

Spring 2005

MASTA notes

Tri-Annual Newsletter of Michigan Chapter,
American String Teachers Association with National School Orchestra Association

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President's Message

Wow! Half way through the school year already.....!

For those of you who attend the 60th Annual Michigan Music Education In-Service Conference this past January in Ann Arbor I hope you had your fill of stimulating, exciting, motivational sessions. Thanks to Kelly Kramer for all her hard work and great organization! The act of creating a state-wide conference that will satisfy everybody is a huge undertaking. It takes hundreds of hours of planning and conversations and meetings. A special thank you to all the presenters, clinicians, exhibitors and students who spent countless hours rehearsing and practicing to present themselves at their finest. Bravo to you all! You are a credit to yourself, your teachers, schools, communities and parents.

I know the humungous Friday night snow took its toll on some of you who were driving back and forth but the annual MASTA luncheon was terrific. It is such a great opportunity for all of us to talk, share ideas and experiences and discover the great activities that are ongoing in this state. One of our highlights at the luncheon is the announcement of Teacher of the Year and Administrator of the Year. We are proud to announce that Jan Burchman (Okemos) is recognized as MASTA Teacher of the Year and Roxanne DeWeerd (Hudsonville Public Schools) is Administrator of the Year. Our other highlight of the luncheon is the performance of our soloist. I think I can speak for us all when I say we were stunned with the absolutely brilliant and amazing performance of Sheryl Hwangbo, our Junior Division Grand Prize Soloist Winner. This is a superb young musician with tremendous sensitivity, talent and future ahead of her. Congratulations to Sheryl, her parents and her teacher, Paul Kantor.

This 60th Conference was chock full of bass instruction to celebrate the Year of the Bass. Many thanks to all our fabulous bassists across the state for their presentations and expertise. Want more? Need more? Make sure you mark your calendar and plan to attend the ISB Convention in Kalamazoo June 6-11 at Western Michigan University. Imagine... over 1,000 bass players in one location! For more information about this conference go to www.isbworldoffice.com/convention.html.

We want to make sure you are all aware that this was the LAST year that the Music Conference will be held in Ann Arbor. 2006 will find us all under one roof, with ample parking, hotels and exhibits halls at the DeVos Place and Amway Grand Plaza Hotel in Grand Rapids. The 4 State Organizations of MASTA, MSBOA, MSVMA and MMEA have reached an agreement and are in the midst of building the new music conference of the future. I feel you will all be delighted with the new venue. Imagine, NEVER having to walk outside or search for parking, plus over 40 restaurants under the same roof, connecting interior walkways between hotels and conference rooms! There will be much more coming out about the specifics of the new conference but what we can tell you the dates: January 19-21. Mark your calendars! Look for more information on the new website: www.michiganmusicconference.com This web site should be up and running in the next month or so.

(continued on next page)

MASTA'S Web Page: www.astamichigan.org

President's Message (Continued from cover)

In January, the MASTA Board unanimously approved a graduation present for every Strings major who graduates with a degree in Music Education in the State of Michigan. Their gift will be their first year membership in Michigan ASTA paid by Michigan ASTA. We are actively seeking these new peoples names, addresses and school they have graduated from. We will send them their membership application, which they will, in turn send to Rob Reed (treasurer). Rob will then attach a check with the application and mail it on to the National office.

Our webmaster, Dan Scott presented us with and even greater, new and improved www.astmichigan.org web site. If you have never visited, please do so! You will now be able to see, at a glance, the full MASTA calendar of activities and events, retrieve all the camp applications, connect to National ASTA as well as MSBOA, link to other string related activities, and much, much more! This should be one our or greatest resources for string teachers. Check it out and spread the word!

Excitement reigns as Northville Public Schools parents have received a commitment form their School Board and Superintendent to begin a strings program in the schools in the fall. They will kick off this new curriculum with a summer strings program. Northville is blessed with over 60 students already playing and studying privately. This should be a exciting area of the state to watch grow.

And, finally, the MASTA Board has approved a new committee position to strengthen our commitment to the private studio teacher. Dr. Rebecca Brown will join our board as chairman of Studio Teaching and CPS Certification. Dr. Brown has included an article about this new national ASTA direction. I thing you will find it most interesting and exciting.

I wish you all a fun filled next couple of months with Solo and Ensemble Festivals, Orchestra Districts and State Festivals and all the thousands of recitals that will go on in these next few months. I am proud to be a member of such a devoted and caring profession. All of you give more than you take. Your inspiration comes from your students and your willingness to share with others abounds! Some final thoughts from those who are worth quoting:

"Music is about communication, creativity, and cooperation, and, by studying music in school, students have the opportunity to build on these skills, enrich their lives, and experience the world from a new perspective."
Bill Clinton, former President of the United States

"Studying music and the arts elevates children's education, expands students' horizons, and teaches them to appreciate the wonder of life." If we can develop strong music education programs in schools all over the country, good things will happen. Our schools will be stronger. Our children will be smarter. Our nation will be greater. And our lives will be filled with music." *Richard W. Riley, U.S. Secretary of Education, in a speech to the National Assembly of MENC*

"Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music." *Gerald Ford, former President of the United States*

Thanks for all you do! Valerie M. Palmieri

DATE FOR FOURTEENTH BIENNIAL MICHIGAN SOLO COMPETITION ANNOUNCED

The Michigan Solo Competition will be held at Western Michigan University, Kalamazoo, on Saturday, November 5, 2005. Bruce Uchimura, Director of Orchestras, will serve as the site host. In addition, members of the newly formed student chapter of ASTA with NSOA will assist with the day's activities. These live auditions will determine winners in both the Junior and Senior Divisions. A panel of judges will select winners for Shar Music Awards sponsored by Shar Music Products of Ann Arbor, Psarianos Awards sponsored by Psarianos Violins, Ltd, Troy and the Elizabeth A. H. Green Award sponsored by MASTA. Details including deadlines, required repertoire and time requirements will be in the next newsletter. Mark Saturday, November 5, 2005 on your calendar.

Questions may be directed to:
E. Daniel Long, Chair
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email: edanlong@ic.net
tele: 734.769.1270

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MASTA w/ NSOA AD RATES

Does your business want to advertise in MASTA Notes in the future? Here are the current rates:

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One issue: \$60 Two issues: \$90 Year: \$160



Chausson and Hwangbo Make a Perfect Pair

by E. Daniel Long

Those who braved the snow and attended the MASTA luncheon on Saturday, January 22 during the 60th Annual Michigan Music Education In-Service Conference were treated to an amazing musical experience. Sheryl Hwangbo, winner of the Shar Music Award, Grand Prize, Junior Division, 2004 Solo Competition gave an outstanding performance of Chausson's Poem. The Pendelton Room in the University of Michigan Union, Ann Arbor, was a perfect setting for this young musician's rich, sonorous sound. The marble floors, wood paneling and stone fireplace made for an intimate concert atmosphere where the audience felt as if they were listening to Ms. Hwangbo playing in someone's living room.

Joining forces with accompanist Gail Jennings, Sheryl Hwangbo played beyond her teenage years. Her long musical lines played with seemingly little effort went from intense fortes to almost inaudible shimmering pianissimos. The drama created by the stretching of notes, shaping of phrases and ever changing tone colors held everyone's attention from the opening notes to the last fading sounds. Combined with Ms. Hwangbo's superb musicianship and the sensitive playing of Ms. Jennings one could immediately sense that this was, indeed, a special

performance. Paired with Ms. Hwangbo's flawless intonation and brilliant technique, the Chausson was a perfect choice of repertoire to display her effervescent personality and thoughtful insight. Though her teacher Paul Kantor was not able to attend, he would have been very proud of her sensitive and moving performance.

After hearing Sheryl Hwangbo play, it came as no surprise to learn that she had been selected as a Finalist at the National Solo Competition which was held at Southern Methodist University, Dallas, Texas last year. She joined a select few violinists chosen from throughout the United States to audition for the National Grand Prize. Although she did not win, the experience of attending and playing before a panel of some of the country's finest teachers added to her musical growth and maturity.

MASTA is proud to be able to give support for and assistance to the nurturing of this talented and potentially great student. Sheryl is presently preparing for auditions at Cleveland Institute of Music, Juillard and Curtis. We wish her well as she pursues her dream of becoming a professional artist.



