

Fall 2007

# MASTA notes

Michigan  
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String  
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Association







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MASTA 2007-2008  
Executive Board

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# MASTA Notes

Fall 2007

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Cover design based on design by Jesse Brown, string student in the Jenison Public Schools. Adapted by Pam Phillips.

Special thanks to Luck's Music for assisting in the printing and mailing of this issue.

Michigan Chapter  
American String Teachers Association  
**CALENDAR OF EVENTS 2007-08**

Website: [www.astamichigan.org](http://www.astamichigan.org)

**AUGUST 2007**

9 MASTA Executive Board Retreat: Luck's Music, Detroit

**SEPTEMBER 2007**

1 Deadline for MASTA Outreach Grants  
22 MSBOA String Orchestra Reading Session, Plymouth Edu. Park HS, Phase 3 Bldg  
22 MASTA Fall Board Meeting  
Plymouth Edu. Park HS, Phase 3 Bldg  
11 a.m. Executive Board ; Noon Full Board

**OCTOBER 2007**

1 MASTA Newsletter Deadline  
6 MSBOA Elementary/MS Workshop  
20/27 MSBOA Middle Level String Clinics

**NOVEMBER 2007**

1 Gathering MASTA Teacher of the Year and Administrator of the Year Nominations  
2/3 33rd Annual Okemos Suzuki Workshop  
3/4 MSBOA All State Honors Auditions  
9/10 MSBOA Music Ed Survival Camp, CMU

**DECEMBER 2007**

8 MSBOA Solo & Ensemble Adjudicator Workshop  
18-22 Chicago Mid West Music Conference

**JANUARY 2008**

1 Outreach Grant Application Deadline  
24 MASTA Winter Board Meeting, GR  
3 p.m. – Executive Board  
4 p.m. – Full Board  
24-26 Michigan Music Conference, Grand Rapids.  
26 MASTA General Membership Meeting and Luncheon 11 a.m.-1 p.m.  
Imperial Room

**FEBRUARY 2008**

1 MASTA Newsletter Deadline  
15 MASTA Notes Spring issue deadline  
28-3/1 National ASTA Conference  
Albuquerque, New Mexico

**MARCH 2008**

4 MASTA Chamber Music Festival, MSU  
15 MSBOA State Solo & Ensemble Festival

**APRIL 2008**

1 Outreach Grant Application Deadline  
10 MSBOA Youth Arts Soloist Audition CMU  
25-26 Troy Suzuki Workshop/Bass Workshop  
25-26 MSBOA State Band & Orchestra Festival

**MAY 2008**

2-3 MSBOA State Band & Orchestra Festival  
8-10 Michigan Youth Arts Festival, WMU  
10 MASTA Spring Full Board Mtg/New Board Orientation  
WMU, 10 a.m. Executive Board

**JUNE 2008**

1 MASTA Newsletter Deadline  
22-24 MASTA Elementary String Camp  
Howell Nature Center  
25-27 MASTA Elementary String Camp  
Howell Nature Center  
11-22 Blue Lake Suzuki Family Camp  
Strings/Piano  
28-July 4 MASTA Junior High Camp  
Howell Nature Center

**JULY 2008**

**AUGUST 2008**

tba MASTA Board Retreat:

*MASTA Project Directors*

*Chamber Music Festival*

**Anne Kearney-Looman**  
622 Beech Street  
East Lansing, MI 48823  
H: 517.337.4519  
annekl@sbcglobal.net

*Elementary String Camp Website*

**Dan Scott**  
8329 Golfside Drive  
Jenison, MI 49428  
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O: 616.667.3504  
dscott1996@gmail.com

*Membership Chair*

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O: 734.480.2280  
mastanotes@mac.com

*Okemos Suzuki Workshop*

**Paul Rebeck**  
812 North Verlinden  
Lansing, MI 48915  
H: 517.267.9969  
paulrebeck@comcast.net

**MASTA Notes is the tri-annual publication of the  
Michigan Chapter, American String Teacher's Association**

**Advertising Info:** Advertising space is available in MASTA Notes at single issue and annual rates. Space is available in dimensions: full page (7.5" x 10"), half-page (7.5" x 4.75") or 3.5" x 10"), and quarter page (3.5" x 4.75"). Advertising should be submitted in digital format, preferably via Adobe Acrobat (.pdf) files. Interested parties should contact the editor for pricing and additional format information.

**Submission Info:** Articles submitted for publication should be in the following computer formats:

*Most operating systems:* text files (.txt) or text-only articles; text pasted directly into email; Acrobat files (.pdf)

*Macintosh operating systems:* Adobe Photoshop, InDesign, or PageMaker documents; Microsoft Word documents (.doc); Apple Appleworks or Pages documents.

*Windows operating systems:* Microsoft Word documents (.doc)

Other program files may be converted to a format usable by MASTA Notes. Please contact the editor for questions regarding article format and submission.

## President's Message – Oct. 1, 2007

*Studio Teaching*

**Nancy Koski**

PO Box 397  
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H: 231.536.3444  
C: 231.675.6298  
nksoski@yahoo.com

*State Solo Competition*

**Dan Long**

1524 Warwick Court  
Ann Arbor, MI 48103  
H: 734.769.1270  
edanlong@ic.net

*State String Outreach*

*National Honors Orchestra*

**Carl Gippert**

1226 Thompson Avenue  
Port Huron, MI 48060  
C: 248.417.0391  
H: 810.987.3449  
cgippert@sbcglobal.net

*Troy Suzuki and Bass Workshop*

**Claire Charboneau**

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Berkley, MI 48072  
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*Youth Arts Festival*

**Diane L. Winder**

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*Blue Lake Suzuki Family Camp*

**Marilyn Kesler**

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**Linda D. Williams Trotter**

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drarnold2@aol.com

Dear MASTA members,

Welcome to another active year of MASTA events! Your MASTA board has met twice already this year. We've proposed and approved budgets, approved project and outreach grants, and we're well into the organization and detailing of our Michigan Music Conference (MMC) in Grand Rapids in January. Please note ALL of the important dates and events happening in Michigan in our enclosed MASTA Calendar of Events. We're going to have a GREAT year!

Congratulations to Wendy Stuart and Dan Scott for another fabulous summer of Elementary and Jr. High String Camps. We also need to thank Marilyn Kesler for organizing another successful Blue Lake Suzuki Camp plus all of our MASTA members who conducted, taught or acted as camp counselors at one of Michigan's wonderful summer camps. Enclosed in this issue of our MASTA Newsletter is an exciting tool that most of us can use to promote our own string camps. I'm proud to announce that MASTA has received a "special projects" grant from the national ASTA Board to produce a promotional DVD advertising our summer string camps. Dan Scott has done an amazing job putting this DVD together using actual video from this summer's camp experiences. We will all want to show this to our young students at the appropriate time of the year when summer camp plans are being made. Please continue to support and send students to the MASTA Elementary and Jr. High Camps!

In addition to our MASTA Camps, we also have three great Suzuki Workshops in Troy, Okemos, and at Blue Lake. Thanks again to Geri Arnold and friends for continuing MASTA's sponsorship of "Tuesdays with John", a regular event for Suzuki teachers and students in Ann Arbor featuring renowned Suzuki expert John Kendall. And again thanks to Geri Arnold, the MMC in Grand Rapids will host the 3rd Annual Pre-Suzuki "Every Child Can" session on the opening day. Look for registration information in the Michigan Music Conference brochure and in this issue of the newsletter. The registration says it's limited to 30 but she can take more, so go for it.

