

Fall 2006

# MASTA notes

Michigan  
American  
String  
Teachers  
Association





# 2nd Annual Michigan Music Conference

*- An In-Service for Music Educators*

January 25 - 27, 2007  
DeVos Place & Amway Grand Plaza Hotel  
Grand Rapids, Michigan

The leadership of the Michigan Music Conference is comprised of the boards of directors of the:

- MASTA – Michigan Chapter, American String Teachers Association
- MMEA – Michigan Music Educators Association
- MSBOA – Michigan School Band and Orchestra Association
- MSVMA – Michigan School Vocal Music Association

## Conference Highlights:

- School ensemble concerts
- Honors ensemble performances
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- Professional Development clinics
- Music Technology Pre-Conference
- Association membership and business meetings
- Every Child Can – Suzuki Association of the Americas

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- Musical Equipment & Uniforms
- Instrument Sales & Service
- Travel & Transportation
- Academia
- Technology
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**Register by December 1, 2006 to receive the early discounted rates!**

[www.MichiganMusicConference.org](http://www.MichiganMusicConference.org)

*Register on-line ... find your hotel ... check out the schedule of events ... view photos from the 2006 Conference! Keep checking in with us - our website is updated weekly.*

Michigan Music Conference, 3300 Washtenaw Avenue, Suite 220, Ann Arbor, MI 48104  
Phone: 734-975-1297, Fax: 734-677-2407



# MASTA Notes

Fall 2006

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2006-2007*

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**Michigan Chapter**  
**American String Teachers Association**  
 CALENDAR OF EVENTS 2006-07

**AUGUST 2006**

17 MASTA Board Retreat: Valerie Palmieri's home – Wixom

**SEPTEMBER 2006**

1 Deadline for MASTA Outreach Grants  
 16 MSBOA String Orchestra Reading Session, Plymouth Edu. Park HS, Phase 3 Bldg  
 16 MASTA Fall Board Meeting  
 Plymouth Edu. Park HS, Phase 3 Bldg

**OCTOBER 2006**

1 MASTA Newsletter Deadline  
 10 MASTA Solo Competition Deadline  
 14 MSBOA Elementary/MS Workshop  
 14 /21 MSBOA Middle Level String Clinics  
 24 CMU Honors Orchestra  
 28 EMU H.S. String Conference

**NOVEMBER 2006**

1 Gathering MASTA Teacher of the Year and Administrator of the Year Nominations  
 3-4 32nd Annual Okemos Suzuki Workshop  
 4 MASTA Solo Competition - WMU  
 4-5 MSBOA All State Honors Auditions  
 10 -11 MSBOA Music Ed Survival Camp, CMU

**DECEMBER 2006**

2 MSBOA Conducting Symposium  
 9 MSBOA Orchestra Adjudicator Workshop  
 18-22 Chicago Mid West Music Conference

**JANUARY 2007**

1 Outreach Grant Application Deadline  
 25 MASTA Winter Board Meeting, GR 400p Executive Board; 600p Full Board  
 25-27 Michigan Music Conference, Grand Rapids.  
 27 MASTA General Membership Meeting and Luncheon 1100a-100p, Imperial Room

**FEBRUARY 2007**

1 MASTA Newsletter Deadline

**MARCH 2007**

6 MASTA Chamber Music Festival, MSU  
 8-10 National ASTA Conference  
 Detroit, Michigan  
 24 MSBOA State Solo & Ensemble Festival

**APRIL 2007**

1 Outreach Grant Application Deadline  
 12 MSBOA Youth Arts Soloist Audition CMU  
 20-21 Troy Suzuki Workshop/Bass Workshop  
 27-28 MSBOA State Orchestra Festival

**MAY 2007**

4-5 MSBOA State Orchestra Festival  
 10-12 Michigan Youth Arts Festival, WMU  
 12 MASTA Spring Full Board Mtg  
 WMU, 2nd Floor Conference Rm  
 1000a Executive Board; 1100a Full Board

**JUNE 2007**

1 MASTA Newsletter Deadline  
 2 MSBOA General Membership Mtg  
 17-19 MASTA Elementary String Camp, Howell Nature Center  
 20-22 MASTA Elementary String Camp, Howell Nature Center  
 16-19 Blue Lake Suzuki Family Camp Strings/ Piano  
 20-23 Blue Lake Suzuki Family Camp Strings only  
 24-30 MASTA Junior High Camp, Howell Nature Center

**JULY 2007**

28 Jerry Bartlett Memorial Golf Outing

**AUGUST 2007**

TBA MASTA Board Retreat

**MASTA Notes is the tri-annual publication of the Michigan Chapter, American String Teacher's Association**

**Advertising Info:** Advertising space is available in MASTA Notes at single issue and annual rates. Space is available in dimensions: full page (7.5" x 10"), half-page (7.5" x 4.75") or 3.5" x 10"), and quarter page (3.5" x 4.75"). Advertising should be submitted in digital format, preferably via Adobe Acrobat (.pdf) files. Interested parties should contact the editor for pricing and additional format information.

**Submission Info:** Articles submitted for publication should be in the following computer formats:  
*Most operating systems:* text files (.txt) or text-only articles; text pasted directly into email; Acrobat files (.pdf)  
*Macintosh operating systems:* Adobe Photoshop, InDesign, or Pagemaker documents; Microsoft Word documents (.doc); Apple Appleworks or Pages documents.  
*Windows operating systems:* Microsoft Word documents (.doc)

Other program files may be converted to a format useable by MASTA Notes. Please contact the editor for questions regarding article format and submission.

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*Chamber Music Festival*

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*National Honors Orchestra*

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**Marilyn Kesler**

see Okemos Suzuki Workshop listing

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## **President's Message**

*Dear MASTA members,*

*Welcome to another active year of MASTA events! Your MASTA board has met twice already this year. We've proposed and approved budgets, approved project and outreach grants, begun our Incorporation process, and are well into the organization and detailing of two major music conferences that will be held in Michigan this school year – the Michigan Music Conference (MMC) in Grand Rapids in January, and the National ASTA Conference to be held in Detroit, March 6-10. Please note ALL of the important dates and events happening in Michigan in our enclosed MASTA Calendar of Events. We're going to have a GREAT year!*

*Congratulations to Wendy Stuart and Erin Hansen for another fabulous summer of Elementary and Jr. High String Camps. We also need to thank all the wonderful MASTA people who coached, taught, conducted, counseled, and sent students. These camps are a tremendous advantage for our students and programs and add to the already excellent programs offered by Blue Lake and Interlochen. The one major difference is the low student to teacher ratio – as low as 4 to 1 in some cases – which just cannot be the case in the bigger camps where students benefit from large group experiences with excellent conductors and teachers, but do not have as much of an opportunity for 'one on one' experiences. And MASTA camps give our students such a positive first camp experience for the young string players that sometimes is not possible at the larger camps. We are very fortunate to have so many choices in Michigan. Please continue to support and send students to the MASTA Elementary and Jr. High Camps!*

*In addition to our MASTA Camps, we have three great Suzuki Workshops in Troy, Okemos, and at Blue Lake. Thanks to Geri Arnold and friends, MASTA can also boast sponsorship of "Tuesdays with John", a regular event for Suzuki teachers and students in Ann Arbor featuring renowned Suzuki expert John Kendall. And again thanks to Geri Arnold, the MMC in Grand Rapids will host the 2<sup>nd</sup> Annual Pre-Suzuki "Every Child Can" session on the opening day. Look for registration information in the Michigan Music Conference brochure sitting on your desks right now. The registration says it's limited to 30 but she can take more so go for it.*

*Adding to all the above let's not forget MASTA's Chamber Music Festival in March, this year's National Solo Competition, the Michigan Youth Arts Festival in May, our own MMC at the Amway Grand Plaza in Grand Rapids, plus the National ASTA Conference held for the first time in Michigan, from March 6-10, 2007. This year's National ASTA Conference is cosponsored by the Detroit Symphony Orchestra and will feature world class artists such as Midori, the Turtle Island String Quartet, and a Friday night appearance of world renowned cellist Lynn Harrell performing with the DSO. MASTA, along with several MASTA business supporters are sponsoring a gala reception prior to the Lynn Harrell concert. Please come and enjoy the camaraderie and collegiality of so many great ASTA people!*