Haig Avsharian, President, Shar Music, Ann Arbor, congratulates Sheryl Hwangbo, Berrien Springs, winner of the Shar Music Award.

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Congratulations to MASTA's Teacher and Administrator of the Year!!!

Jan Burchman has taught in the Okemos Public schools since 1974. When she began, she taught 5th grade strings and violin in the Okemos Suzuki Program. For the last 10 years, she has taught 6th, 7th and 8th grade orchestra at Chippewa and Kinawa Middle Schools, as well as continuing her Suzuki teaching. She regularly lectures in music education classes at MSU and is a guest clinician for MSBOA and Suzuki clinics and workshops. Jan has taught at the Blue Lake Suzuki Family Camp since 1977. She is a member of MSBOA, MASTA/NSOA and the Suzuki Association of the Americas. She has served as both secretary and treasurer of the Michigan chapter of ASTA/NSOA. Jan was awarded the "Michigan Orchestra Teacher of the Year" by MSBOA in 1998 and this past November was awarded the Okemos Education Foundation's "Commitment to Excellence" award. She is a violinist, recently retired from the Greater Lansing Symphony Orchestra, due to shoulder problems.

Roxanne DeWeerd is an outstanding administrator for Hudsonville Public Schools. She is extremely supportive of the music program, and she actually started the orchestra program four years ago. She was curriculum director at the time, and decided that Hudsonville needed to have a string program. She took the initiative and the risk to begin the now 210 member orchestra program. Her continual support has been seen through her attendance at almost every concert and through decisions that influence the orchestra program. Roxanne began serving as Superintendent for Hudsonville Public Schools in July 2001. She served the district for ten years as Assistant Superintendent of Curriculum prior to becoming Superintendent. Before coming to Hudsonville, Roxanne was a General Education Consultant for the Kent Intermediate School District. Prior to that she taught 7 years at the high school level. Roxanne earned her undergraduate and graduate degrees from Western Michigan University with additional graduate work at Michigan State University. She and her husband Jim have three grown sons.

2005 Louis Potter Cello Scholarship

Psarianos Violins Ltd. is proud to sponsor this scholarship honoring Mr. Louis Potter, a man who has given so much of himself by sharing his knowledge and experience with others. The \$1,000.00 Louis Potter Scholarship will be awarded to one cellist who is a junior or senior High School student residing in Michigan, and will be applied directly towards their first year tuition at a music conservatory, college, or university.



* The auditions will take place Monday, April 11th, 2005 at 7:00 p.m. at The First Baptist Church of Troy. The First Baptist Church of Troy is located in Troy on John R Road between Maple Road (15 Mile) and Big Beaver (16 Mile), on the west side of the street. The address is 2601 John R Road. All contestants and their accompanists should arrive by 6:45 p.m. All audition applications must be received by Monday, March 28th, 2005. Please contact Laurie Psarianos at Psarianos Violins Ltd. for the audition application and any additional information. Our phone number is (248) 689-8424, our fax number is (248) 689-6162, and our E-mail address is psarviol@sbcglobal.net.

ATTENTION ALL MEMBERS:

A WAY TO MAKE CORRECTIONS IN OUR DIRECTORY HAS ARRIVED!!

From Kathleen Scafuri, MASTA Membership Chair

In case you have been frustrated by incorrect personal information in our MASTA directory, there is now a way for you to edit the information yourself! Several easy steps are involved:

Step 1 - Log on to astaweb.com

Step 2 - Click on Bookstore

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Step 4 - Click on your name, which is in the blue box on the left side

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Step 6 - To continue on with more info, click on "More Info" tag in the top right of the header. More boxes to leave or edit.

Step 7 - When finished, click the "Submit" button at the bottom of the page

Special thanks to Diane Winder, Professor of Cello at Eastern Michigan University for these helpful directions!



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Where the Endpin meets the floor!

Bass players need good instruments too!

by Bob and Pam Phillips

In honor of Michigan's Year of the Bass, here are some practical ideas about the basses themselves to improve the success in the classroom for young bass players. We all know how much easier it is to play well on a good instrument. This is equally true for young bassists as any other instrument but can be overlooked in the hustle and bustle of an active string program. Are the kids who choose bass sometimes a little more wacky than some other sections? With two bass players and a tuba player in our family, we enjoy many stereotypical bass jokes. As with all instrument stereotypes, there is a kernel of truth. Bass players often spend a disproportionate amount of time watching a rehearsal while the violins are being worked with. Bored bass players will often resort to alternative rehearsal strategies that don't fit in with your lesson plans. Providing properly cared for, playable instruments at all ages can give them tools for success and we can still enjoy the jokes! The student basses now available to purchase and rent are better than ever. This exciting development makes it easier to provide the same quality of and availability of good, playable instruments as we do for the violins, violas, and cellos. Most rental programs will now rent basses. Often the cost is no more expensive than renting cellos. Finally, it is reasonable to ask every bass player to have an instrument at home. If the school owns the basses, bass maintenance is something that often goes to the bottom of the to-do list. It is also something that teachers who aren't bass players, may not even be aware of. If your students own their own basses, it is important to educate the parents just as it is with all your students.

Sizing

A good bass should be of the proper size for the child. An elementary school needs to have 1/4 and 1/2 size basses. What we normally think of as a full size basses are actually 3/4 size. By middle school, many students will be ready to move up to a 3/4 size, however, middle schools should have 1/2 size basses as well. By high school, almost all students should be playing a 3/4 size. One tried and true sizing method is to stand the bass vertically next to the child and adjust the endpin until the bridge hits between the student's knuckle at the base of the hand and the first finger joint. Proper sizing is crucial, perhaps even more than for the other string instruments, because of the size of the bass. Since it is already large, asking a small child to play an instrument out of proportion to his or her size is only going to develop bad habits and make it much more difficult for the student to be successful. The amount of strength needed to push the string down is tough enough without making it more difficult. This method of sizing will work well whether the students play sitting or standing. Providing stools so young players can sit some of the time is essential. They need to learn to play both ways but they just plain get tired from standing all the time! Once they are tired, the attention span doesn't last long!

Set up

Upkeep of the school basses cannot be stressed enough! Beginning with the image presented when recruiting, young bassists are affected by the look of their instrument. First, if the bass shown to potential beginners is beat up and doesn't have a

good sound, it makes the instrument much less attractive to play. Second, proper set up will dramatically affect success once they do sign up. Proper set up includes adjusters in the bridge so string height can be maintained as humidity changes with the seasons. In the summer, with our moist Michigan air, the bass will swell and the strings can be so high off the fingerboard that the student can barely get them down. In the winter as the bass shrinks, the strings may end up hitting the fingerboard if not adjusted! Neither scenario bodes well for the young player. Even young players know when they sound good and when they don't! A continual struggle with a poorly set up instrument can lead to frustration, which can lead to unnecessary drop out!

Set up also refers to having the initial set up on a new instrument done by an instrument repairperson who will work with bridge placement, string height, and sound post position to maximize the sound of the instrument. Even student quality instruments can be made playable and provide good tone if set up well. Look for a shop or repairman who specializes in bass set up.

Maintenance

Changing strings every decade or two probably won't provide the best tone for the last 5- 10 years! The reality is that budgets are tight but it is recommended to change the strings on school instruments every 5 years. Make sure your students are using good rosin. The wider diameter of the string requires a good hold on the bow for the best response. School bows will need to be rehaired every 2 years. The width of the string in proportion to the width of the hair is already high. A bow with little hair left only makes that proportion more out of whack. These time frames are all relative to your budget constraints but it is important not to let it go too long - especially if the instruments are being played multiple hours each day.

Care

Teach your students the best ways to carry their basses. Practice walking through doorways without bumping the bouts. Practice setting the bass on its side carefully. With the size of the instrument, chips in the varnish on the bouts are inevitable. Every few years, have the finish touched up on the basses. We all take better care of something in better condition than we do something that is beat up! Think about how much more you wash a brand new car than you do an old one!

