

Fall/Winter 2005

MASTA notes



Michigan
American
String
Teachers
Association

MASTA BOARD

President

VALERIE PALMIERI

President-Elect

STEVE REED

Past-President,

Student Chapter Coordinator

KEVIN MILLER

Secretary

WENDY STUART

Treasurer

ROBERT REED

Member-At-Large

DONALD PARRISH

Chamber Music Festival

ANNE KEARNEY-LOOMAN

Youth Arts Festival

DIANE L. WINDER

Elementary String Camp

ERIN HANSEN

Junior High String Camp

WENDY STUART

Membership Chair

KATHLEEN SCAFURI

Michigan Music

Conference Coordinator

KELLY KRAMER

Okemos Suzuki Workshop

SUZANNE GARBER, PAT SMITH

State Solo Competition

DAN LONG

State String Outreach

National Honors Orch

CARL GIPPERT

Studio Teaching and CPS

REBEKAH ANN BROWN

Troy Suzuki & Bass Workshop

CLAIRE CHARBONEAU

Webmaster

DAN SCOTT

Newsletter Co-Editors

REBECCA BUSH, CAROL JOHNSON

Arts Ark Liaisons

KEVIN MILLER, JUDY PALAC

Blue Lake Suzuki

Family Camp,

MSBOA Liaison

MARILYN KESLER

SAA Liaison

GERI ARNOLD

MMEA Liaison

VALERIE PALMIERI

The MASTA Notes is a Tri-Annual Newsletter of Michigan Chapter,
American String Teachers Association with National School Orchestra Association

IN THIS ISSUE...

ASTA w/NSOA Application	41
Calendar of Events	42
Camp Wrap-Ups	28
Cello & Harp Day @ MSU	22
Chamber Music Info	6
CPS Article	23
MASTA w/NSOA Officers	43
Meeting Minutes	39
Michigan Music Conference	18
Outreach Grant Application	35
Teacher/Admin of the Year	14
Troy Suzuki Info	11
University Audition Dates	44
Youth Orchestras	31

ADVERTISEMENTS

Baroque Violin Shop	9
CMU Music Department	27
Dominant Strings	13
EMU School of Music	8
Guarneri House	33
GVSU String Dept.	20
Harp Mouse Book	38
Luck's Music	37
Psarianos Violins, Ltd.	4
Shar Products	5
Super Sensitive	32
White Bros. Music	21
Wilson Fine Violins	17
Yamaha	26

Cover design based
on a design by Jenison
High School student:
Jesse Brown. Adapted
by Pam Phillips.



MASTA'S Web Page:
www.astamichigan.org

President's Message

Dear MASTA:

By now, I know you have welcomed fall! The hustle and bustle of the return to the classroom, the frantic scheduling of students into your studios, orchestra rehearsals, sectionals, quartet gigs - another exciting year of string education on all levels! Hopefully you have had the time over the summer to reenergize yourself in some way. Perhaps you had the opportunity to attend a workshop, seminar, reading session, perform, take classes, private lessons, or simply relax and enjoy the lazy days of summer. Now is the time to share your energy and expertise with those who care so much about what you have to offer. Share your joy and watch the energy spread. It is contagious.



Your MASTA Board attended a 2-day retreat and meetings at the Amway Grand this past August to become familiar with the site for our new conference. We were all a bit dazzled with the beauty of the facilities as well as the scope of the conference. If you have not logged on to the web site please go to www.michiganmusicconference.org and enjoy the presentation. Hotel rooms are now available as well as registration on line. Kelly Kramer has been hard at work developing the sessions for this conference that includes everything any string teacher could want! Bravo! Many of you are aware that this conference will also feature our first Honors All State Middle School and High School Orchestras. The best of luck to your students as they prepare for this event. We look forward to these talented students in concert. A special thank you to Marilyn Kesler who has worked tirelessly to make sure this dream came through. We really appreciate all your hours of organization and dedication. Watch for your mailing with the details of this exciting conference. *This conference is going to rock your socks. Promise!*

We are extremely pleased to be able to offer a very special session, beginning this year, with our expanded Michigan Music Conference facilities. Every Child Can! An introduction to Suzuki Education will be offered on Thursday, January 19. Geri Tata Arnold will be the presenter of this 6-hour course. Your registration costs for this course also includes the price of the conference! A copy of the information about this course is included in this newsletter. There will also be a statewide mailing of this brochure to spread the word. The course is limited to the first 30 registrations so don't wait!

Speaking of Suzuki... Did you know that John Kendall is now in Michigan? Through the wonderful connections of Geri Arnold and Christopher Kendall (son of John and Dean of the University of Michigan School of Music) we all can share in John's wisdom and energy. "Tuesdays with John" are now regular daytime sessions in Ann Arbor. However, there will be two special sessions during the course of the year for all of us who are teaching during the day but would love to bask in this man's vast knowledge and expertise. The first session will be on November 13 from 5-7 p.m. at the Faber Piano Institute -2042 Creek Street, Ann Arbor, MI. (Off of Plymouth Road). Cost is \$20 - Checks made out to MASTA - Kendall Workshops. Contact Geri Arnold to sign up call 734-663-2228 or email drarnold2@aol.com.

We are still actively seeking the names and addresses for all the new, string education college graduates in Michigan. MASTA has a graduation present for them - See the article in this newsletter for more details and "how to". MASTA will pay your first year membership to MASTA, cover \$60 of your costs towards the ECC course in January and want you to be our guest at the MASTA luncheon on Saturday, January 21 at the conference. Please forward any information about new grads to me!

In this issue you will find exciting news about more upcoming string programs in our State. Don Parish has been overseeing and aiding with their inception and progress. We encourage you to contact Don with any information you have about new programs in your area. Exciting times!

I want to take a moment and thank Pam Phillips for her new job and responsibilities - Pam will be coordinating the 2007 ASTA National Conference that will be held in Detroit. At our September meeting, Pam presented a thumbnail sketch of the conference. The conference will be held at the Renaissance
(continued on next page)

President's Message (Continued from previous page)

Center and the Max Fisher Theater. MASTA members -step up and make sure you check the website: www.astaweb.org for information on presenting sessions, performance opportunities for your students and other items of interest. What a great opportunity for Michigan to show it's best!

Dan Scott has been hard at work tweaking and reworking our website - now one of the ASTA wonders in cyber space! If you have not been online lately, please go to www.astmichigan.org and check it out. Photos of our filled to capacity summers camps for Elementary and Junior High string players are now available. What a great web site to share with your students as an inspiration for them for next summer.... it's never too early! Dan has also redone the front page and it is easier than ever to locate quickly the myriad of offerings that your MASTA organization has to offer. Everything is online for you including scholarships, grant applications, membership renewals, links to string sites, National ASTA and much, much more. Dan has also developed a wonderful way to quickly help spread the word across the State with his email connections. Our intent is to keep you more informed as a state and more connected as teachers. Because of these web connections, lead by Kevin Miller, MASTA was able to raise over \$1500 in under a week to aid one of our own, Marta Jurjevich, whose family was struck by the rage of Hurricane Rita. Thanks Webmaster! You weave a wonderful web.

We are beginning our annual search for more Board members. Our slate of officers needs to be complete by January for elections in February. We are currently seeking members who are willing to assume the two years positions of President-Elect, Secretary, Treasurer and Member-at-Large. If you have suggestions of terrific candidates or you, yourself are interested in any of these positions, please contact with Kevin Miller or myself. We really appreciate your help!

On another note: Becky Bush and Carol Johnson, two tireless ladies who have done a superb job of co-chairing our newsletter are now seeking replacements for this task. They have worked hard to smooth the process and have established resources and aids to doing this job. If you have always wanted to coordinate publications or are willing to do this valuable job for the benefit of us all, please contact them. They will be more than willing to help guide you through this process - and we will be ever grateful for your assistance in this communication process!

So, as we move rapidly through our school year and time races by, remember to stop and marvel at the growth, excitement and success of your students - whether they are great leaps of progress or small, baby steps. Praise does more than fill our hearts with pride - it lifts us up and sets sail to our soul. Take time for yourself. Cherish those around you. As a wise person once said to me "it doesn't really matter how steep the roller coaster is or how fast the ride goes - it's the journey that is the best part".

Thanks for all you do!

Valerie M. Palmieri





sharmusic.com™

TEACHERS MAKE IT ALL POSSIBLE, WE'RE HERE TO HELP



Guarneri del Gesù
"The Kreisler"

1757 Cremona

Dark, complex, powerful tone

The Collector's Series

Our tribute to legendary Italian masters, each built by hand under the guidance of the world's leading master violin makers. These instruments echo both the aesthetics and tone of the originals.

Available at SHAR:
Instruments • Cases • Bows
Sheet Music • Accessories

Call to request a free catalog
800.248.SHAR



Francesco
Ruggieri

1673 Cremona

Rich and mellow tone



Antonio Stradivari
"Emiliani"

1703 Cremona

Sweet and complex tone

— Studio Teachers Services Program —

Exclusively for private studio teachers in Michigan, Northern Ohio and Northern Indiana, designed to bring Shar's products and services directly to you!

Benefits

- We bring instruments for you and your students to try
- We can pick up instruments and bows in need of a repair or rehair
- We can provide you with rental instruments
- We save you time that can be dedicated to teaching

If you would like us to visit your studio, please do not hesitate to contact us. It will be our pleasure to serve you.

Mark Eastman
Studio Teachers Services
marke@sharmusic.com
734.786.4428
1.800.248.7427 x610



Other Services Available Through Our Showroom

- Repair & Restoration
- Appraisals & Certificates of Authenticity
- Consignments
- Instrument Trades
- Rentals
- Approval Services



MASTA 15th Annual

Chamber Music Festival

Tuesday, March 7, 2006 at Michigan State University

*Sponsored by Psarianos Violins, Ltd.
In memory of Nathan Osterbur*



In residency for the day: **The Atlantic Ensemble**

VIOLIN:

Wei Tsun Chang Violin Instructor, Tennessee Technological University

VIOLA:

Seanad Dunigan Chang Viola Instructor, Tennessee Technological University

CELLO:

James Fiste Professor of cello, Central Michigan University,
Co-Artistic Director, Plymouth Chamber Music Festival, Plymouth, Mass.