Adding to all the above let's not forget the MASTA Chamber Music Festival in March, the Michigan Youth Arts Festival in May, and our own MMC at the Amway Grand Plaza in Grand Rapids. This year's MMC will feature over 20 conference sessions just for string teachers plus live performances by 5 outstanding public school performing groups and the Western Michigan University Symphony Orchestra. The MMC has continued to grow in magnitude and quality and it's all for you! Don't miss it! Please come and enjoy the camaraderie and collegiality of so many great ASTA people!

Early-bird registration for both the MMC and the National Conference in Albuquerque, New Mexico is December 1st. Look for information on both conferences on our website ([www.astamichigan.org](http://www.astamichigan.org)) and on the national website as well. Remember also that you now need to make a reservation for the annual MASTA luncheon on your registration for the conference.

We'll see you in Grand Rapids in January! Until then – happy teaching and don't forget to have fun.

Sincerely,

Steve Reed  
President



*Peter and Laurie Psarianos*

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## 2008

### Scholarship and music major audition dates

January 19 • February 16 • February 23 • March 14

For audition information  
[www.music.cmich.edu](http://www.music.cmich.edu)

#### For more information

CMU School of Music – (989) 774-3281  
CMU Admissions – (989) 774-3076  
[musicadmit@cmich.edu](mailto:musicadmit@cmich.edu)

#### Faculty and staff

Randi L'Hommedieu, director  
MaryBeth Minnis, assistant director  
Daniel Steele, graduate coordinator

#### Instrumental

Seunghee Lee, violin and viola  
James Fiste, cello  
Edward Fedewa, bass  
Joanna Cowan White, flute  
Jennifer Cavanaugh, oboe  
Kenneth White, clarinet  
MaryBeth Minnis, bassoon  
John Nichol, saxophone  
Dennis Horton, trumpet  
Bruce Bonnell, horn  
Robert Lindahl, trombone  
Mark Cox, tuba and euphonium  
Andrew Spencer, percussion

#### Conducting/Ensemble Directors

John E. Williamson,  
director of bands  
James Batcheller,  
associate director of bands  
Carlton R. Woods,  
director of orchestral studies  
Rob Smith,  
director, jazz ensembles

#### Voice

Mary Stewart Kiesgen, soprano  
Cora Enman, mezzo-soprano  
Timothy Caldwell, tenor  
Eric Hoy Tucker, basso-cantante  
Barbara Burdick, soprano

#### Theory/Composition/History/ Literature

Keith Clifton, musicology  
David Gillingham, composition  
Scott Harding, music theory  
George Hess, music technology  
Susan Lindahl, music literature  
José-Luis Maúrtua, music theory  
Rob Smith, jazz studies

#### Keyboard

Steven Egler, organ  
Alexandra Mascolo-David, piano  
Phillip Plafzgraff, collaborative piano  
Adrienne Wiley, piano pedagogy  
Jeffrey Kressler, jazz piano

#### Music Education

James Batcheller  
Sue Gamble  
Alan Gumm  
Randi L'Hommedieu  
Isabel Barbara O'Hagin  
Daniel Steele

CMU, an AA/EO institution, strongly and actively strives to increase diversity within its community (see [www.cmich.edu/aaeo](http://www.cmich.edu/aaeo)).

**CMU**  
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**MASTA Fall Meeting**  
**September 22, 2007**  
**Executive Board, 11:00 a.m.**  
**Full Board, noon**  
**Plymouth Canton High School, Phase Three Building**  
**Plymouth, MI**

**I. Call to Order** (S. Reed): at 11:15 a.m. Members present: Steve Reed, Jan Flower, Dan Scott, Mark Kotchenruther, Rick Dapprich, Wendy Stuart, Robert Reed, Valerie Palmieri, Kathy Scafuri, Linda Trotter, Nancy Koski, Ann Kearney-Looman, Carl Gippert. Student ASTA Chapter members present: Nichole Vasu (EMU), Brian Kolk (U-M), Bridgette Cripe (CMU), Erica Photiades (MSU), Emily Kenney (WMU).

**II. Minutes** (Stuart)- Minutes from the May meeting were approved after a motion was made by Scott and seconded by Flower. Minutes from the August meeting were approved after a motion was made by Scott and seconded by Flower.

**III. Treasurer's Report** (R. Reed): Fourth Quarter

Beginning Net Worth	\$115,155.99
Beginning Balance:	\$18,984.92
Deposits:	\$6,391.57
Disbursements:	\$5,019.25
Ending Balance:	\$20,357.24
Satellite Accts.	\$32,864.83
Net Surplus (LOSS)	\$1,372.32
Net Worth	\$53,222.07

Financially, we are doing well. Mileage paid to travel to MMC meetings is quite expensive. We are changing banks to National City. End of fiscal year balances are very misleading due to the balances in the camp accounts. Unfortunately the fiscal year ends while camps are in session. Report was accepted after a motion was made by Scott and seconded by Flower.

**IV. President's Report** (S. Reed): We received a plaque from NASTA for hosting the Friday night reception at the ASTA National Convention in Detroit. We have completed our first year of incorporation, which will be reinstated every fall. We have two liability insurance policies (at \$500 each per year); one is a general liability policy, the other covers board members and program directors. S. Reeds goals for the year: increase membership, increase MASTA attendance at MMC, continue to maintain/build upon strong financial stability, market and strengthen enrollment in the camps. He directed board members to review and revise job descriptions as needed (especially President, President-Elect and Studio Teachers).

**V. Member-at-Large Report** (Flower): MSBOA District 10 has two new teachers, Leslie Ziegler and Erich Hudson. If you know of new teachers, contact Flower. Flower will be meeting with Haig Avsharian to discuss how Shar can help start string programs in the state.

**VI. Past President Report** (Palmieri): Palmieri invited students from the University/College ASTA Chapters to the MSBOA Reading Session. During the morning, she met with

the students to discuss their chapters' activities. Many expressed frustrations, including the predominance of MENC in the University setting. They are not really sure what the board does and what we can do for them. Each student chapter will have a representative send a report to Palmieri detailing their activities. The U-M chapter has energy by they don't feel that they know what is going on in the state. They meet several times per semester. MSU has a small number of music education majors and ASTA members. They plan and host an event every year (Bass/Viola/Alternative Styles, etc. Day at MSU). They have stiff competition with MENC. They would like support, ideas and financial assistance from MASTA. EMU has a small chapter that would like to help out more with what the MASTA Board does. CMU uses studio class time for meetings and they have the challenge of getting members involved due to competition with fraternities. WMU doesn't have very much going on currently; they have a lot of interested people willing to get involved without clear goals/events. Student chapter representatives are planning on meeting again in Lansing. Kotchenruther suggested having board members attend a student chapter meeting and talk to the ensembles about what being a member of MASTA can do for them.

**VII. President Elect Report** (Kotchenruther): Kotchenruther is setting up a Career Achievement award. Nominations will be made at the August board meeting by the executive board. The nominees will be voted upon at the September board meeting. There will be some clarification to the wording regarding qualifications for Teacher of the Year and Administrator of the Year. Nominations for board members are being sent to a committee chaired by Palmieri that includes Leslie Wimsatt and Bill Tennent.

**VIII. Committee Reports**

**A. Newsletter** (Dapprich): There were significant delays getting the summer Newsletter out, including a change of printers, deadlines, late submissions, and late advertisements. The new printer (Lucks) will be very cost effective. Dapprich is taking over all financial control of the newsletter, including billing for ads. Our outstanding invoices come to ~\$8000 due to lack of clarity in reporting in the past. All clients will be invoiced, with the hope that we will be paid for past advertising. Dapprich will present a budget either at the May meeting (which works better fiscally) or at the next September meeting. The Membership Directory has been delayed due to NASTA issues. The fall issue deadline is October 1, 2007.

