor's choice

HARP

Bach: Any movement from the French or English Keyboard Suites
transcribed by the competitor
Carlos Salzedo: Communion from the Five Poetical Studies for Harp
Any piece of competitor's choice

Senior Division

VIOLIN

Bach: Any movement from the Solo Sonatas or Partitas
Sarasate: Jota Navarra, op.22, no.2 for Violin and Piano (4 – 5 Min.)
Any piece of competitor's choice

VIOLA

Bach: Any movement from the Solo Cello Suites
Max Reger: Suite No.1 in G minor for Solo Viola – Entire Suite (10-11 Min.)
Any piece of competitor's choice

CELLO

Bach: Any movement from the Solo Cello Suites
Ginastera: Pampeana #2 for Cello and Piano (9 Min.)
Any piece of competitor's choice

DOUBLE BASS

Bach: Any movement from the Solo Cello Suites
Rheinhold Gliere: Tarantella, op.9 from “Four Pieces” for Double Bass and
Piano (6 Min.)
David Anderson: Serenade (2 Min.) and Capriccio (3 Min.) from the “Four Short
Pieces” for Solo Double Bass
Any piece of competitor's choice

GUITAR

Bach: A movement (or movements) from any of the Solo Suites or Partitas, or a
Prelude and Fuge originally written for the Lute
Leo Brouwer: “Fandangos y Boleros” movement from Sonata (1990) (6 – 7 Min.)
Any piece of competitor's choice

HARP

Bach: Any movement from the French or English Keyboard Suites transcribed
by the competitor
Marcel Tournier: Sonatine
Any piece of competitor's choice

2. In addition to the required works, entrants must present another work or works of their choice. It is suggested that repertoire beyond the required works be varied in both period and style. Either unaccompanied works or works with piano accompaniment (original or orchestral reductions) are allowed. The total amount of performance time is:

Junior Division: 12-15 minutes, including the required pieces and free choice(s)

Senior Division: 17-20 minutes, including the required pieces and free choice(s)

3. Complete works or complete single movements from works will be required of all entrants. The cutting of lengthy piano tutti sections is encouraged. No composer may be represented more than once in each performer's program. Multiple movements of the same work are permitted, but more than one composer **MUST** be represented.

Application forms, specific guidelines and other details regarding the competition will be available on line at:
www.astamichigan.org

**MASTA Winter Meeting
Thursday, January 24, 2008
Executive Board: 4:00 p.m.
Full Board: 5:00 p.m.
Amway Grand Hotel, Pearl Room
Grand Rapids, MI**

I. Call to Order (S. Reed): at 4:10 p.m. Members present: Steve Reed, Mark Kotchenruther, Robert Reed, Wendy Stuart, Val Palmieri, Anne Kearney-Looman, Geri Arnold, Carl Gippert, Kathy Scafuri, Diane Winder, Jan Flowers, Dan Scott, Linda Trotter and special guest, PA ASTA President, Robert Gardner.

II. Minutes (Stuart)- Minutes from the September meeting passed with a motion from Kotchenruther, which was seconded by Palmieri. A correction was made to the September minutes to reflect that the Treasurer's report was for the First Quarter to date. Full board approved minutes with a motion from Scott, seconded by Winder.

III. Treasurer's Report (R. Reed):

First Quarter

Beginning Net Worth	\$115,155.99
Beginning Balance:	\$18,984.92
Deposits:	\$25,376.49
Disbursements:	\$9,071.34
Ending Balance:	\$16,305.15
Satellite Accts.	\$32,927.60
Net Surplus (LOSS)	(\$2,679.77)
Net Worth	\$49,232.75

Second Quarter:

Beginning Net Worth	\$49,169.98
Beginning Balance:	\$16,305.15
Deposits:	\$17,752.05
Disbursements:	\$16,935.56
Ending Balance:	\$17,121.64
Satellite Accts.	\$30,761.82
Net Surplus (LOSS)	\$816.49
Net Worth	\$47,883.46

The chapter is doing well. Miscellaneous disbursement (on report) due to the transfer of accounts to National City Bank, including \$1000 seed money for MASTA Notes. Report approved with a motion by Flower, seconded by Palmieri. Full board approved minutes with a motion from Scott, seconded by Winder.

