

Summer 2007

MASTA notes

Michigan
American
String
Teachers
Association



MICHIGAN

Professional artistic training at a world-class university



STRINGS FACULTY

Richard Aaron, cello
Lynne Aspnes, harp
Yehonatan M. Berick, violin
Aaron Berofsky, violin
Anthony D. Elliott, cello
Diana Gannett, double bass
Andrew W. Jennings, violin
Yizhak Schotten, viola
Stephen Shipps, violin



www.music.umich.edu

 University of Michigan School of
Music, Theatre & Dance



3rd Annual Michigan Music Conference

- An In-Service for Music Educators

January 24-26, 2008
DeVos Place & Amway Grand Plaza Hotel
Grand Rapids, Michigan

Why Attend the Michigan Music Conference?

- Review and refine the details and structure of quality instruction in music education
- Recharge your batteries with the best in the music business
- Get new ideas, find new music, and make new friends
- Explore all the new music education technology tools available
- Learn by example - Enjoy over 24 student performance groups selected from around the state

Conference Highlights:

- School ensemble concerts
- Honors ensemble performances
- Sessions for In-Service and Pre-Service teachers
- Professional Development clinics
- Music Technology Pre-Conference
- Association membership and business meetings
- Every Child Can – Suzuki Association of the Americas
- SB-CEU credits available

Over 150 Exhibitors will be on hand with their newest products and promotions, including:

- Music Publishers
- Fundraisers
- Musical Equipment & Uniforms
- Instrument Sales & Service
- Travel & Transportation
- Academia
- Technology
- Other General Music Merchandise

Register by December 13, 2007 to receive the early discounted rates!

www.MichiganMusicConference.org

*Register on-line ... find your hotel ... check out the schedule of events!
Keep checking in with us - our website is updated weekly.*

Michigan Music Conference, 3300 Washtenaw Avenue, Suite 220, Ann Arbor, MI 48104
Phone: 734-975-1297, Fax: 734-677-2407, E-mail: kay@MichiganMusicConference.org





Best in class. Best in show.

Both play Yamaha.

Today's string musicians are more versatile than ever. Players everywhere have more opportunities to perform in a wide variety of styles and venues. From classical to contemporary, from the classroom to the stage, you'll find the perfect instrument for any situation in Yamaha's selection of acoustic and electric string instruments.

Play the very best you can.



©2007 Yamaha Corporation of America.
Yamaha is a registered trademark of Yamaha Corporation. All rights reserved.



MASTA Notes

Summer 2007

*MASTA Executive Board
2006-2007*

President

Steve Reed

1610 Sun Prairie Drive
St. Joseph, MI 49085
H: 269.429.8120
O: 269.982.0186
sreed@sjschools.org
steverreed52@yahoo.com

President-Elect

Mark Kotchenruther

2948 Oakwood Drive SE
Grand Rapids, MI 49506
H: 616.974.9018
O: 616.493.8650 x 5565
mkotchen@fhps.k12.mi.us

Past President

Student Chapter Coordinator

& MMC Coordinator

Valerie Palmieri

1530 Forest Bay Court
Wixom, MI 48393
H: 248.668.9945
O: 248.956.4592
C: 248.974.6922
palmieriv@comcast.net
palmiev@walledlake.k12.mi.us

Secretary

& Junior High String Camp

Wendy Stuart

2231 Kolomyia Court
West Bloomfield, MI 48324
H: 248.884.2872
wrstuart@mac.com

Treasurer

Robert Reed

905 East Cross Street
Ypsilanti, MI 48198
H: 734.487.9879
O: 248.583.1820 x. 103
rreed@lucksmusic.com

Member-at-Large

Jan Flower

1370 Linden Cv
Dewitt, MI 48820
H: 517.669.6023
jflower823@aol.com

Table of Contents

| | |
|----|------------------------------------------------------------------------------|
| 7 | President's Message <i>Steve Reed</i> |
| 12 | An Introduction to Suzuki Education <i>Geri Arnold</i> |
| 13 | Chamber Music Festival Report <i>Ann Kearney-Looman</i> |
| 13 | The National String Project Consortium |
| 14 | Michigan Youth Arts Festival Report <i>Diane Winder</i> |
| 16 | Eastern Michigan University's ASTA Chapter Digs Deep <i>Weston Hosler</i> |
| 17 | Reading Session and MASTA Board Meeting |
| 17 | Student Chapter Roll Call <i>Val Palmieri</i> |
| 19 | MASTA Elementary String Camp Report <i>Dan Scott</i> |
| 20 | Michiagn Youth Orchestra Directory |
| 21 | MASTA Junior High String Camp Report <i>Wendy Stuart</i> |
| 22 | Volunteers for National String Conference Wanted |
| 23 | Golden Rules for New String Teachers <i>Jan Flower</i> |
| 23 | MASTA Camps Receive Grant |
| 25 | Alternative Styles DVD |
| 25 | A Call for Volunteer String Clinicians |

Departments

| | |
|-------|-----------------------------------------------------------|
| 5 | MASTA Executive Board Directory |
| 6 | Advertising and Submission Information |
| 6 | 2006-2007 MASTA Calendar |
| 6-7 | MASTA Project Directors and Affiliates Directory |
| 11 | MASTA Board Meeting Minutes |
| 26-27 | MASTA Outreach Programs Grant Information and Application |
| 27 | Advertiser's Index |

Cover design based on design by Jesse Brown, string student in the Jenison Public Schools. Adapted by Pam Phillips.

Special thanks to Luck's Music for assistng in the printing and mailing of this issue.

Michigan Chapter
American String Teachers Association

CALENDAR OF EVENTS 2007-08

Dates for all 2007-08 events not available at the time of printing, please check the MASTA website for updates.

AUGUST 2007

9 MASTA Board Retreat

SEPTEMBER 2007

1 Deadline for MASTA Outreach Grants
22 MSBOA String Orchestra Reading Session,
Plymouth Edu. Park HS, Phase 3 Bldg
22 MASTA Fall Board Meeting
Plymouth Edu. Park HS, Phase 3 Bldg
11a Executive Board; 1200p Full Board

OCTOBER 2007

1 MASTA Newsletter Deadline
6 MSBOA Elementary/MS Workshop
20/27 MSBOA Middle Level String Clinics
TBD CMU Honors Orchestra
TBD EMU H.S. String Conference

NOVEMBER 2007

1 Gathering MASTA Teacher of the Year and
Administrator of the Year Nominations
2-3 33rd Annual Okemos Suzuki Workshop
3-4 MSBOA All State Honors Auditions
9-10 MSBOA Music Ed Survival Camp, CMU

DECEMBER 2007

TBD MSBOA Conducting Symposium
8 MSBOA Orchestra Adjudicator Workshop
18-22 Chicago Mid West Music Conference

JANUARY 2008

1 Outreach Grant Application Deadline
24 MASTA Winter Board Meeting, GR
400p Executive Board; 500p Full Board
24-26 Michigan Music Conference, Grand Rapids.
26 MASTA General Membership Meeting and
Luncheon 1100a-100p, Imperial Room

FEBRUARY 2008

1 MASTA Newsletter Deadline
28-31 National ASTA Conference, Albuquerque

MARCH 2008

4 MASTA Chamber Music Festival, MSU
15 MSBOA State Solo & Ensemble Festival

APRIL 2008

1 Outreach Grant Application Deadline
10 MSBOA Youth Arts Soloist Audition, CMU
TBD Troy Suzuki Workshop/Bass Workshop
25-26 MSBOA State Orchestra Festival

MAY 2008

2-3 MSBOA State Orchestra Festival
8-10 Michigan Youth Arts Festival, WMU
10 MASTA Spring Full Board Mtg, WMU
1000a Executive Board; 1100a Full Board