**B. Outreach** (Gippert): There have been no new professional development grants. The Outreach Grants have almost reached \$2500 budget. Outreach grant requests are within the usual category and have been approved. Zach Hardie, Double Bass, from Andover High School, has been recommended to the National Honors Orchestra. His situation should be monitored to see if assistance is needed. \$3000 in camp scholarships was awarded this summer.

*C. Michigan School Music Conference (Palmieri):* Palmieri reported on string events at 2008 MMC. There will be five Orchestras performing during the conference. Conflicts between sessions and concerts were avoided as best as possible. Palmieri has been having a hard time getting Jeremy Kittel to commit to the conference. Ben Culver and Gabe Bolkosky are lined up to stand in his place if necessary.

*D. Membership (Scafuri):* There are 501 members (down 34 from May). The break down is as follows: Dual 15, Non-Paying Dual 17, Life 13, Professional 270, Senior 52, Student 99, Institutional Members 6, String Industry Council 12, School/Library Journal Subscription 15. There were 32 reminder letters sent to those whose membership had lapsed.

*E. Elementary String Camp (Scott):* Scott reported that camp went extremely well though very sparsely attended. His request for his second budget was approved after a motion was made by Palmieri, which was seconded by Arnold. The DVD about camps is almost completed and can be pressed for a cost of \$.91 per disc. Palmieri made a motion to find \$2000 to press the DVD, which was seconded by Flower. Motion passed. The DVD will be sent with the Newsletter if it is ready in time.

*F. Junior High String Camp (Stuart):* Camp was a great time with full enrollment. The cost of the site rental increases year by 5%. Due to increasing costs, a decision was made to increase the fee from \$400 to \$425, with the idea that the cost will not have to be raised again for several years. Palmieri made the motion to increase the cost of camp to \$425 while following the proposed budget. The motion passed with a second from Scott. Any extra surplus will go to offset possible future losses.

*G. Chamber Music Festival (Kearney-Looman):* The Carpe Diem String Quartet from Columbus, Ohio is the guest ensemble this year. The past year's surplus was high due to lack of travel costs by guest artists. The costs will be higher this year. Motion to accept 2008 budget was made by Scott and seconded by Arnold. Motion passed.

*H. Youth Arts Festival (Winder):* No report

*I. Solo Competition (Long):* No report (no competition this year).

*J. Studio Teaching (Koski):* Please email ideas about the role of the Studio Teaching Committee to Koski. Send her any lists of private teachers. She would like to find out who the studio teachers are and then reach out to them to encourage membership in MASTA.

*K. Suzuki Liaison (Arnold):* There is a shortage of trained Suzuki teachers. The National Suzuki Conference will be held in Minneapolis, MN and will feature Dan Long, Anthony Elliott, and Diana Gannett. The EEC Course will be held at the MMC again this year.

*L. Troy Suzuki Workshop (Charboneau):* Charboneau will be stepping down as chair of the workshop after this year. A final report from 2007 is needed, so the budget report has been tabled for the January meeting.

*M. Okemos Suzuki (Rebeck):* A report has been received by Rebeck (who recently took over the committee).

*N. Blue Lake Suzuki (Kesler):* No report. Arnold encourages teachers needing Suzuki training to go to Blue Lake Suzuki. One can receive book one training in nine days versus the usual two weeks other places require.

*O. Student Chapters (Palmieri):* See Past President report.

*P. Website (Scott):* Scott requested \$79 for a program to design the website. R. Reed made a motion to grant the funds for the program that was seconded by Gippert. Motion passed. Scott recommends the use of Firefox to access new webpage.

*Q. MSBOA Liaison (Trotter):* There are 25 schools participating in the Mid-Level Clinics this fall. All-State Orchestra auditions will take place on Nov. 3 and 4. There will be a meeting of district string chairs (and all interested parties) at the MMC.

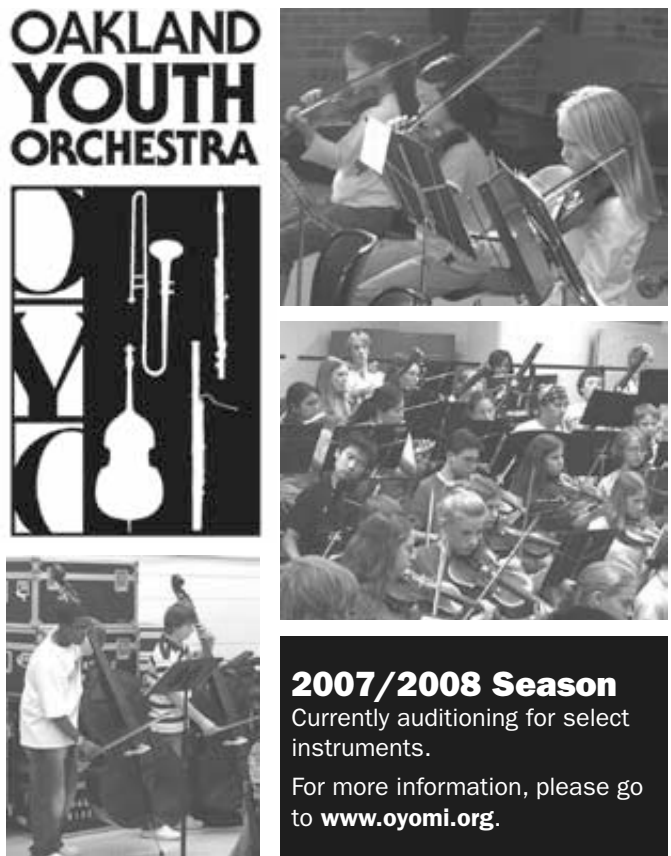
**IX. Old Business:** No old business.

**X. New Business:** No new business.

Meeting adjourned at 4:15 p.m. (motion by Scott, seconded by Flower).

Respectfully Submitted, Wendy Stuart

*[These minutes have not been approved by the Board; any necessary corrections will be posted in the Spring 2008 issue after final approval - Ed.]*



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**2007/2008 Season**  
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**2008 TEACHER OF THE YEAR  
NOMINATION FORM  
AMERICAN STRING TEACHERS ASSOCIATION  
MICHIGAN CHAPTER**

NOMINATION CRITERIA

Candidates for teacher of the year must fit the following criteria: nominee has taught in the state for at least 10 years; demonstrated quality teaching through performance; indicated educational achievement in areas other than performance; and, demonstrated service to string education in Michigan

NOMINEE INFORMATION

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Teaching Position \_\_\_\_\_

NOMINATOR INFORMATION

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

STATEMENT IN SUPPORT

Please include on a separate sheet of paper information about your nominee's work and accomplishments within the string teaching profession and MASTA. This might include such examples as where your nominee has taught, dates of service, past awards, special accomplishments, and the nominee's impact on the lives of his or her students.

Signature of Nominator \_\_\_\_\_

Please return this Nomination Form and your Statement of Support to:

Mark Kotchenruther  
2948 Oakwood Dr. SE  
East Grand Rapids, MI 49506

Nominations must be postmarked by December 1, 2006



**2008 ADMINSTRATOR OF THE YEAR  
NOMINATION FORM  
AMERICAN STRING TEACHERS ASSOCIATION  
MICHIGAN CHAPTER**

NOMINATION CRITERIA

Candidates for administrator of the year must fit the following criteria: nominee has been an administrator for at least 5 years; nominee has made a significant contribution to the promotion, maintenance and/or growth of string education at either at a school district, regional, or state level.

NOMINEE INFORMATION

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Teaching Position \_\_\_\_\_

NOMINATOR INFORMATION

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

STATEMENT IN SUPPORT

Please include on a separate sheet of paper information about your nominee's strengths as an arts administrator in support of string programs in Michigan. This might include examples of how your nominee has made a difference in particular teaching situations, orchestra programs, and/or students' musical education.

