

Spring 2006

MASTA notes



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American
String
Teachers
Association



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2005-2006*

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MASTA Notes

Spring 2006

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Submission Info

Articles submitted for publication should be in the following computer formats:

Most operating systems

- text files (.txt) or text-only articles pasted directly into email
- Adobe Acrobat files (.pdf)

Macintosh operating systems:

- Adobe Photoshop, InDesign, or Pagemaker documents
- Microsoft Word documents (.doc)
- Apple Appleworks or Pages documents

Windows operating systems:

- Microsoft Word documents (.doc)

Other program files may be converted to a format useable by MASTA Notes. Please contact the editor for questions regarding article format and submission.

Cover design based on design by Jesse Brown, string student in the *Jenison Public Schools*. Adapted by Pam Phillips.

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A Message from the President

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Greetings! Happy Valentine's Day to you all. Speaking of Valentines and love, wow, do I love this state and the incredible string people in it! I want to take a few moments of your time and congratulate the many people who were responsible for the absolutely fantastic 1st Michigan Music Conference this past January in Grand Rapids. If you missed it, you lost out on an experience unlike any other in the history of this state! Over 10,000 music educators, administrators, parents, students and vendors participated in this historical initiative. The Amway Grand Plaza and Convention Center was filled to capacity and the DeVos Hall was glorious! The sounds of music wafted through the numerous halls and settings. Exciting collegial exchange of ideas and reunions abounded. Fabulous hands-on clinic presentations were everywhere and covered topics from Pre-Suzuki Every Child Can to Solutions for Professional Musicians. Industry provided additional sessions with nationally renown clinicians, provided instruments for teacher trials as well as receptions. Kelly Kramer lead the conference with her terrific organization and planning skill, providing string teachers across the state access to both state and National educators. 19 sessions... a first for string teachers in this State – each Session filled with at least 60 educators... Mark your calendars for January 25-27, 2007.

In May, I vacate the position of President of this MASTA and assume the role of President-Elect while Steve Reed will lead the way. At this moment, Dr. Judy Palac is heading a nominating team to establish our new slate of officers for election in March. I also want to thank each and every member of our Executive Board and Committee chairs for all their dedication and hard work. It takes hundreds of hours of volunteer work and communications to make all of this happen! *BRAVO!*

Please welcome our newest MASTA chairperson, Rick Dapprich. Rick will take over the editorship of our newsletter beginning with this issue. He follows the team of Becky Bush and Carol Smith who have done a superb job.

I would also like to thank Peter and Laurie Psarianos of Psarianos Violins Ltd. for their long-standing support of MASTA. They are proud to be the sole sponsors of the Louis Potter Cello Scholarship and the MASTA Chamber Music Festival. The festival is sponsored in memory of the late Nathan Osterbur, a cellist and a former winner of this competition. Nathan Osterbur was a former employee of Psarianos, who are also long time acquaintances of his family. Psarianos Violins also sponsors the Biennial Michigan Solo Competition, and Every Child Can! An Introduction to Suzuki Education, held in Grand Rapids at the Michigan Music Conference.

We have a state FILLED with generous and talented people. I look forward to seeing this organization grow even more. It takes YOU to make it happen! I encourage each and everyone of you to begin seeking additional membership for MASTA. How exciting would it be, if each and everyone of our current 500 members could bring in 2 additional people this year-*let's dream a bit hummm.....*

And probably the most influence this organization ever had was providing the *foundation* for the National ASTA! Bob Ritsma (retired cellist/conductor, Hope College) wrote a brilliant article years ago on the first 25 years of ASTA. To think – our now National Organization founded by the leading visionary string educators of our own State of Michigan!

Spread the word! MMEA will be part of a larger string teaching community who want to share teaching ideas and, generally string teachers who want to belong to some type of group that understands their profession and share concerns. It is an organization that serves to connect the private and public teaching sectors as well as a range of fellowship of teachers pre K-professional musician. Let's encourage the young and the older string educators in this state to be a part of the close camaraderie of string specialists who eagerly go to great lengths to work together...an organization with a huge data base of specialists just waiting to bring out the best in each and everyone of us!

Best Wishes for a great future! Thanks for all you do!
Valerie M. Palmieri

[Editor's Note: Please see What is ASTA and why should I join – isn't MSBOA enough?, this issue's feature article, for more on what our organization has to offer for current and potential members.]

Michigan Chapter
American String Teachers Association
With National School Orchestra Association
CALENDAR OF EVENTS 2005-2006

AUGUST 2005

2-3 MASTA Board Retreat: Amway Grand Hotel, Grand Rapids

SEPTEMBER 2005

1 Deadline for MASTA Outreach Grants
17 MSBOA String Orchestra Reading Session, Plymouth Educational Park HS, Phase 3 Building
17 MASTA/NSOA Fall Board Meeting
Plymouth Educational Park HS, Phase 3 Building
11 a.m. Executive Board * Noon Full Board

OCTOBER 2005

1 MASTA/NSOA Newsletter Deadline
Call for Nominations for TOY/AYO
15 MSBOA Elementary/MS Workshop
15 /22 MSBOA Middle Level String Clinics
20 CMU Honors Orchestra
29 EMU H.S. String Conference

NOVEMBER 2005

1 Gathering MASTA Teacher of the Year and Administrator of the Year Nominations
4 /5 30th Annual MASTA Suzuki Workshop
11 /12 MSBOA Music Ed Survival Camp, CMU

DECEMBER 2005

3 MSBOA Conducting Symposium
10 MSBOA Band & Orchestra Adjudicator Workshop
19-23 Chicago Mid West Music Conference

JANUARY 2006

1 Outreach Grant Application Deadline
19 MASTA/NSOA Winter Board Meeting, GR
4 p.m. – Executive Board
5 p.m. – Full Board
19-21 Michigan Music Conference, Grand Rapids.
21 MASTA/NSOA General Membership Meeting and Luncheon 12 a.m.-2 p.m.
President Ford Room (Rm 220)

FEBRUARY 2006

1 MASTA/NSOA Newsletter Deadline

MARCH 2006

7 MASTA/NSOA Chamber Music Festival, MSU
9-11 National ASTA Conference
Kansas City Convention Center
25 MSBOA State Solo & Ensemble Festival

APRIL 2006

1 Outreach Grant Application Deadline
6 MSBOA Youth Arts Soloist Audition CMU
8 MASTA Suzuki Workshop/Bass Workshop
12 Camp Deadlines and Scholarships
28-29 MSBOA State Band & Orchestra Festival

MAY 2006

5-6 MSBOA State Band & Orchestra Festival
11-13 Michigan Youth Arts Festival, WMU
13 MASTA/NSOA Spring Full Board Meeting
WMU, 2nd Floor Conference Rm
10 a.m. Executive Board
11 a.m. Full Board

JUNE 2006

1 MSATA/NSOA Newsletter Deadline
3 MSBOA General Membership Meeting
17-19 MASTA/NSOA Elementary String Camp
Howell Nature Center
21-23 MASTA/NSOA Elementary String Camp
Howell Nature Center
17-20 Blue Lake Suzuki Family Camp Strings/Piano
21-24 Blue Lake Suzuki Family Camp Strings only
25-July 1 MASTA /NSOA Junior High Camp
Howell Nature Center

JULY 2006

27 Jerry Bartlett Memorial Golf Outing

AUGUST 2006

MASTA/NSOA Board Retreat

SEPTEMBER 2006

16 MSBOA String Orchestra Reading Session, Plymouth Educational Park HS, Phase 3 Building
16 MASTA/NSOA Fall Board Meeting
Plymouth Educational Park HS, Phase 3 Building
11 a.m. Executive Board
noon Full Board

NOVEMBER 2006

6 Solo Competition, WMU



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PLAYS YAMAHA.**

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*—Chris Minh Doky,
International Contemporary Bass Virtuoso*

MASTA W/NSOA Fall Meeting
Saturday, September 17, 2005
Executive Board Meeting: 11:00 A.M.
Full Board: 12:00 P.M.

Plymouth Education Park HS, Phase 3 Building
Plymouth, Michigan

I. Call to Order at 11:07 a.m. Members present: Valerie Palmieri, Kevin Miller, Steve Reed, Robert Reed, Wendy Stuart, Kathleen Scafuri, Erin Hansen, Becky Bush, Kelly Kramer, Carl Gippert, Don Parrish, Diane Winder, Claire Charboneau, Geri Arnold, Rebekah Brown, Pam Phillips

II. Minutes (Stuart)- Minutes from August 2 and 3 meeting were approved, motion by R. Reed, seconded by Parrish. Amendments to previous minutes: All members should follow the procedures for Professional Development and Outreach grants fully in order to receive grants. No monies will be issued without proper application and approval process.

III. Treasurer's Report (R. Reed):

July 1, 2005 - September 31, 2005	
Beginning Net Worth	\$42,425.54
Beginning Balance:	\$21,938.13
Deposits:	\$6,723.66
Disbursements:	\$14,474.82
Ending Balance:	\$14,186.97
Satellite Accts.	\$23,030.25
Net Surplus (LOSS)	\$7,751.16
Net Worth	\$37,217.22

Net Worth is lower than usual, however, Newsletter costs are higher than before, Elementary camp profits were down. Ideas to increase funds: more advertising revenue for Newsletter to offset the costs of printing. Also, donations made to the Marta Jurjevich fund will be paid out immediately. Report approved: motion by Palmieri, seconded by Stuart.

IV. President's Report (Palmieri): Palmieri reported that MASTA's part of the MMC should cover costs of the board's stay at the conference. The Board should look into outlining more definite procedures for accounting in satellite accounts and Treasurer should be bonded. Research whether NASTA has a blanket account to cover our treasurer. President's report also encompassed motion passed regarding the Member at Large (see below). Palmieri also thanked Kevin Miller for getting word about the Marta Jurjevich fund to members and Dan Scott for publishing it on the website. Finally, she encourages all qualified MASTA members to become a judge for MSBOA events, even if you only judge one event per year.

V. Member-at-Large Report (D. Parrish): Report on status of new string programs in state: Parrish is working as a consultant for the Novi schools in beginning a string program. Northville Schools are interested in beginning a string program. Worked for Marshall Music fitting string instruments for Cadillac Schools, whose string program is in its second year. The Dexter schools' Orchestra Program is in its 12th year with great success. Dexter Community Orchestra is in need for string players and other wind and brass players. Brighton Schools has started an after school violin class. Pinckney Schools has a string program now as well.

Motion: The role of the Member at Large shall now include the duty of monitoring and where possible, mentoring, new string programs throughout the state. Motion given by R. Reed, seconded by Palmieri; motion passed.

VI. Past President Report (Miller): Thanks to everyone who donated to the Marta Jurjevich fund. Over \$1600 was collected to help our former MASTA member.

VII. President Elect Report (S. Reed): No report.

VIII. Committee Reports

A. Newsletter (Bush/Johnson): There will be a new front cover logo chosen from submissions by students in Michigan. Chosen designer will receive \$50.00. Bush and Johnson recommend hiring out the process of layout for the newsletter. The editor will then be responsible for collecting articles and advertisements. Cover advertisements will be paid for in future editions by the advertiser. Bush and Johnson would like to thank the Board and Members for the opportunity to have served as editors.