PIANO:

Dr. Rubia Santos Director of Piano Accompanying, Central Michigan University

Schedule

Registration: 12:30 p.m.
Sessions: 1:00 to 5:00 p.m.
Competition: 5:30 p.m.

Each ensemble will participate in four 50-minute sessions, including:

- ♪ Individual coaching by member of The Atlantic Ensemble or other guest artist
- ♪ Sight-reading
- ♪ Master Class
- ♪ Performance with question-and-answer time featuring The Atlantic Ensemble

Eligibility

Ensembles of three or more players of which a majority plays string instruments are eligible.

Players should be one-on-a-part.

Examples of ensembles include string trios, quartets, quintets, piano trios, clarinet quintets, etc.

Students must be in grades 7 to 12 and be recommended by their teacher/coach.

The coach must be a member of MASTA.

Competition

The competition for high school ensembles will begin at 5:30 p.m.

We encourage eligible ensembles to participate.

The winning ensemble will represent MASTA as the best high school string ensemble in the State of Michigan.

Our young musicians deserve your support and encouragement. Please make every effort to stay for the competition and listen to these groups perform.

Competition Guidelines

- ♪ Students must be in grades 9 to 12.
- ♪ Students must be legal residents of Michigan.
- ♪ Music must be from standard chamber literature.
- ♪ Performance must not exceed 10 minutes.
- ♪ Performance cannot be conducted.
- ♪ Only one player per part.

Please note: Students must be available to perform at the Youth Arts Festival at Western Michigan University in Kalamazoo on May 11 to 13, 2006.

MASTA 15th Annual Chamber Music Festival Fee Schedule

Festival Only

\$30 per student includes:
Four instructional sessions
A snack

Festival and Competition

\$35 per ensemble member

Please submit one application per ensemble.

Applications must be postmarked by Saturday, February 18, 2006. Space is limited, so apply as soon as possible. You will receive detailed information, maps, etc., one week before the festival.

If you have questions, please contact Anne Kearney-Looman at 517.337.4519 or annekl@sbcglobal.net.

MASTA 2006 Chamber Music Festival

Teacher / Coach Name _____ Phone _____

Email _____ School _____

Address _____

City _____ State _____ ZIP _____

Piece _____ Entering competition? Yes _____ No _____

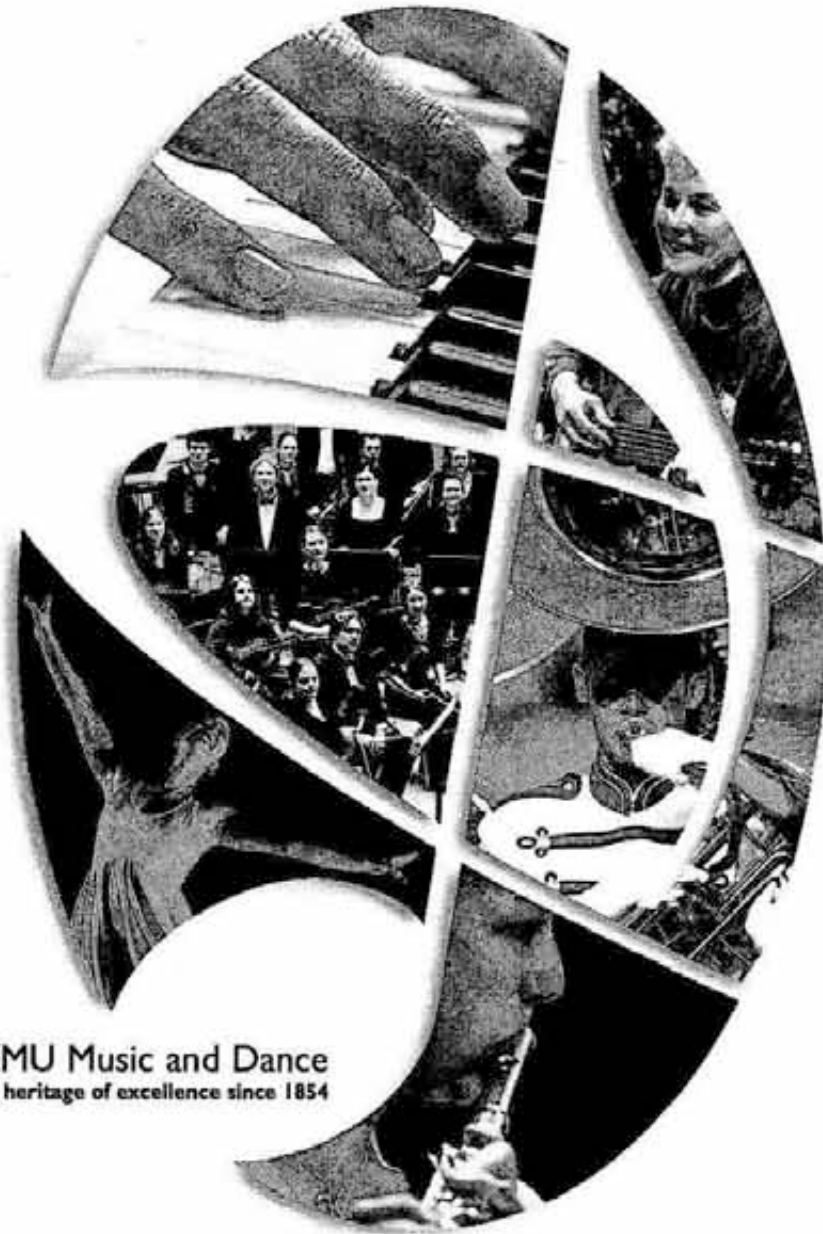
Would like to be coached in a master class session? Yes _____ No _____

Students' Names	Instrument	Grade
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please mail this form and your check (payable to Michigan ASTA) to:

Anne Kearney-Looman
622 Beech St.
East Lansing, MI 48823

EASTERN MICHIGAN UNIVERSITY.



EMU Music and Dance
A heritage of excellence since 1854

2005-2006 Audition dates:

Music: November 11
January 12
February 10
March 10
April 7

Dance: February 11
April 1

Phone: 734.487.4380

Fax: 734.487.6939

Web: www.emich.edu/music

Apply online at www.emich.edu

For information about EMU,
call 800.GO-TO-EMU

The Baroque Violin Shop



Paul J. Bartel, owner

1038 W. North Bend Road
Cincinnati, Ohio

TOLL FREE 1 866-VIOLIN9

Robin Bloomberg, sales and service

Now serving Michigan & Northwest Ohio

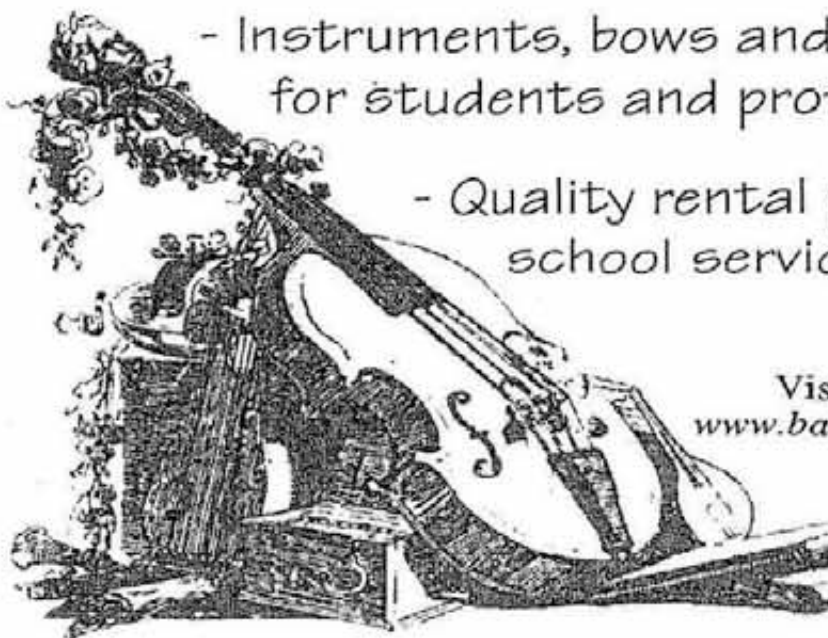
Monroe, Michigan

734 240-3428

baroqueviolin@hotmail.com

- Instruments, bows and accessories
for students and professionals

- Quality rental program with
school service available



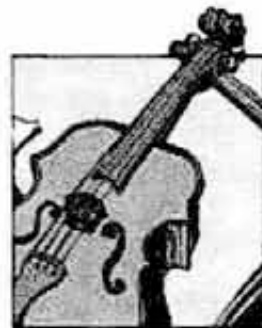
Visit us on the web:
www.baroqueviolinshop.com

SAVE THE DATE!!!

Don't forget about the first annual Michigan Music Conference, coming soon to Grand Rapids! This inservice for music educators is being held at the DeVos Place and Amway Grand Plaza Hotel in downtown Grand Rapids. Put it in your calendars now!

If you need more information, you can go online at www.MichiganMusicConference.org

January 19 - 21, 2006



News Briefs...



The MASTA Notes has a new column to be used by you, the members! Please let your newsletter editors know if there are any items or issues that the rest of Michigan's ASTA members should know! This may include new hires, competition winners, births, marriages, or anything at all!

Send future News Briefs to Becky Bush at violabush@yahoo.com

27th Annual

Troy Suzuki Workshop

Friday & Saturday, March 31 - April 1, 2006

Friday Evening: Advanced & Teacher program with
John Kendall

Friday Activities

Master Class with John Kendall
Class for Teachers with John Kendall
Advanced Group Classes

Saturday Activities

Repertoire Classes
Small Group Classes
Fiddling
Orchestra or Orff

For more information please contact:

Claire Charboneau, director

(248) 546-6450

ccharbs@comcast.net

Larry Hutchinson, bass director

(248) 474-9361

marhut2@earthlink.net

Applications will be available in November.
Visit MASTA's web page at www.astamichigan.org
for more information and applications.