Bass players can debate most of these points for hours but we would all agree that quality instruments that are properly cared for will lead to more successful students. For more information about bass set up standards visit www.isbworldoffice.com, www.astaweb.com or www.menc.org



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*Ms. Vickie Winfield, Principal
Winchell elementary school
Kalamazoo, Michigan*

We have had the fabulous experience of the wonderful music making here in Chiquimula, Guatemala with the violins and violas donated by Shar products. There has never been an orchestra program, let alone violins or violas in our village schools, and we are immensely proud that we now have over 20 students participating in this program because of your generosity.

*Senora Bertita Brenes Medina
Directora
Escuela Jugando Aprendo
Chiquimula, Guatemala*



*This program began in 2003. Orchestra Director Thomas Cappaert of Dekalb, Illinois returned to continue this program and bring more violins donated from Shar in the summer of 2004. He will return in the summer of 2005 to bring Cellos from Shar.

Conference Corner

The 60th Annual Michigan Music Education In-Service Conference was a success this year in part to the clinicians who shared their expertise. MASTA with NSOA would like to thank the following individuals and organizations for their time and effort: Paul Bartel, Hedy Blatt, Louis Bergonzi, Jan Burchman, Claire Charboneau, Larry Hutchinson, John Kennedy, Alan MacNair, Kevin Miller, Bob Phillips, David Reed, Randy Sabien, Tim Staudacher, Leslie Wimsatt, the Traverse City Area Schools Music Department, the Troy High School Symphony Orchestra directed by Alan MacNair, the Holland High School Chamber Orchestra directed by John Reikow, and the Caledonia High School Orchestra directed by Peter DeLille. We are lucky to have such talented students and music educators in Michigan.

Planning for next year's conference is underway, and your suggestions for sessions are needed. What topics of music education would you like to see addressed at next year's conference? Please e-mail your ideas to kramer@monashores.net. The deadline for submitting session ideas is March 1st. All suggestions for sessions will be considered. Session proposal forms can be found in this newsletter, or on the conference's new web site: www.MichiganMusicConference.org. I'm looking forward to hearing from many of our members soon.

Sincerely,
Kelly Kramer



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INTERNATIONAL SOCIETY OF BASSISTS CONVENTION JUNE 6-11, 2005, WESTERN MICHIGAN UNIVERSITY

Dear MASTA members,

It is my greatest pleasure to invite you to take part in the biennial International Society of Bassists convention, being held at Western Michigan University, June 6-11, 2005. It is a fitting culmination and celebration of the bass, in this, the MASTA proclaimed "Year of the Bass". I have organized a stellar artist and clinician series and several unique tracks which I believe will become staples of future conventions. We are anticipating over 900 attendees from over 30 countries. Over 100 events are scheduled during this week, including six competitions, every imaginable type of performance, clinic, and master class, and the ever popular Young Bassist program. We have worked closely with the Kalamazoo Convention and Visitors Bureau, and have negotiated a special arrangement with the opulent Radisson Plaza and Suites to offer affordable rates which will hopefully place a greater concentration of attendees in a single hotel. Also, I have arranged for an official afterglow location, The Union Cabaret and Grill, located only steps away from the Radisson. For the entire week, performances will continue there after the main stage events. And with the educator in mind, the ISB for the first time will be offering attendees graduate credit, through Western Michigan University.

Highlights of the 2005 convention include:

- Headline performances by Franco Petracchi, Francois Rabbath, Ron Carter, Dennis Trembly, John Clayton, Glen Moore, Nancy King, Daniel Marillier, Niels-Henning Orsted Pedersen, Rufus Reid, and many, many more.
- A dozen world premieres including concertos by Peter Askim and Jukka Linkola, many new chamber works, and a new theater piece by Frank Proto.
- An orchestral track featuring master classes in section excerpts, principal solos, and panel discussions.



- An educators' track including panels in pedagogy, instrument selection, how to improve your school program's bass section and more.
- Presentations by eminent bass historian Duane Rosengard.
- A bass and voice track featuring Glen Moore and Nancy King, Kristin Korb, Jim Ferguson and Sunny Wilkinson.
- A "Michigan" track featuring our own bassists and educators.
- A Latin bass track featuring Oscar Stagnaro, Ricardo Vasconcellos, Fausto Borem and more.
- An amateur bassists track, where non-professionals get together to play bass ensemble literature and get coached by the artist faculty.
- The ISB Young Bassists program. Headed by Michigan's own John Kennedy, the YB program creates a special environment where students work together and in smaller groups with hands on experience with the convention's artist faculty. The program culminates in a recital on the final day of the convention including a bass choir of over 60 young bassists.

"For those wishing to take advantage of WMU's credit offering, a "user friendly" format has been established. One graduate credit may be earned for attending two days of the convention. Many of the pedagogical sessions have been scheduled for Friday and Saturday, June 10th and 11th, to help accommodate those who are still in session. Applications may be picked up at convention registration and submitted retroactively. Credit will be offered under the Summer II 2005 term, course number MUS 5950, "International Society of Bassists World Conference Workshop". The call number is 31517. Please contact the Kalamazoo and

ISB CONVENTION (cont.)

Statewide Program Office, 269-387-4167 for help and more information. A special "day rate" for the convention itself is offered for those who cannot attend the entire week. "

Although the application deadline has passed for several of the competitions, the "14 and Under" and "Orchestral Division" deadlines are not until April 1st. The "Makers Competition" is not to be missed. Luthiers from around the world will have their basses and bows on display. A panel of judges will announce their decisions during the convention. Attendees are invited to have hands on time with these instruments. At our last convention in Richmond, Virginia, which hosted our very first "Makers Competition", Steven Reiley of the Guarneri House in Grand Rapids won "Convention Favorite" for his French bow. Also, dozens of exhibitors from around the world will have every conceivable bass and bass related merchandise on display.

First time convention goers will be astounded by the diversity of talent and styles on display as well as the incredible camaraderie. My commitment to the ISB grew directly from the "inclusive" and supportive nature of this organization, fostered by a long line of stellar officers, board members, management, and supporters. It is impossible to attend this gathering and not be touched by the powerful and positive spirit that abounds. Answers to most of your questions may be found on the International Society of Bassists website, www.ISBworldoffice.com. If I can be of further assistance, please contact me at Knific@wmich.edu. See you in Kalamazoo.

Bassfully Yours,

Tom Knific
President Elect, ISB
2005 Convention Host



2005 ISB CONVENTION
Western Michigan University, Kalamazoo

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Open to all teachers, parents and others interested in learning more about the method

- Introduction to Learning Styles
- Overview of Suzuki Association of the Americas
- History of the Development of Suzuki Education
- The Role of Parents
- Importance of Suzuki Pedagogical Training
- Useful Reference Book Provided

June 25, 2005

9:00am-4:00pm
423 S. Fourth Ave.
Ann Arbor, MI

Geri T. Arnold - Facilitator
\$95 - Course Fee

Send payments to
Ann Arbor Suzuki Institute
1451 Bemidji Dr.
Ann Arbor, MI 48103
(734) 769-5704
marylou@arborguitar.org

MICHIGAN FEDERATION OF MUSIC CLUBS WENDELL IRISH VIOLA AWARD

The National Federation of Music Clubs offers a \$1,000.00 Regional Award to a VIOLA player between the ages of 12 through 18. The Michigan Federation Music Club winner will receive \$150.00. **NO TIES ARE ALLOWED.** Applicants must be native citizens of the United States or have naturalization papers. Entrants must be a member of a Junior MFMC Club or a Junior Special Member (\$12.00).

Auditions by compact disc (CD) will be conducted at the State level on April 9 and judged by three competent judges. Award to the Michigan winner is \$150.00. The CD must NOT exceed 20 minutes in length. Winning CD will be mailed to the National Chairman to compete for the \$1000.00 award. **NO TIES ALLOWED.** Compact discs must be received by the State Chairman by March 12, 2005.

Repertoire requirements are in five categories representing:
Baroque, Classical, Romantic, Contemporary and American (preferable U.S.).