B. Outreach (Gippert): No new requests for Professional Development Grants at this time. All allocated grant money was used in fiscal year 2004-2005. In the future, all incomplete grant applications will be returned to applicant for correction.

C. Michigan School Music Conference (Kramer): Sessions and performance groups are lined up for Grand Rapids with confirmation letters going out soon. Honors Orchestra auditions will be held this week. Presiders are needed for MASTA sponsored events. Register for the conference online (you can sign up for the MASTA luncheon through online registration).

D. Membership (Scafuri): There are 468 MASTA members; 18 dual, 6 institutional, 11 life, 18 non-paying dual, 254 professional, 6 string industry council, 18 library subscription, 43 senior, and 94 student. 17 reminder letters were sent to those whose membership lapsed.

E. Blue Lake Suzuki (Kesler): No report

F. Okemos Suzuki (Kesler): Will be held November 4th and 5th at Chippewa Middle School in Okemos. Brochures are in the mail.

G. MSBOA Liaison (Peterson): Janice Peterson is the MSBOA Liaison. Information about Fall Workshops has been sent. MSBOA needs more string adjudicators.

H. Elementary String Camp (Hansen): The dates for camp next year are June 16, staff training, June 17-19 1st camp, June 21-23 2nd camp. Hansen has requested recommendations for her eventual replacement within the next few years. The Elementary Camp and Junior High Camp will cover cost of storage unit, which should be built into budget. 2006 Budget approved with motion by Stuart, seconded by R. Reed.

I. Junior High String Camp (Stuart): Next year's camp dates are June 24, staff training and camp from June 25- July 1. The Elementary Camp and Junior High Camp will cover cost of storage unit, which should be built into budget. 2006 Budget approved with motion by S Reed, seconded by Gippert.

J. Chamber Music Festival (Kearney-Looman): The Chamber Music Festival was a great day. This year's Festival will be held on Monday, March 7, 2006 and the Guest Ensemble for this year will be the Atlantic Ensemble from CMU. Mr. White from White Brothers has offered money in support of the CME Proposal made to pay director \$400 as part of budget. Motion to approve budget made by Miller, seconded by R. Reed. Motion passed.

K. Youth Arts Festival (Winder): MYAF may face financial trouble in the future as MSBOA may pull out of the event. Granting institutions have also changed rules governing grants and MYAF no longer qualifies. MYAF is looking for high profile donors. To donate, contact Jennifer Reinstein. Miller Auditorium is unavailable for use for performances; Bernhard Ctr. Ballroom will be used instead. MYAF will be held on May 11-13, 2006.

L. Troy Suzuki Workshop (Charboneau): The tentative date for the Troy Suzuki Workshop is April 1, 2006. May change to coordinate with John Kendall. Some changes will be in place: t-shirts will be optional. Motion to approve 2006 budget by Winder, seconded by S. Reed. Motion passed.

M. Solo Competition (Long): There will be a Solo Competition in 2007. Winners of the Chamber Competition will be invited to perform at the MASTA Luncheon.

N. Suzuki Liaison (Arnold): John Kendall is living in Ann Arbor and is giving workshops call "Tuesdays with John." A satellite account has been set up to cover expenses. Every Child Can will be held in Grand Rapids.

O. Student Chapters (Miller): No report. Palmieri proposed continuing the tradition of giving a \$100 grant to each student chapter. Motion by Palmieri, seconded by Parrish. Motion passed. Student chapter help needed at MMC.

P. Website (Scott): Any information to be posted on the site should be send to Scott. It is up to members and committee chairs to get information to Scott.

Q. CPS (Brown): Brown wants to expand membership of private teachers in MASTA and get more people active in CPS. Brown will be giving a presentation on CPS in Grand Rapids at the MMC. She is in need of CPS adjudicators.

IX. Old Business

A. Year of the Bass/Larry Hutchinson (Palmieri): MYDB was to promote interest in the double bass by students and awareness of the bass and its capabilities in teachers. This was in conjunction with the ISB Convention in Kalamazoo in June 2005. Many presentations and workshops were given through out the state as part of the MYDB.

X. New Business

A. 2007 Conference Preparation - Detroit (Pam Phillips): The National ASTA Conference will be held in Detroit on March 7-10, 2007 using the Renaissance Center and Orchestra Hall. Pam Phillips is the 2007 Conference Chair. Things MASTA can do to help: contacts for fundraising, students to play in master classes, volunteers from Student Chapters, submit requests to perform or present, volunteers needed for pre-event work, Presiders, Slogan ideas, contact other state organizations (MSBOA, MENC, ISB, Sphinx, etc.)

B. Other: American String Workshop (and all other professional development grants) scholarships must be applied for in advance of the event in accordance with MASTA Bylaws for Outreach Grants. Individual participants who are MASTA members are encouraged to apply for Professional Development Grants. Motion made by R. Reed, seconded by S. Reed. Motion carried unanimously.

Meeting adjourned at 3:30 p.m.
Respectfully Submitted, Wendy Stuart

MASTA W/NSOA Winter Meeting
Thursday, January 19, 2006
Executive Board Meeting: 4:00 P.M.
Full Board: 5:00 P.M.
Amway Grand Hotel
Grand Rapids, Michigan

I. Call to Order at 4:15 p.m. Members present: Valerie Palmieri, Kevin Miller, Steve Reed, Robert Reed, Wendy Stuart, Kathleen Scafuri, Erin Hansen, Becky Bush, Kelly Kramer, Carl Gippert, Don Parrish, Diane Winder, Claire Charboneau, Geri Arnold, Janice Peterson, Wendy Azrak, Anne Kearney-Looman, Dan Scott, Carol Smith

II. Minutes (Stuart)- Minutes from September 17, 2005 meeting will be sent for approval by executive board via email then published in newsletter, motion by R. Reed, seconded by Parrish.

III. Treasurer's Report (R. Reed):

October 1, 2005-, December 31, 2005	
Beginning Net Worth	\$37,217.22
Beginning Balance:	\$14,186.97
Deposits:	\$2,065.00
Disbursements:	\$1,053.83
Ending Balance:	\$15,198.14
Satellite Accts.	\$24,375.67
Net Surplus (LOSS)	\$1,011.17
Net Worth	\$39,573.81

The hope is that the MMC becomes self-sustaining. The goal is to have 1,000 walk-in registrations. There have been 1,200 pre-registered. There has been approximately \$4000 spent on MMC related costs, including Board Retreat. Our initial estimate was to spend \$6000. Motion to accept Treasurer's report made by Parrish, seconded by Miller. Motion passed.

Addition Treasurer information includes that now the Kendall Workshop and Chamber Music Festival have satellite accounts. Kendall Workshop has brought in \$3300 with expenses of \$542.62. Arnold and members of Tuesdays with John have not yet decided how to award the money made (will be awarded as scholarships). Also, discussion resulted in whether the Kendall Workshop should generate the 5% surplus for MASTA as all other endeavors.

IV. President's Report (Palmieri): Two new string teacher graduates have taken advantage of the offer made by the board to cover membership. Leslie Scarlett and Ben Moy will be reimbursed. Jennifer Watkins also requested membership. Contact was made by NASTA regarding Detroit's hosting of the 2007 National Conference. Charles Burke initiated the paperwork necessary to arrange for the venue being the Renaissance Center and the Max Fisher Orchestra Hall. Palmieri would like to extend a special thanks to the staff of the DeVos Conference Center and Amway Grand Hotel for their gracious hosting of the MMC. Special thanks also go to Kelly Kramer for working so hard at making the First Annual MMC go so smoothly. It is very good to have the four major music organizations in Michigan working so closely to host such an undertaking as this conference. That alone is worth a lot. Special thanks are made also to Randy Luck for providing music for the Honors Orchestras taking place this weekend and for offering to house MASTA archives. Palmieri would like to see the MASTA table in the convention center at the MMC have ASTA books and other materials in the future.

V. Member-at-Large Report (D. Parrish): Novi School is continuing their intent to begin a new string program next year. Money is in place and instruments have been purchased. The two teachers beginning the program are band teachers who have been working closely with Parrish to design beginning lesson plans, etc. Parrish proposed that MASTA develops an outreach program to help those new to teaching strings.

VI. Past President Report (Miller): No report.

VII. President Elect Report (S. Reed): Reed announced the Teacher of the Year (Leslie Wimsatt) and the Administrator of the Year (Dr. Vashon).

VIII. Committee Reports

A. Newsletter (Bush/Smith): The editors are finishing their term as Newsletter Editors. They have everything set up so that transition will go smoothly. The deadline for the next Newsletter is February 1st.

B. Outreach (Gippert): Carl Gippert has a new mailing address (1226 Thompson Ave., Port Huron, MI 48060). The Koch/Bedford and Andrea Talley's proposals have been approved.

C. Michigan School Music Conference (Kramer): The MMC is ready to go and small problems are being noted and dealt with. For future events, presenters should prepare a brief introduction to their presiders before their sessions/concerts. Luncheon registration is not clear at this moment. Members should buy luncheon tickets at registration. Luncheon tickets are \$5 less than previous years. Motion was made to send a thank you basket on behalf of MASTA members to AMR (company managing the MMC). Motion made by Scott, seconded by Kearney-Loomis. Motion passed.

D. Membership (Scafuri): There are 490 MASTA members; 17 dual, 6 institutional, 11 life, 17 non-paying dual, 256 professional, 6 string industry council, 18 library subscription, 47 senior, and 108 student. 4 reminder letters were sent to those whose membership relapsed. Scott requested that new member's email addresses be forwarded to him.

E. Blue Lake Suzuki (Kesler): No report. Arnold requested that Blue Lake Suzuki host a Book One Training session this summer with Wendy Azrak teaching. She will get in touch with Kesler.

F. Okemos Suzuki (Kesler): No report

G. MSBOA Liaison (Peterson): Peterson will be meeting with the MSBOA String committee to discuss five and ten year goals. She hopes to address the changes that will be made to high school graduation requirements. She also will be working to encourage a higher level of connection between those who teach string classes and their MSBOA District String Chairs. Then she wishes to see even more communication between MSBOA and MASTA. Special thanks to all of those who sponsored Fall String Events, including the String Reading Day and the String Clinics.

H. Elementary String Camp (Hansen): The dates for camp this year are June 16, staff training, June 17-19 1st camp, June 21-23 2nd camp. Mailing of applications will be coordinated with the Junior High Camp mailings. Both camps will send their applications together with an explanation/comparison sheet included. Recommendations are welcome for new staff. Hansen has requested recommendations for her eventual replacement within the next few years.

I. Junior High String Camp (Stuart): This year's camp dates are June 24, staff training and camp from June 25- July 1. Mailing of applications will be coordinated with the Junior High Camp mailings. Both camps will send their applications together with an explanation/comparison sheet included. Recommendations are welcome for new staff. Some changes

will be made to the Junior High Camp curriculum this summer. Coaches will be working with Chamber Groups and Counselors will be assisting them and the Music Director.