Signature of Nominator \_\_\_\_\_

Please return this Nomination Form and your Statement of Support to:

Mark Kotchenruther

2948 Oakwood Dr. SE

East Grand Rapids, MI 49506

Nominations must be postmarked by December 1, 2006

## MMC CONFERENCE REPORT

Valerie M. Palmieri, MASTA's MMC Coordinator

*Greetings! This year's Michigan Music Conference should be an exciting one for every strings teacher on Michigan. With over 30 high powered sessions designed for all walks of string instruction there are plenty of choices! Be you a new teacher, college student, Suzuki instructor, private studio teacher, teacher of beginners, middle school, high school or college, or a transplanted string instructor (suddenly thrust into the string classroom due to administrative decisions or choices you have made, or need help integrating technology into your classroom, we've got you covered! So, here's a quick glance at all the choices! Spread the word! We invite you to bring your instrument and **DO** the sessions – more participation and less observation. Please be our guest.....and enjoy almost 3 days of collegial sharing, experiences and wonderful music!*

### **THURSDAY**

Geri Arnold - *Every Child Can (Suzuki)*

Technolgy: TI:ME

MASTA Board Mtg and Dinner

Evening Concert GVSU Choral & WMU Symphony with Exhibitor Reception following

### **FRIDAY**

Gabe Villasurda: *Flexible Left Hand*

Paul Bartel *China: How China Revolutionized String Production*

Ingrid Dykeman: *String Teaching Tips*

Tim Staudacher: *Mona Shores MS Chamber String Orchestra Performance*

Alan MacNair: *It's Not Rocket Science – You've got to teach them something!*

Bob Phillips: *Keep the Best and the Rest*

Andrew Wilson: *Violin Master Class*

Leslie Wimsatt: *Change Fright reading into Sightreading*

Dan Scott and Carol Johnson: *Baby Steps for Beginning String Class*

Valerie Palmieri: *Empowering Educators in the Classroom – Management!*

Bob Phillips: *To Bow or Blow*

Steven Brock: *Upper Strings Fix it! (if it looks like this, just do that!)*

Iris Haynes: *White Pines 8<sup>th</sup> Grade MS String Orchestra Performance*

Michael Rais: *Incorporating Rock and Roll into the Classroom using the Mona Lisa Materials*

James Fiste: *It's All About the Joints*

Robin Bloomberg: *If It's Broke, You Can Fix it! (simple things anybody can do...)*

Kypros Markou: *To Beat or Not to Beat (using right and left hands better for musical expression)*

Diane Winder: *Go for Baroque (better bow arms!)*

Jed Fritzmeier: *Chelsea Orchestra Performance*

Evening Concert Blue Lake Fine Arts Festival Band

### **SATURDAY**

Sara VanderPoole-Jager: *Unity Christian String Orchestra Performance*

Karen Krummel: *Lower Strings Fix It! (If it looks like this, just do that...)*

Judy Palac: *Save our Strings – Pro-active things you can do!*

Dan Scott and Panel: *Make and Take (great ideas from your great classrooms!)*

Jeremy Kittle: *Celtic Fiddle Bow Strokes – bring your bow and fiddle and let's get this done!*

Kristin Pellegrino: *Cooperation & Competition in the Classroom....*

Paul Shawyer: *Groves HS Symphony Orchestra Performance*

Jeremy Kittle: *Mad about Jazz – bring your bow and ax and let's get this done!*

MASTA LUNCH & BUSINESS MTG

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- SB-CEU credits available

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Michigan Music Conference, 3300 Washtenaw Avenue, Suite 220, Ann Arbor, MI 48104  
Phone: 734-975-1297, Fax: 734-677-2407, E-mail: [kay@MichiganMusicConference.org](mailto:kay@MichiganMusicConference.org)



**Tuesdays with John**  
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*submitted by Geri Arnold, MASTA SAA Liaison*



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The John Kendall Workshops meet the first Tuesday of each month in Ann Arbor from 11:00 AM—1:00 PM. Teachers, bring your violin and join our study group. Everyone is welcome!

There is a \$100 donation fee for the full year of 9 classes or \$20 per class. Proceeds go toward the John Kendall Scholarships for a young violin student and a teacher trainee needing financial assistance to attend the Blue Lake Suzuki Family Camp in June of each year.

For more information please contact Geri Arnold, (734) 663-2228 or email her at [drarnold2@aol.com](mailto:drarnold2@aol.com)



*September 4th 2007 class*



## **An Introduction to Suzuki Education** **Suzuki Association of the Americas**

**Led by SAA Teacher Trainer Geri Arnold**  
**Thursday, January 24<sup>th</sup>, 2008**  
**9:00 AM – 4:00 PM**

**Hosted by MASTA and the Michigan Music Conference**  
**in Grand Rapids, Michigan at the Amway Grand Plaza Hotel**

*Every Child Can*, (ECC) is a six-hour introduction to Dr. Suzuki's philosophy and its application to Suzuki education as created and implemented by the Suzuki Association of the Americas, (SAA).

Are you a skilled, well-trained musician who would like to teach your instrument and work with young children? Do you have a genuine affection for children and an interest in helping them develop as human beings through the study of music? Are you interested in working in a cooperative atmosphere with children, parents and colleagues?

If so, you may be interested in investigating the Suzuki approach to music education. Many musicians who use the Suzuki Method have found that it provides a unique avenue for helping children and families as well as providing opportunities for their own growth as musicians, teachers, parents, and human beings.

This six hour course is for parents, teachers, prospective teachers, and other interested people, and it provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. For *prospective teachers*, ECC is the required first course in the SAA teacher developmental program. *Parents* interested in Suzuki Method learn that this is more than a way of introducing music to their children; it is a pathway to understanding their children and helping them to become happy and responsible individuals. *Musicians and teachers*, can discover effective ways to direct their teaching and find a sense of personal fulfillment as a result of embracing the Suzuki approach in bringing music to the lives of families and children.

In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training and an overview of the SAA's role in supporting teachers and parents.

Class size is limited to 30 participants.

Tuition includes your registration costs for the MMC Conference held January 25<sup>th</sup>-26<sup>th</sup>, 2008

To secure your Registration contact the MMC office at  
**MMC – 3300 Washtenaw Ave. – Ann Arbor, MI. 48104, Phone (734) 975-1297**  
[www.michiganmusicconference.org](http://www.michiganmusicconference.org) / [kay@MichiganMusicConference.org](mailto:kay@MichiganMusicConference.org)

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## Michigan Youth Orchestra Directory

**Ann Arbor School for the Performing Arts**  
734.995.4625  
www.info@spa-aa.org  
www.spa-aa.org

**Battle Creek Youth Orchestras**  
269.966.2527  
www.unitedartscouncil.org/bcyo

**The Brighton String Orchestra**  
810.299.4130  
Celloswimmer10@hotmail.com  
Weston Hosler, director

**Cadillac Area Youth Orchestra**  
231.876.5667  
JLKoll1@aol.com

**Crooked Tree Youth Orchestra**  
231.347.4337 x13  
robert@crookedtree.org

**Dearborn Youth Symphony**  
313.943.2354 ext. 28  
DearbornYouthSymphony@gmail.com  
www.dys-music.org

**Detroit Civic Orchestras**  
313.576.5164  
www.detroitssymphony.com/education/  
ensembles

**Flint Youth Symphony**  
810.238.1350 ext. 3  
www.thefim.org

**Grand Rapids Youth Symphony**  
616.866.6883  
www.grys.org

**Holland Area Youth Orchestras**  
616.494.0256 ext. 24  
hayo@macatawa.org  
www.hollandsymphony.org/hayo.html

**School for Strings of St. Clair County  
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810.966.7942  
director@schoolforstrings.net