*Early-bird registration for both the MMC and the National Conference is December 1<sup>st</sup>. Look for information on both conferences on our website ([www.astamichigan.org](http://www.astamichigan.org)) and on the national website as well. Remember also that you now need to make a reservation for the annual MASTA luncheon on your registration for the conference. Walk-ins for the MASTA luncheon will be extremely limited if available at all.*

*Wow – what a string teaching state! Who would want to be anywhere else with all this going on? I'll see you in Grand Rapids in January AND in Detroit in March. Until then – happy teaching and don't forget to have fun.*

*Sincerely,  
Steve Reed  
President*

# blue lake<sup>20</sup>

fine arts camp





*Peter and Laurie Psarianos*

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**2007 TEACHER OF THE YEAR  
NOMINATION FORM  
AMERICAN STRING TEACHERS ASSOCIATION  
MICHIGAN CHAPTER**

**NOMINEE INFORMATION**

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_  
Zip \_\_\_\_\_  
Phone Number \_\_\_\_\_  
Email \_\_\_\_\_  
Teaching Position \_\_\_\_\_

**NOMINATOR INFORMATION**

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_  
Zip \_\_\_\_\_  
Phone Number \_\_\_\_\_  
Email \_\_\_\_\_

**STATEMENT IN SUPPORT**

Please include on a separate sheet of paper information about your nominee's work and accomplishments within the string teaching profession and MASTA. This might include such examples as where your nominee has taught, dates of service, past awards, special accomplishments, and the nominee's impact on the lives of his or her students.

Signature of Nominator

\_\_\_\_\_

Please return this Nomination Form and your Statement of Support to:  
Mark Kotchenruther  
2948 Oakwood Dr. SE, East Grand Rapids, MI 49506  
Nominations must be postmarked by December 1, 2006

**2007 ADMINSTRATOR OF THE YEAR  
NOMINATION FORM  
AMERICAN STRING TEACHERS ASSOCIATION  
MICHIGAN CHAPTER**

**NOMINEE INFORMATION**

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_  
Zip \_\_\_\_\_  
Phone Number \_\_\_\_\_  
Email \_\_\_\_\_  
Teaching Position \_\_\_\_\_

**NOMINATOR INFORMATION**

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_  
Zip \_\_\_\_\_  
Phone Number \_\_\_\_\_  
Email \_\_\_\_\_

**STATEMENT IN SUPPORT**

Please include on a separate sheet of paper information about your nominee's strengths as an arts administrator in support of string programs in Michigan. This might include examples of how your nominee has made a difference in particular teaching situations, orchestra programs, and/or students' musical education.

Signature of Nominator

\_\_\_\_\_

Please return this Nomination Form and your Statement of Support to:  
Mark Kotchenruther  
2948 Oakwood Dr. SE, East Grand Rapids, MI 49506  
Nominations must be postmarked by December 1, 2006

# Membership Application

Use this application to join ASTA today or apply online at [www.astaweb.com](http://www.astaweb.com).

<input type="checkbox"/> New Member	<input type="checkbox"/> Membership Renewal	Preferred Method of Contact:	<input type="checkbox"/> Email	<input type="checkbox"/> Fax	<input type="checkbox"/> Mail
-------------------------------------	---	------------------------------	--------------------------------	------------------------------	-------------------------------

## Personal Information

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, Zip, Country \_\_\_\_\_  
 \_\_\_\_\_  
 Date of Birth \_\_\_\_\_

Prof. Affiliation \_\_\_\_\_  
 Prof. Title \_\_\_\_\_  
 Home Phone \_\_\_\_\_  
 Work Phone \_\_\_\_\_  
 Fax \_\_\_\_\_  
 Anticipated Grad. Date (*students*) \_\_\_\_\_

## Membership Category

Check *only one*, dues paid annually.

- Professional..... \$93
- Dual..... \$130  
 (Couples residing at same address. Requires two forms)
- Full-time Student (ID req.) ..... \$42
- Library Subscription ..... \$78
- Senior (age 62 or over) ..... \$66
- String Industry Council..... \$166, \$233, \$321

## Other Memberships

- AHS
- MENC
- SAA
- ISB
- MTNA
- IAJE
- CMA
- Other: \_\_\_\_\_

## Make a tax-deductible charitable contribution:

- \$5 - \$25
- \$26 - \$50
- \$51 - \$100
- Over \$100

## Totals

Membership Category.....\$ \_\_\_\_\_  
 Foreign Postage (*US residents: postage included*)  
 (\$5 for Canada/\$10 for Other).....\$ \_\_\_\_\_  
 ASTA Contribution.....\$ \_\_\_\_\_  
 Membership Certificate (\$10 each).....\$ \_\_\_\_\_  
**GRAND TOTAL.....\$ \_\_\_\_\_**

To reduce risk of delay in processing your application, please complete all sections of this form. For information on Institutional Membership or the String Industry Council, call 703-279-2113 ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge for all items returned from the bank.

## Membership Applications Should Be Returned to:

ASTA Membership Department  
 4153 Chain Bridge Road; Fairfax, VA, 22030  
 Fax: 703-279-2114 Phone: 703-279-2113  
 Or use your credit card to join online at [www.astaweb.com](http://www.astaweb.com).

Profession		Instrument	
Primary	Secondary	Primary	Secondary
Check <i>only 1</i> primary profession		Check <i>only 1</i> primary instrument	
Check <i>any</i> secondaries that apply		Check <i>any</i> secondaries that apply	
<input type="checkbox"/> Higher Education	<input type="checkbox"/>	<input type="checkbox"/> Violin	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>	<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>	<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>	<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> School (Multi-Level)	<input type="checkbox"/>	<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>	<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>	<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>	<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>	<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>	<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>	<input type="checkbox"/> Other (please list)	<input type="checkbox"/>
<input type="checkbox"/> Student	<input type="checkbox"/>		

## Payment Information

Check made payable to ASTA No. \_\_\_\_\_  
 Visa  MasterCard  
 Card Number \_\_\_\_\_  
 Exp. Date \_\_\_\_\_ Sig. \_\_\_\_\_

Choose from the following those directories you wish to be excluded from:

- Online Membership Directory
- Mailing Labels
- ASTA Email Announcements
- Job Referral Bank

**MASTA Fall Meeting**  
**Saturday, September 16, 2006**  
**Executive Board: 11:00 a.m.**  
**Full Board: Noon**  
**Plymouth Educational Park, Phase III**  
**Plymouth, MI**

**I. Call to Order** (S. Reed): at 11:30 a.m. Members present: Valerie Palmieri, Steve Reed, Robert Reed, Wendy Stuart, Kelly Kramer, Mark Kotchenruther, Rick Dapprich, Dan Scott, Jan Flower, Rebekah Brown, Geri Arnold, Anne Kearney-Looman, Claire Charboneau, Diane Winder, Pam and Bob Phillips, Kathy Scafuri.

**II. Minutes** (Stuart): Minutes from the August passed with a motion from Scott, which was seconded by Flower. All reports should have the agenda numbers on the upper right hand corner.

**III. Treasurer's Report** (R. Reed): Fourth Quarter

Beginning Net Worth	\$109,189.28
Beginning Balance:	\$8,808.65
Deposits:	\$15,063.33
Disbursements:	\$5,266.00
Ending Balance:	\$18,605.98
Satellite Accts.	\$28,281.34
Net Surplus (LOSS)	\$9,797.33
Net Worth	\$46,887.32

Report approved with a motion by Palmieri, seconded by Winder.

**IV. President's Report** (S. Reed): Reed met with pro bono Attorney Howard Kahne about incorporation and gave him all relevant paperwork pertaining to ASTA, Tax-Exempt documents, MASTA and ASTA bylaws. MASTA will become a 501 3c after the Incorporation process has been completed. Our by-laws may not need to be rewritten, as we will use existing board structure and by-laws. We may need a statewide MASTA ballot to approve Articles of Incorporation, which would be handled by attorney (who was supplied with MASTA mailing labels). The deadline for the process is the end of the calendar year. Liability Insurance for MASTA is being covered until January 31st by National ASTA, after which we will need to provide for coverage. We have two options; one is to share a one million dollar policy with the rest of the ASTA state chapters or to get our own policy. Palmieri moved to direct S. Reed to contact Armfield, Harrison & Thomas, Inc (insurance agents) to pursue obtaining insurance and for R. Reed to write a check to cover the appropriate costs. Scott seconded, motion passed. S. Reed directed R. Reed to look into the process of bonding the treasurer and camp directors. The president reported that our state chapter can change banks and directed the treasurer to look into the process. S. Reed also wishes to revisit the motion passed during the August meeting regarding the

payment (or in this case, not paying for) board member's hotel rooms at the MMC. In the works are researching the Nebraska ROSIN grant in support of new string programs and an Elizabeth Green Nominee and State Chapter Awards.