Have you visited MASTA'S website lately?

www.astamichigan.org

Special thanks to our webmaster, Dan Scott!

Formatting Articles for the Newsletter:

Send articles from an IBM in Microsoft Word, or highlight the article, copy it, and then paste it into an e-mail attachment. From a MAC, attachments in Appleworks work best. For full-page ads or applications, send as a pdf file, and send a camera-ready hard copy for backup.

Deadlines for submissions are Oct. 1, Feb. 1, June 1

Send to: csmith2@remc7.k12.mi.us
Carol Johnson. 4447 Bremer St. SW. Grandville. MI 49418



MASTA w/ NSOA AD RATES

Does your business want to advertise in MASTA Notes in the future? Here are the current rates:

Full Page: 7.5 inches wide x 10 inches deep

One issue: \$90 Two issues: \$150 Year: \$260

Half Page: 7.5 inches wide x 4.75 inches deep

One issue: \$70 Two issues: \$110 Year: \$200

Quarter Page: 3.75 inches wide x 4.75 inches deep

One issue: \$60 Two issues: \$90 Year: \$160



NEW AND IMPROVED NATIONAL ASTA WEBSITE IS LIVE!!!

Things are changing at www.astaweb.com!

In mid-June, a totally redesigned version of the National ASTA website was launched to better serve and inform our members. In addition to a more pleasing overall graphic design, the new site is easier to navigate and offers several new features, including an entire section dedicated to state chapter matters, a wealth of new advocacy materials for string programs in trouble, and much more!



Check it out at <http://www.astaweb.com>!

Dominant Strings.

Inspire Confidence.


The legendary tone and easy playability of Dominant violin strings help you build confidence in your students. That's why Dominants have been the reference standard for over 30 years.

Crafted for the perfect fit.

1/16 • 1/8 • 1/4 • 1/2 • 3/4 • 4/4

**Encourage excellence.
Recommend Dominants.**

THOMASTIK-INFELD
V I E N N A
www.thomastik-infeld.com


CONNOLLY & CO.
Exclusive U.S.A. Distributor
www.connollyandco.com

MASTA/NSOA TEACHERS OF THE YEAR

Past recipients are listed below to assist you in making nominations. The recipient of our awards will be announced at the January luncheon at the Michigan Education Conference, and honored at the Michigan Youth Arts Festival in May.

1964 Yenovk Kavafian	1988 Yvonne Schilla
1965 Anne Dodge	1989 Dan Long
1966 Robert Lint	1990 Geri Arnold
1967 Elizabeth Green	1991 Russell Reed
1968 Louis Potter	1992 Roxanne Oliver
1969 Maurice Riley	1993 Jerry Barlet
1970 Emily Austin	1994 Robert Culver
1971 Mildred Bachellor	1995 Bob Phillips
1972 Olive Gold Parks	1996 Bob Ritsema
1973 Julius Stulberg	1997 Bill Tennant & Connie Dugger
1974 Lawrence Guenther	1998 Alan MacNair
1975 Betty Heaton	1999 Catharine DeLuca
1976 Marilyn Kesler	2000 Pat Smith
1977 Ara Zerounian	2001 Marshall Hutchinson
1978 Gabe Villasurda	2002 Rosemary Maloczay
1979 Carolyn Tarzia	2003 Judith Palac
1980 Ann Schoelles	2004 Steven Reed
1981 Martha Froseth	2005 Jan Burchman
1982 Valerie Palmieri	
1983 Jean Manning	
1984 Ella Villa	
1985 Gustave Rosseels	
1986 Helene Bleecker	
1987 Lyman Bodman	

MASTA/NSOA ADMINISTRATORS OF THE YEAR

MASTA also recognizes Administrators of the Year with this award at our January luncheon in conjunction with the Michigan Education Conference. The following administrators are the past recipients.

1998 James Huber (Midland Public Schools)
1999 Hedy Blatt (Troy Public Schools)
2000 R. Paul Barber (Farmington Public Schools)
2001 Ellen Ewing (Saline Public Schools)
2002 Tom Miller (St. Joseph Public Schools)
2003 John Toma (Andover Public Schools)
2004 Tom TenBrink (Jenison Public Schools)
2005 Roxanne DeWeerd (Hudsonville Public Schools)



**NOMINATION FORM - 2006
MICHIGAN AMERICAN STRING TEACHERS ASSOCIATION
MASTA W/NSOA**

Nominee for MASTA Teacher of the Year 2006

Name: _____

Address: _____

Current String Teaching Position: _____

Statement in support of nominee: (Include information about his/her work and accomplishments within the string profession and MASTA. *The might include such things as where he/she taught, dates of service, awards, special accomplishments, and impact on the lives of students*)

Signature of Nominator _____

**Please return nomination to:
Steve Reed
1610 Sun Prairie
St. Joseph, Michigan 49085
OR email: sreed@sjschools.org
Nominations must be postmarked by December 1st, 2005**

**NOMINATION FORM - 2006
MICHIGAN AMERICAN STRING TEACHERS ASSOCIATION
MASTA W/NSOA**

Nominee for MASTA Administrator of the Year 2006

Name: _____

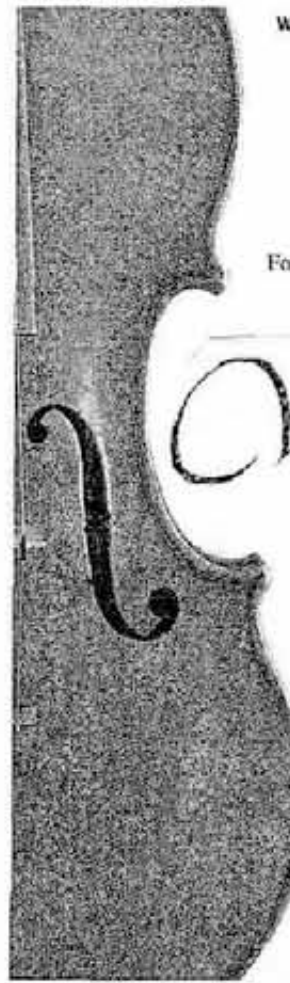
Address: _____

Current Administrative Position: _____

Statement in support of nominee: (include information about his/her strengths as an Arts Administrator in support of string programs in Michigan. This might include specific examples of how he/she has made a difference in a particular teaching situation)

Signature of Nominator _____

**Please return nomination to:
Steve Reed
1610 Sun Prairie
St. Joseph, Michigan 49085
OR email: sreed@sjschools.org
Nominations must be postmarked by December 1st, 2005**



We have some of the areas best teachers
for Viola, Violin, Cello & Bass.
Call for information and to reserve
your space now!

VIOLINS, VIOLAS,
CELLO, BASSES

Their bows, cases and accessories

For the progressing student . . .
to the seasoned professional

Wilson
Fine Violins

Courteous, friendly service
Full repair and restoration
Expert bow rehairing
Highest quality rentals
Consignments accepted
Knowledgeable consultants

Robert Wilson
Luthier

725 S. Adams, Birmingham, MI 48009
(248) 258-1125

Do you always like to know what's going on?
Do you like being well-connected?
Would you like to be more involved in MASTA?
Would you like to get to know more MASTA members?

If you answered yes to any of these questions, then maybe you should consider being one of MASTA's future newsletter editors! It's a great way to be more involved in MASTA, to get to know the other board members, and be involved in all the happenings of this organization! Becky Bush and Carol Johnson have enjoyed putting together this publication for you for the last three years, and are looking for someone (or a couple of someones!) to take over next year. Don't worry, they are willing to teach you everything you need to know, and give you all the help you need to get started! If you think you might be interested, or would like to know more about this position, please contact Becky at violabush@yahoo.com or Carol at csmith2@jpsonline.org. Thanks!

Michigan Music Conference Update, from Kelly Kramer

Plans are well underway for the First Annual Michigan Music Conference to be held Thursday, January 19th - Saturday January 21st, at Devos Place and the Amway Grand Hotel in Grand Rapids. Check out the conference web site at www.michiganmusicconference.org for registration and hotel information. The pre-conference brochure should be in the mail shortly.

MASTA with NSOA is proud to announce the following sessions/clinicians for January:

"We are the Music Makers" - Doris Gazda
"Technology in the Music Classroom" - Pam Tellejohn Hayes
"Viva Vibrato" - Gerald Fischbach
"The Natural Set-up"- Dylana Jensen
"String Teaching Tips" Panel Discussion - Leslie Wimsatt, Valerie Palmieri, Dan Scott, Larry Dittmar
"Musical Wellness for Adolescents" - Judy Palac, Lisa Britch
"A in Intonation = I at Festival" - Kevin Miller, David Reed
"Certificate Program in Strings" - Rebekah Brown
"Scales are NOT just for fish" - Valerie Palmieri
"Seeing the Light" Panel Discussion - Steve Reed, Larry Dittmar, E. Dan Long, Donald Parrish
"The Power of a Shift" - Malcolm Brannen
"Mariachi Music in the Traditional String Orchestra" - Bob Phillips
"Are These the Next 10 Winners? - Jed Fritzeimer
"The Other 90%" - Carol Johnson, Becky Bush
"Success with the Small Ensemble - Imagery in Rehearsal" - Sara VandePol
"Tried and True: Middle School Strings Top 20" - Tracey Riggs, Victoria Sharples, Sandra Vargo, Michelle Davis
"A Tuneful Approach to Advanced Shifting" - Gabe Villasurda
"Period Instruments" - Pablo Mahave-Veglia

We are also pleased to offer a Thursday session this year in cooperation with the Suzuki Association of the Americas. Geri Arnold will facilitate the "Every Child Can" course; a six hour course that is the pre-requisite for Suzuki Teacher Training in all instruments. Registrants must be at least 18 years old and a high school graduate to enroll, and must also register for the Michigan Music Conference. Applications for the course will be mailed to MASTA with NSOA members and will also be available on-line.