**Kalamazoo Junior Symphony**  
269.349.7577  
www.kjso.org  
kjso@aol.com

**Lake Michigan Youth Orchestra**  
Sue Rue, manager  
269.982.4030  
smso@smsso.org  
Lansing Junior Symphony  
David Rosin  
rosindav@msu.edu

**Livonia Youth Philharmonic of Michigan**  
Maggie Anderson  
auditions@lymp.org; mail@lymp.org

**Metropolitan Youth Symphony**  
248.355.5685  
www.metropolitanyouthsymphony.org

**Michigan Youth Symphony**  
Ann Arbor  
734.763.1279  
www.music.umich.edu/resources/myo/mye/  
mysymporch.html

**Oakland Youth Orchestras**  
248.988.7561  
www.oyomi.org  
Joanne Walle, librarian; librarian@oyomi.org

**St. Cecelia Music Society Youth Orchestras**  
Grand Rapids  
616.459.2224  
www.scmsonline.org

**Suzuki Royal Oak Institute of Music**  
248.561.7742  
301 Girard, Royal Oak, MI  
Mark Mutter, director

**Traverse Youth Orchestras**  
231.947.7120  
www.tso-online.org/tyso/tysofrdef.htm

**West Shore Youth Symphony**  
231.726.3231  
www.wssso.org

**Ypsilanti Youth Orchestra**  
734.347.9963  
bgaller@umich.edu

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**University Student Chapters Growing in Michigan!**  
*submitted by Valerie M. Palmieri, MASTA Past-President*

*Congratulations to our newest addition to MASTA University Student Chapters:  
Grand Valley State University.  
This brings our State's total to 7!*

One of the roles that the Past-President takes on is that of University Student Chapter Liaison. With that in mind, this fall we invited the 6 University chapters in Michigan: University of Michigan, Brian Kolk, *President*; Michigan State University, Jessica DeZess, *Treasurer* and Caitlin Mihalko, *representative*; Western Michigan University, Emily Kenney, *representative* (Bruce Uchimura, *faculty sponsor*); Central Michigan University, Bridgette Cripe, *representative*; Eastern Michigan University, Nicole Vasu, *representative*; and Hope College (Mihai Craioveanu, *faculty sponsor*) to the Plymouth MSBOA/MASTA Reading and MASTA Board Meeting on September 22. GVSU announced their formation the week after this event! The energy and charisma that these young, future string professionals brought to the Board was fantastic. These young MASTA members are a very creative, energetic pool of talent. We look forward to working with them. Here's a glimpse at what these ambitious groups have in mind for the year:

**CMU ASTA Events/Outreach Projects** (James Fiste, *faculty sponsor*):

- We are currently doing one of our big fund-raisers, which is our T-shirt sale. Our conductor, Dr. Woods, is in his final semester, so we are putting his top ten quotes on our shirts.
- We are also brainstorming about a conference day we would like to put on which would include a variety of sessions such as how to prevent injuries, teaching techniques, and jazz.
- Our chapter is taking baby steps right now and is still trying to gain a solid core group of members.

**EMU ASTA Events/Outreach Projects** (Kevin Miller, *faculty sponsor*):

- Our chapter has just teamed up with the Ypsilanti Youth Orchestra to help the students in the area grow as musicians. We are working on sponsoring them for their rehearsals and concerts, cutting down their costs for these events. We are also looking to raise funds, and collect grants, to provide private lessons and more teachers to expand the already bursting lower level classes.
- Finally, we are hoping to start a group of students with field experience, in hopes of one day showing the department of music that field experience is ESSENTIAL for growth as a teacher. Our hopes are that we can show students at EMU that it is more important to learn first hand about issues that arise in the classroom, than memorizing texts and pamphlets.
- Our other project this year involves our relationship with the Lusher Schools in New Orleans. When we took instruments down last May, and as we were repairing instruments, we formed a bond with the students and staff in this district. We started thinking of ways every student in New Orleans can enjoy music as much as the students at Lusher Arts School do. Our ideas have been forming, and one plan we are working on involves a clinic, ran by students and staff at EMU, which brings students from all over New Orleans to one location for music. During this 3-5 day clinic, students will work on literature with professors, EMU students, and other staff in the New Orleans area. Private lessons, group lessons and masterclasses, and large ensembles will be formed to help students in any way we can. Further, we have been thinking of what we can do for students who do not currently play, and forming a 3-5 day violin class may be one way to provide opportunities to students who currently have none.

**GVSU ASTA Events/Outreach Projects** (John Blakemore, *faculty sponsor*):

- One of the things we are considering is doing a double bass day at GVSU.
- We're hoping to do things like get speakers to come to GVSU and assist at local string programs.

**MSU ASTA Events/Outreach Projects** (Judy Palac, *faculty sponsor*):

- We will be planning a day to help out the orchestra program in East Lansing by adjusting bridges and putting new strings on the many school-owned instruments in need.
- We will be conducting a mock solo and ensemble festival for the students in the orchestra program in St. Johns.
- We will be viewing a documentary film about a Venezuelan string program. Our own Dr. Raphael Jimenez grew up in this program and will be discussing his experience and answering questions.
- Susan Reed will be coming to MSU for an evening of discussion about solo and ensemble festivals.
- We are planning an evening reading session of beginning to intermediate string orchestra literature.

**U-M ASTA Events/Outreach Projects** (Bob Culver, *faculty sponsor*):

- Dan Long will be presenting on Orchestral Conducting Techniques on Wednesday, October 24th (7:30pm in room 2044 of the Moore Music School).
- Coming later this month will be Sunday evening Instrument Refresher classes, where violin majors will make violinists out of bassists and cellists, and vice versa.
- We are arranging to have a reading session on a Saturday morning in early November. For more information, email Bryan Kolk at beakerk@umich.edu.

**Graduation presents for university grads from MASTA!**

University students should be aware that MASTA has graduation gifts you if you stay in Michigan!

1. We will pay for your 1st year adult membership in ASTA. Simply fill out the application and your check, make copies of both, mail the originals to the National Office and the copies to me along with your address. We will submit them to our treasurer, Dr. Reed and he will send you a reimbursement check.

2. We will also cover the cost of the Every Child Can Course (mandatory introduction course for Suzuki training) This class is held on Thursday of the Michigan Music Conference in Grand Rapids at the Amway Grand Hotel. Our State resident Suzuki teacher-trainer, Geri Arnold leads this 6 hour training session. Again, you register for the conference and the training and make a copy of the paperwork and payment and send it to me. Dr. Reed will again, cut you a reimbursement check. My address is listed on the cover of the MASTA newsletter.

*Keep up the good work! The world needs more string teachers!*

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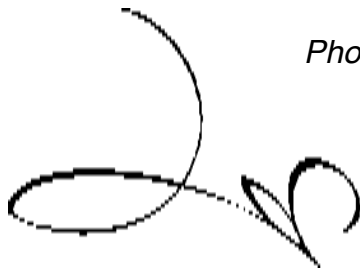


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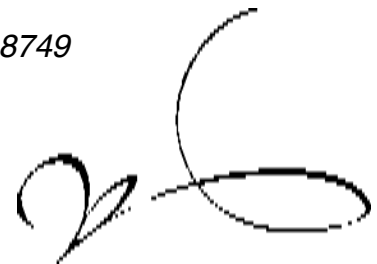
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# ASTA's National High School Honors Orchestra

Albuquerque, New Mexico  
February 26-March 1, 2008



The National High School Honors Orchestra (NHSO) encompasses talented young musicians from full and string orchestras around the country. This prestigious orchestra assembles for one week of rehearsals culminating in a showcase performance to a national audience, under the direction of a renowned conductor.