Complete rules and application blanks may be obtained from:

Kay Nelson, 5274 Red Arrow Highway, Stevensville, MI 49127
Phone: 269-429-4880, E-Mail: kaynells@hotmail.com



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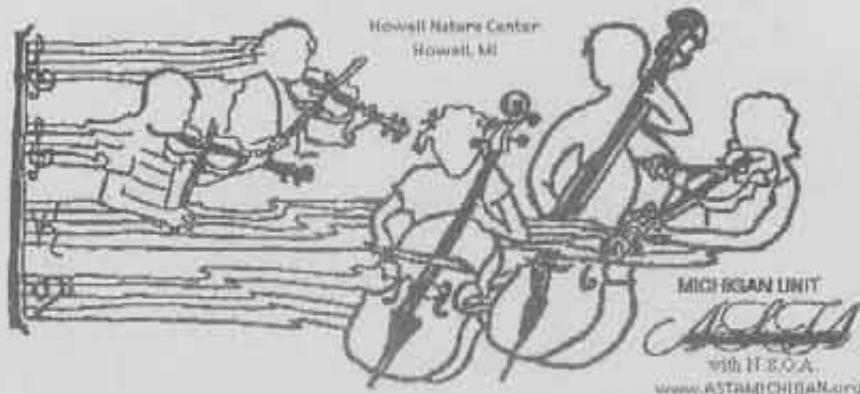
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A.S.T.A. Elementary String Camp



2005 Camps - Two Camps

June 19 - 21 & June 23 - 25

For additional information and pictures, visit the Camp section at www.astamichigan.org

PURPOSE OF CAMP

To provide a good introductory camping experience.
To offer inspirational technical training.
To create a positive, dynamic atmosphere that will encourage growth in skills and develop enthusiastic attitudes.

CAMPER : COUNSELOR RATIO

For every five campers there will be one staff member.

MUSIC ACTIVITIES

Full Orchestra - 2 rehearsals daily.
Rote Ensemble - 3-10 students of like instruments and abilities.
Theory - a creative approach to rhythms, pitch, basic chords and semantics.
Rhythms - developmental activities, games, and movement.
Concert - a demonstration of musical achievements to share with parents and families on the last day.

RECREATION

Morning - planned group activities: relays, circle games, etc.
Afternoon - swimming, obstacle course, crafts, archery, volleyball, board and card games.
Evening - staff chamber music, campfire sing-along, snacks, social time, and a few surprises!

THE SITE, HOWELL NATURE CENTER

Located just south of Howell, MI, this site, rented from the Presbytery of Detroit and licensed by the State of Michigan, provides a comfortable, confined area where all camp activities take place. A long driveway leads to a large wooded setting adjacent to a lake. The site is made up of several new buildings where students will reside. All cabins have indoor facilities. First Aid staff resides at camp.

ELIGIBILITY

For students in the upper elementary/lower middle school age level with at least one year of school or private instruction, who can read music on at least their A and D strings, and are recommended by their string teacher. More advanced students and returning campers will also be provided the opportunity for more advanced ensemble opportunities.

American String Teachers Association

Michigan Chapter

Valerie Palmieri - President
Erin Hansen - Program Director
Sara VandePol - Assistant Program Director

APPLICATION

Students wishing to participate must send the \$80 deposit (non-refundable after June 1st) with the application on the back of this flyer postmarked by April 15th. Applications are accepted on a first-come, first-served basis with all 4th - 6th graders having priority through April 15th.

FEE

Total Fees: \$180. This includes instruction, recreation, room and board and is made in two payments: due April 15th - the \$80 deposit (non - refundable after June 1st) with the application; due May 15th - the final payment of \$100. Please make checks payable to: Michigan A.S.T.A.

SCHOLARSHIPS

Limited financial need scholarships are granted through the Michigan A.S.T.A. Outreach Program. Scholarship applications are available online at www.astamichigan.org. For questions, contact Carl Gippert, E-mail: cgippert@sbcglobal.net; Phone: (248) 417 - 0391; Scholarship applications must be postmarked by April 15th.

CAMPER PACKET

By April 30th each applicant with a confirmed deposit will be mailed our camper packet which includes a daily schedule, ideas for what to bring, a map to the Howell Nature Center and camper forms to be filled out by parents.

CAMP T-SHIRTS

They are 50/50 cotton and polyester, bright yellow with our logo (top of this application) in royal blue! They are \$10 and can be ordered on the camper application found on the back of this brochure.

??? QUESTIONS???

Call Sara VandePol (616) 406-0154/ violinsaravp@hotmail.com for application information: scholarships, roommate requests, special/dietary needs, camper packets.
Call Erin Hansen (734) 395-5004 / hansen@saline.k12.mi.us for general camp information: camp dates, schedule, staff, program.

Application Form
Due by April 15 with \$80 deposit
 (scholarships may not be used for the deposit)
 Mail deposit to:
MASTA, 2667 Stonebluff Dr., Wyoming, MI 49519
 (Please detach at line)

Elementary String Camp 2005		Check camp date preference: <input type="checkbox"/> June 19 - 21 <input type="checkbox"/> June 21 - 23	
C camper's Name		Gender	Parent's Name
Street Address		Age	City
State	Zip	Phone	
Circle Instrument	Years Played	School System?	First Camp Experience? Yes No
Violin Viola Cello Bass		Present Grade in School?	
Do You Study Privately? Yes No	Teacher, please indicate student's ability: X = some experience ✓ = performs confidently Strings: E A D G C Alfred fingers used and played: 1 2 3 4 Staffing 1 st 2 nd 3 rd 4 th 5 th Bass: _____ *I recommend the above student as a member in good standing of our school string program* Instructor's Signature: _____		
How long privately?			
Private Teacher			
Circle T - Short Size (K10) Youth: M L Adult: S M L XL			
Parent's Signature			
Roommate Request: Students may request one other to share a cabin. If possible, please send roommate requests together.			

MASTA w/NSOA Jr. High String Camp Application Form

Copy as needed. Due April 15th with \$100 deposit - checks payable to MASTA w/ NSOA

Name _____ Date of Birth _____ Current Grade _____

Address _____ City _____ State _____ Zip _____

Phone (____) _____ Email: _____

Sex: M F Camp T-Shirt Size: S M L XL (Adult Sizes)

Instrument: Violin Viola Cello Bass Years Played _____

Study Privately? Y N If yes, How Long? _____ Private Teacher _____

Have you attended a MASTA Camp before? Y N Elementary _____ Jr. High _____

School _____ Director's Name _____

The above student is a member in good standing of our school orchestra: Yes No

Signature of recommending teacher _____ Date: _____

Roommate Request: 1. _____ 2. _____

Send to:
Wendy Stuart
4507 Thorncroft Ave
Royal Oak, MI 48073

Office Use Only:
 Check # _____
 Amount: _____
 Date: _____



MASTA with NSOA Junior High String Camp



www.astamichigan.org

June 26 - July 2, 2005
Howell Conference and Nature Center
Howell, Michigan

Wendy Stuart, Director
John Marttila, Assistant Director
Dan Scott, Music Director

CAMP PURPOSE AND FEATURES The purpose of camp is to provide a positive, non-competitive atmosphere in which Junior High string students are encouraged and stimulated to develop and add to their skills and enthusiasm as musicians. Each day includes an orchestra rehearsal, chamber music, a sectional rehearsal, Orff-Kodaly (General Music), sports, recreation, and social activities. Recreation highlights include swimming, volleyball, environmental education classes, a bonfire, a dance, a "Dutch Auction," and a staff concert. A final performance for families will be held on Saturday morning, July 2nd.

CAMPSITE INFORMATION

The Howell Conference and Nature Center, located between Lansing and Detroit, provides a comfortable, confined area where all camp activities take place. A long driveway leads back to the camp's wooded setting which overlooks Lake Pleasant. Each cabin has electricity, air conditioning, bathroom facilities, and bunk beds.

ELIGIBILITY Camp is open to string-playing students presently in grades six, seven, eight and nine, who are recommended by their school orchestra director or private instructor.

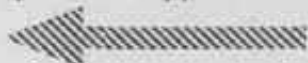
HOW TO APPLY Students wishing to participate must send the attached application postmarked no later than **April 15th, 2005 with a \$100.00 NON-REFUNDABLE deposit**. Applications will be accepted on a first-come, first-served basis. Upon receipt of the application and deposit, each camper will receive a camper packet that includes a daily schedule, list of items to bring, a map to the Howell Nature Center, and camper forms.