JUNE 2008

2 MSBOA General Membership Mtg
22-24 MASTA Elementary String Camp, Howell
Nature Center
25-27 MASTA Elementary String Camp, Howell
Nature Center
TBD Blue Lake Suzuki Family Camp Strings/
Piano
TBD Blue Lake Suzuki Family Camp
28-7/4 MASTA Junior High Camp, Howell Nature
Center

JULY 2008

1 MASTA Newsletter Deadline
TBD Jerry Bartlett Memorial Golf Outing

AUGUST 2008

TBD MASTA Board Retreat

MASTA Project Directors

Chamber Music Festival

Anne Kearney-Looman

622 Beech Street
East Lansing, MI 48823
H: 517.337.4519
annekl@sbcglobal.net

*Elementary String Camp
& Website*

Dan Scott

8329 Golfside Drive
Jenison, MI 48428
H: 616.669.8034
musicians@astamichigan.org

Membership Chair

Kathleen Scafuri

1912 Midchester Road
West Bloomfield, MI 48324
H: 248.683.2925
kscafuri@bloomfield.org

Newsletter Editor

Rick Dapprich

2231 Kolomyia Court
West Bloomfield, MI 48324
H: 248.202.1060
newsletter@astamichigan.org

Okemos Suzuki Workshop

Paul Rebeck

812 North Verlinden
Lansing, MI 48915
H: 517.267.9969
paulrebeck@comcast.net

**MASTA Notes is the tri-annual publication of the
Michigan Chapter, American String Teacher's Association**

Advertising Info: Advertising space is available in MASTA Notes at single issue and annual rates. Space is available in dimensions: full page (7.5" x 10"), half-page (7.5" x 4.75") or 3.5" x 10"), and quarter page (3.5" x 4.75"). Advertising should be submitted in digital format, preferably via Adobe Acrobat (.pdf) files. Interested parties should contact the editor for pricing and additional format information.

Submission Info: Articles submitted for publication should be in the following computer formats:

Most operating systems: text files (.txt) or text-only articles; text pasted directly into email; Acrobat files (.pdf)

Macintosh operating systems: Adobe Photoshop, InDesign, or Pagemaker documents; Microsoft Word documents (.doc); Apple Appleworks or Pages documents.

Windows operating systems: Microsoft Word documents (.doc)

Other program files may be converted to a format useable by MASTA Notes. Please contact the editor for questions regarding article format and submission.

State Solo Competition

Dan Long

1524 Warwick Street
Ann Arbor, MI 48103
H: 734.769.1270
edanlong@ic.net

State String Outreach

National Honors Orchestra

Carl Gippert

1226 Thompson Avenue
Port Huron, MI 48060
H: 248.417.0391
cgippert@sbcglobal.net

Troy Suzuki and Bass Workshop

Claire Charboneau

1353 Cambridge
Berkley, MI 48072
H: 248.546.6450
ccharbs@comcast.net

Youth Arts Festival

Diane L. Winder

510 Browning Avenue
Ypsilanti, MI 48198
H: 734.484.9964
O: 734.487.1421
diane.winder@emich.edu

MASTA Program Affiliates

Blue Lake Suzuki Family Camp

Marilyn Kesler

2452 Arrowhead
Okemos, MI 48864
H: 517.349.9459
O: 517.349.4460
Mkesler999@aol.com

MSBOA Liaison

Linda D. Williams Trotter

28418 Fontana Drive
Southfield, MI 48076
H: 248-353-0063
trotter@westbloomfield.k12.
mi.us

SAA Liaison

Geri Arnold

542 Glendale Circle
Ann Arbor, MI 48103
H: 734.663.2228
drarnold2@aol.com

President's Message – 12 July, 2007

Greetings to MASTA Colleagues,

As I write this we're in the middle of summer enjoying a more relaxed schedule and some much needed R & R. Our MASTA camps have just finished up with another stellar year of inspirational and motivational music making. Thanks to Dan Scott (Elementary Camp) and Wendy Stuart (Junior Camp) for making these wonderful camps available to our younger string students and so successful!

Looking back even further to the National ASTA Conference in March, kudos go to everyone who made this conference one of the best in the nation. Our Michigan chapter should be very proud to have hosted such a magnificent conference for our national organization. Thanks to conference coordinator Pam Phillips, everything worked beautifully, from the Detroit Renaissance Center facilities, to the Detroit Civic Orchestra, Midori, Lynn Harrell, and of course, the fantastic Detroit Symphony Orchestra performing in the Max Fisher Music Center complete with Neimi Jarvi conducting. In talking with our national officers about this year's conference, ASTA will be hard pressed to match the level of participation and professionalism that was experienced in Detroit at any National ASTA Conference in the future. The Detroit conference brought so many participants from all over the nation and from so many different facets of string teaching to our state. Everything you could possibly imagine was represented including the ASTA Solo Competition, the National Orchestra Festival and Competition, alternative styles, master-classes, reading sessions, demo groups, educational sessions covering every conceivable pedagogical subject, and special performances like Midori, the Detroit Civic Orchestra, the Detroit Symphony Orchestra with Lynn Harrell, and the Turtle Island String Quartet. A special congratulations to all Michigan ASTA members who brought their groups to perform, nominated students for master-classes or presented one of the many conference sessions. And lastly, many thanks to everyone who attended as well, making the ASTA Conference in Detroit a truly amazing event in Michigan!

As we now begin to plan and organize for the coming year, please make plans to attend our own Michigan Music Conference (MMC) now in its 3rd year in Grand Rapids. The 2008 MMC will be held at the Amway Grand Hotel and DeVos Place January 24-26, 2008. Our MASTA organization has worked very hard, along with MSBOA, MSVMA, and MMEA, to make this event bigger, better and more relevant to string teachers in Michigan. The 2008 MMC will have 22 educational sessions specifically targeting string teachers – over twice as many as ever offered in Ann Arbor. This year will also feature performances by five (5) of our state's outstanding high school and middle school orchestras, the Western Michigan University Symphony Orchestra conducted by Bruce Uchimura on Thursday night's showcase concert, national classical and fiddling expert Jeremy Kittle, and the 3rd Annual All-State Honors Orchestras for both high school and middle school. All this under one (large) roof at the Amway Grand Hotel and DeVos Music Center. Also, be sure to join us for our annual MASTA Luncheon on Saturday, January 26th, and enjoy the camaraderie of our MASTA members, a great luncheon, and be inspired by one of our own state solo competition winners.

Now the good news and the bad news! The good news is our state membership in ASTA is growing and so is our MASTA attendance numbers at the MMC. However, the bad news is that percentage wise we are not keeping up with our MSVMA, MSBOA and MMEA friends who are coming to the MMC in droves! Let's go people!! This is our conference and it's truly getting to be a world class event. The pre-registration deadline via on-line is again December 1st (please note the MMC ad in this newsletter for more information) and don't forget to make your MASTA Luncheon reservation at that time also. Remember, if you're unable to receive reimbursement for the conference costs, it's completely tax deductible as an educational and/or professional expense if you itemize. And the motivational and networking opportunities are priceless. Be there!

As always, your officers and board members are here to serve you. Please don't hesitate to contact us for any reason. Good luck and don't forget to enjoy the process as you make plans for this coming year. Looking forward to seeing you all at MASTA events and certainly at the MMC in January!

Musically yours,

*Steven L. Reed
MASTA President
St. Joseph Public Schools*

HISTORY IN THE MAKING...



STEVEN REILEY

2003 ISB "Convention Favorite" Award for his French-style bass bow.

Reiley bows have become the choice of concert artists and double bassists around the world.

STEVEN REILEY

2003 ISB "Certificate of Tone" Award for his Testore model double bass.

Reiley basses are being performed in some of the world's leading orchestras.