Instrumentation for this orchestra includes strings, woodwinds, brass, and percussion. High school students currently enrolled in their school orchestra program or community orchestras are eligible to apply. Applicants submit an audition tape or CD of required literature and three minutes from literature of their own choosing to an audition committee at the state level. Individual state committees select up to 30 applicants to forward to the national level. The national committee reviews selected applicants and invitations are issued to become part of the NHSO, which will perform at the ASTA National Conference in Albuquerque, New Mexico.

The 2008 NHSO will be under the direction of Jung-Ho Pak, artistic director and conductor of the San Diego Chamber Orchestra. Pak has been hailed by the New York Times as a conductor who "radiates enthusiasm," and by the San Diego Union-Tribune as one of the most "impactful people to watch."

For more information on how to become part of the NHSO including guidelines, applications, and a list of state coordinators visit [www.astaweb.com](http://www.astaweb.com).

National High School Honors Orchestra

## Volunteers for National String Conference Wanted

The American String Teachers Association (ASTA) is looking for individuals willing to volunteer their time in order to help at the national conference being held at the Albuquerque Convention Center and Hyatt Hotel.

### Dates needed

Monday, February 25 9 am-5 pm  
Tuesday, February 26 9 am-5 pm  
Wednesday, February 27 9 am-9 pm  
Thursday, February 28 8 am-10 pm  
Friday, February 29 8 am-10 pm  
Saturday, March 1 8 am-10 pm

Volunteers are needed to help with many different aspects of the conference such as pre-conference setup (includes stuffing registration packets, organizing registration boxes, moving boxes and light equipment) working at the registration desk checking attendees in and providing information, being a runner to check on A/V equipment, changing session signs, helping to decorate the exhibit hall, taking tickets to concerts, assisting with the National Orchestra Festival, assembling and dismantling music stands, etc.

Here's how it works: If you volunteer for 16 or more hours you will receive a complimentary student registration to the conference and can attend sessions and social events (pre-conference sessions and concert/event tickets are additional). You must be able to work at least 4 consecutive hours. Based on what you are interested in doing and the needs we have, you will be assigned days and times to work. During the times you are not scheduled to be volunteering, you may attend sessions and participate in the conference activities for FREE. Visit [www.astaweb.com](http://www.astaweb.com) for more information about the conference. \* Note: ASTA can not provide assistance for travel, lodging or meals. To sign up as a volunteer, please use the attached form or contact Deanna at [Deanna@astaweb.com](mailto:Deanna@astaweb.com) or call 703-279-2113 ext. 24.

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### Faculty

#### STRING EDUCATION

**Robert Gillespie** [gillespie.5@osu.edu](mailto:gillespie.5@osu.edu)

#### VIOLIN

**Kia-Hui Tan** [tan.170@osu.edu](mailto:tan.170@osu.edu)

**Michael Davis** [davis.5@osu.edu](mailto:davis.5@osu.edu)

#### VIOLA

**Catherine Carroll** [carroll.257@osu.edu](mailto:carroll.257@osu.edu)

**Edward Adelson** [adelson.3@osu.edu](mailto:adelson.3@osu.edu)

#### CELLO

**William Conable** [conable.1@osu.edu](mailto:conable.1@osu.edu)

#### DOUBLE BASS

**Paul Robinson** [robinson.17@osu.edu](mailto:robinson.17@osu.edu)

#### HARP

**Jeanne Norton** [norton.214@osu.edu](mailto:norton.214@osu.edu)



MASTA 17<sup>th</sup> Annual

# Chamber Music Festival

Tuesday, March 4, 2008 at Michigan State University

*Sponsored by Psarianos Violins, Ltd.  
In memory of Nathan Osterbur*



In residency for the day:  
**The Carpe Diem String Quartet**  
Members of The Columbus Symphony  
Resident string quartet of Capital University

**VIOLIN:** Charles Wetherbee

**VIOLIN:** Robert Firdman

**VIOLA:** Korine Fujiwara

**CELLO:** Wendy Morton

## Schedule

Registration: 12:30 p.m.  
Sessions: 1:00 to 5:00 p.m.  
Competition: 5:30 p.m.

Each ensemble will participate in four 50-minute sessions, including:

- ♪ Individual coaching by member of The Carpe Diem String Quartet or other guest artist
- ♪ Literature exploration
- ♪ Master Class
- ♪ Performance with question-and-answer time featuring The Carpe Diem String Quartet

## Festival Eligibility

Ensembles of three or more players of which a majority plays string instruments are eligible.

Players should be one-on-a-part.

Examples of ensembles include string trios, quartets, quintets, trios, clarinet quintets, etc.

Students must be in grades 7 to 12 and be recommended by their teacher/coach.

The coach must be a member of MASTA.

## Competition

The competition for high school ensembles will begin at 5:30 p.m.

We encourage eligible ensembles to participate.

The winning ensemble will represent MASTA as the best high school string ensemble in the State of Michigan.

Our young musicians deserve your support and encouragement. Please make every effort to stay for the competition and listen to these groups perform.

## Competition Guidelines

- ♪ Students must be in grades 9 to 12.
- ♪ Students must be legal residents of Michigan.
- ♪ Music must be from standard chamber literature.
- ♪ Performance must not exceed 10 minutes.
- ♪ Performance cannot be conducted.
- ♪ Only one player per part.

**PLEASE NOTE:** Students entering the competition must be available to perform at the Michigan Youth Arts Festival at Western Michigan University in Kalamazoo on May 8 - 10, 2008.

# MASTA 17<sup>th</sup> Annual Chamber Music Festival Fee Schedule

## **Festival Only**

\$30 per student includes:  
Four instructional sessions  
A snack

## **Festival and Competition**

\$35 per ensemble member

Please submit one application per ensemble.

Applications must be postmarked by Saturday, February 15, 2008. Space is limited, so apply as soon as possible. You will receive detailed information, maps, etc., one week before the festival.

If you have questions, please contact Anne Kearney-Looman at 517.337.4519 or [annekl@sbcglobal.net](mailto:annekl@sbcglobal.net).

## MASTA 2008 Chamber Music Festival

Teacher / Coach Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_ School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Piece \_\_\_\_\_ Entering competition? Yes \_\_\_\_\_ No \_\_\_\_\_

Would like to be coached in a master class session? Yes \_\_\_\_\_ No \_\_\_\_\_

<b>Students' Names</b>	<b>Instrument</b>	<b>Grade</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please mail this form and your check (payable to MASTA Chamber Music Festival) to:

Anne Kearney-Looman  
622 Beech St.  
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# blue lake<sup>2008</sup> fine arts camp

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Session 2  
July 9-July 20

Session 3  
July 23-August 3

Session 4  
August 6-August 17

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Admissions Blue Lake Fine Arts Camp 300 E. Crystal Lake Rd. Twin Lake, MI 49457 231.894.1966

# Membership Application

Use this application to join ASTA today or apply online at [www.astaweb.com](http://www.astaweb.com).

<input type="checkbox"/> New Member <input type="checkbox"/> Membership Renewal	Preferred Method of Contact: <input type="checkbox"/> Email <input type="checkbox"/> Fax <input type="checkbox"/> Mail
---	--

## Personal Information

Name _____	Prof. Affiliation _____
Address _____	Prof. Title _____
City, State, Zip, Country _____	Home Phone _____
Date of Birth _____	Work Phone _____
	Fax _____
	Anticipated Grad. Date ( <i>students</i> ) _____

## Membership Category

Check *only one*, dues paid annually.