**V. Member-at-Large Report** (Flower): Please let Jan Flowers know of any new string programs (school district or community based programs). Flower had very good responses to her contacts with new string teachers. She will continue to work to support them. She has had assistance from Anne Kupa, secretary of MSBOA and Judy Palac, Michigan State University in located new teachers and new teacher transfers.

**VI. Past President Report** (Palmieri): Palmieri has been working to coordinate the National ASTA Convention's reception being hosted by MASTA immediately before Lynn Harrell's performance with the DSO. Many companies have already pledged support and many are pending decisions. The cost will be \$2500. Companies will get a great deal of national exposure from supporting this event. MMC is revising the Suzuki EEC brochure for the January sessions.

**VII. President Elect Report** (Kotchenruther): Kotchenruther is asking for nominations for Teacher of the Year and Administrator of the Year. Look for nomination information in the fall MASTA Notes and ballots in December. He will also be putting together a basket from the Michigan chapter for the silent auction at the ASTA National Convention. The budget for the basket is raised to \$200 to show our status as the state hosting the convention.

**VIII. Committee Reports**

*A. Newsletter* (Dapprich): Fall deadline for publication is October 1st. Dapprich has been working on getting a complete list of what is generally included in the fall newsletter. Financially, MASTA Notes will be successful this year. The Membership directory will be sent in mid-September.

*B. Outreach* (Gippert): Andrea Talley and Bernal Koch have been paid for their grants. R Reed moves to accept the Farmington Festival Orchestra grant proposal with a second from Scott. Motion passed.

*C. Michigan School Music Conference* (Kramer): Annual luncheon will be held from 11:00 am-1 pm on the Saturday of the MMC to accommodate All State performances. On-line registration is now open (early registration is open through December 1) at [www.MichiganMusicConference.org](http://www.MichiganMusicConference.org). After early registration, the fee increases \$30.

*D. ASTA National Conference* (Phillips): Michigan is very well represented this year at the National Conference. The Michigan Youth Orchestra has been added to the list of groups performing. There are many volunteer opportunities available for teachers and college students. Nominations for students to perform in master-classes are due November 1, 2006. Scheduling of events has been modified to encourage better

audiences for performing groups. The 2008 Conference will be held in Albuquerque and the 2009 Conference will be in Atlanta.

*E. Membership* (Scafuri): There has been slight increase in membership totaling 481 (14 dual, 6 institutional, 13 life, 14 non-paying dual, 257 professional, 6 string industry council, 18 school library subscription, 53 senior, and 100 student memberships). Six reminders were sent to those whose membership had lapsed. There had been a problem with membership applications in the newsletter, but the problem has been fixed. S. Reed, Palmieri and Kotchenruther will be sending a flyer regarding the benefits of ASTA membership to all MSBOA string teachers. Kotchenruther will follow up the letters with individual phone calls encouraging MSBOA members to join MASTA. It was suggested to contact SSA (Suzuki) members as well.

*F. Elementary String Camp* (Scott): Hansen left the camp in excellent condition financially and organizationally. She should be commended for her excellent work, leadership and contribution to string education in Michigan. Elementary Camp will raise its fees from \$180 to \$195 (Budget proposal #2); motion made by Brown and seconded by Flower. Motion passed.

*G. Junior High String Camp* (Stuart): Camp was a fantastic experience for the campers and staff this past summer. Camper enrollment was down, making the surplus 3.8%. Camp will be held next year from June 24-June 30 at the Howell Conference Center. Costs have been rising each year, which brings the decision to raise fees for campers. Budget proposal 2 (which reflected an increase from \$390 to \$400) was passed with a motion from Scott, which was seconded by Winder.

*H. Chamber Music Festival* (Kearney-Looman): The Festival will be held on March 6th, 2007. Expenses this year will be lower as the guest ensemble is from Michigan. Motion to accept 2007 budget proposal and last year's report was made by Brown and seconded by Scott. Motion passed.

*I. Michigan Youth Arts Festival* (Winder): MYAF is at a crossroads, centering on the decision to stay at WMU or to move the location (due to lack of confidence that Miller Auditorium will be available for each year's performances). The 2007 dates are May 10-12 with the final performances in Miller. There is a new executive director of MYAF. Winder proposes that MASTA donates the \$800 MYAF pays us for judges for the chamber music competition back to MYAF (as we have been the past several year) and getting recognition of such in the MYAF programs. Scott seconds and the motion passed. Winder also moves to pay \$100 for the coach of the chamber group at MYAF (as in years past). Flower seconded and the motion passed.

*J. Solo Competition* (Long): The Solo Competition will be held on November 4th at WMU. The judges are Bruce Uchimura (WMU), Dan Foster (EMU), Suren Bagratuni (MSU) and Yehonatan Berick (U-M). The event is open to the public and begins at 9:00 am. Winners will be announced that day around 3:30 pm.

*K. Studio Teaching* (Brown): Brown expressed interest in developing a standing article in MASTA Notes regarding the benefits of MASTA

membership to studio teachers. Discussed in the meeting were the programs, which can only be accessed through membership in ASTA and those that can be accessed without membership. She also expressed the difficulty of those without paid professional leave to take time off to attend conferences, beyond the registration fees, food and lodging, etc.

*L. Suzuki Liaison* (Arnold): Every Child Can (ECC) will be taught at the MMC on Thursday Jan. 25. A great deal of scholarship money has been generated by "Tuesdays with John." Those students interested in applying should make an audition video using DVD format, write a cover letter explaining the need for financial assistance, include three letters of recommendation and a copy of the first page of the previous year's IRS tax form. All the Kendall Master Classes from last year were recorded at the request of the MASTA Board. Help is needed to edit and produce a DVD available for other teachers to view the "Tuesdays with John" classes. The Taylor Public Schools would like to start a Suzuki Program for all the Kindergarten classes at the Randall Elementary School paid through Title One funds. They need a teacher for the program (Tuesday and Thursday from noon-2:30).

*M. Troy Suzuki Workshop* (Charboneau): Charboneau proposed sending money from the past Workshop (which was financially successful) to Kendall's scholarship fund. Arnold declined for Kendall, saying that the scholarship fund was very healthy and that Kendall was happy to help the Workshop. The Friday night master-classes were very successful during the past Workshop and Charboneau will schedule them again. The dates for this year's Workshop are April 20 and 21. Mary Baldwin is stepping down as assistant; a new registrar is needed. Motion to accept Charboneau's proposed budget was seconded by Kotchenruther and passed.

*N. Okemos Suzuki* (Smith): The date of the Okemos Suzuki Workshop is November 3 and 4th.

*O. Blue Lake Suzuki* (Kesler): No report.

*Q. Student Chapters* (Palmieri): No report.

*R. Website* (Scott/Hansen): No report.

*S. MSBOA Liaison* (Peterson): Arrangements have been made for six sites hosting the Mid-Level Orchestra Workshops. Paperwork is available online. The string committee has been working on a list of five and ten year goals, which will be published in time for the MMC. Issues that members wish to have addressed should be sent to Peterson by January 1. We have a supportive president currently and Peterson's major goal is to have MSBOA officers become more aware of Orchestra activities and more understanding of our needs.

## **IX. Old Business:**

## **X. New Business:**

Meeting adjourned at 3:30 p.m.

Respectfully Submitted, Wendy Stuart, *Secretary*

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*—Chris Minh Doky,  
International Contemporary Bass Virtuoso*

# Michigan Music Conference Report

Fall 2006

*Submitted by Kelly Kramer, Michigan Music Conference MASTA Events Coordinator*

Plans are well underway for the Second Annual Michigan Music Conference (MMC) to be held Thursday, January 25th through Saturday January 27th, 2007, at Devos Place and the Amway Grand Hotel in Grand Rapids. Check out the conference web site at [MichiganMusicConference.org](http://MichiganMusicConference.org) for registration and hotel information. Registration brochures have been mailed and the early registration deadline is December 1<sup>st</sup>. If you did not receive a registration brochure in the mail and would like to receive one, please contact the conference offices by phone at 734-975-1297 or by email at [annie@MichiganMusicConference.org](mailto:annie@MichiganMusicConference.org).