IV. President's Report (S. Reed): Thanks to Palmieri for the MASTA sessions at the MMC. Reed encouraged all to visit the exhibit hall and thank vendors. Increasing membership is still the goal (especially MSBOA string teachers who are not members and studio teachers). The more members we have, the more rebates we get from National. There are currently 162 string teachers in MSBOA that are not MASTA members. Reed will be attending the National Conference in New Mexico; Kotchenruther will attend in Atlanta next year. Nomination ballots were arranged by Wimsatt, Flower and Palmieri and will be sent soon. Thanks to Scott, Dapprich and Luck's Music for sending the camp

DVD out with the MASTA Notes this fall. Project Directors should update their job descriptions. Changes are due at the May meeting. A motion was made by the Executive Board to increase the stipend given to the President to attend the National Conference. The President (or a designated representative from the Board) will submit costs for travel (including ground and air transport), lodging and registration to attend the National ASTA Conference for the consideration of the board at the September meeting. Motion seconded by Flower passed. An additional motion was made by the executive board to increase reimbursement for the President to attend the 2008 National Conference in New Mexico (up to \$1000). Motion seconded by R. Reed and passed.

V. Member-at-Large Report (Flower): Flower has been mentoring several teachers this year. She spent days in Greenville and at Gardner Middle School. She met with Haig Avsharian of Shar Products to discuss Shar's involvement in promoting the start of new string programs (especially in Brighton and Hartland Schools). If there are string teachers that are interested in having Flower come to their district to share her "tricks of the trade," please contact her (you can find her contact information on our website, astamichigan.org).

VI. Past President Report (Palmieri): There are now seven Student ASTA Chapters- Grand Valley State University now has a chapter. Student Chapter presidents have been continuing contact with each other after the September meeting. They plan on meeting later this spring.

VII. President Elect Report (Kotchenruther): There were three excellent nominees for Teacher of the Year: Diane McElfish, Mark Mathias, and Kevin Miller. The Administrator of the Year nominee (nominated by Jed Fritzmeier) is Ron Mead from Chelsea. The basket for the ASTA Convention Silent Auction is going well. Basket Works, LTD in Grand Rapids is coordinating the basket.

VIII. Committee Reports

A. Newsletter (Dapprich): The Editor will now handle its own financial records (including billing and ad submissions) and received \$1000 seed money to be more in line with the other MASTA projects. Current billable income for 2007-08 is \$4945.00 with billing for Winter 2008 single-issue ads yet to be sent. Dapprich is hoping for a net surplus of 25% for this fiscal year to offset prior-year shortfalls. There are several past-due receivables. The editor requested feedback from the board regarding how far he should pursue payment of past un-paid advertising. Motion was made by Scott to write off all past due accounts before 2007. Motion seconded by Winder and passed.

B. Outreach (Gippert): There were two requests for Professional Development Grants with

no amount requests (the amount was given at meeting). Requests for Outreach Program Grants were approved for Bedford Jr. High String Camp, North Farmington High School, and Farmington Warner Middle School. Requests pending are MSU Community Music School, Portage Northern High/Code Studio Strings, Grand Rapids Christian Middle School, Calvin College, and Bloomfield Hills Middle School. Scott, seconded by Winder, as we do not support business ventures, denied the request for MSU Community Music School with a motion. The request by Calvin College was tabled until a later meeting as it is for next year's billing cycle. Board approval was granted for all other requests for Outreach Program Grants. There are two students participating in the National High School Honors Orchestra in New Mexico: Zack Hardie, Double Bass, Bloomfield Hills and Andrea Jarrett, Violin. Motion was made by Trotter and seconded by Scott: If funds are available, MASTA will provide \$3000 towards supporting National Orchestra students (up to \$500 per person). Motion passed. An amendment to the prior motion was made by Trotter (seconded by Scott) that MASTA should grant National Orchestra students no more than half of the total cost of attendance.

C. Michigan School Music Conference (Palmieri) There has been some instances of miscommunication in the planning of the conference leading to some frustrations. For example, many presidors were not sent information and confirmation of their sessions. Palmieri asks members to complete and return survey of sessions and is calling for ideas or presenters for next year.