Traditionally, this edition of the newsletter would feature the MASTA with NSOA annual luncheon form. This year our luncheon information will be included on the conference registration form. Please plan to join the MASTA with NSOA board members on Saturday, January 21st, from 12:00 - 2:00 PM for our annual winter business meeting and a wonderful lunch in the Ford Ballroom at the Amway Grand.

2007 National ASTA Conference to be held in Detroit!

Excitement is building! For what? March 7-10, 2007 will be the National ASTA conference in Detroit! Why is that exciting? 1000 plus string teachers hanging out together!!!! We don't have far to go to attend such a motivational event. We can bring our groups without traveling far or spending much! There are great performers lined up for each night. There will be many sessions on a multitude of topics. There will be more that you want to see than there are hours in the day!

Why am I writing to you? I have had the honor of being asked to be the 2007 Conference Chair. This means I will be scheduling the sessions and will be one of the point people for questions. It also means that I am asking for help. Michigan has one of the most active ASTA chapters and we can show the country what we do so well! Ways you can help make it a great conference:

- a. If you have any contacts within the arts support community for fundraising at the auction or contact with arts patrons who may enjoy being involved, let me know right away.
- b. Be thinking about bringing your ensemble to the National Orchestra Festival. Applications will be in the November AST. The Festival provides a huge value for the dollar! Your students can be adjudicated or play for comments. They will work with the top clinicians and have the opportunity for elective classes.
- c. Tape your concerts now so you can send in an application for your group to perform. Applications will be in the Nov. AST.
- d. It is a great time to share your special expertise in a session. Guess where the applications will be. All applications will also be on www.astaweb.com.
- e. Spread the word about the Alternative Styles Competition for students. Again, check the AST or the website for details.
- f. There will be Master Classes in each instrument for K-12 and for University players. We do not know how we will choose the students yet but it will be a great opportunity for young Michigan players.
- g. Volunteers will be welcomed for many things such as:
 - i. Volunteer workers from the Student chapters
 - ii. Volunteers to prepare packets ahead of time
 - iii. Volunteers to help at the desk during but especially during registration
 - iv. Presiders will be needed (not just from MI) - this just means introducing the speaker and helping them, perhaps with set up or handing out literature
 - v. Watch the Fall 2006 MASTA Notes newsletter for ways to sign up.

So read the AST Journal and the MASTA Notes between now and March of 2007 for updates! And please let me know if you have recommendations of Michigan people who are arts patrons and might be excited about our Conference.

Pam Phillips, phillipsfiddlers@aol.com.



The String Program

at Grand Valley State University

Whether your goal is to become a performer, music educator, composer, or scholar, study at Grand Valley can equip you with the tools you need for success in your chosen field. We are eager to help you develop your artistic potential, stretch your abilities, and explore new realms of artistic expression.



The Perugino String Quartet, in residence at GVSU

THE GVSU STRING FACULTY

Dylana Jenson, *violin, Distinguished Professor of Music*

Diane McElfish, *violin*

Eric Tanner, *violin*

Robert Byrens, *viola*

Pablo Mahave-Veglia, *cello*

Joseph Conyers, *double bass*

Dave Spring, *jazz bass*

Carlos de la Barrera, *guitar*

2005-2006 Audition Dates at GVSU:

November 12, 2005

January 14, 2006

February 25, 2006

March 18, 2006

April 1, 2006

April 8, 2006

Audition requirements and application forms can be viewed at www.gvsu.edu/music or call the Department of Music at Grand Valley State University at (616) 331-3484.



String instrument specialists since 1976



Phone 800 432-0357, local 517 349-3806

www.whitebrosmusic.com

Cello overstock - all full size carved cellos at sale prices!

Open Mon - Fri 10 - 7, Saturday 10 - 4, Sunday 12 - 4

4695 Okemos Road, 3 miles North of I-96 exit 110

*Best rental plan
in Michigan.*

*Repair &
restoration in a
complete,
modern facility.*

*One day service
on most repairs.*



*Trade in your old
instrument for a
better one.*

*School bids.
Orchestra music.*

Appraisals.

Gift certificates

MSU ASTA Cello & Harp Day

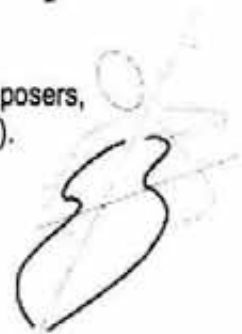
sponsored by the MSU Student Chapter of ASTA

FOR: Orchestra Directors, Music Education Students, Private Teachers, Composers,
Harp Students (1-3 pm), and High School Cellists (3-5:30 pm).

WHY: To learn to play, teach, compose for, and teach cello and harp better.

DATE: Saturday, January 14th, 2006.

LOCATION: School of Music, Michigan State University
East Lansing, Michigan 48824



Time	Session
1 pm	Harp Technique Session with hands-on participation
2 pm	Harp Masterclass with Professor Lauralee Campbell
3 pm	BREAK (check in for high school cellists)
3:20 pm*	Cello Technique Session with hands-on participation
4:20 pm	High School Cellist Ensemble performance
4:30 -5:30 pm	Cello Masterclass with Professor Suren Bagratuni

* High school cellists will have their cello ensemble rehearsal from 3:20-4:20 pm.

Registration deadline: December 8th, 2005

Send form and payment to: MSU ASTA Chapter

School of Music, Michigan State University
East Lansing, MI 48824-0143, USA

**Couldn't make Bass and Viola Day?
Don't miss Cello and Harp Day!**

For event details check out: www.msu.edu/~coalsonj/celloharpday.html

Direct questions to Jennifer Coalson - (517)410-5134 - coalsonj@msu.edu

.....
Registration Form for MSU ASTA Cello & Harp Day
(separate High School Cellist registration on the website)

Name _____ E-mail _____

Mailing Address _____

City/State/ZIP _____ Phone Number _____

School _____ Profession or grade level _____

Harp Experience _____

Cello Experience _____

Can you bring a cello? Yes No

COST (Checks payable to MSU ASTA):

_____ Adult: \$5
_____ Harp Student: free
_____ College Student: free

Email confirmation will be sent.

PLEASE HELP US GET OUT THE WORD, from Rebekah Brown

MASTA has renewed its commitment to better serve studio string teachers across Michigan by creating a Chair of Studio Teacher Outreach on its Board and I have happily accepted appointment to that position. Already, we have begun designing additional activities that support studio teachers and their students. However, we know that many teachers across Michigan do not have access to announcements concerning MASTA's activities that they might find informative, useful, or down-right fun.

I know of two string teachers holding MASTA membership in my home county, St. Clair, but we have 21 other teachers offering instruction on a string instrument (some live in other counties commuting here to work) and none of them receive our announcements nor do their students attend our workshops or participate in other activities. Our string-teaching colleagues across Michigan indicate that their counties also have numerous string teachers who probably do not receive information so that they and their students can join in our activities. We want to make every string teacher in Michigan aware of all our workshops, festivals, retreats, conferences, etc. Every time we sponsor an event, we need to be able to spread the word.

Please, could you assist us in building a list of studio string teachers in Michigan by sending us names and contact information (postal address, email and / or phone number) of any you do not know to hold membership in MASTA?

At this time, I have begun planning several workshop sessions or information articles in answer to concerns voiced already by studio teachers. Of course, public and private school string teachers might also find useful information at any of these sessions. Topics in planning stages that we intend to present in the near future include:

Examination - Reading Session of Solo and Etude Repertoire

This workshop session will provide an opportunity for teachers to read copies or hear performances of solo performance and individual student study materials for our primary and/or secondary string instruments.

ASTA's Certificate Program in Strings compared to:

- o **MTNA's Student Achievement Testing**
- o **Federation of Music Clubs' Festivals**
- o **Associated Boards of the Royal Conservatory of Music Exams**

We will provide a survey of the differences and similarities among the syllabi and examinations for each of these courses of study to help teachers discover which best suits their teaching styles.

Certificate Program in Strings Exam Preparation and Adjudicator's Training

This workshop will provide knowledge of ASTA's grading criteria across all the CPS levels and for all instruments to help teachers better prepare students for their exams. We intend to work towards coordinating the training of adjudicators for both CPS and MSBOA Solo & Ensemble Festivals to help grow the judging pools for both.

Integrating CPS into Suzuki Method Teaching

This information will assist teachers using the Suzuki approach with correlating CPS levels Suzuki repertoire and methods.

The ideas behind these activities came from string teachers like you but you may have different concerns. Let me know how you think MASTA might help you, your program and your students. IN ADDITION, please help us contact more of the string teachers in Michigan.



SEEKING NEW GRADS IN MUSIC EDUCATION!

We, in MICHIGAN ASTA would like to congratulate you and offer you several graduation presents.

Gift #1 - Your first year membership to ASTA is on us.

Please complete the ASTA membership form and we will cover your first year's membership in ASTA. Mail your completed application to
Valerie Palmieri, President
1530 Forest Bay Court
Wixom, Michigan 48393

We will complete the process and include a check and send this on the to National office.

Gift #2 – We will cover \$60 of your cost to attend Every Child Can – An Introduction Course to Suzuki Instruction on Thursday, January 19, 2006 in Grand Rapids at the MMC Conference.

Send this completed application (found in this newsletter) along with a check for the balance of the conference to:
Valerie Palmieri, President
1530 Forest Bay Court
Wixom, Michigan 48393

Make sure we receive this **NO LATER THAN DECEMBER 1** to insure your registration.
This course fills on a first come, first served bases.

Gift #3 – We want to invite you to be our guest at the MASTA luncheon in Grand Rapids on Saturday, January 21, 2006 at the MMC Conference.

Please complete the following form and mail it for reservations.

Congratulations and Best Wishes!



GRADUATION GIFTS!

Name _____

Address _____ City _____ Zip _____

Home Phone _____

E-Mail _____

School of Graduation _____

Degree _____ Date of Graduation _____

Are you currently employed? _____

If so, where _____

Which gifts do you wish to receive?