J. Chamber Music Festival (Kearney-Looman): The Chamber Music Festival will be held on Tuesday, March 7 at Michigan State University. The Atlantic Ensemble (piano quartet) will be in residence. The ensemble is made up of CMU and Tennessee Tech instructors. Applicants with non-US residents will be competing for comments-only.

K. Youth Arts Festival (Winder): Alternate spaces for the large ensemble performances are still going to be used. Negotiations are in progress for an alternate site in 2007. The Executive Director continues to identify and apply for new outside sources of funding. The new Executive Director of one year will be resigning at the end of May. Winder wishes to know the motivation of those directors/teachers who attend Youth Arts Festival.

L. Troy Suzuki Workshop (Charboneau): The dates for the Workshop are March 31 and April 1. March 31 will have evening Master classes with John Kendall (violin) and Andrea Marttila (cello). The workshop will take place Saturday, April 1 with the Troy Bass Workshop.

M. Solo Competition (Long): The Solo Competition will be held next year. Psarianos and Shar have increased their scholarship awards.

N. Suzuki Liaison (Arnold): 27 teachers participated in Every Child Can, hosted on Thursday, January 18 at the MMC, and it went very well. The course was taught by Geri Arnold and Wendy Azrak.

O. Student Chapters (Miller): Miller feels that MMC registration is too high for college students. He will be monitoring how many college students came this year, but feels it will be down from years past. The following universities have MASTA chapters to our knowledge: U-M, MSU, EMU, CMU, WMU (?), Hope College (?)

P. Website (Scott): Any information to be posted on the site should be sent to Scott. It is up to members and committee chairs to get information to Scott.

Q. CPS (Brown): No report.

IX. Old Business

A. ASTA 2007 Convention (Phillips): The National Convention will be held March 7-10, 2007. Applications to present or perform at the 2007 National convention are due March 16. Plans are being made to include Detroit's music programs in the Convention and to bring advocacy to Detroit. There is a partnership forming with the Detroit Symphony, making this the first time there has been a major orchestra involved in a National Convention. Master class clinicians and keynote speakers are being contacted this month. Contact Pam Phillips with questions (phillipsfiddlers@aol.com)

Meeting adjourned at 6:50 p.m.

Respectfully Submitted, Wendy Stuart

MASTA W/NSOA Winter General Meeting
Thursday, January 21, 2006
Luncheon 12:00-1:50 P.M.
Lunch begins at 12:00, Meeting Begins at 12:40
Gerald R. Ford Ballroom – Amway Grand Hotel
Grand Rapids, Michigan

I. Call to Order with introduction of members and guests.

II. Minutes (Stuart)- Minutes from last year's General Meeting were approved with a motion by Scott, seconded by Ryden.

III. Treasurer's Report (R. Reed):

October 1, 2005-, December 31, 2005	
Beginning Net Worth	\$37,217.22
Beginning Balance:	\$14,186.97
Deposits:	\$2,065.00
Disbursements:	\$1,053.83
Ending Balance:	\$15,198.14
Satellite Accts.	\$24,375.67
Net Surplus (LOSS)	\$1,011.17
Net Worth	\$39,573.81

The chapter is doing quite well. Motion to approve Treasurer's report given by Gustafson, seconded by Avsharian. Motion passed.

IV. President's Report (Palmieri): The Board and membership recognizes Kelly Kramer for the work done in preparation for MASTA's portion of the First Annual MMC. Eleven years ago, MASTA hosted nine sessions, including performances; this year MASTA sponsored 19. The Board also recognizes the graciousness of the Amway Grand Hotel and all of their work helping the event proceed smoothly. Palmieri encouraged members to bring their instrument next year and for clinicians to make their presentations hands on, as the event is housed under one building. Thanks to Haig Avsharian for his and Shar's generosity. Finally, Palmieri states that there is no limit to what MASTA can accomplish at this Conference.

V. Member-at-Large Report (D. Parrish): The Member-at-Large position is turning into a platform to encourage the growth of new string programs throughout the state and as a conduit to help those new to teaching strings.

VI. Past President Report (Miller): MASTA student chapters in Michigan are alive and healthy.

VII. President Elect Report (S. Reed): Please let us know how we can improve upon the MMC. Please fill out your evaluations.

VIII. Committee Reports

A. Newsletter (Bush/Smith): The editors are finishing their term as Newsletter Editors. They have everything set up so that transition will go smoothly.

B. Outreach (Gippert): Outreach Grants are awarded three times a year at no more than \$500 per grant. MASTA also gives scholarships for our camps.

C. Michigan School Music Conference (Kramer): The MMC has seen a large increase of events. Thanks to presenters, presiders and performers. If you wish to present during future MMCs, please contact Kelly Kramer.

D. Membership (Scafuri): There are 490 MASTA members; 17 dual, 6 institutional, 11 life, 17 non-paying dual, 256 professional, 6 string industry council, 18 library subscription, 47 senior, and 108 student. If you work with string teachers who aren't members, encourage them to join MASTA.

E. Blue Lake Suzuki (Kesler): Thanks were given to Family Camp instructors. The dates of this year's camp are June 18-25, 2006. Enrollment has been rising to nearly 50% of

participants being out of state residents. Get your applications in early to keep opportunities for Michigan Suzuki students.

F. Okemos Suzuki (Kesler): The event is held during the first weekend in November. Thanks to MASTA for their continuing support. The program is going very well.

G. MSBOA Liaison (Peterson): The String Committee met and will continue to develop 5-10 year goals of what we want from MSBOA. A process has been set up for better communication between string teachers and the district vice-presidents. More involvement is needed to align MSBOA and MASTA goals.

H. Elementary String Camp (Hansen): The dates for camp this year are June 16, staff training, June 17-19 1st camp, June 21-23 2nd camp. Mailing of applications will be coordinated with the Junior High Camp mailings. Both camps will send their applications together with an explanation/comparison sheet included. Recommendations are welcome for new staff.

I. Junior High String Camp (Stuart): This year's camp dates are June 24, staff training and camp from June 25- July 1. Mailing of applications will be coordinated with the Junior High Camp mailings. Both camps will send their applications together with an explanation/comparison sheet included.

Recommendations are welcome for new staff. Some changes will be made to the Junior High Camp curriculum this summer. Coaches will be working with Chamber Groups and Counselors will be assisting them and the Music Director.

J. Chamber Music Festival (Kearney-Looman): The Chamber Music Festival will be held on Tuesday, March 7 at Michigan State University. The Atlantic Ensemble (piano quartet) will be in residence. The ensemble is made up of CMU and Tennessee Tech instructors. Applicants with non-US residents will be competing for comments-only. 7th and 8th grade groups are encouraged to take part in the Festival, as well as high school groups.

K. Youth Arts Festival (Winder): The Festival will still be held at WMU. The future of MYAF is yet unclear. Winder wishes to know the motivation of those directors/teachers who attend Youth Arts Festival. The Festival will be held May 11 and 12.

L. Troy Suzuki Workshop (Charboneau): The dates for the Workshop are March 31 and April 1. March 31 will have evening Master classes with John Kendall (violin) and Andrea Marttila (cello). The workshop will take place Saturday, April 1 with the Troy Bass Workshop.

M. Solo Competition (Long): The Solo Competition will be held next year. A motion was made to increase Junior Division prize money to \$500 (motion by Scott, seconded by D. Reed). We are asking Psarianos to raise their award to \$500 and Shar to raise the Grand Prize to \$800.

N. Suzuki Liaison (Arnold): 27 teachers (30 registered) participated in Every Child Can, hosted on Thursday, January 18 at the MMC, and it went very well. The course was taught by Geri Arnold and Wendy Azrak. Thanks to Palmieri for the brochure and Psarianos for mailing the flyers. John Kendall is now in Michigan and is giving a series of master classes called "Tuesdays with John" in Ann Arbor. 19 teachers from around the state are involved. Kendall brought Suzuki method to the United States. He is donating his fee to support the Troy Suzuki workshop. The money raised by participation fees will sponsor a scholarship fund, which will be distributed at the behest of the teachers involved. Financially, the program is quite successful.

O. Student Chapters (Miller): No report.

P. Website (Scott): Any information to be posted on the site should be sent to Scott. The website address is astamichigan.org. We have a statewide email service, address being contactmembers@astamichigan.org. Scott is interested in having a partner to help with designing the website.

Q. CPS (Brown): NASTA is in the forefront of the Certificate Program for Strings and Dr. Brown is our coordinator. For more information, please contact her.

IX. New Business

A. ASTA 2007 Convention (Phillips): The National Convention will be held March 7-10, 2007. Applications to present or perform at the 2007 National convention are due March 16. Plans are being made to include Detroit's music programs in the Convention and to bring advocacy to Detroit. There is a partnership forming with the Detroit Symphony, making this the first time there has been a major orchestra involved in a National Convention. Master class clinicians and keynote speakers are being contacted this month. Contact Pam Phillips with questions (phillipsfiddlers@aol.com)

B. TOY and AOY presentations (S. Reed): This year's Administrator of the Year is Dr. Wayne Vasher formerly of the Saginaw Townships Schools. Saginaw was not a very strong musical area without the social capital to support the arts. Dr. Vasher spearheaded the initiation of a program that encouraged many in the Saginaw area. Many students who would have not otherwise gone to college began associating with peers that opened their horizons. Parents who would have

never gotten involved in music now support the culture in Saginaw. Thanks to Dr. Vasher who was deeply touched by this award. He thanked the teachers for their dedication and for overcoming so many obstacles in order to teach our students. He commends and thanks us for maintaining string programs in our schools. The Teacher of the Year was awarded to Leslie Wimsatt, whom among all the amazing things she's brought to our state was one of the string teachers brought in by Dr. Vasher to teach in Saginaw's String Program. It was very difficult to select from such a pool of amazing teachers and members are encouraged to continue nominating those who have not yet been recognized but who deserve the recognition.

C. Detroit Civic Quartet Performance, MASTA's 2005 Chamber Music Festival Competition Winners (Long/Palmieri): The Civic Quartet receives every other week coaching from Detroit Symphony Members. Elliott Huang, violin 1, Ben Turcotte, violin 2, Cameron Barnes, viola and Ken Schoon, cello performed the Mendelssohn D Major Quartet, movement one.

Meeting adjourned at 1:51 p.m.
Respectfully Submitted, Wendy Stuart

Did you know that there are some mice that are musical mice?