MASTA is proud to announce the following sessions/clinicians for January:

## Thursday, January 25<sup>th</sup>

### “Every Child Can! An Introduction to Suzuki Education”

**Geri Arnold** will facilitate this six- hour course that is the pre-requisite for Suzuki Teacher Training in all instruments. Registrants must be at least 18 years old and a high school graduate to enroll. Please sign up for this course on the MMC registration form. Class size is limited so enroll early to ensure you will gain admittance to the course.

## Friday, January 26<sup>th</sup>

### “The Thumb is the Secret! Mysteries of Cello Technique Revealed”

**Lynne Latham** will give an overview of basic to advanced cello techniques geared toward orchestra instructors who aren't cellist. Topics including bow hold, extensions and three octave scale fingerings will be covered.

### “String Teaching for the Band Specialist”

**Mark Kotchenruther** will head this panel discussion for those orchestra teachers who don't have a primary background in strings.

### “Composing and Arranging for the School Orchestra”

**Bob Phillips** will show session attendees how to blend and balance the instruments needed to create successful orchestra compositions.

### “Playing Without Pain: Physical Exercises for Dexterity, Flexibility and Relaxation”

**Kathleen DeBerry Brungard** will demonstrate correct playing positions and warm-up exercises that will help your students achieve better posture, left hand position, finger pattern set up, and bow hold/stroke.

### “Tips and Tricks for Organizing and Maintaining a Private Studio”

**Geri Arnold** will share some of her ideas for establishing and continuing a successful private studio.

### “Full Orchestra Fear Factor”

**Kevin Miller** will present how to teach and administer a full orchestra with out having a nervous breakdown!

### “Sight-Reading: Are you a Scout or a Jedi?”

**Bob Phillips** will deliver specific strategies to develop sight-reading skills with individuals and large group ensembles.

“String Teaching Tips for Newcomers and College Students: Making Connections!” – Leslie Wimsatt, along with co-presenters Matt Deloria, Sara VandePol Jager, and Dan Long will share their creative approaches to classroom management, sure fire tricks for developing solid playing technique, and the best kept secrets for successfully traveling with student ensembles.

### “Developing Musicianship in String Classes Right from the Start”

**Judy Palac** will explore ways to enhance the elements of musicianship – tonal, rhythmic, and expressive skills – in an integrative fashion.

### “What's New Pussycat? New Approaches to Beginning String Technique”

**Kathleen DeBerry Brungard** will explain preparatory physical exercises, simultaneous but separate development of left and right hands, and early shifting for cello and bass students to make your beginners sound like a million bucks.

## Saturday, January 27<sup>th</sup>

### “Conducting: Getting Beyond ‘Watch Me!’”

**Gabriel Villasurda** will offer a sequential and progressive curriculum for maximizing visual communication and increasing rehearsal efficiency.

### “Make and Take String Teaching Techniques”

**Mark Kotchenruther** will lead a panel in sharing their ideas for successful string teaching. This session will include several short presentations covering a variety of topics.

**“Making Musical Mental Leaps: Connecting Music to Other School Subjects”**

**Melissa Gerber Knecht** will discuss some programming ideas for school orchestra string teachers that encourage understanding of relationships between music, history, geography, English, cultures, and the other arts.

**“Authentic World Music for Strings: How Do I Know?”**

**Terese M. Volk** will share her ideas to help directors determine the authenticity of world music for strings, and share some of the latest materials for alternative string styles.

**“Chamber Music Rehearsal Strategies, or Everything Your Students Didn’t Know How to Ask”**

**Diane L. Winder** will explore student friendly rehearsal tricks, strategies and tactics which effect the most improvement in the shortest amount of time. Topics addressed in this session will include choice of music, tuning, signaling, stops and starts, matching bowings, energy and articulation, picking a tempo, and style and expressivity. A high school ensemble will demonstrate.

Congratulations to the Chelsea Beach Middle School String Orchestra, Holland Black River High School Advanced String Orchestra, and Walled Lake Western High School Symphony Orchestra for being chosen by the MSBOA to perform at the conference. All three orchestras will perform on Friday, January 26<sup>th</sup>. The high school ensembles will perform in Devos Hall and the middle school performance will take place in the Ambassador Ballroom in the Amway Grand Hotel.

Another highlight for the conference is the All-State Orchestra performances. The All-State groups will also perform in Devos Hall. The All-State Middle School Orchestra will perform Saturday, January 27<sup>th</sup>, at 1:30 PM, and the All-State High School Orchestra will follow at 2:15 PM.

Please plan on attending MASTA’s annual business meeting, which will take place on Saturday, January 27<sup>th</sup> at 11:00 AM in the Imperial Ballroom in the Amway Grand. You may make your reservation on the conference registration form either on-line, or in the conference brochure. Attending this meeting is a great way to learn more about your ASTA chapter and the opportunities available for you and your students. MASTA’s Teacher of the Year and Administrator of the Year will be announced, and we will have the opportunity to hear a performance by the soloist competition winner at this meeting. If you have any questions regarding luncheon registrations, please contact the conference office.

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## Every Child Can!<sup>®</sup> Course Information

### Suzuki Teacher Trainer - Geri Tata Arnold

Geri Tata Arnold has been teaching Suzuki Method for over 33 years. A graduate of the Interlochen Arts Academy, she holds both a Bachelors and Masters in Music from the University of Michigan. Her training in Suzuki Method was with leading experts from the U.S., and with Dr. Shinichi Suzuki in Japan. She is a registered teacher trainer for SAA and also a course facilitator for the Every Child Can<sup>®</sup> introductory course.

Geri has served on both SAA and ASTA Boards of Directors. She was named MASTA's Teacher of the Year in 1990. She recently served as the Private Studio Representative for the 2005 National Convention for ASTA.

Geri presently lives in Ann Arbor, where she maintains a large studio of students between the ages of 3 – 18. She is the Director of the Arbor Creek Suzuki Violin Program and a member of the Ann Arbor Suzuki Institute.



**Michigan Chapter  
of American Strings  
Teachers Association**

### Hotel Information:

Hotel reservation information is available at:

[www.MichiganMusicConference.org](http://www.MichiganMusicConference.org)

Special rates are available for  
conference attendees!

## Suzuki Teacher Training

- Are you a skilled, well-trained musician who would like to teach your instrument and work with young children?
- Do you have a genuine affection for children and an interest in helping them develop as human beings through the study of music?
- Are you interested in working in a cooperative atmosphere with children, parents and colleagues?
- If so, you may be interested in investigating the Suzuki approach to music education. Many musicians who use the Suzuki Method have found that it provides a unique avenue for helping children and families as well as providing opportunities for their growth as musicians, teachers, and human beings.

### Increasing Need for Teachers

Since its introduction in North America more than thirty years ago, the Suzuki Method has become a major force in music education. It has been successfully implemented in many different situations and is recognized by national music organization. Interest in the method has grown as teachers, parents and students experience its results. This has led to an increasing need for qualified Suzuki teachers in the Americas and abroad.

### Training Opportunities

To meet the need for trained teachers, the SAA has established a Teacher Development Program, with systematic, comprehensive training available from registered Teacher Trainers in violin, viola, cello, bass, piano, flute, harp, guitar, recorder and early childhood education. Both prospective and experienced teachers can benefit from the training offered through SAA's Teacher Development Program. The Michigan Music Conference is pleased to offer prospective teachers this introductory course as part of our conference. If you are interested in learning more about Suzuki's philosophy and approach and/or becoming a Suzuki teacher, this exciting course is for you!



## Every Child Can!<sup>®</sup> An Introduction to Suzuki Education Geri Tata Arnold, Teacher Trainer

Thursday, January 25  
DeVos Place & Amway Grand Plaza Hotel  
Grand Rapids, Michigan



## Every Child Can!<sup>®</sup> Course Information

### Course Content

*Every Child Can!*<sup>®</sup> (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. For parents, teacher, prospective teachers and others, this course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning.

For teachers, ECC serves as the first course in the Suzuki Association of the Americas' Teacher Development Program. In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the developing of Suzuki education the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA's role in supporting teachers and parents.