_____ ASTA Membership (include completed application with this form)

_____ \$60 registration costs for the ECC Course at the MMC Conference in 2006
(include completed application with this form along with a check for the balance
of the registration fee -see application)

_____ Luncheon reservation for Saturday, January 21, 2006 at the MMC
Conference in Grand Rapids.

Please send this along with all completed applications and any necessary checks to

Valerie Palmieri
President MASTA
1530 Forest Bay Court
Wixom, Michigan 48393



The best choice — Yamaha. Why? We have world-class designers, state-of-the-art manufacturing techniques and are committed to producing the industry's most consistent, superior-sounding instruments available. Just three of the many reasons Yamaha is unparalleled in providing artists with the world's premier line of musical instruments.

CHRISTIAN HOWES PLAYS YAMAHA.

"The Yamaha Silent Electric Violin rocks. I have used it for 6 years and it keeps getting better. It's the only electric violin that sounds great clean and still has the flexibility to be processed for use with multiple effects."

—Christian Howes, Renowned Jazz Violinist/Composer

THE FUTURE OF MUSIC AND SOUND

CENTRAL MICHIGAN UNIVERSITY

School of Music



Central Michigan University's School of Music offers students the opportunity to pursue undergraduate degrees in music education performance and composition, conducting, music education, piano pedagogy, and performance. The faculty consists of more than 45 internationally acclaimed guest performers and scholars who complement the regular instructional program.

Scholarship and music major audition dates

January 28 • February 25 • March 17 • March 18

For audition information
www.music.cmich.edu

For more information
CMU School of Music – (989) 774-3281
CMU Admissions – (989) 774-3076
musicadmit@cmich.edu

Faculty and staff

Randi L'Hommedieu, director
MaryBeth Minnis, assistant director
Daniel Steele, graduate coordinator

Instrumental

Seunghee Lee, violin and viola
James Fista, cello
Edward Fedewa, bass
Joanna Cowan White, flute
Lisa Kozenko, oboe
Kenneth White, clarinet
MaryBeth Minnis, bassoon
John Nichol, saxophone
Dennis Horton, trumpet
Bruce Bonnell, horn
Robert Lindahl, trombone
Mark Cox, tuba and euphonium
Andrew Spencer, percussion

Conducting/Ensemble Directors

James Batchelor,
associate director of bands
John E. Williamson, director of bands
Carlton R. Woods,
director of orchestral studies

Theory/Composition/History/Literature

Keith Clifton, musicology
David Gillingham, composition
Scott Harding, music theory
George Hess, music technology
Susan Lindahl, music literature
Richard Littlefield, theory and literature
José-Luis Maúrtua, music theory
Eric Culver, jazz studies

Keyboard

Mary Jo Cox, piano
Steven Egler, organ
Alexandra Mascolo-David, piano
Rúbia Santos, collaborative piano
Adrienne Wilcy, piano pedagogy

Music Education

James Batchelor
Sue Gamble
Alan Gurnn
Randi L'Hommedieu
Isabel Barbara O'Hagin
Daniel Steele

CMU, an AAVEO institution, strongly and actively strives to increase diversity within its community (see www.cmich.edu/aaeo).

CMU
CENTRAL MICHIGAN
UNIVERSITY

MASTA Elementary String Camp 2005

-By Erin Hansen, Camp Director

This year's MASTA Elementary String Camp had two outstanding camp sessions. 180 enthusiastic fourth through sixth grade string students were skillfully lead in four orchestras by Becky Bush and Carol Smith. Campers also learned new rhythmic and theory skills from our veteran coaches, Jill Reese and Jessica Medema. Much of the enthusiasm from camp originated from our very talented counseling and rote class instructors: Eric Banks, Katie Brown, Emily Dahlgren, Dan Dault, Ali Haraburda, Eric Hudson, Jenny Koll, Bethany Meyer, Tracy Ryan, Vera Schwankl, Reid Smith, Christina Spallina, Joe Stodola, Jessica TenBrink, and Sara VandePol.

We received many phone calls from students and parents thanking our staff for the tremendous camping and music learning experiences our campers received. The following letter best describes the atmosphere of MASTA Elementary String Camp.

I do not know if you will receive this until the new school year, but I had to say thank you for recommending Kevin for ASTA camp.

He had a wonderful time and cannot wait until next year. When we picked him up he was so excited to show us around and see a sample of each class. He had so much admiration for his cabin counselor, Mr. Hudson. The entire experience, teacher, counselors, facilities and concert were fantastic.

The final concert was incredible, it was beautiful to hear those kids play, I cried. Kevin learned some many new skills and gained so much confidence in his playing. Thanks.

We are looking forward to MASTA Elementary String Camp, June 17 -19 and June 21-23, 2006. Applications will be sent to all Michigan ASTA members by mid-January. Additional information can be found on the "camps" section of our website: www.astamichigan.org

We hope to see your students next summer!



Junior High Camp Update, from Wendy Stuart



The Junior High String Camp was a great time this summer! With 31 extremely talented staff members and 133 wonderful campers, enrollment was strong. To show the interest in the camp, we took the maximum number of students Howell Conference and Nature Center could house and still had to turn away students on our wait list.

Next year should be even better as there will be changes that will make the Junior High String Camp an even better learning environment for our young string players.

Next year's camp dates will be Sunday, June 25 through Saturday, July 1, 2006 at the Howell Center. Look for applications in January and remember to encourage your students to apply early!

Thank you to all the people who made camp such a success this year, from our campers to our staff.

Are you one of those people who likes to plan ahead?

Then, read on!!!

2006 ASTA National Conference & National Orchestra Festival
March 8-11, 2006
Kansas City, Missouri

2007 ASTA National Conference
March 7-10, 2007
Detroit, Michigan
National Orchestra Festival, National Solo Competition, Alternative Styles Awards

2008 ASTA National Conference
February 27-March 1, 2008
Albuquerque, New Mexico
National Orchestra Festival, National High School Honors Orchestra

“Tuesdays with John”

For those of you that would like to be part of the John Kendall teacher workshops, but cannot come on Tuesdays...

**We'd like to invite you to join us
On Sunday November 13th from 5:00 - 7:00 PM.
In Ann Arbor at the Faber Piano Institute
2042 Creek Street, Ann Arbor, MI.
(Off of Packard Road)**

Format for the workshop is a student master class the 1st hour
And teacher session the 2nd hour going over teaching topics & ideas

Cost: \$20 - Checks made out to MASTA - Kendall Workshops
Contact Geri Arnold to sign up call 734-663-2228/email drarnold2@aol.com

Announcing the Wendell Irish Award

The Wendell Irish Award, sponsored by the National Federation of Music Clubs, will be held at Central Michigan University February 4, 2006. Audition will be by CD only.

January 7, 2006 is the deadline for receiving the CD's. The Michigan winner will receive \$150 and the CD sent on to compete for the \$1,000 national prize. Applications and requirements may be obtained from Kay Nelson, by e-mail: kaynels@hotmail.com or by calling 269-429-4880, or by snail mail, 5274 Red Arrow Hwy., Stevensville, MI 49127.

MORE OPPORTUNITIES FOR YOUR STUDENTS!

**MICHIGAN HAS A VERY IMPRESSIVE LIST OF AREA YOUTH ORCHESTRAS!
BE SURE TO CHECK OUT THE LIST BELOW FOR ADDED
PERFORMANCE OPPORTUNITIES FOR YOUR STUDENTS!**

Ann Arbor School for the Performing Arts Orchestras
(734) 995-4625
www.info@spa-aa.org
www.spa-aa.org

Battle Creek Youth Orchestras
(269) 966-2527
www.unitedartscouncil.org/bcyo

Cadillac Area Youth Orchestra
(231) 876-5667
JLKoll1@aol.com

Dearborn Youth Symphony
(313) 943-2354
bherm@ci.dearborn.mi.us
www.DearbornFordCenter.com

Detroit Civic Orchestras
(313) 576-5164
www.detroitssymphony.com/education/ensembles

Flint Youth Symphony
(810) 238-1350 ext. 3
www.thefim.org

Grand Rapids Youth Symphony
(616) 866-6883
www.grys.org

Holland Area Youth Orchestras
(616) 494-0256 ext. 24
www.hollandsymphony.org/hayo.html
hayo@macatawa.org

International Symphony Youth Ensembles
(In the Thumb)
(810) 984-8857
iso@rivernet.net

Kalamazoo Junior Symphony
(269) 349-7577
www.kjso.org
kjso@aol.com

Lake Michigan Youth Orchestra
Manager - Lee DeLorme
(269) 982-4030



Lansing Junior Symphony
David Rosin, contact
rosindav@msu.edu

Livonia Youth Philharmonic of Michigan
auditions@lymp.org
Maggie Anderson
mail@lymp.org

Metropolitan Youth Symphony (Southfield)
(248) 355-5685
www.metropolitanyouthsymphony.org

Michigan Youth Symphony (Ann Arbor)
(734) 763-1279
www.music.umich.edu/resources/myo/mye/mysymphorch.html

Oakland Youth Orchestras
(248) 988-7561
www.oyomi.org
Joanne Walle
librarian@oyomi.org

St. Cecilia Music Society Youth Orchestras
(Grand Rapids)
(616) 459-2224
www.scmsonline.org