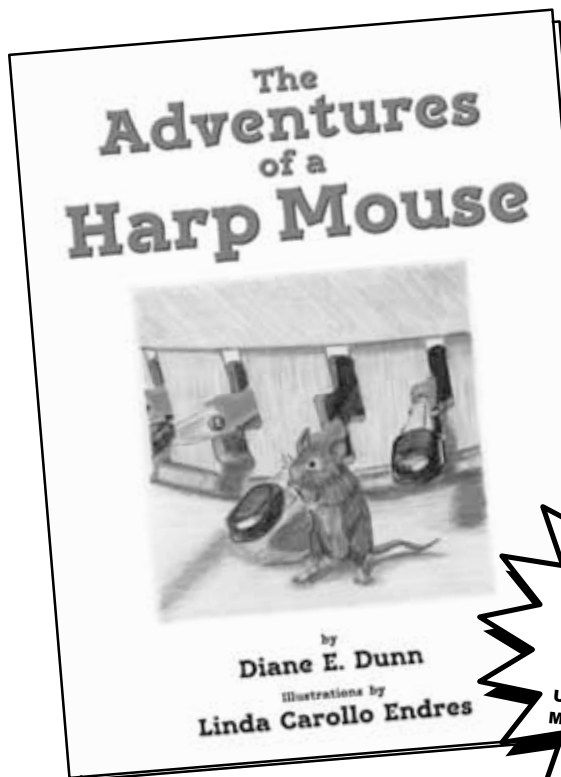
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NEWS FROM NATIONAL

ASTA Trial Membership Available through April 30

For a limited time only, ASTA is offering a trial membership to the association for the low price of \$45. To qualify, you must NOT be a current or renewing member nor have been an ASTA member during the past five years. This is an excellent chance to discover everything ASTA has to offer its members. The trial membership offer is valid through April 30, 2006. Spread the word to your friends and colleagues; this offer is especially good for new college graduates or those just entering the string education field--and those who take advantage of it are eligible for the member rate to the ASTA National Conference in March! For more information about the ASTA trial membership, visit:

<http://www.astaweb.com/membership/TrialMembershipApplication.htm>.

NATIONAL ASTA AWARDS and GRANTS— for more information go to www.astaweb.com



Awards

Artist Teacher Award is given to a artist/pedagogue of renowned stature from within North America.

Citations for Leadership and Merit are given to ASTA members who have made significant contributions to the association.

Distinguished Service Award

Elizabeth A.H. Green School Educator Award is given annually to a school string teacher with a current and distinguished career in a school orchestral setting. (application on line)

Isaac Stern International Award

Marvin J. Rabin Community Service Award is given to an individual or organization who makes significant contributions to their community by their teaching and leadership.

Paul Rolland Lifetime Achievement Award is given to an individual of renowned stature whose identity need not be primarily with the American scene.

Student Chapter Award

Traugott Rohner Leadership in the Music Industry Award is given to a string industry leader whose identity is primarily from within North America.

Grants

Urban Outreach

The purpose of the Urban Outreach Program is to support innovative projects that provide economically disadvantaged urban school children, through grade twelve, the opportunity to study stringed instruments. (application on line)

Special Project

Special Projects grants are designed to provide financial assistance to projects planned at the state chapter level. Funding is available for new projects that will advance the ASTA mission and increase the strength, visibility, and activities of your state chapter. Only one project per state can be funded. Grants of up to \$850 will be awarded. (application on line)



ASTA WITH NSOA

Membership Application

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City, State, Zip _____

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Fax _____ Email _____

Professional Title _____ Professional Institution _____

Date of Birth _____ Anticipated Graduation Date _____

Your Profession

Check only 1 primary profession
Check any secondaries that apply

Primary		Secondary
<input type="checkbox"/>	Higher Education	<input type="checkbox"/>
<input type="checkbox"/>	High School	<input type="checkbox"/>
<input type="checkbox"/>	Middle/Jr. High School	<input type="checkbox"/>
<input type="checkbox"/>	Elementary School	<input type="checkbox"/>
<input type="checkbox"/>	School (Multilevel)	<input type="checkbox"/>
<input type="checkbox"/>	Private Studio	<input type="checkbox"/>
<input type="checkbox"/>	Performer	<input type="checkbox"/>
<input type="checkbox"/>	Conductor	<input type="checkbox"/>
<input type="checkbox"/>	Retired	<input type="checkbox"/>
<input type="checkbox"/>	Music Administrator	<input type="checkbox"/>
<input type="checkbox"/>	String Enthusiast	<input type="checkbox"/>
<input type="checkbox"/>	Student	<input type="checkbox"/>

Your Instrument

Check only 1 primary instrument
Check any secondaries that apply

Primary		Secondary
<input type="checkbox"/>	Violin	<input type="checkbox"/>
<input type="checkbox"/>	Viola	<input type="checkbox"/>
<input type="checkbox"/>	Cello	<input type="checkbox"/>
<input type="checkbox"/>	Double Bass	<input type="checkbox"/>
<input type="checkbox"/>	Guitar	<input type="checkbox"/>
<input type="checkbox"/>	Harp	<input type="checkbox"/>
<input type="checkbox"/>	Brass	<input type="checkbox"/>
<input type="checkbox"/>	Keyboard	<input type="checkbox"/>
<input type="checkbox"/>	Percussion	<input type="checkbox"/>
<input type="checkbox"/>	Woodwind	<input type="checkbox"/>
<input type="checkbox"/>	Other (please list)	<input type="checkbox"/>

Other Memberships

- AHS ISB CMA
 MENC MTNA IAJE
 SAA Other: _____

Contribution to Foundation

Make a tax-deductible charitable contribution.

- \$5 – \$25 \$26 – \$50
 \$51 – \$100 More than \$100

Choose from the following those directories you wish to be excluded from:

- Online Membership Directory
 ASTA Email Announcements
 Mailing Labels

Membership Category

Check only one, dues paid annually.

- Professional..... \$89
- Senior..... \$63
- Full-Time Student (ID req.) \$40
(Please provide valid proof of student status for this special rate; otherwise, you will be charged the full Professional rate. Date of birth and anticipated graduation date must be completed above.)
- Dual..... \$125
- Library Subscription..... \$75

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November 13, 2004
January 15, 2005
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April 16, 2005

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What is ASTA and why should I join – isn't MSBOA enough?

submitted by Valerie M. Palmieri, MASTA President

MSBOA provides the array of activities for students and educators while MASTA serves to provide the training, education, development of the pedagogy and networking of the multi-tiered professionals that make up the string world that together, strengthens string teachers and programs. One of the greatest contributions that MASTA does each year is to develop the sessions and bring in the clinicians for the Michigan Music Conference. This has been a major role for MASTA for the past 4 decades!

If you are a member of MSBOA then you are a member of the largest collective body of public and private school instrumental music teachers in the State of Michigan. This organization is responsible for sponsoring

- District and State Solo and Ensemble Festivals
- District and State Band and Orchestra Festivals
- Survival Camp
- Youth Arts Festival
- Elementary and Middle School string workshops
- All State orchestra membership for Middle- and High-School students at the MMC in January
- Honors Orchestra membership for grades 10-12 students at Michigan Youth Arts Festival in May
- Conducting Symposium
- New music reading session

The cost per school is \$340/year and covers both you as a string teacher and your band colleague(s) as well.

So why join the Michigan Chapter of the American String Teachers Association? One of the greatest strengths of ASTA is the scope of its membership. We not only serve the private and public school educators but our organization services the private studio teachers, Suzuki private teachers, professional and amateur chamber musicians, performing symphony musicians, and university and college instructors. Quite an undertaking!

For \$89 a year (\$40 if you are a University student) you have access to all these additional resources....

On a NATIONAL Level: ASTA provides you access to:

- Good, inexpensive instrument insurance
- Tri-yearly National journal filled with fabulous educational ideas, articles and ads.
- Your students have access to the National Honors Orchestra
- Your students have access to the National Solo competition
- State of the art computer communications, web site, and online resources
- A National chat web site that allows for virtually instant responses to your pressing questions. You can submit questions, answers, and pontificate to your heart's content without the specter of professional judgment of someone not in your professional. What a great feeling!
- A yearly National convention that is FILLED with string professionals (in DETROIT in 2007!)
- Both the Elizabeth Green and Louie Potter awards for Excellence in Education (*designed and founded by MASTA!*)
- Listing of summer camps and summer conferences nation-wide
- String Industry Council

- Archive of articles
- Advocacy materials
- National job postings
- National foundation to promote string teaching and playing: administers grants, awards, and competitions
- Instrument outreach: supplies bows and instruments for deserving schools and individuals

On a STATE level: MASTA provides you with:

- A membership with over 500 professional, private, and public string educators in Michigan
- Tri-yearly State MASTA publication written by fellow educators in this state that addresses concerns about the climate of string education in Michigan as well as articles on the various aspects of teaching, pedagogy, and events written by our membership.
- A yearly Chamber Music Festival with workshop and adjudication. This event, which selects the winning ensemble for Youth Arts Festival, also gives the winning ensemble access to the National level competition. The yearly winners are also featured at the MASTA luncheon at the Michigan Music Conference in Grand Rapids and in our newsletter.
- 2 Elementary Summer String camps designed for students in grade 4-6 with only 1st year playing experience-perfect for the emerging string students
- 1 Junior High Summer String camp designed for students in grades 6-9 with two or more year's experience.
- Scholarships for financial aid for students who are attending these camps – applications are reviewed on a per-family basis
- Three sessions of camp at Blue Lake for Suzuki families
- Both the Okemos (in the fall) and Troy (in the spring) Suzuki Workshops
- A workshop for bassists-only in the spring in Troy
- New string publication reading session(s)
- Award for MASTA String teacher of the Year
- Award for MASTA Administrator of the Year
- Grants for special programs you would like to see in your school district – applications are reviewed and awards presented throughout the year
- Professional Grants for personal growth
- Access to outreach support for new programs and young programs that need mentoring

Historically, the most influence that MASTA, as an organization, has ever had, was providing the foundation for the National ASTA! Bob Ritsma (retired cellist/conductor Hope College) wrote a brilliant article years ago on the first 25 years of ASTA. To think – our now National Organization founded by the leading visionary string educators of our own State of Michigan!

Spread the word! You will be part of a larger string teaching community who want to share teaching ideas and, generally string teachers who want to belong to some type of group that understands their profession and share concerns. It is an organization that serves to connect the private and public teaching sectors as well as a range of fellowship of teachers pre K-professional musician. Let's encourage the young and the older string educators in this state to be a part of the close camaraderie of string specialists who eagerly go to great lengths to work together...an organization with a huge data base of specialists just waiting to bring out the best in each and everyone of us!