STEVEN REILEY

Double Basses & Bows • c/o Guarneri House
221 John St. NE • Grand Rapids, MI 49503 USA
(616) 451-4960 • Fax (616) 451-9556

Sreileymbm@aol.com • www.guarnerihouse.com

Now Offering an Instrument Rental Program!

CENTRAL MICHIGAN UNIVERSITY

School of Music



Central Michigan University's School of Music offers students the opportunity to pursue undergraduate degrees in music education, performance, theory/composition, and liberal studies. Programs at the master's level include performance, music education, composition, conducting, and piano pedagogy. The faculty consists of more than 45 internationally acclaimed guest performers and scholars who complement the regular instructional program.

Central Michigan University offers financial aid packages that make it possible for almost any qualified student to study in the School of Music. See <http://www.cmich.edu/admissions> for admissions and financial aid details.

2008

Scholarship and music major audition dates

January 19 • February 16 • February 23 • March 14

For audition information
www.music.cmich.edu

For more information

CMU School of Music – (989) 774-3281
CMU Admissions – (989) 774-3076
musicadmit@cmich.edu

Faculty and staff

Randi L'Hommedieu, director
MaryBeth Minnis, assistant director
Daniel Steele, graduate coordinator

Instrumental

Seunghee Lee, violin and viola
James Fiste, cello
Edward Fedewa, bass
Joanna Cowan White, flute
Jennifer Cavanaugh, oboe
Kennen White, clarinet
MaryBeth Minnis, bassoon
John Nichol, saxophone
Dennis Horton, trumpet
Bruce Bonnell, horn
Robert Lindahl, trombone
Mark Cox, tuba and euphonium
Andrew Spencer, percussion

Conducting/Ensemble Directors

John E. Williamson,
director of bands
James Batcheller,
associate director of bands
Carlton R. Woods,
director of orchestral studies
Rob Smith,
director, jazz ensembles

Voice

Mary Stewart Kiesgen, soprano
Cora Enman, mezzo-soprano
Timothy Caldwell, tenor
Eric Hoy Tucker, basso-cantante
Barbara Burdick, soprano

Theory/Composition/History/ Literature

Keith Clifton, musicology
David Gillingham, composition
Scott Harding, music theory
George Hess, music technology
Susan Lindahl, music literature
José-Luis Maúrtua, music theory
Rob Smith, jazz studies

Keyboard

Steven Egler, organ
Alexandra Mascolo-David, piano
Phillip Plafzgraff, collaborative piano
Adrienne Wiley, piano pedagogy
Jeffrey Kressler, jazz piano

Music Education

James Batcheller
Sue Gamble
Alan Gumm
Randi L'Hommedieu
Isabel Barbara O'Hagin
Daniel Steele

CMU
CENTRAL MICHIGAN
UNIVERSITY

The Baroque Violin Shop

Providing quality instruments, accessories, and service for student through professional string players.

Paul J. Bartel, Owner
1038 W. North Bend
Cincinnati, OH 45224
1-866-VIOLIN9
baroqueviolin@fuse.net
Baroqueviolinshop.com



Robin Bloomberg
Michigan Representative
Monroe, Michigan
734-240-3428
baroqueviolin@hotmail.com

Our Monroe, Michigan facility is close to completion!



Our new warehouse and distribution center in Monroe, Michigan, is nearing completion. In addition to our customary approval service, showroom hours will be available by appointment.



MASTA Spring Meeting
Saturday, May 12, 2007
Executive Board: 10:00AM
Full Board: 11:00AM
Western Michigan University
Kalamazoo, MI

I. CALL TO ORDER (S. Reed): at 10:00AM. Members present: Steve Reed, Mark Kotchenruther, Jan Flower, Dan Scott, & Diane Winder.

NOTE: We did not have a quorum (<50% board members in attendance), therefore no official action was taken. All reports—written or verbal—were presented and discussed, but no votes were taken on any issues.

II. SECRETARIES REPORT (W. Stuart): Minutes were reviewed from January. S. Reed asked to change 4th line of IV (President's Report) from "complete" to "perform." Approval of minutes to be done via email.

III. TREASURER'S REPORT, third quarter (R. Reed):

| | |
|---------------------|--------------|
| Beginning Net Worth | \$44,349.84 |
| Beginning Balance | \$15,267.49 |
| Deposits | \$20,439.40 |
| Disbursements | (\$6,612.49) |
| Ending Balance | \$13,826.91 |
| Satellite Accounts | \$29,847.22 |
| Net Surplus (LOSS) | (\$1,440.58) |
| Net Worth | \$43,674.13 |

Discussed: Moving banks from TCF to another bank; concern regarding current ending balance and ending balance of five years ago; concern also for money lost from MMC, and extensive pay for mileage to MMC meetings.

IV. PRESIDENT'S REPORT (S. Reed):

S. Reed reviewed insurance policies which apply to executive board and string camps. Policy will total \$1000 per year, which will be an additional yearly cost to MASTA. S. Reed announced that incorporation of MASTA is complete, and that as presidency changes so must the name on the official paperwork. Discussion also of increasing membership by seeking out MSBOA members and private studio teachers (we need to compile a list of private teachers for our own information). Production of DVD promoting string camps was discussed as well as expansion of student chapter involvement in MASTA. Finally, thank you notes are being processed to those organizations that were donors to the National Conference, and letters are being developed to send to outstanding donors who have not yet sent their donation.

V. MEMBER AT LARGE (Flower):

J. Flower has received some responses to an email that was sent to membership regarding program needs (assistance, advice, consultation, clinician). J. Flower is also searching for location of new string positions, open string positions, and lost string programs.

VI. PAST-PRESIDENT'S REPORT (V. Palmieri):
no report

VII. PRESIDENT-ELECT'S REPORT (M. Kotchenruther):

M. Kotchenruther will develop set guidelines and criteria for Teacher of the Year and Administrator of the Year awards so that there are clearer methods for nominations. Discussion also of possible "Distinguished Service Award" to be issued by board on a year-by-year basis as determined by the board.

VIII. COMMITTEE REPORTS

a. Newsletter: written report stated that the next issue submission deadline is August 1, 2007. Advertising information/requests for 07-08 will go to current and potential advertisers in late May.

b. Outreach/National Honors Orchestra: Donation to M. Jurgevitch not cashed as of yet, so it was discussed that a part of that money be redirected. Diane Winder moved and J. Flower supported the following motion: "Make special one time donation to EMU chapter up to \$400 for Katrina relief to be used for transportation costs of delivering donated instruments and supplies to New Orleans." Vote will take place via email.

c. Michigan Music Conference (V. Palmieri): no report

d. ASTA National Conference (P. Phillips): written report stated that conference was a huge success. MASTA board was thanked again for their help.

e. Membership (K. Scafuri): written report states that membership is up to 535 total. Reminder letters were sent to those whose memberships have lapsed. K. Scafuri has inquired about rebates for members from national office.

f. Elementary String Camp (D. Scott): D. Scott is looking for more applicants to the camp. Enrollment as of this meeting was down compared to past years. Also discussed was the change of name for both camps to "MASTA camps: sessions 1 (grades 6-9) and 2 (grades 4-6)." Further discussion will take place at next board meeting. D. Scott presented ASTA Special projects grant information for creating promotional DVD.

g. Junior High String Camp (W. Stuart): written report states that camp has filled up and that a wait list has started.

h. Chamber Music Festival (A. Kearney-Looman): no report

i. Youth Arts Festival (D. Winder): winner of MASTA Chamber music festival performed and board attended performance. D. Winder spoke about possible improvements to next year's festival and ways to seek more funding due to state budget cuts and their effects on MYAF. Also discussed was formation of new MYAF band with different structure that would rely more on funding experts.

j. Solo Competition (D. Long): written report provided update from recent national competition.

k. Studio Teaching (R. Brown): written report contains updates on Certified Program for Strings (CPS).

l. Suzuki Liaison (G. Arnold): no report

m. Troy Suzuki Workshop (C. Charboneau): no report

n. Okemos Workshop (M. Kesler): no report

o. Blue Lake Suzuki (M. Kesler): no report

p. Student Chapters (V. Palmieri): no report

q. Website (E. Hansen/D. Scott): no report

r. MSBOA Liaison (J. Peterson): written report contains information regarding upcoming Fall Middle Level Clinics, including repertoire selections and site locations.