D. Membership (Scafuri): There has been a decrease in membership totaling 474, down 27 from September (14 dual, 5 institutional, 13 life, 17 non-paying dual, 249 professional, 12 string industry council, 17 school library subscription, 55 senior, and 92 student memberships). 40 reminders were sent to those whose membership had lapsed.

E. String Camps (Scott/Stuart): This year's camp dates Session I, June 22-24, Session II, June 25-27, and Session III, June 27- July 4 in Howell, MI. Scott and Stuart are in the process of hiring for the summer. Please show the video or check it out on Facebook or YouTube.

F. Chamber Music Festival (Kearney-Looman): The Festival will be held on March 4, 2008. The Carpe Diem String Quartet from Columbus, Ohio is in residence this year. Unrelated to the Chamber Music Festival, there will be an event on June 8th to honor Marilyn Kesler of Okemos, who is retiring this year.

G. Michigan Youth Arts Festival (Winder): MYAF will be held Thursday-Saturday, May 8-10 at WMU. The MASTA Chamber Music Festival winner will perform four times and receive coaching. There will be a college/career fair on Saturday at noon. There will be an Educator of the Year reception and dinner and

a MASTA Executive Board Meeting. Motion made by Scott to provide \$150 for coaches instead of \$100. Trotter seconded and motion passed. Motion made by Winder to donate MASTA's \$800 reimbursement to MYAF. Scott seconded and motion passed. MYAF must raise association fees and student fees as financially the organization is in trouble. They used \$2000 in endowment funds to cover last year's deficit and have received less in corporate giving. The Board is to be reconfigured towards a fund-raising structure. Please attend MYAF this May!

H. Solo Competition (Long): The 2006 Junior Division Grand Prize Winner, Barbora Kolarova (currently attending the Curtis Institute) will be the soloist for the 2008 MASTA luncheon. Four soloists (Elizabeth Beilman, Megan Fergusson, Petra Vilankova and Benjamin Beilman) were selected as national semifinalists and participated in the National Solo Competition in Detroit, March 2007. Fergusson won First Place in the Viola Senior Division, Vilankova won First Place in the Violin Senior Division, and B. Beilman won First Place in the Violin Junior Division. The National Grand Prize winner, who was selected from all winners in all instrumental categories in both divisions, was Benjamin Beilman. He will perform with the Detroit Symphony Orchestra on a yet to be determined date. Plans have begun for the 2009 Solo Competition. It will be held on Saturday, November 8, 2008 on the campus of The University of Michigan, Ann Arbor, hosted by Diana Gannett.

I. Studio Teaching (Koski): Koski is trying to locate studio teachers and determine how to get them more involved in MASTA.

J. Suzuki Liaison (Arnold): In October, Arnold toured Western Michigan and Grand Valley State Universities with members of her Suzuki students to promote MASTA and the Suzuki Method. J. Kendall did a demonstration at the U-M in January and will do the same at MSU in April. EMU will host the Ann Arbor Suzuki Institute concert at Pease Auditorium in February. The National SAA Conference will be held in Minneapolis, MN on May 23-26 with the theme "Expanding the Vision." Clinicians from Michigan include Dan Long (conducting the Suzuki Youth Orchestras), Anthony Elliot (cello master class), and Diana Gannett (bass master class). Book 1 and 2 Violin SAA Teacher Training will be held at Blue Lake Suzuki Family Camp June 14. There are teacher and student scholarships available from the "Tuesdays with John" John Kendall Workshop series. "Tuesdays with John" continue to be held the first Tuesday of the month in Ann Arbor. New Suzuki books are now published. Contact Arnold for more information regarding Suzuki matters.

K. Troy Suzuki Workshop (Charboneau): No report.

L. Okemos Suzuki (Rebeck): No report (the workshop went well).

M. Website (Scott): No report.

N. MSBOA Liaison (Trotter): Trotter sent a survey about the Mid-Level clinics; please take time to respond. The MSBOA String Vice-Presidents will be meeting at the conference.

Thanks to all teachers who sent students to the All-State auditions. Congratulations to the 2008 All State Orchestra Musicians and their teachers.