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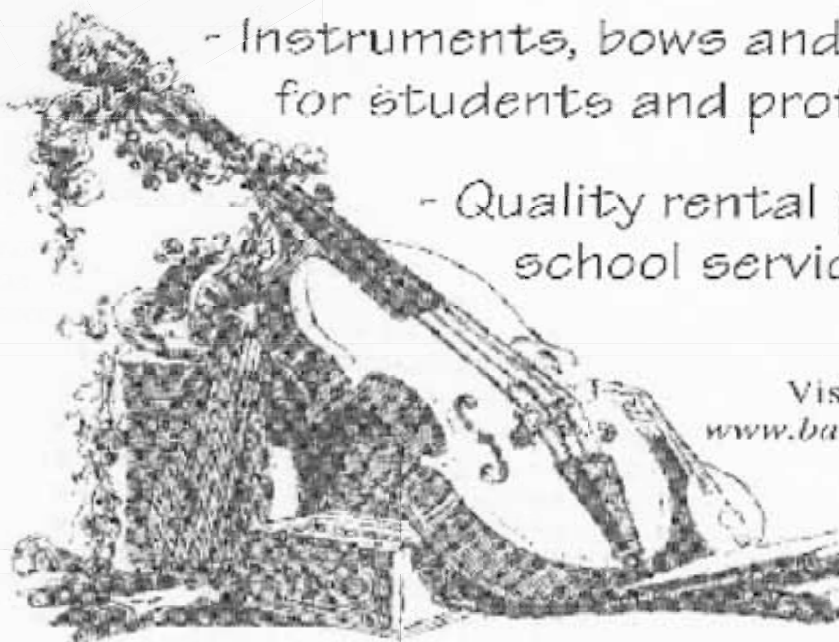
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Daniel Steele, graduate coordinator

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James Fiste, cello
Edward Fedewa, bass
Joanna Cowan White, flute
Lisa Kozenko, oboe
Kennen White, clarinet
MaryBeth Minnis, bassoon
John Nichol, saxophone
Dennis Horton, trumpet
Bruce Bonnell, horn
Robert Lindahl, trombone
Mark Cox, tuba and euphonium
Andrew Spencer, percussion

Conducting/Ensemble Directors

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associate director of bands
John E. Williamson, director of bands
Carlton R. Woods,
director of orchestral studies

Theory/Composition/History/Literature

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David Gillingham, composition
Scott Harding, music theory
George Hess, music technology
Susan Lindahl, music literature
Richard Littlefield, theory and literature
José-Luis Maúrtua, music theory
Eric Culver, jazz studies

Keyboard

Mary Jo Cox, piano
Steven Egler, organ
Alexandra Mascolo-David, piano
Rúbia Santos, collaborative piano
Adrienne Wiley, piano pedagogy

Music Education

James Batcheller
Sue Gamble
Alan Gumm
Randi L'Hommedieu
Isabel Barbara O'Hagin
Daniel Steele

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MICHIGAN MATTERS

2006 Michigan Music Conference Review


submitted by Kelly Kramer, Michigan Music Conference Coordinator

The First Annual Michigan Music Conference had much to offer this year to our members. The sessions were spectacular as was our new venue in Grand Rapids. Gone are the days of trudging in the snow from session to session!

This year's conference was a success in part to the clinicians who shared their expertise. MASTA with NSOA would like to thank the following individuals and ensembles for their time and effort:

Gerri Arnold; Cyndi Betts and the Grand Rapids Christian Middle School Eighth Grade Orchestra; Malcolm Brannen; Lisa Britsch; Becky Bush; Michelle Davis, Tracey Riggs, Victoria Sharples, Sandra Vargo and the Farmington Festival Orchestra; Larry Dittmar; Gerald Fischbach; Jed Fritzemeier and the Chelsea High School Orchestra; Doris Gazda; Pamela Tellejohn Hayes; Dylana Jenson; Carol Johnson; Marilyn Kessler and the Okemos High School Philharmonic Orchestra; Paul Kline and the East Grand Rapids Symphony Orchestra; Melissa Meyers and the Grand Haven High School Orchestra; Kevin Miller; Judy Palac; Valerie Palmieri and the Walled Lake Western High School Orchestra; Donald Parrish; Bob Phillips; David Reed and the Andover High School Symphony Orchestra; Russell Reed; Steve Reed; Dan Scott; Catherine Sivits and the Traverse City West Senior High Symphony Orchestra; Sara VandePol and the Unity Christian High School Orchestra; Gabriel Villasurda and the Greenville High School Orchestra; Leslie Wimsatt.

Clinic session ideas are now being accepted for the 2007 Michigan Music Conference to be held on January 25th through the 27th. Please visit the conference web site, www.MichiganMusicConference.org, to submit your ideas for next year. The web site also lists how you can be part of the evaluation process for MMC 2006. Your ideas and suggestions will help the planning committee build this conference to meet your needs, so please take a moment to participate.



July 9-15, 2006

2006 OSU String Teacher Workshop

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Bob Phillips – renowned expert in fiddling, recruiting and orchestra program development.

Michael Allen – one of the most active string clinicians, conductors and authors of materials for string students.

David Becker – a leading orchestra conductor and conductor-teacher.

Michael Alexander – one of the leading high school teachers in the country.

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- Join us for a Fun-filled week!

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Teacher of the Year**

1964 Yenovk Kavafian
 1965 Anne Dodge
 1966 Robert Lint
 1967 Elizabeth Gree
 1968 Louis Potter
 1969 Maurice Riley
 1970 Emily Austin
 1971 Mildred Bachellor
 1972 Olive Gold Parks
 1973 Julius Stulberg
 1974 Lawrence Guenther
 1975 Betty Heaton
 1976 Marilyn Kesler
 1977 Ara Zerounian
 1978 Gabe Villasurda
 1979 Carolyn Tarzia
 1980 Ann Schoelles
 1981 Martha Froseth
 1982 Valerie Palmieri
 1983 Jean Manning
 1986 Helene Bleecker
 1987 Lyman Bodman
 1988 Yvonne Schilla
 1989 Dan Long
 1990 Geri Arnold
 1991 Russell Reed
 1992 Roxanne Oliver
 1993 Jerry Bartlett
 1994 Robert Culver
 1995 Bob Phillips
 1996 Bob Ritsema
 1997 Bill Tennant
 1997 Connie Dugger
 1998 Alan MacNair
 1999 Catharine DeLuca
 2000 Pat Smith
 2001 Marshall (Larry) Hutchinson
 2002 Rosemary Maloczay
 2003 Judith Palac
 2004 Steve Reed
 2005 Leslie Wimsatt
 1984 Ella Villa
 1985 Gustave Rosseels

**Administrator
of the Year**

1998 James Huber
 1999 Hedy Blatt
 2000 R. Paul Barber
 2001 Ellen Ewing
 2002 Barbara Elmer
 2002 Tom Miller
 2003 Steve Gaynor
 2004 Tom TenBrink
 2005 Dr. Wayne Vasher

**MASTA 2006 TEACHER OF THE YEAR AND
ADMINISTRATOR OF THE YEAR AWARDS
-AND THE WINNERS ARE!**

submitted by Steven L. Reed, MASTA President-Elect

MASTA Teacher of the Year-Congratulations!

Leslie Wimsatt has taught and administrated Michigan string programs (grades K-college) for the past 26 years. Leslie maintains a private studio of violin/viola students in the Saginaw area. She founded the Saginaw Township Orchestra Program where student ensembles received Division I ratings by the third year, and also directed the Saginaw Symphony School of Music and Youth Orchestra for 7 years. Before that, she was orchestra director in Rockford, taught beginning strings in East Lansing and Okemos, and served on the faculty of the MSU and Okemos Suzuki Programs. Many of her students have gone on to perform in orchestras throughout the country after majoring in string education, performance, and orchestral conducting. For many years, she was music director of the MASTA Elementary String Camp and a member of the faculty for the Superior String Alliance and the Blue Lake Suzuki Family Camp. A past recipient of the MSBOA District V Orchestra Teacher of the Year Award, she sits as chair of the ASTA National Development Committee, past president of MASTA, and past member of the ASTA National Leadership Summit Planning Committee and Studio Teachers Forum. She has presented at 4 national MENC and ASTA conferences as well as numerous state conferences and MSBOA workshops. Leslie holds a Bachelor of Music Education degree from MSU, a M.M. and Suzuki certification from Ithaca College, and a Ph.D. in education administration from U.M. A vigorous advocate for string education, her research focuses on factors that affect teaching and learning. Her students come from diverse economic backgrounds, and her passion remains increasing student access to string education.

**MASTA Administrator of the Year-Congratulations and Thank You
for Supporting String Education in Our State!**

Dr. Wayne Vasher - retired superintendent of Saginaw Township Community Schools. In the words of Leslie Wimsatt "there would be no program in the district if Dr. Vasher hadn't co-sponsored a pilot project with the Michigan Council for Arts and Cultural Affairs that allowed us to put the school program into place over a 5 year time period (late '80's and '90's). The district was financially pinched at the time and Wayne found a way to sponsor the orchestra program in the face of enormous heat from district teachers and administrators. In other words, he put students and programs above politics to make the orchestra program happen! Today, his work serves as a model for administrators in districts around the country, especially administrators working in districts that completely lack string/orchestra programs."

[Editor's Note: We will be presenting the above winner's acceptance comments in the next issue of MASTA Notes]

2006 Louis Potter Cello Scholarship

submitted by MASTA member Laurie Psarianos

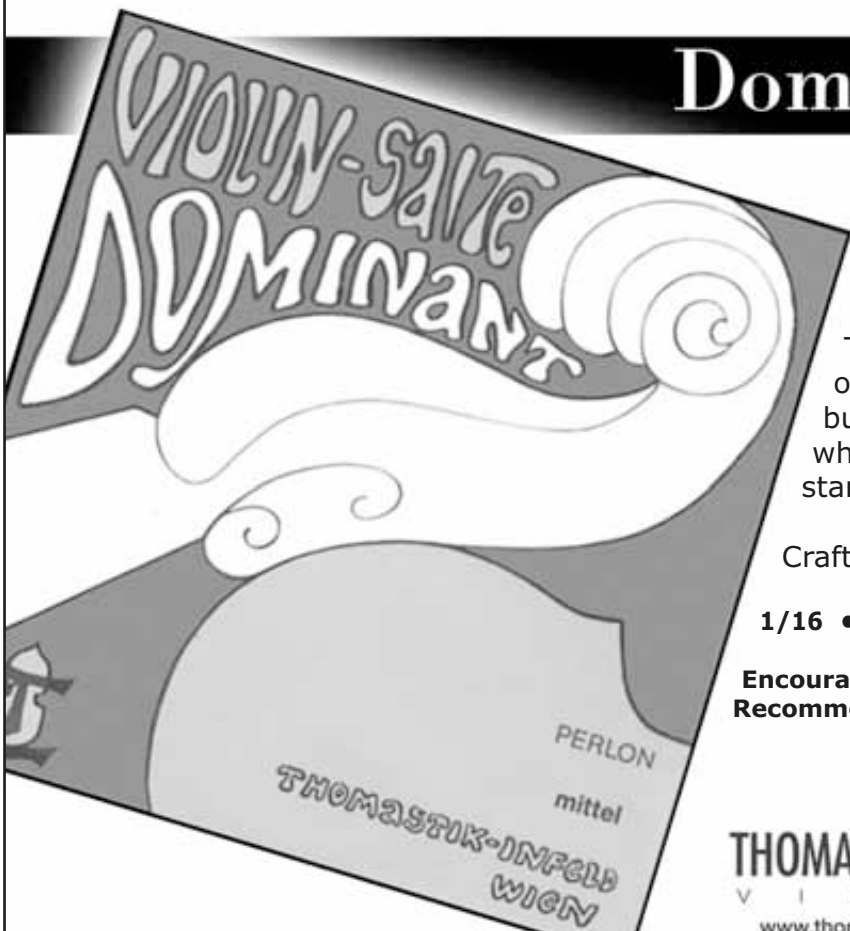
Psarianos Violins Ltd. is proud to sponsor this scholarship honoring Mr. Louis Potter, a man who has given so much of himself by sharing his knowledge and experience with others. The \$1,000.00 Louis Potter Scholarship will be awarded to one cellist who is a junior or senior High School student residing in Michigan, and will be applied directly towards his or her first year's tuition at a music conservatory, college, or university.