A fast-paced, engaging and inspiring program, ECC includes video materials and SAA-developed courseware, and provides each participant with a useful reference book for later study.

### Basic Course Set-Up

*Every Child Can!*<sup>®</sup> is a 6 hour course. The 6 hours will be offered in one day, with added time for a meal break (at your own expense).

This course is now required for all new Suzuki teachers, but open to non-teachers, prospective teachers, parents, administrators and all others interested in learning about Suzuki approach to education. It is not instrument-specific. Experienced Suzuki teachers are also encouraged to participate for renewed inspiration or review.

There are no auditions or requirements to take this course. You must be 18 years of age or older to attend.

(continued on back)

## Every Child Can!<sup>®</sup> & MMC Conference Registration Form

This program is presented at the Michigan Music Conference: An In-Service for Music Educators' (MMC) Pre-Conference event on January 25, 2007. Registration for *Every Child Can!*<sup>®</sup> includes registration for the Michigan Music Conference.

### 1. Registrant Information:

I am a member or retired from:  
 MSBOA  MSVMA  MASTA  MMEA

Name: \_\_\_\_\_

Title: \_\_\_\_\_

School/Organization/Company: \_\_\_\_\_

Preferred address below:  Home  Work

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

### 2. Registration Fees:

University, industry receptions and all special ticketed events are included in conference registration fees. Please check your registration type and events below. Registration fees are per person.

#### Pre-Conference Thursday - January 25, 2007

	Before/On December 1st	After December 1st
<input type="checkbox"/> Suzuki Training – Member*	\$170	\$190
<input type="checkbox"/> Suzuki Training – Non-Member*	\$190	\$210

(\*Includes conference registration)

### 3. Payment Information:

Check made payable to Michigan Music Conference: # \_\_\_\_\_

Credit card:  Master Card  Visa

Credit card #: \_\_\_\_\_

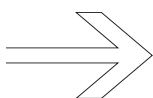
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Signature: \_\_\_\_\_

**Cancellation policy:** Full refunds will be given for cancellations received by December 29, 2006. No refunds will be made for cancellations received on or after January 1, 2007.

#### Please return registration from to:

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Email: [annie@michiganmusicconference.org](mailto:annie@michiganmusicconference.org)



Secure registration available online at:  
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# 2007 MMC Conference Registration Form



## 1. Registrant Information:

I am a *member* or *retired* from:

- MSBOA  MSVMA  MASTA  MMEA

I am a *guest*:

- Parent or family member  
 Spouse of attendee  
 Parent of student performer

Name of student: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

School/Organization/Company: \_\_\_\_\_

Preferred address below:  Home  Work

Address: \_\_\_\_\_

City: \_\_\_\_\_

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Check made payable to Michigan Music Conference: # \_\_\_\_\_

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Expiration date: \_\_\_\_\_

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**Cancellation policy:** Full refunds will be given for cancellations received by December 29, 2006. No refunds will be made for cancellations received on or after January 1, 2007.

**Please return registration from to:**

Michigan Music Conference  
 3300 Washtenaw Avenue, Suite 220  
 Ann Arbor, Michigan 48104-4200  
 Fax: 734-677-2407, Voice: 734-975-1297  
 Email: annie@michiganmusicconference.org



## 3. Registration Fees:

University, Industry receptions and all special ticketed events are included in conference registration fees. Please check your registration type and events below. Registration fees are per person.

Pre-Conference Thursday - January 25, 2007	Before/On December 1st	After December 1st
<input type="checkbox"/> Michigan Music Technology Conference	\$65	\$95
<input type="checkbox"/> Suzuki Training (Includes conference registration)		
<input type="checkbox"/> Member Conference Attendees	\$170	\$190
<input type="checkbox"/> Non-member Conference Attendees	\$190	\$210

### Conference Registration Type

<input type="checkbox"/> Association Member	\$75	\$105
<input type="checkbox"/> Non-member	\$100	\$130
<input type="checkbox"/> Guest (Check "type" in Section 1)	\$20	\$20
<input type="checkbox"/> K-12 Students (Non student performers)	\$10	\$10
<input type="checkbox"/> Full-time University Student Member of:	\$20	\$20
<input type="checkbox"/> MASTA <input type="checkbox"/> MMEA (MENC) <input type="checkbox"/> MSBOA <input type="checkbox"/> MSVMA Member # _____		
<input type="checkbox"/> Full-time University Student Non-member	\$100	\$100
<input type="checkbox"/> Retired Association Member	FREE	FREE

## 4. Meal Functions:

Meal tickets must be purchased by 10am on the day of the function.

<input type="checkbox"/> Technology Conference Lunch (Thu., Jan. 25th @ 12:30pm)	\$15	\$15
<input type="checkbox"/> MASTA Luncheon (Sat., Jan. 27th @ 11:00am)	\$20	\$20
<input type="checkbox"/> MMEA Luncheon (Fri., Jan. 26th @ 11:00am)	\$15	\$15
<input type="checkbox"/> MSBOA Luncheon & Winter Meeting (Fri., Jan. 26th @ 11:00am)	\$15	\$15
<input type="checkbox"/> MSVMA Dinner (Fri., Jan. 26th @ 5:00pm)	\$30	\$30

## 5. Special Ticketed Events:

Admittance to all special ticketed events is included in your registration fees. Additional tickets may be purchased in advance for concerts; tickets will also be available at registration. Indicate additional tickets needed below:

### Thursday, January 25:

\_\_\_\_\_ Thursday Evening Concert @ \$10 each = Total \$ \_\_\_\_\_

### Friday, January 26:

\_\_\_\_\_ High School Choral Hour @ \$10 each = Total \$ \_\_\_\_\_  
 \_\_\_\_\_ JH/MS Choral Hour @ \$10 each = Total \$ \_\_\_\_\_  
 \_\_\_\_\_ Amway Grand Plaza Hotel Band & Orchestra Performances @ \$10 each = Total \$ \_\_\_\_\_  
 \_\_\_\_\_ DeVos Place Band & Orchestra Performances @ \$10 each = Total \$ \_\_\_\_\_  
 \_\_\_\_\_ Friday Evening Concerts @ \$10 each = Total \$ \_\_\_\_\_

### Saturday, January 27:

\_\_\_\_\_ All State Bands & Orchestra Concert @ \$10 each = Total \$ \_\_\_\_\_  
 \_\_\_\_\_ Honors Choirs Concert @ \$10 each = Total \$ \_\_\_\_\_  
 \_\_\_\_\_ Honors Composition Concert @ \$10 each = Total \$ \_\_\_\_\_  
 \_\_\_\_\_ High School Ensemble Hour @ \$10 each = Total \$ \_\_\_\_\_  
 \_\_\_\_\_ DeVos Place Band & Orchestra Performances @ \$10 each = Total \$ \_\_\_\_\_

## 6. Total:

Please indicate total in box

Total \$ \_\_\_\_\_

Secure registration available online at [www.MichiganMusicConference.org](http://www.MichiganMusicConference.org)

## Why attend both the MMC and the ASTA Conference?

*submitted by Pam Phillips, National ASTA Conference Coordinator*

1. The ASTA Conference won't be back this way in the foreseeable future and MMC should not be missed!
2. Both conferences are wonderful, yet very different. Like the school music program, there are horizontal and vertical aspects. Both offer great professional development.
  - a. Horizontal - MMC lets you know what is going on in MI and what others are doing in their string programs. You meet others that you will work with at District and State events. You share the event and sessions with your band and choir colleagues which only helps build collaborative efforts. It celebrates Michigan's students! Make business connections with local vendors in the exhibit hall. The place to be every year!
  - b. Vertical - ASTA allows you to hear national string experts, network with string teachers from around the country and hear how they solve common challenges. A TOTAL STRING EVENT. The energy and focus of that many string players in one place is something that we rarely get to experience. Being in the majority is pretty cool! Check out what is available from national string vendors in the exhibit hall.
  - c. If time and money are an issue, try to get to at least one day of each!
  - d. January is a great time to recharge for the current year and March is a great time to look forward to the next year!