CAMP FEES The total fee for the camp is \$390.00 (less the \$100.00 deposit). This includes recreation, instruction, room and board, camp T-shirt, and snacks. Checks should be made payable to **MASTA w/NSOA**. The balance is due June 1st.

DRESS Campers should bring casual clothes for warm and cold weather, rain gear, and swim attire. Camp T-shirts will be worn for the Saturday morning closing concert.

SCHOLARSHIPS Limited scholarships granted for financial need are available through the Michigan ASTA Outreach Program. Requests for scholarship forms may be made by contacting Carl Gippert, P.O. Box 3201, Farmington Hills, MI 48333, cgippert@sbcglobal.net, 248.417.0391. The scholarship application must be postmarked by April 15th.

QUESTIONS? Please contact Wendy Stuart at wrstuart@mac.com or 248.623.5721 with questions. A printable application and additional information are also available at www.astamichigan.org.



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THE
House

26th Annual

Troy Suzuki Workshop

Sponsored by

American String Teachers' Association w/ NSOA – Michigan Unit

Saturday, April 9, 2005

Troy Athens High School, Troy Michigan

Clinicians

Sue Gaber, Violin – Lansing, MI

Anne Kearney-Looman, Violin/Viola - E. Lansing, MI

Diane Raymond, Orff – Southfield, MI

Karen Roth, Violin - Northville, MI

Sam Spurbeck, Violin - Lansing, MI

Andrea Yun, Cello – Fenton, MI

Activities

Group Lessons

Violin, Viola and Cello Repertoire Classes

Orff Classes

Fiddling

String Orchestra Reading Sessions

Finale Concert for All Participants

Workshop Schedule

8:00 AM

Information Desk Opens (Late applicants, Lunch & T-shirt Pick-Up)

9:00 AM – 2:00 AM

Assigned Lessons and other planned activities (schedules will be sent out one week prior to the workshop)

11:45 AM – 12:45 AM

LUNCH (purchase in advance or bring your own)

2:00 PM

Finale Concert for All Participants

Suzuki concert pieces are selected from morning repertoire. Repertoire is indicated in bold face on your piece code list.

Please direct all questions to:

Claire Charboneau (Violin, Viola, Cello) – (248) 546-6450

ccharbsi@comcast.net

Larry Hutchinson (Bass) – (248) 474-9361

mrhut2@earthlink.net

26th Annual Troy Suzuki Workshop

Saturday, April 9, 2005

Participant's Name _____

Street Name _____

City, State, Zip _____

Phone Number () _____ Age _____

Parent's Full Name _____

Instrument (please check off only one of the choices below):

Suzuki Violin _____ Suzuki Viola _____ Suzuki Cello _____

Observing Teacher _____ Public School Violin _____

Public School Viola _____ Public School Cello _____

Piece Currently Studying _____ Code _____
(title) (see other sheet)

Teacher's Name and Phone _____

Name of Suzuki Program or School _____

Earlybird Fee (Before March 15, 2005) \$46.00 \$ _____

Student Fee (After March 15, 2005) \$50.00 \$ _____

T-Shirt is included in the registration fee. Please mark preferred size below.

T-shirts run small. Please order one size larger.

Child M (10-12) _____ L (14-16) _____

Adult S _____ M _____ L _____ XL _____

Observing Teacher Fee (Parents do not pay this) \$15.00 \$ _____

Lunch (Parents planning to eat at the workshop should order lunch for themselves)

_____ Pizza (Cheese or Pepperoni will be offered) \$6.00 \$ _____

_____ Submarine Sandwich \$6.00 \$ _____

Both meals will include chips, cookie and a drink

TOTAL: \$ _____

Mail To: Troy Suzuki Workshop c/o Claire Charboneau, 1353 Cambridge, Berkley, MI. 48072. Enclose check payable to M.A.S.T.A.

1. Please include a self-addressed, stamped, #10 size envelope for return confirmation, schedule and map. (Confirmation will be sent one week prior to workshop)
2. Please include one application form per applicant. Please copy if sending more than one child.

APPLICATION DEADLINE: March 28, 2005

No Refunds after March 28, 2005

Congratulations are in order!!!

MASTA would like to congratulate Michigan's own Jeremy Kittel on winning the 2005 Alternative Styles Awards, Sr. Division! Jeremy will find out at the conference in Reno exactly which category he won.

Celtic and Jazz fiddler Jeremy Kittel is rapidly earning a reputation as one of the nation's top young traditional musicians. The 2000 US National Scottish Fiddle Champion and Junior National Champion of 1998 and 1999, Jeremy also qualified for international competition in Irish fiddle four consecutive years. In 2003 he competed in the first American String Teacher Association/National Band and Orchestra Association Alternative Styles Competition, winning the Alfred Award for Best Improvisation, Mark O'Connor Award of Merit, and International Association for Jazz Education Award for Best Jazz Performance. Since then Jeremy has been awarded the Daniel Pearl Memorial Violin, performed with the Turtle Island String Quartet, won the 2004 Detroit Music Award for Outstanding Acoustic/Folk Instrumentalist, and graduated from the University of Michigan, earning their highest musical honor, the Stanley Medal.

Jeremy has performed at hundreds of concerts and festivals over the past five years including the Millennium Stage of the Kennedy Center, "A Prairie Home Companion," the Ryder Cup Opening Ceremony, Ann Arbor Folk Festival, Chicago Celtic Fest, Bethlehem Musikfest, New World Festival & Milwaukee Irish Fest. In 2000 Celtic Connections called his first CD, *Celtic Fiddle*, "the best by a new young artist." Jeremy's second release, *Roaming*, received praise from numerous publications and took second place for Best Celtic Instrumental Album in the international competition Just Plain Folks. As one reviewer said, "It's a much over-used cliché, but I really believe this is what genius sounds like. Highly recommended!"

If you are interested in hearing Jeremy in person, he has an upcoming concert at the Ark in Ann Arbor on May 22nd. In addition, Jeremy and his guitarist, Bob Gerics, do school performances and string workshops. For bookings, contact Pam Kittel at (734) 369-2228.



Bartlett Golf Outing!

The date for the annual
Bartlett Golf Outing has
tentatively been set for
July 28. For further
information, please contact
Bill Tennant at
wet@voyager.net

Chelsea House Orchestra Performing for the American String Teachers Association

The widely popular Chelsea House Orchestra was honored with an invitation to appear as one of the main performances of the annual convention of the American String Teachers Association, held in Reno, Nevada, in February 2005.

This talented group of Chelsea High School musicians, under the direction of Jed Fritzeimer, has been entertaining many types of audiences of all ages, with their unique style of Celtic music, since starting in 1996.

The group's several fall performances include the Black Swamp Music Festival, Bowling Green, Ohio; the Covered Bridge Festival in Ashtabula, Ohio; a public "Hometown" concert in Chelsea; and their most recent performance for the Martin Luther King Jr Day Chelsea Community Celebration, in January 2005.

A new CD recording, titled "Rolling Home" will be released in late February 2005 also.

The CHO is a non-profit program of Chelsea Community Education. It is supported solely through performances, CD sales and sponsorships. All monies are used for equipment, workshops, recording sessions and travel expenses.

For more information, contact Dave Glover at 734/475-0433, or dksaglover@aol.com. CHO's website is www.chelseahouseorchestra.org



Michigan Music Conference

An In-Service for Music Educators

January 19-22, 2006

Grand Rapids, Michigan

www.MichiganMusicConference.org

Performing Ensemble Proposal

Ensembles interested in performing at the 2006 Michigan Music Conference, to be held Jan. 19-22, 2006 at the DeVos Place Convention Center and Amway Grand Plaza Hotel should submit an audition tape or CD postmarked no later than **May 20th, 2005**.

**Mail to: Annie Culverhouse-Kruise, Michigan Music Conference,
3300 Washtenaw Avenue, Suite 220, Ann Arbor, MI 48104-4200**

Submissions should be cassettes (preferably stereo) or CD and must include three (3) selections, representing a variety of styles. Please use new, good quality tapes. All grade levels, types of ensembles, and community groups are encouraged to participate. You will be notified by July 1, 2005 if your ensemble has been chosen to perform.

Your audition tape or CD must be accompanied by the application form below.