IX. OLD BUSINESS: none discussed

X. NEW BUSINESS: MASTA retreat scheduled for 1:00pm on July 19, 2007 at Luck's Music Library in Madison Heights, MI

XI. ADJOURNMENT: at 1:35pm

Respectfully submitted by
Mark Kotchenruther (in lieu of W. Stuart)
May 23, 2007

[these minutes have not been approved by the Board; any necessary corrections will be posted in the Fall 2007 issue after final approval - Ed.]



An Introduction to Suzuki Education **Suzuki Association of the Americas**

Led by SAA Teacher Trainer Geri Arnold
Thursday, January 24th, 2008
9:00 AM – 4:00 PM

Hosted by MASTA and the Michigan Music Conference
in Grand Rapids, Michigan at the Amway Grand Plaza Hotel

Every Child Can, (ECC) is a six-hour introduction to Dr. Suzuki's philosophy and its application to Suzuki education as created and implemented by the Suzuki Association of the Americas, (SAA).

Are you a skilled, well-trained musician who would like to teach your instrument and work with young children? Do you have a genuine affection for children and an interest in helping them develop as human beings through the study of music? Are you interested in working in a cooperative atmosphere with children, parents and colleagues?

If so, you may be interested in investigating the Suzuki approach to music education. Many musicians who use the Suzuki Method have found that it provides a unique avenue for helping children and families as well as providing opportunities for their own growth as musicians, teachers, parents, and human beings.

This six hour course is for parents, teachers, prospective teachers, and other interested people, and it provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. For *prospective teachers*, ECC is the required first course in the SAA teacher developmental program. *Parents* interested in Suzuki Method learn that this is more than a way of introducing music to their children; it is a pathway to understanding their children and helping them to become happy and responsible individuals. *Musicians and teachers*, can discover effective ways to direct their teaching and find a sense of personal fulfillment as a result of embracing the Suzuki approach in bringing music to the lives of families and children.

In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training and an overview of the SAA's role in supporting teachers and parents.

Class size is limited to 30 participants.

Tuition includes your registration costs for the MMC Conference held January 25th-26th, 2008

To secure your Registration contact the MMC office at
MMC – 3300 Washtenaw Ave. – Ann Arbor, MI. 48104, Phone (734) 975-1297
www.michiganmusicconference.org / kay@MichiganMusicConference.org

Chamber Music Festival 2007

submitted by Anne Kearney-Looman, Project Director

The sixteenth annual Chamber Music Festival was an outstanding event. It was held on March 6 at Michigan State University. Eighteen ensembles attended from Detroit, Midland, St. Joseph, and many places in between. Each ensemble attended a coaching session, a sight-reading session, an observation session, and a performance by our guest ensemble, the Merling Trio from Western Michigan University.

Nine of the attending ensembles participated in this year's competition. The outstanding ensemble selected from the competition was from Okemos High School. Members of the trio are Hayne Kim, violin, Sam Taggart, viola, and Arnie Tanimoto, cello. This marvelous ensemble was coached by Pat Smith. These talented young musicians went on to represent MASTA twice this spring, in the chamber music master class at the National Conference in Detroit and again at the Michigan Youth Arts Festival.

The Chamber Music Festival was honored to receive significant underwriting from Psarianos Violins Ltd. in honor of Nathan Osterbur.

Thank you to all the exceptional coaches who worked with the students: Jenny Spurbeck, Pat Smith, Dalia Garcia, Cesar Suarez, and Carrie Pierce. Thank you to the site chair, Judy Palac. Congratulations to all the coaches who sent ensembles: Paul Wingert, Erin Hansen, Karen Viele, Pat Smith, Marla Smith, Steven Reed, Marc Haas, Mark Kochtenruther, Caroline Holden, Hai-Xin Wu, and Felix Resnick.

NSPC accepting applications for new string project sites

\$10,000 first year; up to \$25,000 over five years; deadline November 16, 2007

The National String Project Consortium (NSPC) is now accepting applications to start new String Project sites at universities in order to address the string teacher shortage. The deadline for this round of applications is November 16, 2007. Each new String Project will receive \$10,000 from grants to start their program in the first year.

The National String Project Consortium is a coalition of String Project sites based at colleges and universities across the United States. The NSPC is dedicated to increasing the number of children playing stringed instruments, and addressing the critical shortage of string teachers in the U.S.

The NSPC now consists of 30 String Projects at universities throughout the United States. These programs are training about 250 string teachers each year. Recent grants from NAMM, the D'Addario Foundation, and the Music Lives Foundation have enabled new String Projects to be created at Baylor University, Virginia Tech, University of New Hampshire, Central Washington University and James Madison University. For more information and the application form, go to the website at <http://www.stringprojects.org> or contact Robert Jesselson at 803-777-2033 or RJesselson@Mozart.sc.edu

Coming September 2007



The String Shop
of McCourt's Music

Finally, a full service "Orchestra Only" store in
North Oakland County
(3 doors down from the McCourt's Music in Waterford)

Violins, Violas, Cellos, & Bases
Orchestra Supplies
Sales - Rentals - Lessons
Repair & Restoration Specialists
Road Service Available

3052 Sashabaw Rd. - (248) 673-7500
www.mccourtsmusic.com

Chuchu Trio Sweeps MYAF!

By Diane L. Winder, MASTA Liaison to MYAF

The members of the Chuchu Trio, from Okemos High School, winners of the 2007 MASTA Chamber Competition, performed everywhere during the May 2007 Michigan Youth Arts Festival, held on the campus of Western Michigan University in Kalamazoo, May 10-12! The ensemble appeared in three venues: As part of the Welcoming Celebration (Thursday evening); for the Educator-of-the-Year banquet (Friday); and a full program as part of the MSBOA/MASTA Instrumental Collage (Saturday).

The Chuchu Trio formed in the summer of 2006 when attending the Meadowmount School of Music in New York. For several years cellist Arnie Tanimoto and violist Sam Taggart had performed together in various string quartets, while violinist Hayne Kim joined from yet another quartet. Coach Patricia Smith had coached Chuchu members in previous ensembles, as well as this winning group!!

Taggart and Tanimoto also participated in the All-Michigan Honors Orchestra, with a final performance Saturday afternoon. To top off the weekend, Tanimoto was chosen

as one of the 5 concerto soloists, sponsored by MSBOA, which meant he appeared with the Grand Rapids Youth Symphony (Robert Ritsema, conductor) with the first movement of the Concerto for Cello and Orchestra in D Minor by Lalo.

In Fall 2007, Taggart and Tanimoto will be college music majors, while Kim looks forward to the same after her senior year in high school.

Also notable during MYAF, the All-State Orchestra, under the direction of Carlton R. Woods, associated with both the Midland Symphony Orchestra and Central Michigan University, performed the Colas Breugnon Suite by Kabalevsky. Willie J. McAllister, MSBOA Educator of the Year for Orchestra, also presented the overture to The Barber of Seville, by Rossini.