The audition will take place Monday, April 3rd, 2006 at 7:00 p.m. at First Baptist Church of Troy. First Baptist Church of Troy is located in Troy on John R Road between Maple Road (15 Mile Road) and Big Beaver (16 Mile Road), on the west side of the street. The address is 2601 John R Road. All contestants and their accompanists should be there at 6:45 p.m. All audition applications must be received by Monday, March 20th, 2006. Please contact Laurie Psarianos at Psarianos Violins Ltd. for the audition application and any additional information, our phone number is (248) 689-8424, our fax number (248) 689-6162, and our e-mail address is psarviol@sbcglobal.net.

Orchestra Music at Discount Prices!

submitted by Janis Peterson, MASTA-MSBOA Liaison

Stacie Detgen (MSBOA Band/Orchestra Vice President) has boxes FULL of orchestra music for sale at huge discounts. New or at-risk programs may request some for FREE but at the very least, it is available for half price. Simply e-mail Stacie at detgens@charlottenet.org and specify string/full and what level. Also, if you picked up music at the Michigan Music Conference, please contact Stacie with titles so she can send you a proper invoice.



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Jacob Robbins to Perform World Premier of Gottlieb Violin Concerto

Jacob (Jack) Robbins will be the soloist in the world premiere performance of Mark Gottlieb's *Violin Concerto*. The Birmingham-Bloomfield Symphony Orchestra will accompany him, with Felix Resnick at the podium. The concert will take place at Temple Beth El (at 14 Mile and Telegraph Roads) in Bloomfield Hills, MI on March 26, 2006 at 7:00p.

A former teaching assistant to Erick Friedman, at the Manhattan School of Music, Jack has been a member of the Detroit Symphony, the New Jersey Symphony, the New York Chamber Symphony, and concertmaster of the American Philharmonia Orchestra (NY). He has performed in recital at Lincoln Center, NY, and has been heard on radio stations WQXR (N.Y.) and National Public Radio.



Currently a full-time violin instructor and long-time member of MASTA, Jack is in the process of recording the complete set of Mazas' *75 Melodious and Progressive Studies for violin, op. 36* for commercial release.

The Gottlieb *Violin Concerto* is a neo-romantic work, chock-full of bravura technical passages and hauntingly beautiful melodies.

Also on the program are Dvorak's *Carnival Overture*, Strauss' *Till Eulenspiegel's Merry Pranks*, and Brahms' *Symphony No. 2*. Admission is free for students 18 and younger. For other ticket information please contact the BBSO ticket office at (248) 645-2276.



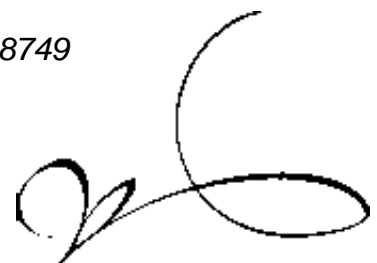
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Area Youth Orchestra Information

Ann Arbor School for the Performing Arts
734.995.4625
www.info@spa-aa.org
www.spa-aa.org

Battle Creek Youth Orchestras
269-966-2527
www.unitedartscouncil.org/bcyo

Cadillac Area Youth Orchestra
231.876.5667
JL.Koll1@aol.com

Dearborn Youth Symphony
313.943.2354
bherm@ci.dearborn.mi.us
www.DearbornFordCenter.com

Detroit Civic Orchestras
313.576.5164
www.detroitssymphony.com/education/ensembles

Flint Youth Symphony
810.238.1350 ext. 3
www.thefim.org

Grand Rapids Youth Symphony
616.866.6883
www.grysym.org

Holland Area Youth Orchestras
616.494.0256 ext. 24
www.hollandsymphony.org/hayo.html
hayo@macatawa.org

International Symphony Youth Ensembles
810.984.8857
iso@rivernet.net

Kalamazoo Junior Symphony
269.349.7577
www.kjso.org
kjso@aol.com

Lake Michigan Youth Orchestra
Lee DeLorme, *manager*
269.982.4030

Lansing Junior Symphony
David Rosin
rosindav@msu.edu

Livonia Youth Philharmonic of Michigan
Maggie Anderson
auditions@lymp.org; mail@lymp.org

Metropolitan Youth Symphony
248.355.5685
www.metropolitanyouthsymphony.org

Michigan Youth Symphony
Ann Arbor
734.763.1279
www.music.umich.edu/resources/myo/mye/mysymphorch.html

Oakland Youth Orchestras
248.988.7561
www.oyomi.org
Joanne Walle, *librarian*; librarian@oyomi.org

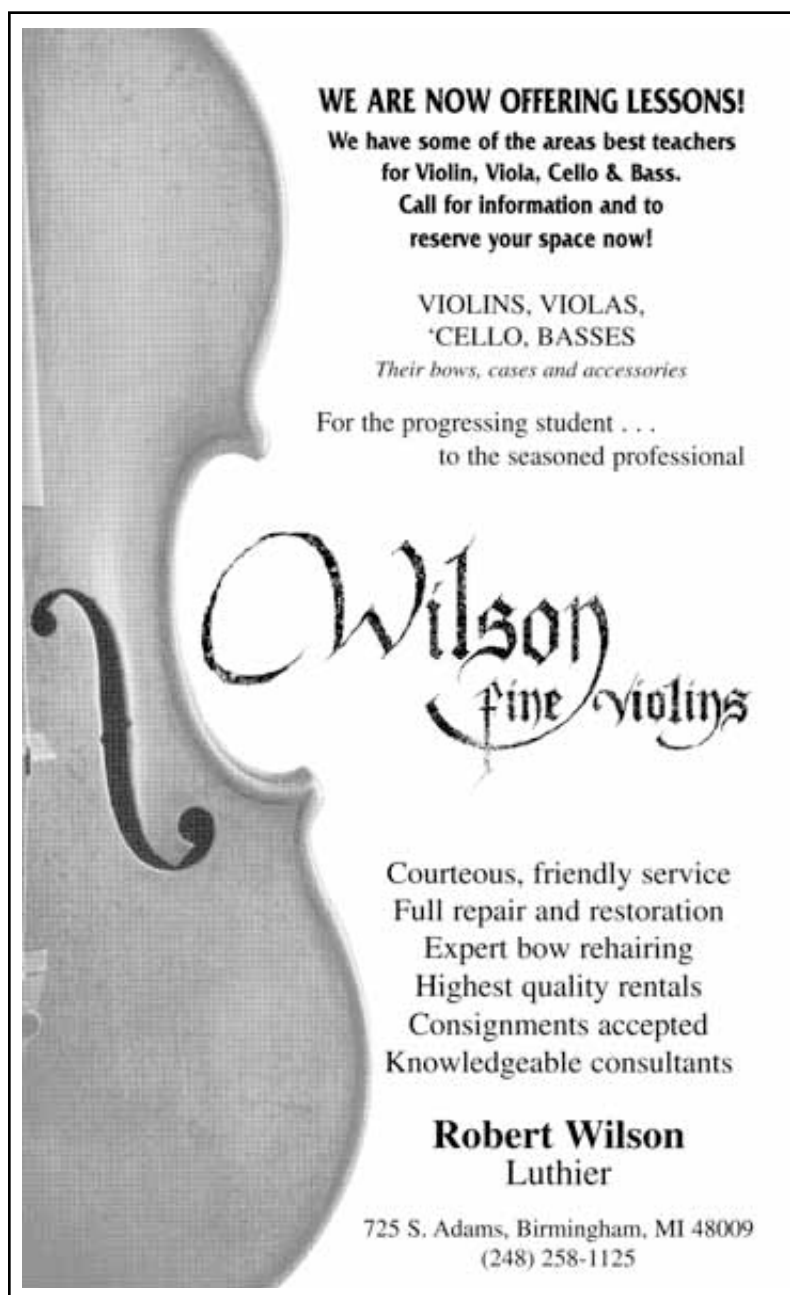
St. Cecelia Music Society Youth Orchestras
Grand Rapids
616.459.2224
www.scmsonline.org

Suzuki Royal Oak Institute of Music
301 Girard, Royal Oak, MI
Mark Mutter, *director*
248.561.7742

Traverse Youth Orchestras
231.947.7120
www.tso-online.org/tyso/tysofrdef.htm

West Shore Youth Symphony
231.726.3231
www.wssso.org

Ypsilanti Youth Orchestra
734.347.9963
bgaller@umich.edu



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Luthier

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(248) 258-1125

27th Annual
Troy Suzuki Workshop
 Sponsored by
 American String Teachers' Association w/ NSOA – Michigan Unit
Friday, March 31, 2006 & Saturday, April 1, 2006
 Troy Athens High School, Troy Michigan

Clinicians

Violin

John Kendall, Ann Arbor, MI.
 Judy Palac, East Lansing, MI.
 Karen Roth, Northville, MI.
 Sam Spurbeck, East Lansing, MI.

Violin/ Viola

Anne Kearney-Looman, East Lansing, MI.

Cello

Andrea Yun-Marttila, Fenton, MI.

Orchestra

John Marttila, Fenton, MI.

Jazz

Tony Krempa, Clawson, MI.

Friday Night, 7:00P.M. - 9:00P.M. These classes are open to students who play Violin & Cello, Book 4 and up. Students who play the above repertoire, should plan to participate both Friday and Saturday.

Violin Master Class with John Kendall.

Cello Master Class with Andrea Yun-Marttila.

Saturday 9:00A.M. – 3:30 P.M. All levels of violin, viola and cello will be taught, from pre-twinkle to the most advanced books. Each student will have 4 scheduled classes during this time: a repertoire class, a smaller group class, jazz and either orchestra or orff, depending on age and level.

Workshop Schedule

8:00 AM	Information Desk Opens (Late applicants, Lunch & T-shirt Pick-Up)
9:00 AM – 2:00 AM	Assigned Lessons and other planned activities (schedules will be sent out one week prior to the workshop)
11:45 AM – 12:45 PM	LUNCH (purchase in advance or bring your own)
2:00 PM	Finale Concert for all participants Suzuki concert pieces are selected from morning repertoire. Repertoire is indicated in bold face on your piece code list.

Please direct all questions to:

Claire Charboneau (Violin, Viola, Cello) – (248) 546-6450

ccharbs@comcast.net

Larry Hutchinson (Bass) – (248) 474-9361

marhut2@earthlink.net

27th Annual Troy Suzuki Workshop
Friday, March 31, 2006 & Saturday, April 1, 2006

Participant's Name _____

Street Name _____ City, State, Zip _____

Phone Number () _____ Age _____

Parent's Full Name _____

E-mail address (indicate only if you would like future workshop information received via email)

Instrument (please check off only one of the choices below):

Suzuki Violin _____ Suzuki Viola _____ Suzuki Cello _____

Observing Teacher _____ Public School Violin _____

Public School Viola _____ Public School Cello _____

Piece Currently Studying _____ Code _____
(title) (see other sheet)

Teacher's Name and Phone _____

Name of Suzuki Program or School _____

Student enrollment (Before March 1, 2005)	\$40.00	\$ _____
Student enrollment (Advanced program - Friday & Saturday)	\$50.00	\$ _____
Late Fee (After March 1, 2006)	\$5.00	\$ _____
T-shirt	\$12.00	\$ _____

T-Shirt is NOT included in the registration fee. Please mark preferred size below.