2006 Michigan Music Conference, Grand Rapids, MI Performing Ensemble Proposal

The following information must accompany your recording. (Please print or type.)

NAME OF GROUP _____ NO. OF MEMBERS _____

SCHOOL/COLLEGE/COMMUNITY _____

ADDRESS _____ CITY _____ ZIP _____

DIRECTOR _____

ADDRESS _____ CITY _____ ZIP _____

TELEPHONE (school) _____ (home) _____

(Signed) _____ Date _____
(music director)

(Signed) _____ Date _____
(school administrator signifying support and approval)

GRADE LEVEL OF STUDENTS IN GROUP _____

COLLEGE GROUP (check one) Jr. College 4-year College University

This group could present a concert a clinic either

Deadline for Submitting CDs or Tapes: May 20th, 2005

Michigan Music Conference

An In-Service for Music Educators

January 19-22, 2006

Grand Rapids, Michigan

www.MichiganMusicConference.org

Clinic/Workshop Proposal

(Please use this form for only one proposal)

NAME _____

ADDRESS _____ EMAIL _____

CITY _____ STATE _____ ZIP _____

SCHOOL/ORGANIZATION _____

HOME PHONE _____ WORK PHONE _____

TITLE OF PRESENTATION _____

BRIEF DESCRIPTION

FORMAT OF PRESENTATION Lecture Lecture/Demo Panel

Other (describe): _____

Space for Movement Needed Piano Needed

TARGET AUDIENCE General Music Choral Band Strings

Technology Multicultural Special Learners

Teacher/Higher Ed Jazz

LEVEL Elementary Middle School High School

Collegiate Higher Ed Supervision/Admin Retired

Is this a "hands-on/participatory" workshop? Yes No

Is there a limit to the number of participants for the presentation? No Limit = _____

Please attach a summary of your Background and Qualifications including recent workshop presentations.

PROPOSAL MUST BE POSTMARKED ON OR BEFORE MARCH 1, 2005

Mail to: Annie Culverhouse-Kruise, Michigan Music Conference,

3300 Washtenaw Avenue, Suite 220, Ann Arbor, MI 48104-4200

(THIS FORM DOES NOT INCLUDE CONCERT OR MUSIC INDUSTRY SHOWCASE SESSIONS)

EXPERIENCE

The *String Program*

at Grand Valley State University

Whether your goal is to become a performer, music educator, composer, or scholar, study at Grand Valley can equip you with the tools you need for success in your chosen field. We are eager to help you develop your artistic potential, stretch your abilities, and explore new realms of artistic expression.



The Perugia String Quartet, in residence at GVSU

THE GVSU STRING FACULTY

Dylana Jensen, *violin, Distinguished Professor of Music*
Diane McEllish, *violin*
Eric Tanner, *violin*
Robert Byrens, *viola*
Pablo Mahave-Veglia, *cello*
Roger Nelson, *double bass*
Dave Spring, *jazz bass*
Carlos de la Barrera, *guitar*

AUDITION DATES

November 13, 2004
January 15, 2005
February 26, 2005
March 26, 2005
April 9, 2005
April 16, 2005

Audition requirements and application forms can be viewed at www.gvsu.edu/music or call the Department of Music at Grand Valley State University at (616) 331-3484.





High School of

Summer Music Camp

June 19 – 24, 2005 from CMU's School of Music

At our summer music camp you can...

- Study with CMU faculty members
- Perform in chamber ensembles
- Study jazz improvisation
- Perform in jazz band
- Perform in orchestra
- Perform in concert band
- Take private lessons with a CMU faculty member (*additional charge applies*)
- Study music technology
- Perform in saxophone choir
- Study music theory
- Visit the Student Activity Center

For Summer Music Camp registration information:

K. Schmittler
Educational and Professional Development
Central Michigan University
Mount Pleasant, MI 48859
(800) 950-1144, ext. 7141, or (989) 774-7141
k.schmittler@cmich.edu



CMU
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UNIVERSITY

www.mus.cmich.edu

For camp information:

Dawn Witt Saxton, Director of Music Events
School of Music, MU 162
Central Michigan University
Mount Pleasant, MI 48859
(989) 774-3738
dawn.saxton@cmich.edu

MASTA Winter Meeting Minutes

MASTA W/NSOA Winter General Meeting

Saturday, January 22, 2005

Luncheon

Michigan Union Ballroom

Ann Arbor, Michigan

I. **Call to Order** at 12:55. Guests included Michael Avsharian, Paul Barfel, Larry Hutchinson, Randy Sabian and Gabe Villosurdo.

II. **Minutes** (Stuart)– Minutes from last year's General Meeting were approved, motion by David Reed, seconded by Robert Reed.

III. **Treasurer's Report** (R. Reed): The MASTA w/NSOA Chapter is in good shape financially.

IV. **President's Report** (Palmieri): Because of the solvency of our chapter, Palmieri proposed that beginning this year, any graduating string music education student who is not already a member of MASTA will receive one year's membership compliments of our State Chapter. Dr. Rebekkah Brown of the Community Music School in Port Huron is the first chairperson of a new committee called the Certificate Program for Strings, where students pass a series of exams and receive certification. The MSU MASTA Student Chapter was named National Student Chapter of the Year and will be honored in Reno. Judy Palac gives credit to their student chapter president. Planning for the Michigan Music Conference for 2006 is underway.

V. **Member-at-Large Report** (D. Parrish): Parrish is working towards getting more people to join MASTA.

VI. **Past President Report** (Miller): The planning committee for the Michigan Music Conference (the new name for the conference) has been meeting regularly and things are proceeding for next year's conference in January of 2006. A management company has been contracted to handle the planning of the conference. The new location in Grand Rapids will offer many more rooms for sessions, three performance venues, and greatly increased space for exhibitors. The convention center, hotels, and many restaurants are all under one roof with plenty of parking nearby. The MMC will continue to host the Honors Choir and will now include an Honors Band and Orchestra.

VII. **President Elect Report** (S. Reed): Reed thanked all the members for being present, especially the younger members and encourages everyone to attend the MMC next January.

VIII. Committee Reports

A. **Newsletter** (Bush/Johnson): Members can make address changes online. The newsletter is now available via email. Please check the next newsletter for

instructions to receive future newsletters by email.

B. **Outreach** (Gippert): Gippert's new email address is cgippert@sbcglobal.net. All Outreach grants are due Sept. 1, Jan 1, and April 1. The EMU String Conference (Diane Winder) and St. Joseph Public Schools Orchestra (Steven Reed) Outreach Grants will be paid at \$500 each.

C. **Michigan School Music Conference** (Kramer): Thank you for attending the conference and filling out the evaluation forms. Please forward any session ideas to Kramer, as she will continue in her present capacity with MASTA for next year's conference.

D. **Membership** (Scafuri): Membership is healthy. Reminders for members who have allowed their membership to lapse have been sent. Please encourage non-members to join MASTA. Contact Scafuri with any membership problems and check your listing to guarantee up to date area codes for phone numbers.

E. **Blue Lake Suzuki** (Kessler): Blue Lake Suzuki has been very successful over the years and hosts 700 participants per session. Blue Lake Suzuki is well known around the country, and most of the teachers are Michigan people. New teacher training will be given by Wendy Asrak, who will teach an eight day long Book One course and an "Every Child Can" course. Find more information on the web.

F. **Okemos Suzuki** (Kessler): Sue Garber directed the Okemos Suzuki Workshop last year and had 200 students in attendance. The workshop will be held during the first week of November, if hosted this year.

G. **MSBOA Liaison** (Kessler): Next year there will be an All State Honors Band and Orchestra at the Michigan Music Conference in Grand Rapids. Interested students will audition at prearranged sites where they will be taped playing the same music. One panel of judges will evaluate all tapes. This will be a very big honor for those students selected. The Fall String Clinics saw participation down this year, probably due to the late start of the school year for many districts. The Clinics will be delayed one week next year to allow more time for directors to promote the event.

H. **Elementary String Camp** (Hansen): The Elementary Camp had a very successful summer and was able to accommodate all wait-listed students. The camp is currently seeking students and staff for this summer. Applications are available as of today's meeting. Hansen has posters advertising camp positions to be posted in university music schools. It may be possible for staff to work at both MASTA camps this summer.