IX. Old Business:

X. New Business:

*Meeting adjourned at 7:08 p.m.
Respectfully Submitted, Wendy Stuart*

**MASTA Winter General Meeting
Saturday, January 26, 2008
Luncheon, 11:00 a.m.- 12:50 p.m.
Amway Grand Hotel, Imperial Room
Grand Rapids, MI**

I. Call to Order (S. Reed): at 11:25 a.m. Guest present: Barbora Kolarova.

II. Minutes (Stuart): Minutes from the previous General Membership meeting passed with a motion from Diane Winder, which was seconded by Dan Scott.

III. Treasurer's Report (R. Reed): Details of report listed in the minutes from January 24th board meeting. Report approved with a motion by Dan Scott, seconded by BettyAnne Gottlieb.

IV. President's Report (S. Reed): Details of report listed in the minutes from January 24th board meeting. Thanks to Valerie Palmieri for a great conference this year. S. Reed expressed his enjoyment of being president and was recognized by the membership with a standing ovation.

V. Member-at-Large Report (Flower): Details of report listed in the minutes from January 24th Board meeting. Flower reiterates her offer to work with any teacher desiring a mentor. Motion to accept report made by Janice Peterson and seconded by Dan Scott.

VI. Past President Report (Palmieri): Details of report listed in the minutes from January 24th board meeting.

VII. President Elect Report (Kotchenruther): See New Business.

VIII. Committee Reports

A. Newsletter (Dapprich): Details of report listed in the minutes from January 24th Board meeting.

B. Outreach (Gippert): For details regarding current projects, see report listed in the minutes from January 24th meeting.

C. Michigan School Music Conference (Palmieri): Please complete evaluation and call for

sessions forms and return to Palmieri.

D. Membership (Scafuri): Details of report listed in the minutes from January 24th board meeting.

E. String Camps (Scott/Stuart): Camp video was shown. This year's camp dates Session I, June 22-24, Session II, June 25-27, and Session III, June 28- July 4 in Howell, MI. Individuals interested in working for the camps should contact the directors.

F. Chamber Music Festival (Kearney-Looman): Details of report listed in the minutes from January 24th board meeting. The Festival will be held on March 4, 2008.

G. Michigan Youth Arts Festival (Winder): Details of report listed in the minutes from January 24th board meeting. This event incorporates all the Fine Arts, not just music. Please consider visiting May 8-10 at WMU.

H. Solo Competition (Long): See New Business and details of report listed in the minutes from January 24th board meeting.

I. Studio Teaching (Koski): Details of report listed in the minutes from January 24th board meeting.

J. Suzuki Liaison (Arnold): Details of report listed in the minutes from January 25th board meeting.

K. Troy Suzuki Workshop (Charboneau): The date of this year's Workshop is April 25 and 26, 2008. Applications will be out soon. Send Double Bass players for the Troy Bass Workshop.

L. Okemos Suzuki (Rebeck): The Okemos Suzuki Workshop was very successful.

M. Website (Scott): Please visit the website.

S. MSBOA Liaison (Trotter): Details of report listed in the minutes from January 24th board meeting.

IX. Old Business:

X. New Business:

A. Teacher of the Year and Administrator of the Year Presentation (Kotchenruther): There were three excellent nominees for Teacher of the Year: Diane McElfish, Mark Mathias, and Kevin Miller. The Administrator of the Year nominee (nominated by Jed Fritzmeier) is Ron Mead from Chelsea. The Teacher of the Year is Kevin Miller. See details about the winners and the presentation of the awards in the Spring Edition of MASTA Notes.

B. Solo Competition winner performance (Long): Details of report listed in the minutes from January 24th board meeting. Barbora Kolarova, violin, Junior Division Solo Competition winner, gave an impressive performance of solo Bach and Kreisler.

*Meeting ended at 12:45 p.m.
Respectfully Submitted, Wendy Stuart*



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Outreach Program Grants

The MASTA Outreach Program is designed to assist members finance projects that promote string playing and teaching in Michigan. The maximum grant is \$500, and all grants must be matched (one-to-one) by another source—a school board, community education, ticket sales, business support, etc. The current total annual budget for grants is \$3500 per fiscal year (July 1-June 30).

Through the Outreach Program, MASTA can share the cost of consultants, clinicians, and evaluators for school districts and educators. It can help underwrite costs of feasibility studies for new string programs. Many other kinds of projects have been funded.