The Festival melds top high school talent in music, forensics, dance, creative writing, art, film, and more. In addition, the 2007 MYAF Artist-in-Residence, writer and poet Jeff Kass, along with two college protégés, enlivened the Welcoming Celebration with impassioned readings, and worked extensively with students throughout the weekend. Kass teaches English and creative writing at Pioneer High School in Ann Arbor, and is Poet-in-Residence for the Ann Arbor Public Schools. His poems have been published in numerous literary reviews, magazines and anthologies and he has performed his work to audiences across the US. He is also Director of Creative Writing for Ann Arbor's famed teen center, the Neutral Zone, where he founded the Ann Arbor Poetry Slam.

With questions, for more information, and to donate to this one-of-a kind event, contact MYAF's Executive Director Kim Dabbs at 248.649.8888 or info@myafonline.org.

SAVE THE DATE! Come, look, listen, participate, and marvel during MYAF 2008, May 8-10, on the campus of Western Michigan University!

**“With New Horizons,
I know when I leave
in the morning that
it will be a
great day.”**

*Roberta Conley
Department Chairperson
St. Thomas Aquinas Choir and Band
Saginaw, MI*

“Thanks, Roberta. You made our day.”



New Horizons
Tour & Travel, Inc.

Relax... We do it all for you!

- Customized Itineraries • Deposit Protection • Individual Student Billing •
- Professional Tour Directors • Health and Accident Insurance •
- Disney Magic Music Days, Festivals, Performances, Workshops and Clinics •
- Member of NTA, SYTA and ABA •

Call today! 1-800-327-4695

E-mail: travel@nhtt.com

Visit us on the web at: www.nhtt.com



*New Horizons is proud
to be a BOA preferred
travel partner.*



sharmusic.com

Serving the string community since 1962

The Shar Violin Shop

We would like to introduce you to a Violin Shop that offers fine violins and service, expertise and passion - right here in Michigan.



At the Shar Violin Shop, we have streamlined our services and renovated our showroom to provide top-notch service and ambiance. Call us today or just stop by; we're open Saturdays too!

866.742.7270



Shar Apprentices



String Experts Here To Help

Shar has hired a new "class" of recent Music School graduates. Our goal is to have experienced players available to answer your questions.

Need help with a stringed instrument question?

Call Shar's Apprentice Hotline

866.742.7123 • sharapprentice@sharmusic.com

www.sharmusic.com/apprentice

Eastern Michigan University's ASTA Chapter Digs Deep

submitted by Weston Hosler, EMU Student Chapter President

The EMU student ASTA chapter established a large goal in the fall of 2005: aiding music programs in New Orleans affected by hurricane Katrina. The chapter president at the time, Jessica Taylor, had just led the group in donating instruments to the National Youth Orchestra Foundation. Using experiences learned in assisting the NYOF, Weston Hosler, chapter president for 2006-07, directed the project that culminated in May of this year.

Over the course of a year, many companies, schools, and individuals (contributors listed below) helped pave the way for a successful collaboration with Marta Jurjevich, head of the strings department and educator for Lusher Schools, an arts centered school system in New Orleans. By December 2006 the chapter had received and made repairs to over fifty instruments, which were then ready for delivery. The remaining challenge for the chapter was to arrange transportation. In May 2007 a rental van was arranged with the help of chapter advisor Kevin Miller and thus members Hosler and Akilah Merriwether started the long eighteen hour drive to New Orleans.

During their three-day stay in New Orleans, the students not only delivered the repaired and donated instruments, but worked to improve Lusher School's equipment and facilities. Instrumental repairs included both general maintenance (bridge and string replacement) and more extensive procedures such as crack repairs and water damage restoration. The pair also completed construction on much-needed shelving units for the instruments. Two basses, needing more extensive repairs, have returned to Michigan, where they will receive the necessary repairs before being returned.



The trip also allowed the students to learn more about the situation in New Orleans, which desperately needs continued support for the Arts. As 50% of the pre-Katrina population have left, including many of the educators, the city's long musical heritage is not being implemented in the schools at this time. School support for music programs is high, but the lack of qualified teachers is preventing programs from starting/resuming and growing. With only two strings programs in the city, it is hard to build large and successful programs in the public schools.



In addition to receiving aid from the EMU student chapter, the Lusher Schools' music programs are receiving assistance from programs in Illinois. More information on the school system is available at <http://lusherschool.org>.

The EMU student chapter wishes to thank these companies and individuals for their support and assistance: Auto Key Rental (*Ann Arbor, MI*), CodaBow International, Ltd. (*Winona, MN*), D'Addario & Company, Inc. (*Farmingdale, NY*), Marshall Music (*Lansing, MI*), Metropolitan Music Company (*Stowe, VT*), Mona Shores Schools, Myles Music (*Oaklawn, IL*), Kevin Miller (*student chapter advisor, EMU*), Val Palmieri (*Past-President, MASTA*), Rayne Memorial Methodist Church (*New Orleans, LA*), Jay Richards (*Howell, MI*), Shar Music (*Ann Arbor, MI*), Super-Sensitive Musical String Company (*Sarasota, FL*), The Baroque Violin Shop (*Cincinnati, OH*), Walled Lake Schools, Warner Middle School (*Farmington Hills, MI*).

Reading Session and MASTA Board Meeting

The next MSBOA String Reading Session will be held Saturday, 22 September at the Plymouth Educational Park High School (Phase 3 Building). The reading session runs from 900a-1200p, and is open to MSBOA string educators and all students. The Fall MASTA Board will be at the same location, with the Executive Board meeting at 1100a and the full Board at noon.

Student Chapter Roll Call

Valerie Palmieri, MASTA Past-President, is now the liaison for the MASTA Student Chapters for the next two years. She is very interested in having an open dialogue with the various University Chapters. This can be difficult because of the change in student participation and involvement from year to year. MASTA requests that all Student Chapters contact Val (*at palmieriv@comcast.net*) so that each chapter can work more closely with the MASTA Board this year. A representative from each chapter is also invited to join us at the September Reading Session and Board meeting (see above) to explore how the groups can assist each other (*a free lunch is included!*). Let's get this new school year off to a great start-Valerie would be very grateful!

MEYER *music*



GRAND RAPIDS
2855 Lake Eastbrook Blvd
(616) 975-1122

HOLLAND
675 East Lakewood
(616) 396-6583

MUSKEGON
1664 East Sternberg
(231) 865-7000

PRECUSSION DEPARTMENT
PRO-LINE INSTRUMENTS
STRING NEEDS & SUPPLIES
PIANO METHODS & FOLIOS
MUSIC GIFT BOUTIQUE
ALL GENERAL MUSIC NEEDS

visit
meyer-music.com

**INSTRUMENTS
SUPPLIES
MUSIC
LESSONS
REPAIRS
RENTALS**

School Music Specialists

- Full-service dealer
- All major brands
- Weekly visits
- Professional repair technicians
- Specialized string shop

*Quality instruments, supplies, and music
backed by a tradition of outstanding
service, teaching, and support.*



Peter and Laurie Psarianos

BUILDERS, RESTORATIONS,
EXPERT ASSESSMENT

LARGE COLLECTION OF QUALITY
STRINGED INSTRUMENTS & BOWS

QUALITY RENTALS, ACCESSORIES &
MUSIC LIBRARY

www.psarianosviolins.com
email: info@psarianosviolins.com

79 E. MAPLE, TROY, MI 48083
TEL 248.689.8424 | FAX 248.689.6162

HOURS BY APPOINTMENT AT:
157 EAST HOOVER, ANN ARBOR, MI 48104
TEL 734.761-8423 | FAX 734.761.8450

24 HOUR MAIL ORDER & MESSAGE
TOLL FREE: 1-800-697-VIOL

MASTA Elementary String Camp Report

Dan Scott, MASTA Elementary String Camp Director

160 young string players from throughout Michigan descended upon the Howell Nature Center in June for the 26th Elementary String Camps. Two sessions of young campers improved their string playing skills as they roasted marshmallows and made new friends. A fabulous staff was once again assembled for this year's camps and they continued the tradition of excellent young string teachers who will be the future of our profession.