I. **Junior High String Camp** (Stuart): Camp was very successful last summer. The Junior High Camp was filled to capacity with 134 campers. We were not able to accommodate all of our wait-listed students, so apply early this year. Thanks to Jen Kotchenruther for all of her hard work and help getting the new Director started. John Martilla will be the new Assistant Camp Director.

Applications are available as of the Saturday luncheon. Hiring has begun for this summer's camp.

J. **Chamber Music Festival** (Kearney-Looman): The MASTA Chamber Music Festival will be on Tuesday, March 8th at MSU. The Aurora String Quintet will be in residence for the day.

K. Youth Arts Festival (Winder): No report.

L. Troy Suzuki Workshop (Charboneau): The workshop will be on April 9th in Troy. The Bass Workshop will be on the same day. Bass Workshop applications are available now. Suzuki Workshop applications will be sent soon.

M. Solo Competition (Long): See section IX., F.

N. Suzuki Liaison (Arnold): No report.

O. Student Chapters (D. Reed): no report.

P. Website (Scott): Scott redesigned our website to include many links and information. Any information to be posted on the site should be send to Scott. Look up the website at www.astamichigan.org.

Q. CPS (Brown/Palmieri): See President's report.

IX. New Business

A. Year of the Bass (Hutchinson): The Convention of the International Society of Bassists (ISB) will be held this year in Kalamazoo. MASTA is celebrating by dedicating this year to the Bass. Many bassists have been playing this weekend at the MMEIC. Thanks to the Board and John Kennedy for helping celebrate the Year of the Bass.

B. Northville Project (Wimsatt/Palmieri): Northville is starting a new string program.

C. Reno (Bob Phillips): The Chelsea House Orchestra is performing in Reno at the National Conference. 1200 string teachers and 1000 students are expected to attend.

D. Additional Information: Bob Culver announced the availability of scholarships for the American String Workshops. An Italian Youth Orchestra will be in attendance. The MSU String Education Careers Day is February 18 and the MSU Bass and Viola Day is Saturday, February 12, 2005.

E. Teacher of the Year and Administrator of the Year (S. Reed): Marilyn Kesler accepted the Teacher of the Year Award for Jan Burchman. Kesler called Jan to give Reed the opportunity to inform her of the outcome of the vote. The members attending the luncheon had a chance to honor Jan over the phone by cheering loudly. Becky Bush accepted the Administrator of the Year Award for her Superintendent Roxanne DeWeerd of the Hudsonville Public Schools.

F. Solo Competition Winner Performance: Sheryl Hwangbo (Long): The 2004 Junior Division Grand Prize winner, Sheryl Hwangbo, was the soloist for the 2005 MASTA Luncheon. Miss Hwangbo is from Barrien Springs and studies with Pau Kantor. Gail Jennings accompanied her performance during the luncheon. She played the Chausson Poeme.

Meeting adjourned at 2:00 p.m.

Respectfully Submitted,

Wendy Stuart



The ASTA with NSOA Certificate Program for Strings (CPS) comes to Michigan!

This January, MASTA w NSOA Board of Directors appointed Dr. Rebekah Ann Brown as Chair of CPS, a program unfamiliar to many Michigan string teachers. The Certificate Program is a graded framework for the string student's technical and musical development and periodic performance assessment. The program sets expectations and standards of performance on eleven progressive levels through the standard concerto repertoire. Each level is defined by a set of goals such as starting of vibrato, playing in 3rd position, etc. and a list of corresponding study materials which include scales, technique, etudes and solos.

For further information about levels, exam requirements, evaluation, rules, and benefits of the CPS, please contact Rebekah at 810-966-7942 or drrebekah@comcast.net.

The Curriculum Guide and exam requirements are also available on www.asta.net.

MASTA Jan. Exec. Meeting Minutes

MASTA W/NSOA Winter Meeting

Thursday, January 20, 2005

Executive Board Meeting: 4:00 P.M.

Full Board: 5:00 P.M.

Palmer Commons, Board Room #5

Ann Arbor, Michigan

I. **Call to Order** at 4:15 p.m. Members present: Valeria Palmieri, Kevin Miller, Steve Reed, Robert Reed, Wendy Stuart, Kathleen Scafuri, Anne Kearney-Looman, Erin Hansen, Becky Bush, Dan Scott, Kelly Kramer, Carl Gippert, Don Parrish, Marilyn Kesler, Dan Long, Claire Charboneau and guest Rebekkah Brown

II. **Minutes** (Stuart) - Minutes from September executive and full board meeting were approved, motion by R. Reed, seconded by Miller.

III. **Treasurer's Report** (R. Reed):

July 1, 2004-Sept. 18, 2004

Beginning Net Worth	\$39,473.29
Beginning Balance:	\$25,208.14
Deposits:	\$8,657.34
Disbursements:	\$6,682.75
Ending Balance:	\$27,182.73
Satellite Accts.	\$16,940.30
Net Surplus (LOSS)	\$1,974.59
Net Worth	\$44,123.03

Please note the following correction made after the report was completed: there is an additional \$500 to be added to MASTA w/NSOA's net worth, bringing the chapter's net worth to \$44,623.03.

EMU student chapter had received funds from MASTA to attend the ASTA National Conference as first student chapter of the year. The MSU chapter has received the second student chapter of the year and should also receive funds to help them attend the conference. Motion by Miller, seconded by Reed; proposal was approved. Dan Long motioned to give \$1,500 to the MSU MASTA Student Chapter to go to Reno, which was seconded by Miller. Motion passed.

IV. **President's Report** (Palmieri): The MASTA w/NSOA website has been revised by Dan Scott. There is a possibility of expanding MASTA sponsored sessions at the state conference next year. Palmieri would like to see a membership increase among studio teachers in MASTA w/NSOA. Sessions may be included regarding studio teaching at the next state conference.

V. **Member-at-Large Report** (D. Parrish): Parrish proposed getting more MSBOA members involved in MASTA w/NSOA. He will be sending an email to all MSBOA members inviting them to join MASTA if they are not already members. The letter will also give MSBOA members the opportunity to get more information about starting string programs.

VI. **Past President Report** (Miller): The planning committee

for the Michigan Music Conference (the new name for the conference) has been meeting regularly and things are proceeding for next year's conference in January of 2006. A management company has been contracted to handle the planning of the conference. The new location in Grand Rapids will offer many more rooms for sessions, three performance venues, and greatly increased space for exhibitors. The convention center, hotels, and many restaurants are all under one roof with plenty of parking nearby. The MMC will continue to host the Honors Choir and will now include an Honors Band and Orchestra.

VII. **President Elect Report** (S. Reed): The Administrator and Teacher of the Year ballots have been tallied. Recipients will be announced at the luncheon on Saturday. Next year the call for nominations will be posted in the summer and fall newsletters to give members more time to submit names for the awards. Nominees for teacher of the year this year were Jan Burchman, David Reed, and Leslie Wimsatt.

VIII. **Committee Reports**

A. **Newsletter** (Bush/Johnson): Kevin Miller will be soliciting new advertisers for the newsletter. Ideas for future newsletters are welcome so that our newsletter continues to offer more than advertisements. The newsletter is now printed digitally for better quality. Look for a separate membership directory this summer, rather than as part of the newsletter. Copies of our newsletters will be sent to all the other state ASTA chapter presidents and the ASTA National office as requested previously by the board.

B. **Outreach** (Gippert): Gippert's new email address is rgippert@strglobal.net. All Outreach grants are due Sept. 1, Jan 1, and April 1. The EMU String Conference (Diane Winder) St. Joseph Public Schools Orchestra (Steven Reed) and the Bedford Strings Camp (Bernal Koch) Outreach Grants will be paid at \$500 each. Becky Bush and Carol Johnson will each be granted \$250 Professional Development Grants to attend the national ASTA conference in Reno, NV (motion by Scott, seconded by Miller). Dan Long made a motion to grant \$250 to a student who was accepted into and will be attending the National ASTA Honors Orchestra in Reno. Miller seconded and the proposal was passed. Miller moved to give the same to any other student who will be participating in the Honors Orchestra this year in Reno. Seconded by R. Reed; motion passed. Elizabeth Bellman, Jordan Broder of Bloomfield Hills, and Joe Stodola of Jenison will be representing Michigan as members of the Honors Orchestra in Reno.