Suzuki Royal Oak Institute of Music
Director, Mark Mutter
(248) 561-7742

Traverse Youth Orchestras
(231) 947-7120
www.tso-online.org/tyso/tysofrdef.htm

West Shore Youth Symphony (Muskegon)
(231) 726-3231
www.wssso.org

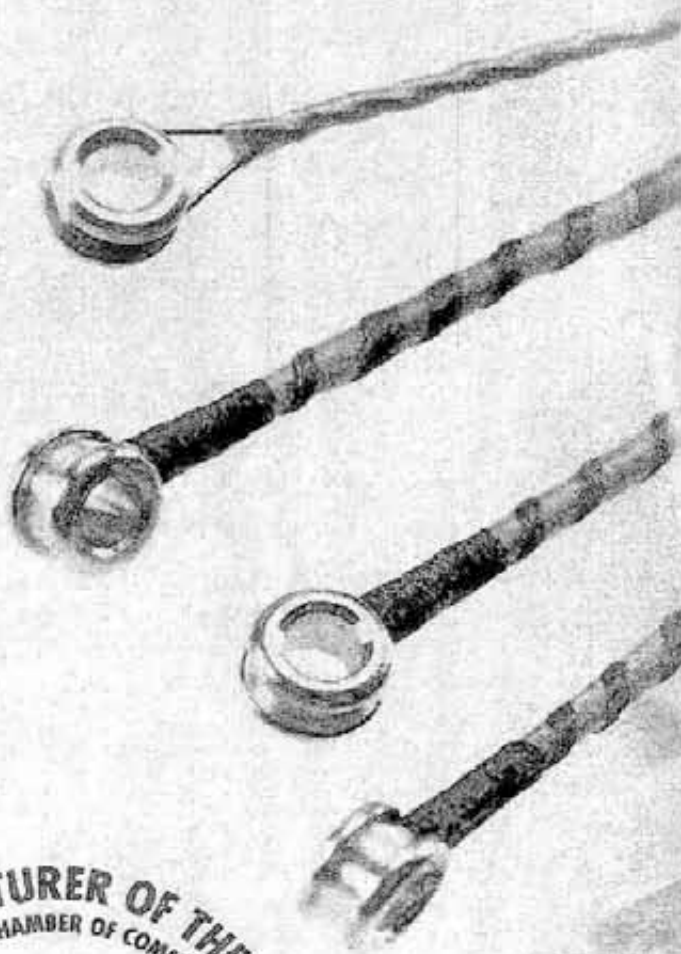
Ypsilanti Youth Orchestra
(734) 347-9963
bgaller@umich.edu

If your youth orchestra has not been included, or if your information needs updating, please contact Becky Bush at violabush@yahoo.com.

OCTAVA[®] STRINGS

The next move from Red Label[®]

Professional line of perlon strings at an affordable price.



HISTORY IN THE MAKING...



STEVEN REILEY

2003 ISB "Convention Favorite" Award for his French-style bass bow.

Reiley bows have become the choice of concert artists and double bassists around the world.

STEVEN REILEY

2003 ISB "Certificate of Tone" Award for his Testore model double bass.

Reiley basses are being performed in some of the world's leading orchestras.

STEVEN REILEY

Double Basses & Bows • c/o Guarneri House
221 John St. NE • Grand Rapids, MI 49503 USA
(616) 451-4960 • Fax (616) 451-9556
Sreileymbm@aol.com • www.guarnerihouse.com

Details about the National Conference in March 2006!

The 2006 American String Teachers Association WITH National School Orchestra Association's (ASTA WITH NSOA) National Conference in Kansas City is an event not to be missed! The conference will begin on March 8 at 8:00 pm with a Meet and Greet Social and the ASTA Follies and continue until Saturday evening March 11, 2006. Register by December 1st and save money by receiving the Early Bird Registration Discount! You will also be entered into a drawing for a Conservatory Bow with a snakewood frog, generously donated by CodaBow International. <http://www.codabow.com>

If you register before December 1st ASTA WITH NSOA Professional Members will receive the value price of \$199 and Student Members will receive the discounted price of \$75. Non-member professional rates and Non-member Student rates are also available at \$282 and \$125 respectively. Information about Membership can be found at <http://www.astaweb.com/membership.htm>

The conference offers three full days worth of string education for all backgrounds with over 175 sessions offered conducted by renowned string professionals, including 12 Master Classes. There is also an exhibit hall with dynamic string only exhibits and social events for attendees to mingle and have fun. Tickets are also available to the Kansas City Symphony Concert and the Gala Benefit evening which begins with a Silent Auction and ends with an outstanding performance by Mark O'Connor and his Appalachia Waltz Trio, Anne Akiko Meyers and the University of Kansas Symphony Orchestra.

More details about the conference can be found at <http://www.astaweb.com/2006/2006index.htm>.

To register please visit <http://www.astaweb.com/2006/registration.htm> You may either print out a form or register directly online. Don't forget to register by December 1st to save money and also be entered into a drawing for a Conservatory Bow with a snakewood frog, generously donated by CodaBow International. <http://www.codabow.com/>

Please do not hesitate to contact me with any questions you may have about the conference or to register over the phone.

Sincerely,

Deanna L. Tompkins
ASTA WITH NSOA
Director of Meetings and Events
deanna@astaweb.com
703-279-2113 ext. 14
www.astaweb.com



OUTREACH PROGRAM GRANTS

Guidelines

The MASTA Outreach Program is designed to assist members finance projects that promote string playing and teaching in the state. The maximum grant is \$500, which must be matched (one-to-one) by another source - a school board, community education, ticket sales, business support, etc. The current grant budget is \$3,500 per year.

Through the Outreach Program, MASTA can share the cost of consultants, clinicians, and evaluators for school districts and string teachers. It can help underwrite the cost of a feasibility study for a new string program. Many other kinds of projects have also been funded.

Grant applications for projects are found in the MASTA Newsletter, or may be obtained from the Outreach Chair, and are due on September 1, January 1 and April 1. To make grant applications successful, consider the following:

1. Projects should benefit a maximum number of students and/or teachers. Consider combining forces with other schools in your district or other teaching studios.
2. Requests should concern outside clinicians, not those already on the payroll. Also, grants are not normally awarded in order to buy physical supplies.
3. Be thorough in your application. The more information on finances, need for the project, qualifications of the clinicians, etc., the better.
4. The project must be finished during the current fiscal year, or the grant may be rescinded. If this is a multiyear project however, state that on the application.

Send completed applications to Carl Gippert, MASTA State String Outreach, P.O. Box 3201, Farmington Hills, MI 48333. If you have any questions, please call me at 248.417-0391

PROFESSIONAL DEVELOPMENT GRANT APPLICATION

Guidelines

Name _____

Address _____

Telephone Area Code _____ Number _____

ASTA Member? yes no

Name and/or describe workshop you plan to attend: _____

Date of workshop _____

Will you be receiving funding from any other sources(s)? yes no

Identify the other source(s) _____

Please return you completed application before the first of Sept, Jan, or April to the address below.

Carl Gippert, MASTA Outreach Chair, P.O. Box 3201, Farmington Hills, MI 48333 (248).417.0391

**ASTA w/NSOA Michigan Chapter
Outreach Program Grants Application
General Grants**

I. School or Organization _____

Contact Person _____

Are you an ASTA member? Yes No

Address _____

City _____ Zip _____

Phone number _____

II. Brief description of project (use additional sheet if needed):

Number of people participating _____ Age/Grade Range _____

Date/time period over which project is to take place _____

Location _____

Clinician or performing group _____

Total cost of project _____

Amount requested of MASTA _____

Other sources of funding _____

III. Please prepare a total project budget on a separate sheet. Include such things as clinician fees, advertising, copying, meals, transportation, etc.

IV. Submit all materials to Carl Gippert, MASTA Outreach Chair, P.O. Box 3201, Farmington Hills, MI 48333. Applications will be reviewed at MASTA board meetings. Deadlines for submission are: Sept. 1, January 1, and April 1. Maximum funding is \$500 and must be matched by other sources.

V. If funds are granted, you will be notified within two weeks of the board meeting. Grants are paid upon completion of the project and upon filing a final report with the Outreach Chair.

ATTENTION ALL MEMBERS:

A WAY TO MAKE CORRECTIONS IN OUR DIRECTORY HAS ARRIVED!!

From Kathleen Scafuri, MASTA Membership Chair

In case you have been frustrated by incorrect personal information in our MASTA directory, there is now a way for you to edit the information yourself! Several easy steps are involved:

Step 1 - Log on to astaweb.com

Step 2 - Click on Bookstore

Step 3 - Enter your name and password (instructions are on this screen) in the Log On section at the top

Step 4 - Click on your name, which is in the blue box on the left side

Step 5 - Your complete info is there, and click on EDIT to change anything that's wrong

Step 6 - To continue on with more info, click on "More Info" tag in the top right of the header. More boxes to leave or edit.

Step 7 - When finished, click the "Submit" button at the bottom of the page

Special thanks to Diane Winder, Professor of Cello at Eastern Michigan University, for these helpful directions!



It starts with the music.....

*For all your orchestral
and
solo and ensemble music*

Luck's Music Library

Specializing in Orchestra Music
Phone (248)583-1820 Toll Free (800)583-8749
Fax (248)583-1114
sales@lucksmusic.com

Easy online ordering at
www.lucksmusic.com

The Adventures of a Harp Mouse



by
Diane E. Dunn
Illustrations by
Linda Carollo Endres

Did you know that there are some mice that are musical mice?

Harpist, author and retired teacher, Diane Dunn, presents a delightful tale.

Follow the harp mouse as she climbs into the concert grand harp when it is taken out to a performance. This delightful story takes you on an adventure. Neither you nor the harp mouse know where you will arrive. . . a concert hall, a school stage with an orchestra or a wedding reception. It will be a surprise!

Through the appealing character of the harp mouse, this story illuminates the inner workings of the harp and celebrates its beautiful music.

A "must have" for string musicians of all ages!

Order online at www.heartandharp.net
or send check or money order to:

Heart & Harp, L.L.C.

P.O. Box 818

Walled Lake, MI 48390



8" x 10"
Full Color
Hardcover &
Dustjacket
US \$14.95
US \$14.95 + \$4.00 S&H
Michigan Residents add
6% to total

How are your Middle School Groups doing???

Each year, the orchestra performances at the state conference are a highlight for all of us. In order to continue this tradition with excellence, we need more middle school orchestras to apply to perform! We have very few applicants each year. Make plans now to send in your application.

**As a MASTA member,
there is excellent
discounted
instrument
insurance available
through Merz-Huber.
Call 610-544-2323
or visit
www.merzhuber.com
for more information.**

MASTA Summer Meeting Minutes

MASTA W/NSOA Retreat Meeting
Tuesday/Wednesday, August 2 and 3, 2005
Executive Board Meeting: 2:00 P.M.
Full Board: 4:00 P.M.
Amway Grand Plaza Hotel
Grand Rapids, Michigan

I. Call to Order at 2:20 p.m. Members present: Valerie Palmieri, Kevin Miller, Steve Reed, Robert Reed, Wendy Stuart, Kathleen Scafuri, Erin Hansen, Becky Bush, Dan Scott, Kelly Kramer, Carl Gippert, Don Parrish, Carol Johnson and Rebekkah Brown

II. Minutes (Stuart)- Minutes from January 20 executive and full board meeting were approved, motion by Scott, seconded by Miller. May's Board Member Reports Minutes passed with a motion by Parrish, seconded by Scott.