T-shirts run small. Please order one size larger.

Child M (10-12) _____ L (14-16) _____ Adult S _____ M _____ L _____ XL _____

Observing Teacher Fee: Friday and Saturday \$20.00 \$ _____
(Parents do not pay this)

Lunch (Parents planning to eat at the workshop should order lunch for themselves)

_____ Pizza (Cheese or Pepperoni will be offered)	\$5.00	\$ _____
_____ Submarine Sandwich	\$5.00	\$ _____

Both meals will include chips, cookie and a drink – the meal cannot be split up.

TOTAL: \$ _____

Mail To: Troy Suzuki Workshop c/o Claire Charboneau, 1353 Cambridge, Berkley, MI. 48072. Enclose check payable to M.A.S.T.A.

1. Please include a self-addressed, stamped, #10 size envelope for return confirmation, schedule and map. (Confirmation will be sent one week prior to workshop)
2. Please include one application form per applicant. Please copy if sending more than one child.

APPLICATION DEADLINE: March 15, 2006

No Refunds after March 15, 2006

22nd Annual TROY BASS WORKSHOP

Saturday, April 1st, 2006

Athens High School, Troy, Michigan

For twenty two years the **Troy Bass Workshop** has provided bass students in Michigan an opportunity to play in ensembles, perform solos and receive coaching from some of this country's finest bass teachers. Please join us and enjoy a day of performance and fellowship with other bass players! *Teachers are encouraged to observe.*

DIRECTOR: **Larry Hutchinson** - Detroit Symphony Bassist; 2001 Michigan ASTA String Teacher of the Year
CLINICIANS: **Derek Weller** - Principal Bass, Michigan Opera Theater; bass professor at the Interlochen Arts Academy
John Kennedy - Detroit Public Schools; nationally known clinician

WORKSHOP FEE: \$40.00 (if received before March 1st) , \$45.00 (if received after March 1st)
APPLICATION DEADLINE: All applications due by March 15, 2006 (no refunds after March 15, 2006)
WORKSHOP HOURS: 9:00 am - 2:15 pm

REPERTOIRE: Students must provide their own instruments. Workshop information will be mailed to all applicants shortly after the March 15th deadline. Students are encouraged to play a solo at the Master Class. They should bring the piano accompaniment. The **ability groups*** are roughly defined as follows: 1) Fundamental Skills, students who have never studied privately or have recently begun to study; 2) Intermediate Skills, one year private study, or three or more years public school bass experience; 3) Advanced Intermediate Skills, two or more years private study, and basic knowledge of fundamental technical skills including positions, shifting, vibrato, thumb position, and orchestral bowings; 4) Advanced Skills, three or more years of private study and developed skills in thumb position and various bowing techniques including legato, staccato, hooked, etc.

DOUBLE BASS WORKSHOP APPLICATION

(Please print clearly)

NAME _____ PHONE () _____

ADDRESS _____
Street Address City Zip

SCHOOL _____ GRADE _____ # OF YEARS PLAYING BASS _____

PRIVATE LESSONS: YES _____ NO _____ # OF YEARS PRIVATE STUDY _____

PRIVATE TEACHER'S NAME _____ PHONE () _____

ABILITY GROUP SELECTION (*see above, then circle) 1 2 3 4

MASTER CLASS SOLO (*OPTIONAL*) _____
TITLE AND COMPOSER

STUDENT FEE: \$40.00 _____ (before March 1, 2006) \$45.00 _____ (after March 1, 2005) \$ _____
T-SHIRT: (\$12.00, *not included in workshop fee*) \$ _____
Size: (T shirt sizes tend to run small) ADULT M _____ L _____ XL _____
LUNCH: PIZZA _____ (Includes chips, dessert, & drink) \$5.00 \$ _____
SUB _____ (Includes chips, dessert, & drink) \$5.00 \$ _____
(Please note: Parents who wish to stay for lunch should preorder additional lunches) Total \$ _____

Enclose check payable to A.S.T.A. (American String Teachers Association)
Mail To: Troy Suzuki, c/o Claire Charboneau, 1353 Cambridge, Berkley, MI. 48072
Questions about registration & fees call: Claire Charboneau 248-546-6450, ccharbs@comcast.net
Questions about bass class & materials call: Larry Hutchinson 248/474-9361, michiganbass@earthlink.net



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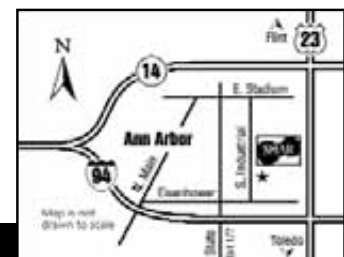
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Fourteenth Biennial National Solo Competition (2007)

MICHIGAN ASTA/ NSOA GUIDELINES

The Michigan Solo Competition will be held at Western Michigan University, Kalamazoo, on Saturday, November 4, 2006. The Grand Prize winner of the Senior Division will perform at the Michigan Music Conference in Grand Rapids on Saturday, January 27, 2007. The Grand Prize winner of the Junior Division will perform at the Michigan Music Conference in Grand Rapids on Saturday, January 26, 2008.

ELIGIBILITY

1. Instrumental categories are Violin, Viola, Cello, Double Bass, Classical Guitar, and Harp.
2. Participants must be ASTA/ NSOA members or current students of ASTA/NSOA members.
3. Participants may enter in 1) their state of residency or 2) the state in which they are studying. No participant may enter more than one state competition.
4. There are two levels of the competition: The Junior Division (open to musicians under the age of 19 as of March 10, 2007) and The Senior Division (open to musicians age 19-25 as of March 10, 2007).
5. A copy of an official document proving entrants birth date (e.g., birth certificate, passport, etc.) MUST be submitted with the application.
6. Previous Grand Prize and First Prize Winners in the Junior Division may not compete again in that division; however, they may enter the Senior Division if they have attained their 19th birthday by March 10, 2007. Previous Grand Prize and First Prize winners in the Senior Division are not eligible to compete further.

PRIZES

Junior Division	Grand Prize \$800 (<u>Shar Music Award</u>)
	First Prize \$600 (<u>Elizabeth A.H. Green Award</u>) and \$100 gift certificate to Psarianos Shop
Senior Division	Grand Prize \$800 (<u>Shar Music Award</u>)
	First Prize \$600 (<u>Psarianos Award</u>) and \$100 gift certificate to Psarianos Shop

REPERTOIRE

1. Required works:

Junior Division	Senior Division
<i>violin</i> Bach: Any movement from solo sonatas or partitas Wieniawski: Polanaise in D	<i>violin</i> Bach: Any movement from solo sonatas or partitas Sarasate: Introduction and Tarentelle
<i>viola</i> Bach: Any movement from solo suites Hoffmeister: Concerto Movement 1 (any cadenza)	<i>viola</i> Bach: Any movement from solo suites Enescu: Concertpiece
<i>cello</i> Bach: Any movement from solo suites Popper: Hungarian Rhapsody	<i>cello</i> Bach: Any movement from solo suites Tchaikovsky: Pezzo Capriccioso
<i>double bass</i> Bach: Any movement from solo suites Bottesini: Tarantelle	<i>double bass</i> Bach: Any movement from solo suites Bottesini: Capriccio di Bravura
<i>guitar</i> Bach: Any movement from solo work Barrios: La Catedral, Allegro Solemne (3rd mvt.)	<i>guitar</i> Bach: Any mvt from solo work (NOT C-minr Suite) Johann Kaspar Mertz: "Hungarian Fantasy"
<i>harp</i> Bach: Any movement from solo work Cabezon: Pavane and Variations	<i>harp</i> Bach: Any movement from solo work Pierne: Impromptu Caprice

2. In addition to the required works, entrants must present another work or works of their choice. It is suggested that repertoire beyond the required works be varied in both period and style. Either unaccompanied works or works with piano accompaniment (original or orchestral reductions) are allowed. The total amount of performance time is:

Junior Division: 12-15 minutes, including the required piece and free choice(s)

Senior Division: 17-20 minutes, including the required piece and free choice(s)

3. Complete works or complete single movements from works will be required of all entrants. The cutting of lengthy piano tutti sections is encouraged. No composer may be represented more than once in each performer's program. Multiple movements of the same work are permitted, but more than one composer **MUST** be represented. The competition will be in the format of a live performance before a panel of highly distinguished judges. In the event that attendance to the live competition is impossible, a tape recording prepared to the following specifications may be submitted.

All tapes must be in cassette or CD format. Each piece or movement must be recorded without editing (editing is permissible between movements/pieces, but not within them). We suggest recording on the best equipment available to insure the best possible results. Applicants must submit tapes that are clearly labeled with name, age, address, phone number, instrument, teacher's name, and works performed. The same rules apply that are stated above under **REPERTOIRE 1, 2, and 3**. Tape recordings sent in lieu of live performance need to be submitted by the October 10, 2006 deadline. **TAPES WILL NOT BE RETURNED**. The Michigan Solo Competition will be open to the public with participants, teachers, friends, and parents invited to attend the performances. Winners will be selected at the discretion of the judges and announced at the conclusion of the competition on November 4, 2006.

FEES

All applications must be accompanied by an entrance fee of \$70. Checks should be made payable to: Michigan ASTA with NSOA

DEADLINES

Applications and fees must be **POSTMARKED** by October 10, 2006. Tapes submitted in lieu of live performance will need to accompany the application by the October 10 deadline. All National Finalists will be selected and notified by February 1, 2007. The National Finals Competition (live) will be held March 7-10, 2007 in Detroit, Michigan.

Michigan ASTA with NSOA Solo Competition Application 2007

Name _____

Address _____

City _____ Zip _____

Phone _____ Fax _____ EMail _____

Junior Division _____ Senior Division _____ (check one) Age _____

Teacher's Name _____

School _____

Student and/or Teacher ASTA membership ID number
List compositions/composers to be performed
(must include required piece):

Enclose a check made out to: **Michigan ASTA with NSOA** in the amount of \$70

DEADLINE FOR APPLICATION:
POSTMARKED by October 10, 2006

A copy of an official document proving entrants birth date (e.g., birth certificate, passport, etc.) **MUST be submitted with this application.**

Send application to:
E. Daniel Long,
1524 Warwick Court, Ann Arbor, MI 48103
734-769-1270
email: edanlong@ic.net

MASTA Elementary String Camp

American String Teachers Association -Michigan Unit
www.astamichigan.org

MASTA Elementary String Camp

Howell Nature Center, Howell, MI
www.howellnaturecenter.org

2006 Camp Dates

Camp 1: June 17-19

Camp 2: June 21-23



We hope to see you
this summer!