This year's teaching staff was led by Music Directors Carol Johnson and Kelly Kramer. Veteran teachers at camp they once again led the orchestras to great performances on the final day of camp. Students participated in 3 hours a day of orchestra rehearsal with these fine directors. Our teaching/counseling staff included returning staff members: Diana Ladio, Ali Harburda, Eric Hudson, Eric Banks, Reid Smith, Jill Resse, Tracy Ryan, Emily Stall, and Rebekah Klein. New to our staff this year were Ted McDonald, Tom Fris-Engeln, Deb Hillebrand, Anna Brown, Mark Kleyn, Anne Armbruster, and Leslie Ziegler. I am certain that all of these staff members are going to be leading our string teachers of tomorrow.

Campers this year came from Cadillac to Monroe and St. Joseph to Flint. Once again it is obvious that the teaching you are doing with our children is amazing. Students came ready to learn and excited by the opportunity to try something new. The concerts on the final day are simply amazing with students not only performing in orchestra but in small rote ensembles of 2 to 7 students. The excitement on the faces of these children as they leave camp and shout "see you next year" is contagious. Next year see if you can come to the Howell Nature Center and witness this wonderful teaching in action.

A special thanks also goes to our wonderful Assistant Director Amy Feldkamp. Amy keeps track of all the details at camp and has been a wonderful asset to this great program MASTA continues to support.

Next year's camp dates are set. Our first session will be June 22-24 and our second session will be June 25-27. Start telling your students about this wonderful opportunity for fun and music-making with others who are as excited as they are. I guarantee your student an excellent time at all the MASTA string camps. Watch this year for a new promotional DVD to show your students the fun of camp. Show the DVD to as many people as you can and help spread the word about our MASTA camps.



Michigan Youth Orchestra Directory

Ann Arbor School for the Performing Arts

734.995.4625
www.info@spa-aa.org
www.spa-aa.org

Battle Creek Youth Orchestras

269.966.2527
www.unitedartscouncil.org/bcyo

The Brighton String Orchestra

810.299.4130
Celloswimmer10@hotmail.com
Weston Hosler, director

Cadillac Area Youth Orchestra

231.876.5667
JLKoll1@aol.com

Dearborn Youth Symphony

313.943.2354 ext. 28
DearbornYouthSymphony@gmail.com
www.dys-music.org

Detroit Civic Orchestras

313.576.5164
www.detroitssymphony.com/education/
ensembles

Flint Youth Symphony

810.238.1350 ext. 3
www.thefim.org

Grand Rapids Youth Symphony

616.866.6883
www.grys.org

Holland Area Youth Orchestras

616.494.0256 ext. 24
hayo@macatawa.org
www.hollandsymphony.org/hayo.html

School for Strings of St. Clair County Orchestra Programs

810.966.7942
director@schoolforstrings.net

Kalamazoo Junior Symphony

269.349.7577
www.kjso.org
kjso@aol.com

Lake Michigan Youth Orchestra

Lee DeLorme, manager
269.982.4030
Lansing Junior Symphony
David Rosin
rosindav@msu.edu

Livonia Youth Philharmonic of Michigan

Maggie Anderson
auditions@lymp.org; mail@lymp.org

Metropolitan Youth Symphony

248.355.5685
www.metropolitanyouthsymphony.org

Michigan Youth Symphony

Ann Arbor
734.763.1279
www.music.umich.edu/resources/myo/mye/
mysymphorch.html

Oakland Youth Orchestras

248.988.7561
www.oyomi.org
Joanne Walle, librarian; librarian@oyomi.org

St. Cecilia Music Society Youth Orchestras

Grand Rapids
616.459.2224
www.scmsonline.org

Suzuki Royal Oak Institute of Music

248.561.7742
301 Girard, Royal Oak, MI
Mark Mutter, director

Traverse Youth Orchestras

231.947.7120
www.tso-online.org/tyso/tysofrdef.htm

West Shore Youth Symphony

231.726.3231
www.wssso.org

Ypsilanti Youth Orchestra

734.347.9963
bgaller@umich.edu

J A N S M A V I O L I N S H O P



FEATURING
INSTRUMENTS MADE
BY

Timothy J Jansma

AND
INSTRUMENTS & BOWS
FOR EVERY BUDGET
Selected, Refined and
Set-up by Mr. Jansma

ALSO
REPAIRS, RESTORATIONS, BOW REPAIR
STRINGS & CASES, APPRAISALS & ACCESSORIES

231.924.0657
WWW.JANSMA.COM
FREMONT



Junior High String Camp Report

Wendy Stuart, MASTA Jr. High Camp Director

The 35th MASTA Junior High String Camp began on June 24th and ran through June 30th at the Howell Conference and Nature Center. Camp was at the highest level of attendance in recent history with 135 campers. We had a staff of 30 outstanding string teachers, college music majors and a counselor in training. We had a fantastic time at camp this summer; all the activities were great and the weather was cooperative. The camp concluded with truly outstanding Orchestra and Chamber Music performances. We would like to thank all of the MASTA members, teachers and parents in Michigan who sent their students to our camp this summer. Next year's camp dates are June 28-July 4, 2008 at the Howell Nature and Conference Center.

MASTA Junior High String Camp Staff

Wendy Stuart, *Camp Director*
BettyAnne Gottlieb, *Asst. Camp Director*
and Co-Chamber Music Director
Dan Scott, *Music Director*
John Marttila, *Co-Chamber Music Director*
Debbie Hillebrand, *Orff Director*
Matt Briere, *Violin*
Jennifer Carne, *Violin*
Amy Feldkamp, *Violin*
Rodney Page, *Violin*
Michelle Davis, *Viola*
Lauren Garza, *Viola*
Brandon Cota, *Cello*
Reid Smith, *Cello*
Paul Quast, *Bass*
Bryan Marr, *Recreation Director*

Counseling Staff

Ann Armbruster
Lea Detlefs
Jessica DeZess
Bethany Erhardt
Tom Friso-Engeln
Ali Haraburda
Eric Hudson
Diana Ladio
Ted McDonald
Erica Photiades
Katy Sare
Nichole Vasu
Shawn Welling
Leslie Ziegler

Counselor in Training
Nick McFadden-Keesling



Volunteers for National String Conference Wanted

The American String Teachers Association (ASTA) is looking for individuals willing to volunteer their time in order to help at the national conference being held at the Albuquerque Convention Center and Hyatt Hotel.

Dates needed

Monday, February 25 9 am-5 pm
Tuesday, February 26 9 am-5 pm
Wednesday, February 27 9 am-9 pm
Thursday, February 28 8 am-10 pm
Friday, February 29 8 am-10 pm
Saturday, March 1 8 am-10 pm

Volunteers are needed to help with many different aspects of the conference such as pre-conference setup (includes stuffing registration packets, organizing registration boxes, moving boxes and light equipment) working at the registration desk checking attendees in and providing information, being a runner to check on A/V equipment, changing session signs, helping to decorate the exhibit hall, taking tickets to concerts, assisting with the National Orchestra Festival, assembling and dismantling music stands, etc.

Here's how it works: If you volunteer for 16 or more hours you will receive a complimentary student registration to the conference and can attend sessions and social events (pre-conference sessions and concert/event tickets are additional). You must be able to work at least 4 consecutive hours. Based on what you are interested in doing and the needs we have, you will be assigned days and times to work. During the times you are not scheduled to be volunteering, you may attend sessions and participate in the conference activities for FREE. Visit www.astaweb.com for more information about the conference. * Note: ASTA can not provide assistance for travel, lodging or meals.