III. Treasurer's Report (R. Reed): April 4, 2005-June 30, 2005

Beginning Net Worth	\$44,123.03
Beginning Balance:	\$18,337.15
Deposits:	\$4,901.35
Disbursements:	\$2,654.95
Ending Balance:	\$20,583.55
Satellite Accts.	\$21,841.99
Net Surplus (LOSS)	\$2,246.40
Net Worth	\$42,425.54



Our estimated income from the upcoming conference in Grand Rapids is \$16,000.

The Treasurer's report was passed with a motion by Scott, seconded by Gippert.

IV. President's Report (Palmieri): Palmieri reported on the Music Educator Mentor meeting hosted by Colleen Conway of the University of Michigan and Mitch Robinson of Michigan State University where they were re-examining the scope of mentoring new music educators with the concept of broadening it to include any educator who wishes to receive mentoring. Items discussed: liability and privacy issues, where are the new teachers, and how to assist band/choir specialists assigned to teach string classes. Palmieri also spoke about her efforts to encourage MSBOA to streamline adjudication training to have a shorter training sessions and more locations/dates offered. String judges are needed and MASTA is the ideal place to look for future judges. Included in the President's report was information regarding ASCAP's desire to collect royalties for all public performances in conferences and other events (such as camps, etc.). National ASTA is trying to get a national blanket to satisfy ASCAP's requirements. Palmieri is interested in supporting new string major university graduates (in music education or performance) by presenting them with a year's free membership in MASTA, lunch at the January convention, and two thirds of the cost of "Every Child Can" within their first year after graduation.

V. Member-at-Large Report (D. Parrish): Parrish has been focusing on new String Programs in Michigan. Howell will not be starting a string program, although Parrish spent time with the district. He will be working with Carl Gippert to approach the Port Huron area. Novi is looking good; the Program has been approved, they have funding and plan on beginning next year. Northville held a summer string camp, but the plan for implementing a program during the school year has been halted. Huron Valley Schools have purchased string instruments for their after school program.

VI. Past President Report (Miller): No report.

VII. President Elect Report (S. Reed): Reed spoke about the successful ISB event in Kalamazoo in June. There were 1100 participants and one student won a bass. S. Reed will also redesign the Teacher of the Year nomination form.

VIII. Committee Reports

A. Newsletter (Bush/Johnson): The MASTA Member Directory was sent in a half sheet format. There is a new look to the Newsletter as there is a new printing service printing them. Please submit any news items (new teachers, births, marriages, etc.) to the newsletter if you have something to share with our members.

B. Outreach (Gippert): Gippert thanked Stuart for meeting with him to discuss Camp Scholarship awards. The process for receiving grants: submit an application to Gippert, Gippert approves it, Gippert takes requests to Board, Board votes on requests, if approved, applicant proceeds with event and submits a final report to Gippert, Gippert has R. Reed mail applicant a check. 14 scholarships were awarded to Elementary Campers, 14 scholarships were awarded to Junior High Campers (13 used).

C. Michigan School Music Conference (Kramer): There is no longer a focus as to which organization is sponsoring events at the Conference. They are classified as "Band, Choir or Orchestra." There are 18 Orchestra sessions.

D. Membership (Scafuri): Membership is up from May; there are 470 memberships including 18 dual, 11 life, 18 non-paying dual, 256 professional, 42 senior, 95 student, 6 institutional members, 6 String Industry Council Members, and 18 school/library journal subscriptions. 17 renewal reminder letters were sent.

E. Blue Lake Suzuki (Kesler): No report.

F. Okemos Suzuki (Kesler): Will be held November 4th and 5th at Chippewa Middle School in Okemos. Violin Clinicians: Dana Duncan, Karen Roth, Sheryl Hudler (and one other yet to be hired). Cello, fiddling class and Orff classes will be offered. Look for brochures in September.

G. MSBOA Liaison (Kesler): No report.

H. Elementary String Camp (Hansen): Camp went well and only two new staff members were hired, as

the majority were return staff. Enrollment was down 25% for reasons that probably won't reoccur. The dates for camp next year are June 16, staff training, June 17-19 1st camp, June 21-23 2nd camp. Hansen has requested recommendations for her eventual replacement within the next few years.

I. Junior High String Camp (Stuart): Camp went very well. There was a 20+ waitlist two days after the application deadline. Next year's camp dates are June 24, staff training and camp from June 25- July 1. Stuart/Hansen have leave to purchase a copy machine for the camps (motion by Scott, seconded by Gippert).

J. Chamber Music Festival (Kearney-Looman): The MASTA Chamber Music Festival will be on March 7th at MSU. The Orpheus Trio from CMU will be in residence.

K. Youth Arts Festival (Winder): Palmieri attended a meeting regarding MYAF in place of Winder. The auditorium will not be available at WMU is year. It is too late to move the entire site of MYAF, so the concerts will be held at the Bernard Center Ballroom.

L. Troy Suzuki Workshop (Charboneau): The workshop will be on April 8th in Troy. The Bass Workshop will be on the same day. Enrollment was down this year.

M. Solo Competition (Long): No report.

N. Suzuki Liaison (Arnold): Palmieri is asking if John Kendall can have some meetings in the afternoon for educators with day commitments.

O. Student Chapters (Miller): There are six Chapters: U-M, MSU, WMU, CMU, EMU, Hope College. Chapters are faculty initiated.

P. Website (Scott): Any information to be posted on the site should be send to Scott. It is up to members and committee chairs to get information to Scott. There is a members' mailing list. If there is information to be sent to all members, send it to members@astamichigan.org. Look up the website at www.astamichigan.org.

Q. CPS (Brown): Brown suggests compiling a list of those known to teach but who aren't MASTA members and to send materials to them. Brown is giving a session on CPS at the MMC. She suggested sharing S&E judges with CPS. Brown also wishes to see MASTA being inclusive to a greater degree to those string teachers not directly involved with MSBOA.

IX. Old Business

A. MMC (Miller): The dates for the Michigan Music Conference (MMC) are January 19-21, 2006. Kelly Kramer is to be commended for all of her work this year. The sessions and concerts have been finalized. Palmieri and Miller are MASTA's representation on the executive committee (which meets monthly) for the MMC, Kramer our Planning Committee representative. 94 booths have been sold to date with virtually no advertising having been sent. The website for the conference is michiganmusicconference.org. Registration can be completed online for a fee of \$75 (\$20 late fee).

B. American String Workshop (Palmieri/Reed): Last year, the MASTA Board voted to approve a request for \$100 scholarships for ASW participants who are MASTA members. The proper procedures (Outreach Grant applications) were not followed, but the Board felt that it was a worthwhile event. It was requested that proper application be followed for future years. This year, prior

application for ASW scholarships was not received, it was advertised that Michigan ASTA members who participated in the ASW would receive the same scholarships. Members who attended can get the scholarship this year by sending a letter to MASTA requesting \$100. Melissa Meyers and Catherine DePentu were recipients of the scholarships. For future ASW events, scholarships will not be granted without prior application for Outreach Grants and subsequent approval by the board.

C. National ASTA (Palmieri): See president's report.

X. New Business

A. Potential/developing new string programs: see member-at-large report.

B. Calendar: There is a calendar of events for MASTA/String events for the next year.

C. Other: Midland's Youth Orchestra has disbanded for fiscal reasons due to a decrease in enrollment. Ideas discussed included having an Outreach Grant written to reform the ensemble with parents and teachers involved. The Nation ASTA Conference will be held in Detroit in 2007. Pam Phillips is the conference Chair.

Meeting adjourned at 10:30 a.m.

Respectfully Submitted,
Wendy Stuart



Membership Application

Use this application to join ASTA today or apply online at www.astaweb.com.

<input type="checkbox"/> New Member <input type="checkbox"/> Renewing Member	Preferred Method of Contact: <input type="checkbox"/> Email <input type="checkbox"/> Fax <input type="checkbox"/> Mail
--	--

Personal Information

Name _____	Date of Birth _____
Address _____	Prof. Affiliation _____
City, State, Zip, Country _____	Prof. Title _____
	Home Phone _____
	Work Phone _____
	Fax _____
	Email _____
	Anticipated Grad. Date (<i>students</i>) _____

Membership Category

Check *only one*, dues paid annually.

Professional \$89

Senior (age 62 or over) \$63

Full-time Student (ID req.) \$40

Dual \$125

(Couples residing at same address. Requires two forms)

Library Subscription \$75

Other Memberships

<input type="checkbox"/> AHS	<input type="checkbox"/> MENC	<input type="checkbox"/> SAA
<input type="checkbox"/> ISB	<input type="checkbox"/> MTNA	<input type="checkbox"/> IAJE
<input type="checkbox"/> CMA	<input type="checkbox"/> Other: _____	

Profession		Instrument	
Primary	Secondary	Primary	Secondary
Check <i>only 1</i> primary profession		Check <i>only 1</i> primary instrument	
Check <i>any</i> secondaries that apply		Check <i>any</i> secondaries that apply	
<input type="checkbox"/> Higher Education	<input type="checkbox"/>	<input type="checkbox"/> Violin	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>	<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>	<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>	<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> School (Multi-Level)	<input type="checkbox"/>	<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>	<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>	<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>	<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>	<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>	<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>	<input type="checkbox"/> Other (please list)	<input type="checkbox"/>
<input type="checkbox"/> Student	<input type="checkbox"/>		

Contribution to Foundation

Make a tax-deductible charitable contribution:

\$5 - \$25 \$26 - \$50

\$51 - \$100 Over \$100

Totals

Membership Category	\$ _____
Foreign Postage (<i>US residents: postage included</i>)	
(<i>\$5 for Canada/\$10 for Other</i>)	\$ _____
Membership Lapel Pin (\$7 each)	\$ _____
ASTA Contribution	\$ _____
Membership Certificate (\$10 each)	\$ _____
GRAND TOTAL	\$ _____

Payment Information

Check made payable to ASTA Check No. _____

Visa MasterCard

Card Number _____

Exp. Date _____ Sig. _____

Choose from the following those directories you wish to be excluded from:

Online Membership Directory Mailing Labels

ASTA Email Announcements

To reduce risk of delay in processing your application, please complete all sections of this form. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge for all items returned from the bank.