Music Activities: Orchestra, rote class, general music, rhythms class, sectionals, and a concert.

Camp Activities: Swimming, obstacle course, crafts, archery, nature walks, relays, volleyball, soccer, board games, and more!

Eligibility: For students *currently* in 4th - 6th grade with at least one year of instruction. Students need to be able to read music on at least their A and D strings.

Fee: Total fees: \$180. This includes instruction, recreation, and room and board. Please make checks payable to:

Michigan A.S.T.A.

Scholarships: Limited financial need scholarships are granted through the Michigan A.S.T.A. Outreach Program. Scholarship applications are available online at www.astamichigan.org. Application must be postmarked by April 15th.

String Camp Application Form

Name _____ Instrument _____

Address _____ State _____ Zip _____

Phone (____) _____ Age _____ Grade _____ Gender _____

School District _____ Orchestra Teacher _____

Number of Years Studied _____ Private Teacher _____

Camp Date Preference: June 17-19 June 21-23

Roommate Request: _____

Teacher Recommendation: "I recommend the above student as a member in good standing of our school string program. This student has received at least one year of instruction and can read music on the A and D strings."

Teacher's Signature: _____

Please send this completed application form with the \$80 deposit by April 15 to:

MASTA
2667 Stonebluff Dr.
Wyoming, MI 49519

MASTA w/NSOA Junior High String Camp June 25- July 1

THE PURPOSE: Our camp provides a positive, non-competitive atmosphere in which Junior High String Students are encouraged and stimulated to develop their skills and enthusiasm as musicians. The camp has been serving young musicians in Michigan for over 30 years.

CAMP FEATURES: Each day includes two orchestra rehearsals, chamber music, a sectional rehearsal, Off-Kodaly (general music), sports, recreation, and social activities. Recreation highlights include swimming, volleyball, an environmental education program, a bonfire, a dance and a staff concert. A final performance for families will be held on Saturday morning, July 1st.

ELIGIBILITY: Camp is open to string instrument playing students presently in **grades six, seven, eight and nine**, who are recommended by their school Orchestra Director or private instructor. Sixth Grade campers should have three years experience and be able to play/read music on all four strings.

HOW TO APPLY: Students wishing to participate must send the attached application postmarked by **April 15, 2006 with a \$100.00 NON-REFUNDABLE deposit**. Applications will be accepted on a first-come, first-served basis. Camper packets containing detailed information will be sent upon acceptance.

CAMP FEES: The total fee for the camp is \$390. This includes recreation, instruction, room and board, camp T-shirt, and snacks. Checks should be made payable to **MASTA w/NSOA**. The balance (\$290 after the initial \$100 deposit) is due by June 1st. Please send in your application soon. Waitlists will be kept after the camp fills its available places.

DRESS: Campers should bring casual clothes for warm and cool weather, rain gear, and swim attire. Camp T-shirts will be worn for the Saturday morning closing concert.

SCHOLARSHIPS: Limited scholarships granted for financial need are available through the Michigan ASTA Outreach Program.

Contact Carl Gippert for scholarship applications. The scholarship application must be postmarked by April 15, 2006.

Carl Gippert
1226 Thompson Ave
Port Huron, MI 48060
248.417.0391 or 810. 987.3449
cgippert@sbcglobal.net

An addition scholarship will be available through the Central Michigan University MASTA Student Chapter. Contact Erich Hudson at Hudson1ea@cmich.edu for an application by April 1, 2006.

QUESTIONS? Please contact Wendy Stuart, Camp Director, with any questions. Email is the quickest and most reliable way to contact the director.

Wendy Stuart
wstuart@mac.com
248.623.5721

A printable application and additional information are available at www.astamichigan.org.

Camp Application Form

Name _____

Address _____

Email: _____

Phone: _____

Gender: Male Female Date of Birth: _____

Have you been to MASTA Camp before? _____

Current Year in school: _____

Instrument: _____

Years played: _____

Do you study privately? _____

If yes, teacher's name: _____

If yes, for how long? _____

School District: _____

School: _____

Orchestra Director: _____

The student listed above is a member in good standing in our school Orchestra. Yes No

Signature of Director: _____

Roommate Request: _____

Shirt Size (adult sizes)

Small Large

Medium Extra-Large

SC 001

Send application and \$100 deposit to:
MASTA Junior High Camp
c/o Wendy Stuart
2231 Kolomyia Ct
West Bloomfield, MI 48324
Checks payable to "MASTA w/NSOA"

Blue Lake Suzuki Family Camp Info

Blue Lake Suzuki Family Camp is in its 29th year.

We offer 3 sessions:

Session 1, June 14-17, piano only

Session 2, June 18-21, piano and strings (violin, viola, and cello)

Session 3, June 22-25, strings only

Families can attend 1, 2 or 3 sessions. Many families attend 2 sessions.

We have 75 pianists in first session, 55 pianists, and 250 string students in 2nd session, and 300 string students in 3rd session.

Teachers come from Michigan, Illinois, Indiana and Ohio

There are students from ages 3 to 16

We offer chamber music for the advanced students, piano ensembles and string ensembles and orchestra.

Each student receives 3 lessons each day; an individual lesson in a master class format, a larger class dealing with techniques appropriate to the level of the student, and a repertoire review class.

There are extra activities for families while at camp, the art barn has a different project every hour of the day, swimming pool, daily soccer game, lake sand for play.

Teacher training is also offered at Blue Lake.

Piano, Book 1, June 13-21

Violin, Book 1, June 17-25

Violin, Book 2, June 21-25

Fee is \$170

Fees:

Registration \$40

Student lesson fee \$115 per student, per session

Chamber music, add \$ 40 per student

Housing varies from 55 per adult per session to 35 and 45 to 25 per child per session

There is a teen cabin for those over 12.

Meals \$55 per adult per session, \$45 per child per session

For more information, contact Pat Smith at VIOLADY@aol.com

OUTREACH PROGRAM GRANTS Guidelines

The MASTA Outreach Program is designed to assist members finance projects that promote string playing and teaching in the state. The maximum grant is \$500, which must be matched (one-to-one) by another source - a school board, community education, ticket sales, business support, etc. The current grant budget is \$3,500 per year.

Through the Outreach Program, MASTA can share the cost of consultants, clinicians, and evaluators for school districts and string teachers. It can help underwrite the cost of a feasibility study for a new string program. Many other kinds of projects have also been funded.

Grant applications for projects are found in the MASTA Newsletter, or may be obtained from the Outreach Chair, and are due on September 1, January 1 and April 1. To make grant applications successful, consider the following:

1. Projects should benefit a maximum number of students and/or teachers. Consider combining forces with other schools in your district or other teaching studios.
2. Requests should concern outside clinicians, not those already on the payroll. Also, grants are not normally awarded in order to buy physical supplies.
3. Be thorough in your application. The more information on finances, need for the project, qualifications of the clinicians, etc., the better.
4. The project must be finished during the current fiscal year, or the grant may be rescinded. If this is a multiyear project however, state that on the application.

Send completed applications to Carl Gippert, MASTA State String Outreach, P.O. Box 3201, Farmington Hills, MI 48333. If you have any questions, please call me at 248.417-0391

PROFESSIONAL DEVELOPMENT GRANT APPLICATION Guidelines

Name _____

Address _____

Telephone Area Code _____ Number _____

ASTA Member? yes no

Name and/or describe workshop you plan to attend: _____

Date of workshop _____

Will you be receiving funding from any other sources(s)? yes no

Identify the other source(s) _____

Please return you completed application before the first of Sept, Jan, or April to the address below.

Carl Gippert, MASTA Outreach Chair, P.O. Box 3201, Farmington Hills, MI 48333 (248).417.0391

ASTA w/NSOA Michigan Chapter Outreach Program Grants Application General Grants

I. School or Organization _____

Contact Person _____

Are you an ASTA member? Yes No

Address _____

City _____ Zip _____

Phone number _____

II. Brief description of project (use additional sheet if needed):

Number of people participating _____ Age/Grade Range _____

Date/time period over which project is to take place _____

Location _____

Clinician or performing group _____

Total cost of project _____

Amount requested of MASTA _____

Other sources of funding _____

III. Please prepare a total project budget on a separate sheet. Include such things as clinician fees, advertising, copying, meals, transportation, etc.

IV. Submit all materials to Carl Gippert, MASTA Outreach Chair, P.O. Box 3201, Farmington Hills, MI 48333. Applications will be reviewed at MASTA board meetings. Deadlines for submission are: Sept. 1, January 1, and April 1. Maximum funding is \$500 and must be matched by other sources.

V. If funds are granted, you will be notified within two weeks of the board meeting. Grants are paid upon completion of the project and upon filing a final report with the Outreach Chair.

Advertising Index

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SCHOOL OF MUSIC 05-06 AUDITION DATES!

Calvin College - February 10 and 11, 2006. Contact Melissa at (616) 526-8804.

Central Michigan University - Jan 28, Feb 25, Mar 17, Mar 18, 2006

Eastern Michigan University - please check for audition dates at www.emich.edu

Grand Valley State University - Aug 17, Nov 12, 2005,
Jan 14, Feb 26, Mar 18, Apr 1, Apr 8, 2006

Hope College - for audition information, please contact Linda Strouf, Fine Arts Recruitment Coordinator at strouf@hope.edu, (616) 395-7106 or (800) 958-7850.

Michigan State University - Nov 18, 2005 (Graduates and transfer students only),
Jan 27 (Undergrads only), Jan 28 (Grad only), Feb 10 (Undergrad only),
Feb 11 (Grad only), Feb 24 (Undergrad only), Feb 25, 2006 (Grad only)

University of Michigan - Nov. 18, 2005, Jan. 13, Feb. 3, Feb. 10, Mar 10, Apr 7, 2006

Wayne State University - Nov 14-18, 2005 and Feb 13-17, 2006, or by appointment

Western Michigan University - Nov. 11, 2005 (for Spring '06 enrollment)
Feb 3, Feb 17, Mar 10, 2006 (for Fall '06 enrollment)



**American String Teachers Association with NSOA
Michigan Chapter
2231 Kolomyia Court
West Bloomfield, MI 48324**

PRSRST STD
US POSTAGE
PAID
GRAND RAPIDS MI
PERMIT #1

ATTENTION ALL MEMBERS:

A WAY TO MAKE CORRECTIONS IN OUR DIRECTORY HAS ARRIVED!!

From Kathleen Scafuri, MASTA Membership Chair

In case you have been frustrated by incorrect personal information in our MASTA directory, there is now a way for you to edit the information yourself! Several easy steps are involved:

Step 1 - Log on to astaweb.com

Step 2 - Click on Bookstore

Step 3 - Enter your name and password (instructions are on this screen) in the Log On section at the top

Step 4 - Click on your name, which is in the blue box on the left side

Step 5 - Your complete info is there, and click on EDIT to change anything that's wrong

Step 6 - To continue on with more info, click on "More Info" tag in the top right of the header. More boxes to leave or edit.

Step 7 - When finished, click the "Submit" button at the bottom of the page

Special thanks to Diane Winder, Professor of Cello at Eastern Michigan University, for these helpful directions!