THE OHIO STATE UNIVERSITY

SCHOOL OF MUSIC

strings in strings

strings.osu.edu

Audition Days

Friday, January 18, 2008
Saturday, February 16, 2008

Monday, February 18, 2008
Wednesday, March 12, 2008

scholarships and graduate
assistantships available

For more information,
email: music-ug@osu.edu or
call: 614.292.2870

Faculty

STRING EDUCATION
Robert Gillespie gillespie.5@osu.edu

VIOLIN
Kia-Hui Tan tan.170@osu.edu
Michael Davis davis.5@osu.edu

VIOLA
Catherine Carroll carroll.257@osu.edu
Edward Adelson adelson.3@osu.edu

CELLO
William Conable conable.1@osu.edu

DOUBLE BASS
Paul Robinson robinson.17@osu.edu

HARP
Jeanne Norton norton.214@osu.edu



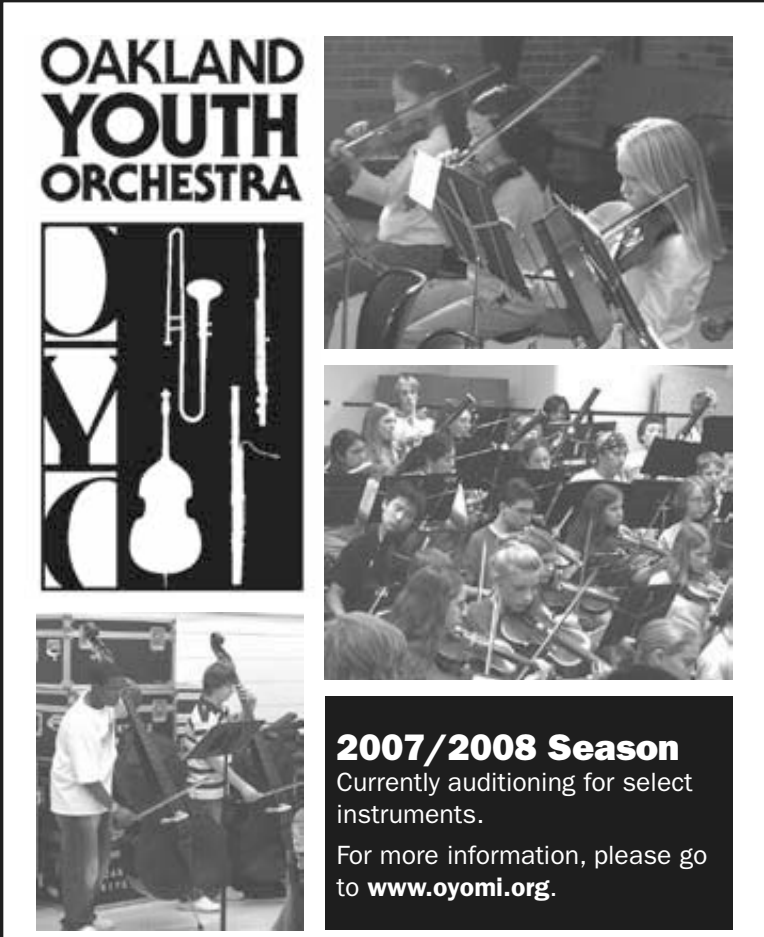
GOLDEN RULES FOR NEW STRING TEACHERS

Jan Flower, MASTA Member at Large

- **DON'T TALK TOO MUCH:** You have been in school for 4+ years and have been coached to do everything the proper way. Now "Get Real".
- **KEEP THE PACE MOVING:** You give them a minute – you have given them a ticket to socialize!!
- **CHANGE:** Remember students hate change as much as adults. Their former Band/Orchestra teacher may not have been the greatest teacher on earth but that is all they have ever known.
- **EARN THEIR RESPECT:** Have convictions- Don't be afraid to say NO!
- **YOU ARE THE BOSS.** Always have a listening ear. The student may have a better way of approaching a problem.
- **PLANT A SEED:** Be honest, creative, be able to laugh at yourself. "Yes, I feel fortunate to get paid for something I love to do". If you are enthusiastic, don't hesitate to show this to your students.
- **PROFESSIONALISM:** NEVER, NEVER, become a friend to your students. Always dress professionally. Yes, Friday casual dress is OK if your building accepts this.
- **MAKE YOURSELF & YOUR PROGRAM VISIBLE:** Yes, eat lunch with the other teachers. Form a Birthday Committee. Send notes around to the faculty the first day of school – would you like to be serenaded on your special day?
- **DON'T EVER BE AFRAID TO ASK FOR HELP:** Retired or Master Teachers are flattered you would call upon them for advice. Most teachers are happy to share ideas with you.
- **SELL USED CARS:** "Mini-Tours"- In the Spring go around to the elementary schools and perform a concert – let the students form a committee (with you) and find a theme.
- **ENJOY:** Have fun and really enjoy what you are doing. Have a "Game Day" with your 6th grade classes. Take Suzuki training if you are not already involved in those activities.

MASTA Camps Receive Grant

Congratulations MASTA! We have earned a Special Projects Grant from the National ASTA. Our grant will be used to create a promotional DVD for our summer string camps. We will need your help to make this project a success. The DVDs will be available early 2008 and we hope you will show them to as many young string players as possible. Please take any opportunity you can to spread the word about our fine camps.



**OAKLAND
YOUTH
ORCHESTRA**

2007/2008 Season
Currently auditioning for select instruments.
For more information, please go to www.oyomi.org.

EASTERN MICHIGAN UNIVERSITY™



EMU Music and Dance
A heritage of excellence since 1854

Audition Dates for 2007–2008

Music: November 9
January 18
February 8
March 7
April 11
Dance: November 9
February 8
April 11

Clinics and other opportunities for high school students: emich.edu/music/html/events.html

Phone: 734.487.4380 | Fax: 734.487.6939 | Web: emich.edu/musicdance

Apply online at emich.edu. For information about EMU, call 800.GO-TO-EMU.

Alternative Styles DVD

ASTA has just released an Alternative Styles DVD—Alternative Styles in the Classroom—that can help you bring alternative styles to your classroom. Funded by a grant from NAMM, ASTA worked with leading artists in the alternative strings community to produce a DVD that will help string educators explore the world of alternative styles and address how you can begin teaching new material to your students. Not familiar with alternative styles? It doesn't matter! This DVD offers tips on how to teach alternative styles even if you are classically trained, techniques you can teach in the classroom, resources for furthering your own education, and even a section to engage your students. Alternative Styles in the Classroom includes sections on rock, fiddling, world styles, mariachi, improvisation and more. With lessons and interviews from Mark Wood, Julie Lynn Lieberman, John Blake, Jr., Mark O'Connor, and a host of others, this two-disc set is a must have for any teacher who wants to expand his/her repertoire!

Alternative Styles in the Classroom is available through the ASTA bookstore for just \$20 for members and \$26 for non-members. If you are interested in learning more about Alternative Styles in the Classroom, please log on to www.astaweb.com and visit our bookstore.

A Call for Volunteer String Clinicians!

ASTA is launching a new program—Discovering Strings and Orchestras—to partner youth groups with local string educators to bring string music to young students. Funded by a grant from NAMM, this program will bring youth groups together with local string clinicians who will host a five-session workshop that explores string music. Geared towards students in grades one through three, Discovering Strings and Orchestras will include performances, activity books, group lessons, and more! If you are interested in serving as one of the volunteer string educators, please contact Elizabeth Bookwalter at (703) 279-2113, ext. 26 or liz@astaweb.com. You can also log on to www.astaweb.com to learn more about this new program.