## News for the National ASTA Conference

*submitted by Pam Phillips, National ASTA Conference Coordinator*

1. Nominate your students to perform in the masterclasses - great opportunity! Check out the previous newsletter or [www.astamichigan.org](http://www.astamichigan.org). Deadline is Nov. 1.
2. Volunteer to help - it's a great way to meet people! An email will be sent with specific jobs soon, but you can also just send me a note at [phillipsfiddlers@aol.com](mailto:phillipsfiddlers@aol.com) saying, "Let me know how I can be involved!" We need people to guide NOF groups and Solo Competition players, stuff bags, help at registration, preside at sessions and act as troubleshooters. Already many MASTA members are continuing the MI tradition of helping out and have emailed that they want to help! Not all states have that ethic and it is very cool to see here!

## Student Chapter Volunteer Request

*submitted by Val Palmieri, MASTA Past President*

We are actively soliciting student chapters and their members to assist at both the State Michigan Music Conference in Grand Rapids in January and the National ASTA Conference in Detroit in March. If your members are interested in this wonderful exposure and have time to help us, please contact Valerie Palmieri, MASTA Student Chapter Rep at [palmieriv@comcast.net](mailto:palmieriv@comcast.net) or [palmiev@walledlake.k12.mi.us](mailto:palmiev@walledlake.k12.mi.us). Thanks!



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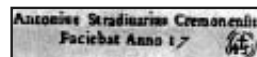
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Available slots:

- 4- *Violin*: two slots for students in 12<sup>th</sup> grade or younger, two slots for university students
- 4- *Viola*: two slots for students in 12<sup>th</sup> grade or younger, two slots for university students
- 4- *Cello*: two slots for students in 12<sup>th</sup> grade or younger, two slots for university students
- 4- *Double Bass*: two slots for students in 12<sup>th</sup> grade or younger, two slots for university students
- 2- *Guitar*: one slot for student in 12<sup>th</sup> grade or younger, one slot for a university student
- 2- *Harp*: one slot for student in 12<sup>th</sup> grade or younger, one slot for a university student
- 2- *Chamber Ensemble*: one slot for a group in 12<sup>th</sup> grade or younger, one slot for university students
- 2- *Alternative Styles*: one slot for student in 12<sup>th</sup> grade or younger, one slot for a university student

Student Name		Instrument/ Slot	
Address Email Phone		Age and grade Name of School (Fall 06)	
Current repertoire		# years of study	
Past performances			
Repertoire to be played if accepted			
Comfort level in front of a crowd			
Ability to accept direction			
Other comments			Attach additional sheets if necessary. Do not send recordings, programs or other material.

Nominating Teacher Name		Institution or studio	
Address Email Phone		ASTA number	
Private Teacher Name if different			

- Nominating teacher must be an ASTA member
- Student must have played a minimum of 2 years before nomination.
- Student must be available March 8, 9 or 10, 2007 between 8am and 5 pm. Exact times will be known by fall. It is unlikely that personal scheduling requests can be honored.
- Repertoire to be performed must be determined in advance and approved by Committee to avoid duplication.
- A original printed score and/or solo part must be provided for the master class clinician. No copies.
- Accompanists are not provided and are not required. Pianos will be available.
- Students are responsible for their own transportation, supervision and expenses.
- Nominations may be mailed (Pam Phillips, 12695 Lakeshore Dr., Grand Haven, MI 49417) or submitted electronically (go to [www.astamichigan.org](http://www.astamichigan.org) to download form, then email to [phillipsfiddlers@aol.com](mailto:phillipsfiddlers@aol.com))

This is not a competition. Students of all levels of accomplishment will be chosen. Students will be chosen from a wide variety of schools and teachers. Decisions of the Conference Committee are final.

Questions: Pam Phillips, 2007 Conference Chair, [phillipsfiddlers@aol.com](mailto:phillipsfiddlers@aol.com), 616-846-9102

## CMU HONORS CHAMBER ORCHESTRA

*submitted by MASTA member Dr. Carlton Woods*

The Honors Chamber Orchestra program invites High School string players from the state of Michigan for a workshop and concert on Tuesday, October 24. The participants are involved with group sessions led by the string faculty at CMU as well as playing with the string orchestra. The CMU Symphony will join the Honors Chamber Orchestra in one selection. The repertoire is selected from the great orchestra and string repertoire.

In addition, the Honors Chamber Orchestra will have the opportunity of observing the master class given by our visiting artist, David Kim, violin, concert master of the Philadelphia Orchestra. Mr. Kim will also give a recital in the evening and participants of the Honors Chamber Orchestra are invited to attend free of charge.

For information and applications contact Dr. Carlton Woods, Director of Orchestra Studies, via email at woods1cr@cmich.edu. This program is free to participants.

## Troy Suzuki Workshop & Troy Bass Workshop Info

*submitted by Claire Charboneau, Troy Workshops Project Director*

The Troy Suzuki Workshop & Troy Bass Workshop are scheduled for April 20 & 21, 2007. Applications will be available in January. If you have any questions regarding this year's workshop, please contact Claire Charboneau at (248) 546-6450 or ccharbs@comcast.net.

## 2006-07 MASTA Member Directory Info

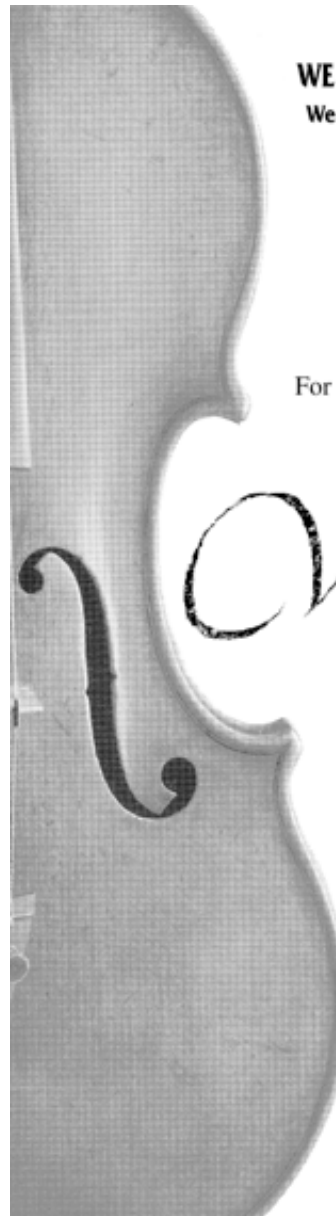
*submitted by Rick Dapprich, MASTA Notes Editor*

The Member Directory for Michigan ASTA was mailed to our membership in late September. It has come to our attention that some members were not included in the directory. The information for the directory, as well as all MASTA mailings, comes directly from the National ASTA office.

If there are omissions or errors in your listing, there are three pieces of information to confirm with the National Office: 1) that your membership is current; 2) that your name and current contact info are all correct in the ASTA database, and 3) that you are not listed in their "opt-out" file, which will cause one to receive the mailings but not be listed in our directory.

The National ASTA Director of Member Services is Beth Danner-Knight. She can be contacted at beth@astaweb.com or at 703.279-2113 ext. 11.

*thanks to MASTA member Linda Puroff-Tolias, who was erroneously reported as having requested the listing opt-out and was omitted from our Directory. Her contact info: 32267 Auburn Dr., Beverly Hills, MI 48025. (h)248.258.6772, (c)248.701.6945*



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Register by  
December 1 and  
save money!