Grant applications for projects are printed below, or are available from the Outreach Chair. They are due on the 1st of September, January, and April. To make grant applications successful, please consider the following:

- Projects should benefit a maximum number of students and/or educators. Consider combining forces with other schools in your district or other teaching studios.
- Requests should concern outside clinicians, not those already on the payroll. Also, grants are not normally awarded in order to buy physical supplies.
- Be thorough in your application. The more information on finances, need for the project, qualifications of the clinicians, etc., the better.
- The project must be completed during the fiscal year in which the application is submitted, or the grant may be rescinded. If your application is for a multi-year project, be sure to state that on the application.

If you have questions, please contact Carl Gippert, *Outreach Chair*, at 248.417.0391

MASTA Outreach Program General Grants Application	
I. Applicant Info	
School or Organization: _____	
Contact Person: _____	
Address: _____	
Telephone: _____	ASTA member? yes no
II. Brief description of project (use additional sheet(s) as necessary:	

Number of participants: _____	Age/Grade range: _____
Date/Time period over which project is to take place: _____	
Location: _____	
Clinician or performing group: _____	
Total cost of project: \$ _____	Amount requested of MASTA: \$ _____
Other source(s) of funding: _____	
III. Please prepare a total project budget on a separate sheet. Include such things as clinician fees, advertising, copying, meals, transportation, etc. Maximum MASTA funding is \$500 and must be matched by other sources.	
<i>Please return completed applications and requested materials to:</i>	
Carl Gippert MASTA Outreach Chair 1226 Thompson Ave Port Huron, MI 48060	
<i>Consideration of applications take place at the next MASTA Board meeting following each deadline. Applicants will be notified of the status of their applications within two weeks of this meeting. Grants are paid upon completion of the project and after filing a final report with the Outreach Chair.</i>	

MASTA Professional Development Grant Application	
Name: _____	
Address: _____	
Telephone: _____	
ASTA member? yes no	
Name and description of workshop: _____	
Date of workshop: _____	
Will you be receiving funding from any other source(s)? yes no	
If so, please describe funding source(s): _____	
<i>Please return completed applications to:</i>	
Carl Gippert MASTA Outreach Chair 1226 Thompson Ave Port Huron, MI 48060	



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Orchestra

The MASTA Camp Orchestras are directed by leading teachers in Michigan and result in a high-quality musical experience for your students. Orchestras are ability based to guarantee success for each student.

Rhythm and Theory

Classes in rhythm, movement, and theory are designed to be fun and engaging with age-appropriate activities. Students do not use their primary instruments during these sessions.

Sectionals

Daily sectionals are lead by specialists on each instrument to give your student thorough instruction on their orchestra parts and technique.

Recreation

Many recreation opportunities are offered at camp which may include archery, an obstacle course, nature walks, swimming, crafts, and more. Evening activities include a campfire and a staff performance.

Small Ensembles

Daily small ensembles coached by high-quality teachers help your child develop techniques and skills. Students are grouped with others of similar playing ability. During Session III, each Chamber Music ensemble takes part in a recital on the final night of camp.

Meals

Meals are age-appropriate and the food is plentiful. Students have hot menu items for each meal and options are given for vegetarians. Special dietary concerns can be accommodated.

Camp Life

The MASTA String Camps are outstanding non-competitive music camp experiences for the young string player.

Students live in air conditioned barracks-style cabins with attached bathroom facilities and showers.

Counselors, who are all musicians, provide social and musical support for students while at camp. The counselors and staff supervise students at all times.

Session I: June 22-24 Session II: June 25-27

Session I and II are 3-day camps designed for string players up through the 6th Grade.

6th grade students with only one or two years of experience will be successful during Sessions I and II.

Sessions I and II are wonderful opportunities for students who have not yet gone away from home for an extended time.

Session III: June 28-July 4

Session III is a state-licensed week long camp designed for students currently enrolled in 6th - 9th grade. 6th graders who have played two years or more should attend Session III.

There is a brief audition (which determines Orchestra and Chamber Music placement) at the start of camp for students at this camp.

Camp will conclude around 11:00 am on July 4th after student performances.

Deadline for camper application with deposit is April 15. The directors are Dan Scott, Sessions I and II (musicians@astamichigan.org, 616.856.1657) and Wendy Stuart, Session III (mastajrcamp@mac.com, 248.884.2872).