- Professional..... \$93
- Dual..... \$130  
(Couples residing at same address. Requires two forms)
- Full-time Student (ID req.) ..... \$42
- Library Subscription ..... \$78
- Senior (age 62 or over) ..... \$66
- String Industry Council..... \$166, \$233, \$321

## Other Memberships

- |                              |                                       |                               |
|------------------------------|---------------------------------------|-------------------------------|
| <input type="checkbox"/> AHS | <input type="checkbox"/> MENC         | <input type="checkbox"/> SAA  |
| <input type="checkbox"/> ISB | <input type="checkbox"/> MTNA         | <input type="checkbox"/> IAJE |
| <input type="checkbox"/> CMA | <input type="checkbox"/> Other: _____ |                               |

## Make a tax-deductible charitable contribution:

- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| <input type="checkbox"/> \$5 - \$25   | <input type="checkbox"/> \$26 - \$50 |
| <input type="checkbox"/> \$51 - \$100 | <input type="checkbox"/> Over \$100  |

## Totals

Membership Category.....	\$ _____
Foreign Postage ( <i>US residents: postage included</i> ) ( <i>\$5 for Canada/\$10 for Other</i> ).....	\$ _____
ASTA Contribution.....	\$ _____
Membership Certificate (\$10 each) .....	\$ _____
<b>GRAND TOTAL</b> .....	<b>\$ _____</b>

To reduce risk of delay in processing your application, please complete all sections of this form. For information on Institutional Membership or the String Industry Council, call 703-279-2113 ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge for all items returned from the bank.

## Membership Applications Should Be Returned to:

ASTA Membership Department  
4153 Chain Bridge Road; Fairfax, VA, 22030  
Fax: 703-279-2114 Phone: 703-279-2113  
Or use your credit card to join online at [www.astaweb.com](http://www.astaweb.com).

Profession		Instrument	
<b>Primary</b>	<b>Secondary</b>	<b>Primary</b>	<b>Secondary</b>
Check <i>only 1</i> primary profession		Check <i>only 1</i> primary instrument	
Check <i>any</i> secondaries that apply		Check <i>any</i> secondaries that apply	
<input type="checkbox"/> Higher Education	<input type="checkbox"/>	<input type="checkbox"/> Violin	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>	<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>	<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>	<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> School (Multi-Level)	<input type="checkbox"/>	<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>	<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>	<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>	<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>	<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>	<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>	<input type="checkbox"/> Other (please list)	<input type="checkbox"/>
<input type="checkbox"/> Student	<input type="checkbox"/>		

## Payment Information

Check made payable to ASTA    No. \_\_\_\_\_

Visa     MasterCard

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_    Sig. \_\_\_\_\_

Choose from the following those directories you wish to be excluded from:

- Online Membership Directory     Mailing Labels
- ASTA Email Announcements     Job Referral Bank

# Grand Valley State University Department of Music

*Educating students to shape their lives, their professions, and their societies*



The Department of Music at Grand Valley is a center for artistic excellence in musical performance, teaching, and scholarship guided by a talented, energetic and dedicated community of artist-teachers. Our commitment to comprehensive and challenging programs contribute to a rewarding educational experience that values diversity.

## **Audition Dates**

**November 17, 2007**

**February 23, 2008**

**April 5, 2008**

**January 19, 2008**

**March 29, 2008**

**April 12, 2008**

Audition requirements and application forms can be viewed at [www.gvsu.edu/music](http://www.gvsu.edu/music)  
or call the Department of Music at (616) 331-3484



## Michigan University 2008 Music Audition Dates

### Albion College

*(scholarship consideration only)*

February 2, 9

March 1

### Calvin College

*(scholarship consideration only)*

February 8, 9

### Central Michigan University

January 19

February 16, 23

March 14

### Eastern Michigan University

January 18

February 8

March 7

April 11

### Grand Valley State University

January 19

February 23

March 29

April 5, 12

### Hope College

February 16, 23

### Michigan State University

January 18

February 8, 22

March 14

### University of Michigan

January 18

February 1, 8, 15

March 7, 28

### Wayne State University

February 8

March 7

### Western Michigan University

February 1, 15

March 14

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Lillian Vernon  
Macy's

Music123  
Musicnotes.com  
Office Depot  
Overstock.com  
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Do you shop at any of these online stores? If so, you can make a donation to ASTA with every purchase you make! Through our Affiliate Shopping Program, ASTA has partnered with these retailers, who have agreed to donate a small portion of your purchase price to the association—with no strings attached!

To ensure that your purchase results in a donation to ASTA, you must visit our partner retailers via the links provided at [www.astaweb.com/shop.htm](http://www.astaweb.com/shop.htm) rather than go directly to their websites. That's it! The next time you need to buy a gift or engage in a little "retail therapy," you'll be doing your part to raise funds for string education programs. You'll get the convenience of shopping online, and at the same time, you'll be supporting ASTA—at no extra cost to you. Please spread the word to your friends and family, as anyone can participate. More will be added in the future, so visit [www.astaweb.com](http://www.astaweb.com) often! **Happy Shopping!**




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# Outreach Program Grants

The MASTA Outreach Program is designed to assist members finance projects that promote string playing and teaching in Michigan. The maximum grant is \$500, and all grants must be matched (one-to-one) by another source—a school board, community education, ticket sales, business support, etc. The current total annual budget for grants is \$3500 per fiscal year (July 1-June 30).

Through the Outreach Program, MASTA can share the cost of consultants, clinicians, and evaluators for school districts and educators. It can help underwrite costs of feasibility studies for new string programs. Many other kinds of projects have been funded.

Grant applications for projects are printed below, or are available from the Outreach Chair. They are due on the 1st of September, January, and April. To make grant applications successful, please consider the following:

- Projects should benefit a maximum number of students and/or educators. Consider combining forces with other schools in your district or other teaching studios.
- Requests should concern outside clinicians, not those already on the payroll. Also, grants are not normally awarded in order to buy physical supplies.
- Be thorough in your application. The more information on finances, need for the project, qualifications of the clinicians, etc., the better.
- The project must be completed during the fiscal year in which the application is submitted, or the grant may be rescinded. If your application is for a multi-year project, be sure to state that on the application.

If you have questions, please contact Carl Gippert, *Outreach Chair*, at 248.417.0391

## MASTA Outreach Program General Grants Application

### I. Applicant Info

School or Organization: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ ASTA member?    yes    no

### II. Brief description of project (use additional sheet(s) as necessary):

\_\_\_\_\_

Number of participants: \_\_\_\_\_ Age/Grade range: \_\_\_\_\_

Date/Time period over which project is to take place: \_\_\_\_\_

Location: \_\_\_\_\_

Clinician or performing group: \_\_\_\_\_

Total cost of project: \$ \_\_\_\_\_ Amount requested of MASTA: \$ \_\_\_\_\_

Other source(s) of funding: \_\_\_\_\_

**III. Please prepare a total project budget on a separate sheet. Include such things as clinician fees, advertising, copying, meals, transportation, etc. Maximum MASTA funding is \$500 and must be matched by other sources.**

*Please return completed applications and requested materials to:*

**Carl Gippert  
MASTA Outreach Chair  
1226 Thompson Ave  
Port Huron, MI 48060**

*Consideration of applications take place at the next MASTA Board meeting following each deadline. Applicants will be notified of the status of their applications within two weeks of this meeting. Grants are paid upon completion of the project and after filing a final report with the Outreach Chair.*

## MASTA Professional Development Grant Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

ASTA member?    yes    no

Name and description of workshop:  
\_\_\_\_\_  
\_\_\_\_\_

Date of workshop: \_\_\_\_\_

Will you be receiving funding from any other source(s)?    yes    no

If so, please describe funding source(s):  
\_\_\_\_\_  
\_\_\_\_\_

*Please return completed applications to:*

**Carl Gippert  
MASTA Outreach Chair  
1226 Thompson Ave  
Port Huron, MI 48060**

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**Robin Bloomberg**  
**Michigan Representative**  
Monroe, Michigan  
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## MASTA STRING CAMPS: [WWW.ASTAMICHIGAN.ORG](http://WWW.ASTAMICHIGAN.ORG)



### *Orchestra*

The MASTA Camp Orchestras are directed by leading teachers in Michigan and result in a high-quality musical experience for your students. Orchestras are ability based to guarantee success for your child.