Fax or email form to:  
ASTA  
4153 Chain Bridge Rd.  
Fairfax, VA 22030  
FAX 703-279-2114  
Or register online:  
www.astaweb.com  
For questions, call:  
703-279-2113, ext. 14

Name \_\_\_\_\_ Member ID # \_\_\_\_\_  
Address 1 \_\_\_\_\_  
Address 2 \_\_\_\_\_  
City, State, Zip, Country \_\_\_\_\_  
Phone \_\_\_\_\_ FAX \_\_\_\_\_  
Email \_\_\_\_\_ Primary Profession: \_\_\_\_\_

Section 1: Conference Rates		
<b>Early-Bird Registration:</b> postmarked on or before Dec. 1	<b>Pre-Registration:</b> postmarked Dec. 2 – Feb. 2	<b>On-Site Registration:</b> postmarked after Feb. 2
<b>ASTA Member Rates</b>		
\$219	\$267	\$292
<b>Non-Member Rates - Join Today and Save \$\$ (See Section 4)</b>		
\$369	\$417	\$442
<b>Student Member Rates</b>		
\$95	\$129	\$179
<b>Student Non-Member Rates - Join Today and Save \$\$ (See Section 4)</b>		
\$195	\$229	\$279
Member <b>One-Day Rate: \$159</b>		
Non-Member <b>One-Day Rate: \$199</b>		
		Indicate which day (circle one):
		Th F S
<b>Section 1 Subtotal</b>		\$ _____

Section 2: Optional Conference Activities	
<b>Pre-Conference Workshops</b> (Choose only one.) Wednesday, March 7, 12 p.m. to 5 p.m. <b>\$59 – Members; \$79 – Non-Members</b>	
<input type="checkbox"/> Alternative Styles	<input type="checkbox"/> State Leadership (invitation only) State _____
<input type="checkbox"/> Bodywork	
<input type="checkbox"/> Conducting	
<input type="checkbox"/> Diversity	
<input type="checkbox"/> Private Studio	
<b>Evening Concerts</b>	
<input type="checkbox"/> Midori Concert – Thursday, March 8	\$20 Qty. _____
<input type="checkbox"/> Lynn Harrell – Friday, March 9	\$20 Qty. _____
<input type="checkbox"/> Gala Benefit Evening – Saturday, March 10	\$40 Qty. _____
(Gala includes Silent Auction and the Turtle Island String Quartet)	
<b>Section 2 Subtotal</b>	\$ _____

Section 3: Documentation of Professional Development	
(Choose this option if you wish to have ASTA keep an ongoing record of your professional development hours. See brochure for more information.)	
<input type="checkbox"/> <b>One-Time Enrollment Fee of \$25</b>	
<input type="checkbox"/> <b>Certificate of Professional Development</b>	\$10 x _____ = \$ _____
Name on Certificate: _____	
<b>Certificate of Participation</b>	
<input type="checkbox"/> <b>Certificate of Conference Participation</b>	\$10 x _____ = \$ _____
Name on Certificate: _____	
* Does not contain hours of professional development.	
<b>Section 3 Subtotal</b>	\$ _____

Conference Badge Information
Please print your name and professional affiliation as you wish it to appear on your badge (e.g., John Doe, University of Maryland, or Jane Doe, City High School, or Jane Doe, Private Studio Teacher).
Nickname _____
Place of Employment _____
Primary Instrument _____

Section 4: ASTA Membership (Join or Renew Now!)	
Join or renew your membership when registering for the conference and take the discounted member rate on registration fees. Memberships must be current prior to the conference for member rates to apply.	
<input type="checkbox"/> <b>Professional</b>	<b>\$93</b>
<input type="checkbox"/> <b>Full-Time Student</b> (copy of ID required)	<b>\$42</b>
<input type="checkbox"/> <b>Dual</b>	<b>\$130</b>
<input type="checkbox"/> <b>Senior</b> (age 62 or over)	<b>\$66</b>
If you pre-pay your 2006–2007 membership dues, you will receive a complimentary membership pin. Otherwise, pins may be purchased at the conference.	
<b>Section 4 Subtotal</b>	\$ _____

Registration Totals	
Please enter your subtotals from all sections.	<input type="checkbox"/> I want to be a 60K club member. I am enclosing my \$60 donation!
Section 1 _____	
Section 2 _____	
Section 3 _____	(Visit www.astaweb.com for more information about the 60K club.)
Section 4 _____	
<b>Total Registration Fees:</b> _____	
Payment Information	
<input type="checkbox"/> Check (made payable to ASTA) Check # _____	
<input type="checkbox"/> Purchase Order # _____ (copy must be attached) (Must be fully paid 45 days before conference or balance collected at registration.)	
<input type="checkbox"/> VISA <input type="checkbox"/> MasterCard	
Card # _____	Exp. Date _____
Cardholder Name _____	
Signature _____	

Cancellation Policy
All cancellation requests must be received in writing by <b>February 2, 2007</b> . No refunds will be given on requests after this date. NO EXCEPTIONS. There is a \$75 cancellation fee. Refunds will not be processed until after the conference.
Note: Registrations with funds from outside the U.S. must be drawn on a U.S. bank.

## Area Youth Orchestra Information

### Ann Arbor School for the Performing Arts

734.995.4625  
www.info@spa-aa.org  
www.spa-aa.org

### Battle Creek Youth Orchestras

269.966.2527  
www.unitedartscouncil.org/bcyo

### The Brighton String Orchestra

810.299.4130  
Celloswimmer10@hotmail.com  
Weston Hosler, director

### Cadillac Area Youth Orchestra

231.876.5667  
JLKoll1@aol.com

### Dearborn Youth Symphony

313.943.2354  
bherm@ci.dearborn.mi.us  
www.DearbornFordCenter.com

### Detroit Civic Orchestras

313.576.5164  
www.detroitssymphony.com/education/  
ensembles

### Flint Youth Symphony

810.238.1350 ext. 3  
www.thefim.org

### Grand Rapids Youth Symphony

616.866.6883  
www.grys.org

### Holland Area Youth Orchestras

616.494.0256 ext. 24  
hayo@macatawa.org  
www.hollandsymphony.org/hayo.html

### School for Strings of St. Clair County Orchestra Programs

810.966.7942  
director@schoolforstrings.net

### Kalamazoo Junior Symphony

269.349.7577  
www.kjso.org  
kjso@aol.com

### Lake Michigan Youth Orchestra

Lee DeLorme, manager  
269.982.4030  
Lansing Junior Symphony  
David Rosin  
rosindav@msu.edu

### Livonia Youth Philharmonic of Michigan

Maggie Anderson  
auditions@lymp.org; mail@lymp.org

### Metropolitan Youth Symphony

248.355.5685  
www.metropolitanyouthsymphony.org

### Michigan Youth Symphony

Ann Arbor  
734.763.1279  
www.music.umich.edu/resources/myo/mye/  
mysymphorch.html

### Oakland Youth Orchestras

248.988.7561  
www.oyomi.org  
Joanne Walle, librarian; librarian@oyomi.org

### St. Cecelia Music Society Youth Orchestras

Grand Rapids  
616.459.2224  
www.scmsonline.org

### Suzuki Royal Oak Institute of Music

248.561.7742  
301 Girard, Royal Oak, MI  
Mark Mutter, director

### Traverse Youth Orchestras

231.947.7120  
www.tso-online.org/tyso/tysofrdef.htm

### West Shore Youth Symphony

231.726.3231  
www.wssso.org

### Ypsilanti Youth Orchestra

734.347.9963  
bgaller@umich.edu

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MASTA 16<sup>th</sup> Annual

# Chamber Music Festival

Tuesday, March 6, 2007 at Michigan State University

*Sponsored by Psarianos Violins, Ltd.  
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In residency for the day: **The Merling Trio** from the School of Music at Western Michigan University

**VIOLIN:** Renata Artman Knific

**CELLO:** Bruce Uchimura

**PIANO:** Susan Wiersma Uchimura

## Schedule

Registration: 12:30 p.m.  
Sessions: 1:00 to 5:00 p.m.  
Competition: 5:30 p.m.

Each ensemble will participate in four 50-minute sessions, including:

- ♪ Individual coaching by member of The Merling Trio or other guest artist
- ♪ Sight-reading
- ♪ Master Class
- ♪ Performance with question-and-answer time featuring The Merling Trio

## Competition Guidelines

- ♪ Students must be in grades 9 to 12.
- ♪ Students must be legal residents of Michigan.
- ♪ Music must be from standard chamber literature.

## Festival Eligibility

Ensembles of three or more players of which a majority plays string instruments are eligible.

Players should be one-on-a-part.

Examples of ensembles include string trios, quartets, quintets, piano trios, clarinet quintets, etc.

Students must be in grades 7 to 12 and be recommended by their teacher/coach.

The coach must be a member of MASTA.

## Competition

The competition for high school ensembles will begin at 5:30 p.m.

We encourage eligible ensembles to participate.

The winning ensemble will represent MASTA as the best high school string ensemble in the State of Michigan.

Our young musicians deserve your support and encouragement. Please make every effort to stay for the competition and listen to these groups perform.

- ♪ Performance must not exceed 10 minutes.
- ♪ Performance cannot be conducted.
- ♪ Only one player per part.