For more information, scholarship applications or to view a video about our camps, please go to astamichigan.org and click on the link to the camps.

MASTA String Camp Application

Please Print Using Black or Blue Ink

Camp Choice (check one):

- Session I (June 22 - 24)
 Session II (June 25 - 27)
 Session III (June 28 - July 4)

Sessions I and II are for students up through 6th Grade (for 6th graders with one - two years experience). The Camp Fee is \$195.

Session III is for 6th (with two or more years experience) through 9th grade students. Camp Fee is \$425.

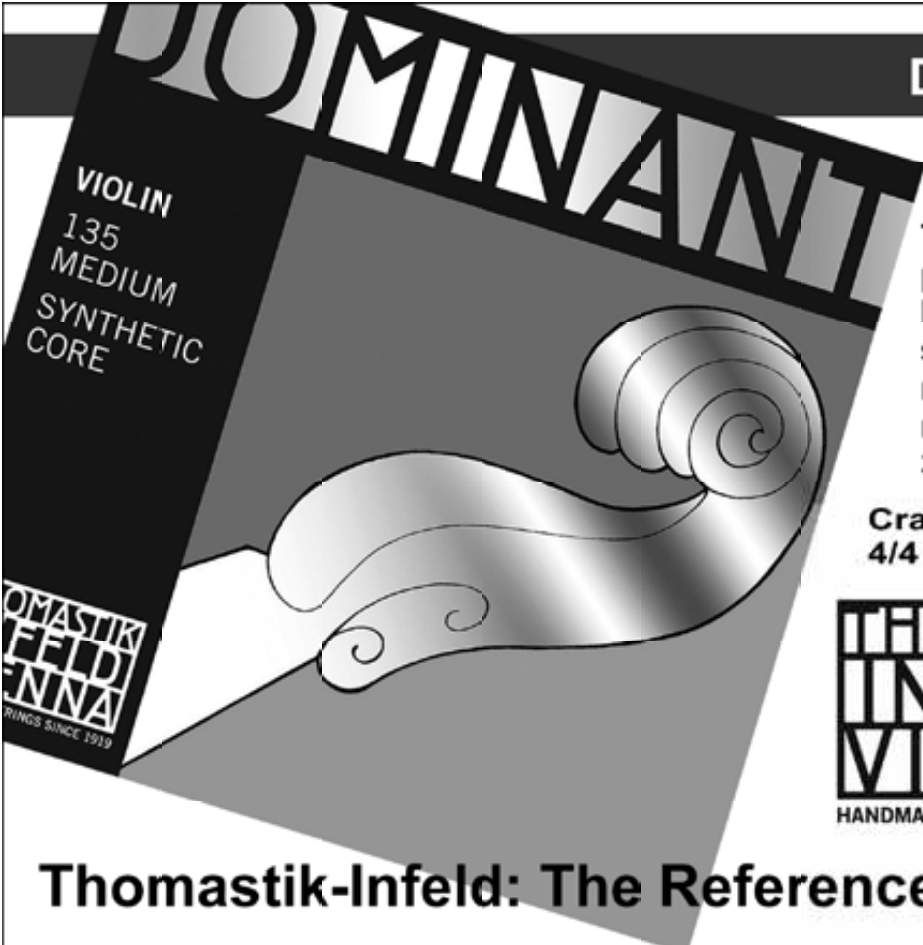
Name:																			
Address:																			
City:					State/Zip														
E-mail:					Phone:														
Gender:		Male		Female		Date of Birth:			Current Grade:										
Instrument:		Violin		Viola		Cello		Bass		Number of Years Played:									
Do You study Privately?			Yes		No			If Yes, How Long?											
School District:					School:														
Orchestra Director:																			
For string teacher only: The student listed above is a member in good standing in our school orchestra:					Yes			No											
Signature of Teacher:																			
Roommate Request:																			
T-Shirt Size: (child sizes)				Small		Medium		Large		(adult sizes)		Small		Medium		Large		X-Large	
For Session I and II: Send Application and \$100 deposit to: MASTA String Camps 5274 Sutton Road Britton , MI 49229										For Session III: Send Application and \$100 deposit to: MASTA String Camps 2231 Kolomyia Ct. West Bloomfield, MI 48324									
Make Checks Payable to "MASTA"																			

Applications due by 15 April 2008



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