It starts with the music.....

*For all your orchestral
and
solo and ensemble music*

Luck's Music Library

Specializing in Orchestra Music
Phone (248)583-1820 Toll Free (800)583-8749
Fax (248)583-1114
sales@lucksmusic.com

Easy online ordering at
www.lucksmusic.com

OUTREACH PROGRAM GRANTS

Guidelines

The MASTA Outreach Program is designed to assist members finance projects that promote string playing and teaching in the state. The maximum grant is \$500, which must be matched (one-to-one) by another source - a school board, community education, ticket sales, business support, etc. The current grant budget is \$3,500 per year.

Through the Outreach Program, MASTA can share the cost of consultants, clinicians, and evaluators for school districts and string teachers. It can help underwrite the cost of a feasibility study for a new string program. Many other kinds of projects have also been funded.

Grant applications for projects are found in the MASTA Newsletter, or may be obtained from the Outreach Chair, and are due on September 1, January 1 and April 1. To make grant applications successful, consider the following:

1. Projects should benefit a maximum number of students and/or teachers. Consider combining forces with other schools in your district or other teaching studios.
2. Requests should concern outside clinicians, not those already on the payroll. Also, grants are not normally awarded in order to buy physical supplies.
3. Be thorough in your application. The more information on finances, need for the project, qualifications of the clinicians, etc., the better.
4. The project must be finished during the current fiscal year, or the grant may be rescinded. If this is a multiyear project however, state that on the application.

Send completed applications to Carl Gippert, MASTA State String Outreach, 1226 Thompson Ave, Port Huron, MI 48060. If you have any questions, please call me at 248.417.0391

PROFESSIONAL DEVELOPMENT GRANT APPLICATION

Guidelines

Name _____

Address _____

Telephone Area Code _____ Number _____

ASTA Member? yes no

Name and/or describe workshop you plan to attend: _____

Date of workshop _____

Will you be receiving funding from any other sources(s)? yes no

Identify the other source(s) _____

Please return you completed application before the first of Sept, Jan, or April to the address below.

Carl Gippert, MASTA Outreach Chair, 1226 Thompson Ave, Port Huron, MI 48060 (248).417.0391

ASTA w/NSOA Michigan Chapter
Outreach Program Grants Application
General Grants

- I. School or Organization _____
Contact Person _____
Are you an ASTA member? Yes No
Address _____
City _____ Zip _____
Phone number _____

II. Brief description of project (use additional sheet if needed):

Number of people participating _____ Age/Grade Range _____
Date/time period over which project is to take place _____
Location _____
Clinician or performing group _____
Total cost of project _____
Amount requested of MASTA _____
Other sources of funding _____

- III. Please prepare a total project budget on a separate sheet. Include such things as clinician fees, advertising, copying, meals, transportation, etc.
- IV. Submit all materials to Carl Gippert, MASTA Outreach Chair, 1226 Thompson Ave, Port Huron, MI! 48060. Applications will be reviewed at MASTA board meetings. Deadlines for submission are: Sept. 1, January 1, and April 1. Maximum funding is \$500 and must be matched by other sources.
- V. If funds are granted, you will be notified within two weeks of the board meeting. Grants are paid upon completion of the project and upon filing a final report with the Outreach Chair.

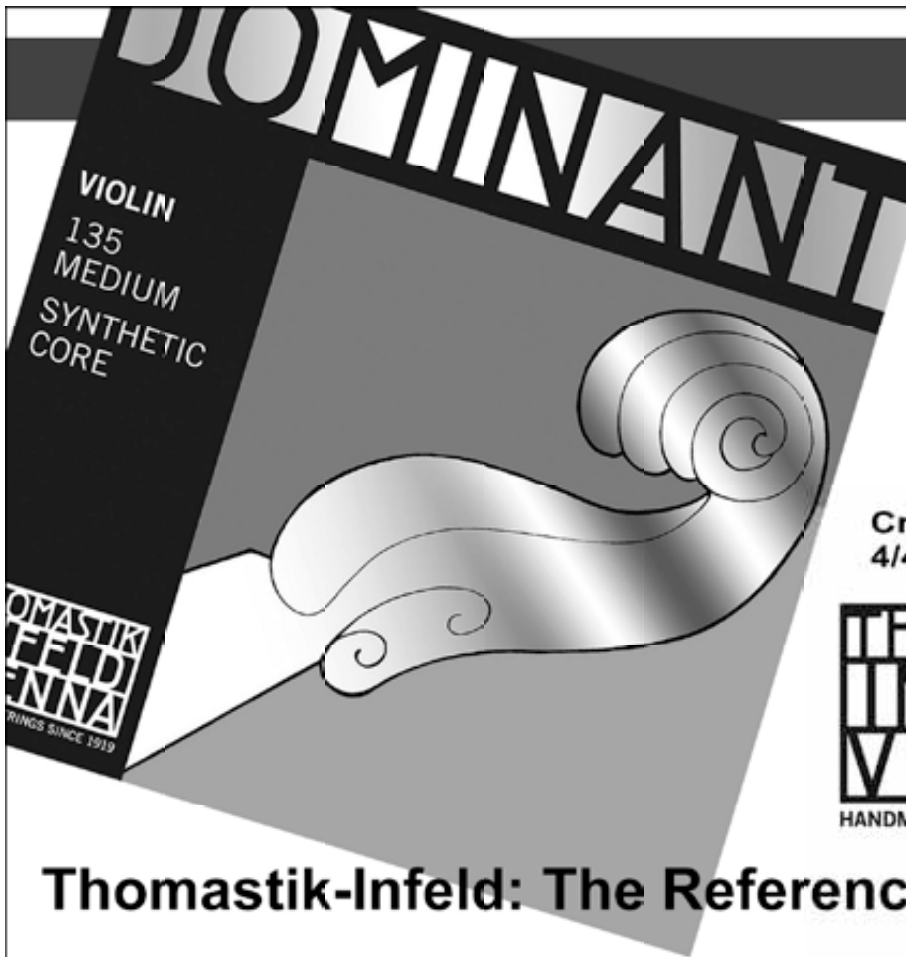
Advertiser's Index

- | | |
|-----------------------------------------------|------------------------------------------------|
| 2 University of Michigan School of Music | 17 Meyer Music |
| 3 3rd Annual Michigan Music Conference | 18 Psarianos Violins Ltd. |
| 4 Yamaha Corporation of America | 20 Jansama Violin Shop |
| 8 Guarneri House | 22 The Ohio State University School of Music |
| 9 Central Michigan University School of Music | 23 Oakland Youth Orchestra |
| 10 The Baroque Violin Shop | 24 Eastern Michigan University Music and Dance |
| 13 McCourt's Music | 25 Luck's Music Library |
| 14 Hew Horizons Tour & Travel Inc. | 28 Thomastic-Infeld |
| 15 Shar Music | |



MASTA Notes
2231 Kolomyia Court
West Bloomfield, MI 48324

PRESORT STANDARD
U.S. POSTAGE
PAID
PERMIT NO. 69
ROYAL OAK, MI 48067



Dominant Strings...


Inspire Confidence.

The legendary tone and easy playability of Dominant violin strings help you build confidence in your students. It's another important reason why Thomastik has been the reference standard in strings for over 30 years.

Crafted for the perfect fit:
4/4 • 3/4 • 1/2 • 1/4 • 1/8 • 1/16

**THOMASTIK
INFELD
VIENNA**

HANDMADE STRINGS SINCE 1919



CONNOLLY & Co.
Exclusive U.S.A. Distributor
www.connollyandco.com

Thomastik-Infeld: The Reference Standard In Strings