Membership applications should be returned to:
 ASTA Membership Department
 4153 Chain Bridge Road; Fairfax, VA, 22030
 Or use your credit card to join online at www.astaweb.com.

C

2005



A

NOVEMBER 2005

- 1 Gathering MASTA Teacher of the Year and Admin. of the Year Nominations
- 4 /5 30th Annual MASTA Suzuki Workshop
- 11 /12 MSBOA Music Ed Survival Camp, CMU

DECEMBER 2005

- 3 MSBOA Conducting Symposium
- 10 MSBOA Band & Orchestra Adjudicator Workshop
- 19-23 Chicago Mid West Music Conference
- ??? MASTA Board Conference Call: Nominations/Slate of Officers

L

JANUARY 2006

- 1 Outreach Grant Application Deadline
- 19 MASTA/NSOA Winter Board Meeting, GR
4 p.m. - Executive Board, 5p.m. - Full Board
- 19-21 Michigan Music Conference, Grand Rapids.
- 21 MASTA/NSOA General Membership Meeting and Luncheon 12 a.m.-2 p.m.?
President Ford Room (Rm 220)



E

FEBRUARY 2006

- 1 MASTA/NSOA Newsletter Deadline

MARCH 2006

- 7 MASTA/NSOA Chamber Music Festival, MSU
- 9-11 National ASTA Conference, Kansas City Convention Center
- 25 MSBOA State Solo & Ensemble Festival

N

APRIL 2006

- 1 Outreach Grant Application Deadline
- 6 MSBOA Youth Arts Soloist Audition CMU
- 8 MASTA Suzuki Workshop/Bass Workshop
- 12 Camp Deadlines and Scholarships: TENATIVE
- 28-29 MSBOA State Band & Orchestra Festival

D

MAY 2006

- 5-6 MSBOA State Band & Orchestra Festival
- 11-13 Michigan Youth Arts Festival, WMU
- 13 MASTA/NSOA Spring Full Board Mtg, WMU, 2nd Floor Conference Rm
10 a.m. Executive Board, 11 a.m. Full Board



A

JUNE 2006

- 1 MSATA/NSOA Newsletter Deadline
- 3 MSBOA General Membership Mtg
- 17-19 MASTA/NSOA Elementary String Camp - Howell Nature Center
- 21-23 MASTA/NSOA Elementary String Camp - Howell Nature Center
- 17-20 Blue Lake Suzuki Family Camp Strings/Piano
- 21-24 Blue Lake Suzuki Family Camp Strings only
- 25-July 1 MASTA /NSOA Junior High Camp - Howell Nature Center

R

JULY 2006

- 27 Jerry Bartlett Memorial Golf Outing

AUGUST 2006

MASTA/NSOA Board Retreat:

SEPTEMBER 2006

- 16 MSBOA String Orchestra Reading Session, Plymouth Edu. Park HS, Phase 3 Bldg
- 16 MASTA/NSOA Fall Board Meeting Plymouth Edu. Park HS, Phase 3 Bldg
11 a.m. Executive Board, noon Full Board

MASTA w/NSOA Chapter Board Roster

EXECUTIVE BOARD

President

VALERIE PALMIERI
1530 Forest Bay Ct.
Wixom, MI 48393
H: 248-668-9945
O: 248-956-4592
C: 248-974-6922
E: palmieriv@comcast.net
E2: palmiev@walledlake.
k12.mi.us

President-Elect

STEVE REED
1610 Sun Prairie Dr.
St. Joseph, MI 49085
H: 269-429-8120
O: 269-926-3377
E: sreed@sjschools.org

Past President Student Chapter Coordinator

KEVIN MILLER
663 Springbrook Ct.
Saline, MI 48176
H: 734-429-8446
O: 734-487-2448
E: kmiller@emich.edu

Secretary

WENDY STUART
2231 Kolomyia Ct.
West Bloomfield, MI 48324
H: 248-884-2872
O: 248-623-5721
E: wrstuart@mac.com

Treasurer

ROBERT REED
905 E. Cross St.
Ypsilanti, MI 48197
H: 734-487-9879
O: 248-583-1820 x103
E: rreed@lucksmusic.com

Member-at-Large

DONALD PARRISH
6119 Cowell Rd.
Brighton, MI 48116
H: 810-231-4739
E: parrish@dexter.k12.mi.us

PROJECT

Chamber Music Festival

ANNE KEARNEY-LOOMAN
622 Beech St.
East Lansing, MI 48823
H: 517-337-4519
E: annekl@sbcglobal.net

Youth Arts Festival

DIANE L. WINDER
510 Browning Ave.
Ypsilanti, MI 48198
H: 734-484-9964
O: 734-487-1421
E: diane.winder@emich.edu

Elementary String Camp

ERIN HANSEN
826 S. Main St. #5
Ann Arbor, MI 48104
H: 734-395-5004
O: 734-429-8000 x2296
E: hansene@saline.k12.mi.us

Junior High String Camp

WENDY STUART

Membership Chair
KATHLEEN SCAFURI
1912 Midchester Rd.
West Bloomfield, MI 48324
H: 248-683-2925
E: kscafuri@bloomfield.org

Michigan Music Conference Coordinator

KELLY KRAMER
1476 Cornell Rd
Roosevelt Park, MI 49441
H: 231-759-3277
O: 231-759-8506 x8544
E: kramerk@monashores.net

Okemos Suzuki Workshop

PAT SMITH
1911 Birchwood
Okemos, MI 48864
H: 517-349-1230
E: violady@aol.com

SUZANNE GARBER
6027 Rutherford Ave.
East Lansing, MI 48823
H: 517-333-3988
E: garbersu@msu.edu

DIRECTORS

State Solo Competition

DAN LONG
1524 Warwick Street
Ann Arbor, MI 48103
H: 734-769-1270
E: edanlong@ic.net

State String Outreach

National Honors Orch
CARL GIPPERT
1226 Thomson Ave.
Port Huron, MI 48060
E: cgippert@sbcglobal.net

Studio Teaching and CPS

REBEKAH ANN BROWN
3700 Wooded Twigs Dr.
Fort Gratiot, MI 48079
H: 810-966-7922
E: drrebekah@comcast.net

Troy Suzuki and Bass Workshop

CLAIRE CHARBONEAU
1353 Cambridge
Berkley, MI 48072
H: 248-546-6450
E: ccharbs@comcast.net

Webmaster

DAN SCOTT
8329 Golfside Dr.
Jenison, MI 49428
H: 616-856-1657
O: 616-667-3504
webmaster@astamichigan.org

Newsletter Co-Editors

REBECCA BUSH
7926 66th Ave.
Hudsonville, MI 49426
H: 616-581-5460
O: 616-896-1920
E: violabush@yahoo.com

CAROL JOHNSON

4447 Bremer St. SW
Grandville, MI 49418
H: 616-530-5909
O: 616-667-3266
E: csmith2@jpsonline.org

MASTA W/NSOA AFFILIATES

Arts Ark Liaisons

JUDY PALAC
School of Music, MSU
East Lansing, MI 48824
H: 517-332-6841
O: 517-355-7665
E: palac@msu.edu

KEVIN MILLER

663 Springbrook Ct.
Saline, MI 48176
H: 734-429-8446
O: 734-487-2448
E: kmiller@emich.edu

Blue Lake Suzuki Family Camp

MARILYN KESLER
2452 Arrowhead
Okemos, MI 48864
H: 517-349-9459
O: 517-349-4460
E: Mkessler999@aol.com

MSBOA Liaison

MARILYN KESLER

SAA Liaison

GERI ARNOLD
3750 Miller Rd.
Ann Arbor, MI 48103
H: 734-663-2228
E: drarnold2@aol.com

MMEA Liaison

VALERIE PALMIERI
1530 Forest Bay Ct.
Wixom, MI 48393
H: 248-668-9945
O: 248-956-4592
C: 248-974-6922
E: palmieriv@comcast.net
E2: palmiev@walledlake.
k12.mi.us

MASTA w/ NSOA WEBSITE

www.astamichigan.org



American String Teachers Association w/NSOA
Michigan Chapter
4447 Bremer St. SW
Grandville, MI 49418

PRSRT STD
US POSTAGE
PAID
GRAND RAPIDS MI
PERMIT #1

SCHOOL OF MUSIC 05-06 AUDITION DATES!

Calvin College - February 10 and 11, 2006. Contact Melissa at (616) 526-8804.

Central Michigan University - Jan 28, Feb 25, Mar 17, Mar 18, 2006

Eastern Michigan University - please check for audition dates at www.emich.edu

Grand Valley State University - Aug 17, Nov 12, 2005,
Jan 14, Feb 26, Mar 18, Apr 1, Apr 8, 2006

Hope College - for audition information, please contact Linda Strouf, Fine Arts Recruitment
Coordinator at strouf@hope.edu, (616) 395-7106 or (800) 958-7850.

Michigan State University - Nov 18, 2005 (Graduates and transfer students only),
Jan 27 (Undergrads only), Jan 28 (Grad only), Feb 10 (Undergrad only),
Feb 11 (Grad only), Feb 24 (Undergrad only), Feb 25, 2006 (Grad only)

University of Michigan - Nov. 18, 2005, Jan. 13, Feb. 3, Feb. 10, Mar 10, Apr 7, 2006

Wayne State University - Nov 14-18, 2005 and Feb 13-17, 2006, or by appointment

Western Michigan University - Nov. 11, 2005 (for Spring '06 enrollment)
Feb 3, Feb 17, Mar 10, 2006 (for Fall '06 enrollment)