### *Rhythm and Theory*

Classes in rhythm, movement, and theory develop skills away from the instrument in fun and engaging classes geared to the age of the students.

### *Sectionals*

Daily sectionals lead by specialists on each instrument give your student specialized instruction on their orchestra parts.

### *Recreation*

Recreation opportunities at camp are plentiful including: archery, obstacle course, nature walks, swimming, crafts, and more

### *Small Ensembles*

Daily small ensembles coached by high-quality teachers help your child develop techniques and skills specialized to your child's abilities and designed to expand their skills.

### *Meals*

Meals are age-appropriate and plentiful. Students have hot menu items for every meal and choices are offered for vegetarians and other dietary needs. All dietary concerns can be accommodated.

### **Camp Life**

The MASTA Camps are an outstanding camp experience for the young string player. Students stay in barracks style cabins with attached bathroom facilities and showers. Each cabin has between 10 and 18 students with adult counselors. Cabins are air-conditioned so students can get the rest they need while in their cabins. Counselors are all musicians themselves giving students a connection to a musical and social mentor while at camp.

### **Session I : June 22-24**

### **Session II : June 25-27**

The 3-day sessions are designed for young string players in their 1st or 2nd year of playing their instrument or of younger ages. Students in 6th grade or younger will be successful at camp. These sessions are also great places for first time campers - giving students a great first experience away from home.

*For more info on Sessions I or II please contact Dan Scott at 616.856.1657 or [musicians@astamichigan.org](mailto:musicians@astamichigan.org)*

### **Session III: June 28-July 4**

Our week long session is designed for the middle-school age student currently in grades 6-9 who are in their 2nd year of playing or more. There is a brief audition at the start of camp for students at this camp.

*For more info on Session III please contact Wendy Stuart at 248.686.2708 or [wrstuart@mac.com](mailto:wrstuart@mac.com)*

### **Scholarships**

A limited number of need-based scholarships are available from the Michigan Chapter of the ASTA. Scholarships applications can be downloaded from the camp website at [www.astamichigan.org](http://www.astamichigan.org) or by contacting the outreach chairperson at 248-417-0391. The deadline for scholarship applications is April 15. MASTA Scholarships cannot be used for the deposit, but all deposits are refundable before June 1st.

# MASTA Camps Application Form

**Please Print Using Black or Blue Ink**

Camp Choice (check one):

Session I ( June 22 - 24)     Session II ( June 25 - 27)     Session III ( June 28 - July 4)

Session I and II are for 6th graders or younger in their 1st or 2nd year playing their instrument or younger students. Camp Fee is \$195.

Session III is for 6th through 9th grade students who have played for more than 2 years. Camp Fee is \$425.

Name:												
Address:												
City:					State/Zip							
E-mail:					Phone:							
Gender:		Male		Female		Date of Birth:			Current Grade:			
Instrument:		Violin		Viola		Cello		Bass		Number of Years Played:		
Do You study Privately?			Yes		No			If Yes, How Long?				
School District:					School:							
Orchestra Director:												
<b>For string teacher only:</b> The student listed above is a member in good standing in our school orchestra:					<b>Yes</b>			<b>No</b>				
Signature of Teacher:												
Roommate Request:												
T-Shirt Size: (child sizes)					Small		Medium		Large			
					(adult sizes)		Small		Medium		Large	X-Large
<b>For Session I and II:</b> <b>Send Application and \$100 deposit to:</b> <b>MASTA String Camps</b> <b>5274 Sutton Road</b> <b>Britton , MI 49229</b>					<b>For Session III:</b> <b>Send Application and \$100 deposit to:</b> <b>MASTA String Camps</b> <b>2231 Kolomyia Ct.</b> <b>West Bloomfield, MI 48324</b>							
<b>Make Checks Payable to "MASTA"</b>												

# MASTA CAMP'S DVD



Please do us a favor! Take this DVD and show it to as many people as possible. Show it to your students, show it to your fellow teachers, show it to anyone you think might be interested. Help us to promote these wonderful camps. We look forward to a wonderful summer of camps full of your students with your help. For more information contact the us via the website at:

[www.astamichigan.org](http://www.astamichigan.org).

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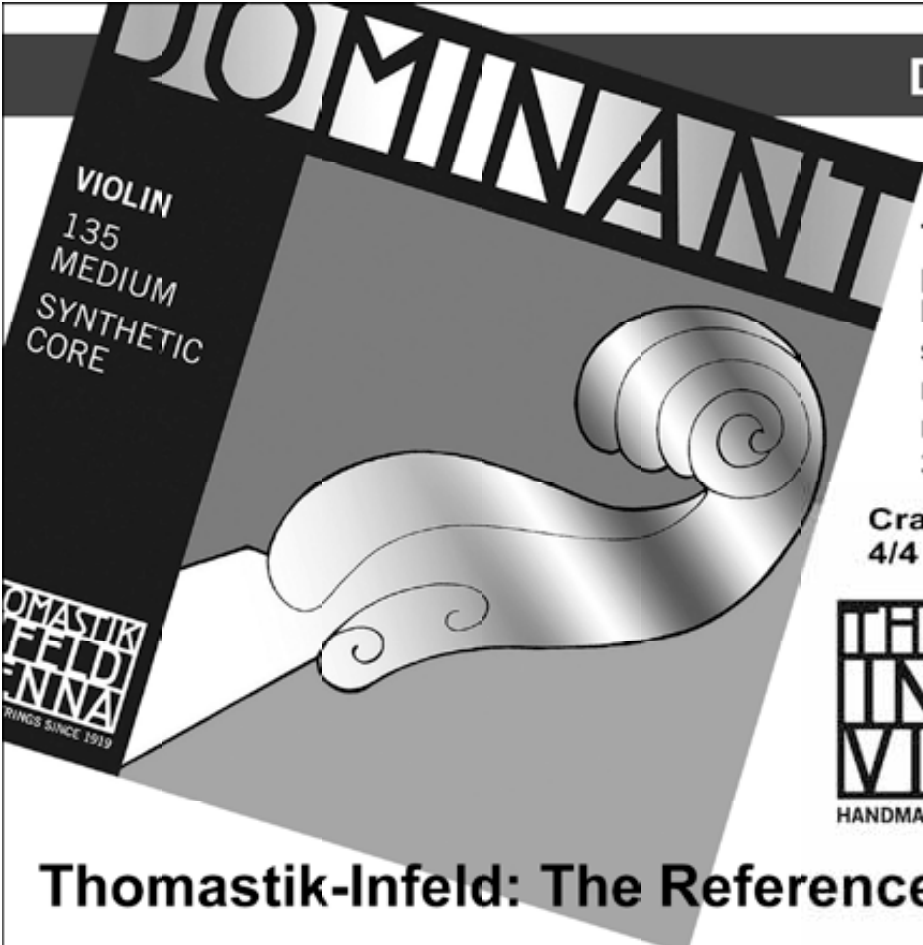
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