**PLEASE NOTE:** *Students must be available to perform at the Youth Arts Festival at Western Michigan University in Kalamazoo on May 10 - 12, 2007. Additionally, we are nominating the winner to perform at the ASTA National Conference in a Chamber Music Master Class coached by Fritz Gearhart on Saturday, March 10 from 3:45-4:45pm at the Detroit Marriott Renaissance Center. At this point, ensembles should plan on being available on March 10. Further information will be available in late November.*

# MASTA 16<sup>th</sup> Annual Chamber Music Festival Fee Schedule

## **Festival Only**

\$30 per student includes:  
Four instructional sessions  
A snack

## **Festival and Competition**

\$35 per ensemble member

Please submit one application per ensemble.

Applications must be postmarked by Saturday, February 17, 2007. Space is limited, so apply as soon as possible. You will receive detailed information, maps, etc., one week before the festival.

If you have questions, please contact Anne Kearney-Looman at 517.337.4519 or [annekl@sbcglobal.net](mailto:annekl@sbcglobal.net).



## MASTA 2007 Chamber Music Festival

Teacher / Coach Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_ School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Piece \_\_\_\_\_ Entering competition? Yes \_\_\_\_\_ No \_\_\_\_\_

Would like to be coached in a master class session? Yes \_\_\_\_\_ No \_\_\_\_\_

<b>Students' Names</b>	<b>Instrument</b>	<b>Grade</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please mail this form and your check (payable to MASTA Chamber Music Workshop) to:

Anne Kearney-Looman  
622 Beech St.  
East Lansing, MI 48823

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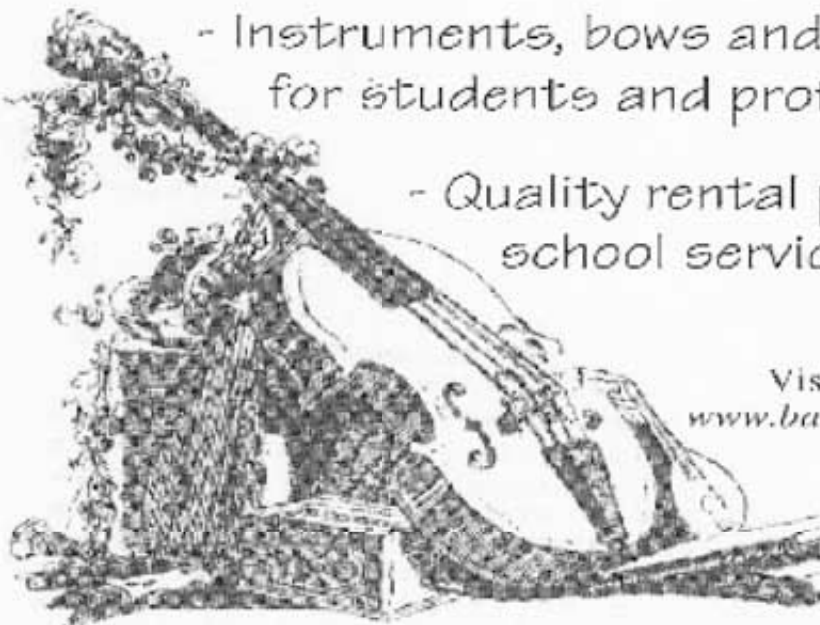
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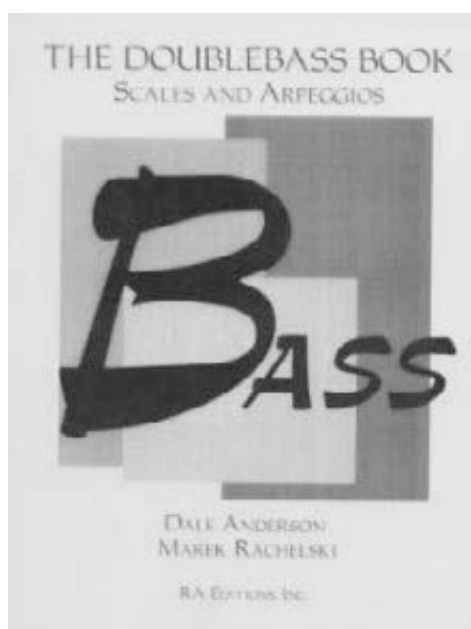


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# OUTREACH PROGRAM GRANTS

## Guidelines

The MASTA Outreach Program is designed to assist members finance projects that promote string playing and teaching in the state. The maximum grant is \$500, which must be matched (one-to-one) by another source - a school board, community education, ticket sales, business support, etc. The current grant budget is \$3,500 per year.

Through the Outreach Program, MASTA can share the cost of consultants, clinicians, and evaluators for school districts and string teachers. It can help underwrite the cost of a feasibility study for a new string program. Many other kinds of projects have also been funded.

Grant applications for projects are found in the MASTA Newsletter, or may be obtained from the Outreach Chair, and are due on September 1, January 1 and April 1. To make grant applications successful, consider the following:

1. Projects should benefit a maximum number of students and/or teachers. Consider combining forces with other schools in your district or other teaching studios.
2. Requests should concern outside clinicians, not those already on the payroll. Also, grants are not normally awarded in order to buy physical supplies.
3. Be thorough in your application. The more information on finances, need for the project, qualifications of the clinicians, etc., the better.
4. The project must be finished during the current fiscal year, or the grant may be rescinded. If this is a multiyear project however, state that on the application.

Send completed applications to Carl Gippert, MASTA State String Outreach, 1226 Thompson Ave, Port Huron, MI 48060. If you have any questions, please call me at 248.417.0391

## PROFESSIONAL DEVELOPMENT GRANT APPLICATION

### Guidelines

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone Area Code \_\_\_\_\_ Number \_\_\_\_\_

ASTA Member?    yes        no

Name and/or describe workshop you plan to attend: \_\_\_\_\_

\_\_\_\_\_

Date of workshop \_\_\_\_\_

Will you be receiving funding from any other sources(s)?    yes    no

Identify the other source(s) \_\_\_\_\_

\_\_\_\_\_

Please return you completed application before the first of Sept, Jan, or April to the address below.

Carl Gippert, MASTA Outreach Chair, 1226 Thompson Ave, Port Huron, MI 48060 (248).417.0391

# ASTA w/NSOA Michigan Chapter Outreach Program Grants Application General Grants

I. School or Organization \_\_\_\_\_  
 Contact Person \_\_\_\_\_  
 Are you an ASTA member? Yes No  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone number \_\_\_\_\_

II. Brief description of project (use additional sheet if needed):

Number of people participating \_\_\_\_\_ Age/Grade Range \_\_\_\_\_  
 Date/time period over which project is to take place \_\_\_\_\_  
 Location \_\_\_\_\_  
 Clinician or performing group \_\_\_\_\_  
 Total cost of project \_\_\_\_\_  
 Amount requested of MASTA \_\_\_\_\_  
 Other sources of funding \_\_\_\_\_

- III. Please prepare a total project budget on a separate sheet. Include such things as clinician fees, advertising, copying, meals, transportation, etc.
- IV. Submit all materials to Carl Gippert, MASTA Outreach Chair, 1226 Thompson Ave, Port Huron, MI! 48060. Applications will be reviewed at MASTA board meetings. Deadlines for submission are: Sept. 1, January 1, and April 1. Maximum funding is \$500 and must be matched by other sources.
- V. If funds are granted, you will be notified within two weeks of the board meeting. Grants are paid upon completion of the project and upon filing a final report with the Outreach Chair.
- 

## Advertiser's Index

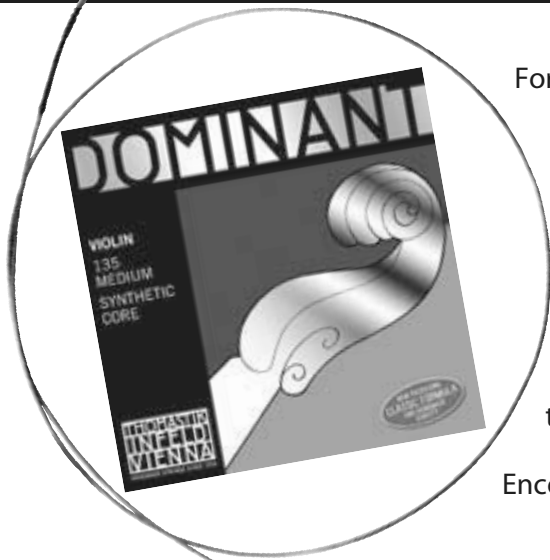
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