C. **Michigan School Music Conference** (Kramer): Board members presiding at MASTA w/NSOA sessions should strongly encourage members to attend the MASTA luncheon on Saturday.

D. **Membership** (Scafuri): As of January 2005, there are 486 MASTA members. There are 17 Dual memberships, 16 non-paying Dual memberships, 11 Life Long members, 262 Professional members, 44 Senior members, 106 Student members, 5 Institutional Members, 7 String Industry Council members, and 18 School/Library Journal subscriptions. Scafuri

sent 17 reminder letters to those whose membership had lapsed since the last report.

E. Blue Lake Suzuki (Kessler): Blue Lake Suzuki has been very successful over the years. Almost half of all participants are from out of state. BL Suzuki is well known around the country, and most of the teachers are Michigan people. New teacher training will be given by Wendy Asrak, who will teach an eight day long Book One course. All participants must first complete "Every Child Can" and send in a video. Session 1 for piano begins on June 14, Session 2 for strings and piano is from June 18-21, and Session 3 for strings only is from June 22-25. The camp fills quickly, especially those needing on-site housing.

F. Okemos Suzuki (Kessler): Sue Garber directed the Okemos Suzuki Workshop last year as Kessler had school commitments. While Garber did a great job running the Workshop, the number of participants was down by a third from previous years (160 violinists and 40 cellists). The board encouraged Kessler to continue the Okemos Suzuki Workshop regardless of the decline in enrollment.

G. MSBOA Liaison (Kessler): At the MSBOA meeting, the Fall String Clinics were discussed. Participation was down this year, probably due to the late start of the school year for many districts. The Clinics will be moved one week later in the year to allow more time for directors to promote the event. The dates for next year are October 15 and 22. Next year there will be an All State Honors Band and Orchestra at the Michigan Music Conference in Grand Rapids. Interested students will audition at prearranged sites where they will be taped playing the same music. A panel of judges will evaluate all tapes.

H. Elementary String Camp (Hansen): Hansen resubmitted the Elementary Camp's budget proposal to raise music director's salary. Hansen's newly proposed budget for 2005 was accepted; Scott motioned for approval, seconded by Long. Applications will be available as of the Saturday luncheon. Hansen has posters advertising camp positions to be posted in university music schools.

I. Junior High String Camp (Stuart): Applications will be available as of the Saturday luncheon. Hiring has begun for this summer's camp.

J. Chamber Music Festival (Kearney-Looman): The MASTA Chamber Music Festival will be on Tuesday, March 8th at MSU. The Aurora String Quintet will be in residence for the day. Elaine and Barry Osterbur donated \$500 to help fund the event. Kearney-Looman's new email address is annek@sbcglobal.net.

K. Youth Arts Festival (Winder): No report.

L. Troy Suzuki Workshop (Charboneau): The workshop will be on April 9th in Troy. The Bass Workshop will be on the same day.

M. Solo Competition (Long): The 2004 Junior Division Grand Prize winner, Sheryl Hwangbo, will be the soloist for the 2005 MASTA Luncheon. Miss Hwangbo is from Berrien Springs and studies with Paul Kantor. Gail Jennings will accompany her during the luncheon. Prize sponsors Haig Avsharian and Michael Avsharian of Shar Products and Laurie Psarianos Violin Shop will be recognized at the Luncheon. The 2006 Solo Competition will be held on Saturday, November 5, 2005 at Western Michigan University in Kalamazoo, hosted by Bruce Uchinura with assistance from the newly formed student ASTA Chapter.

N. Suzuki Liaison (Arnold): No report.

O. Student Chapters (D. Reed): Western Michigan University is getting a student chapter started.

P. Website (Scott): Because the former website was not serving MASTA well, Scott redesigned the site to include many links and information. Any information to be posted on the site should be sent to Scott. Look up the website at www.astamichigan.org.

IX. Old Business

A. MMEIC migration to Grand Rapids (Miller): The dates for the Michigan Music Conference (MMC) are January 19-21, 2006. The primary hotel will be the Amway Grand Plaza Hotel. There will be many improvements (see those listed president's report) including opportunities for family activities and Grand Rapids Symphony concerts. MASTA has three representatives in the planning of the MMC, including Kevin Miller, Valerie Palmieri and Kelly Kramer. Financially, the MMC will be a joint venture between MSBOA, MASTA, MMEA, and MSVMA.

B. American String Workshop (Palmieri/Reed): Participants of the ASW who were members of MASTA were sent checks as discussed in previous meeting.

C. National ASTA (Palmieri): No report.

D. Year of the Bass (Hutchinson): T-shirt sales did not go well.

X. New Business

A. State String Certification and NSOA (Dr. Rebekkah Brown): Brown presented information about the Certificate Program in Strings, a curriculum based on what students should know at different levels of performance. Students take exams where they perform scales, etudes, repertoire, etc. In addition to passing a theory test, Michigan students currently can take the exams, but cannot receive certification because MASTA is not yet a sponsor of this program. Palmieri proposed the creation of a committee position on the MASTA Board for CPS with Brown as chairperson. R. Reed made a motion to accept which Miller seconded. Motion passed.

B. Northville Project (Wimsatt/Palmieri): Northville is starting a new string program.

C. Reno (Bob Phillips): Chelsea High School is performing in Reno at the National Conference.

D. Other

Meeting adjourned at 7:35 p.m.

Respectfully Submitted,
Wendy Stuart

13



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OUTREACH PROGRAM GRANTS

Guidelines

The MASTA Outreach Program is designed to assist members finance projects that promote string playing and teaching in the state. The maximum grant is \$500, which must be matched (one-to-one) by another source - a school board, community education, ticket sales, business support, etc. The current grant budget is \$3,500 per year.

Through the Outreach Program, MASTA can share the cost of consultants, clinicians, and evaluators for school districts and string teachers. It can help underwrite the cost of a feasibility study for a new string program. Many other kinds of projects have also been funded.

Grant applications for projects are found in the MASTA Newsletter, or may be obtained from the Outreach Chair, and are due on September 1, January 1 and April 1. To make grant applications successful, consider the following:

1. Projects should benefit a maximum number of students and/or teachers. Consider combining forces with other schools in your district or other teaching studios.
2. Requests should concern outside clinicians, not those already on the payroll. Also, grants are not normally awarded in order to buy physical supplies.
3. Be thorough in your application. The more information on finances, need for the project, qualifications of the clinicians, etc., the better.
4. The project must be finished during the current fiscal year, or the grant may be rescinded. If this is a multiyear project however, state that on the application.

Send completed applications to Carl Gippert, MASTA State String Outreach, P.O. Box 3201, Farmington Hills, MI 48333. If you have any questions, please call me at 248.417-0391

PROFESSIONAL DEVELOPMENT GRANT APPLICATION

Guidelines

Name _____

Address _____

Telephone Area Code _____ Number _____

ASTA Member? yes no

Name and/or describe workshop you plan to attend: _____

Date of workshop _____

Will you be receiving funding from any other sources(s)? yes no

Identify the other source(s) _____

Please return you completed application before the first of Sept, Jan, or April to the address below.

Carl Gippert, MASTA Outreach Chair, P.O. Box 3201, Farmington Hills, MI 48333 (248).417.0391

**ASTA w/NSOA Michigan Chapter
Outreach Program Grants Application
General Grants**

I. School or Organization _____

Contact Person _____

Are you an ASTA member? Yes No

Address _____

City _____ Zip _____

Phone number _____

II. Brief description of project (use additional sheet if needed):

Number of people participating _____ Age/Grade Range _____

Date/time period over which project is to take place _____

Location _____

Clinician or performing group _____

Total cost of project _____

Amount requested of MASTA _____

Other sources of funding _____

III. Please prepare a total project budget on a separate sheet. Include such things as clinician fees, advertising, copying, meals, transportation, etc.

IV. Submit all materials to Carl Gippert, MASTA Outreach Chair, P.O. Box 3201, Farmington Hills, MI 48333. Applications will be reviewed at MASTA board meetings. Deadlines for submission are: Sept. 1, January 1, and April 1. Maximum funding is \$500 and must be matched by other sources.

V. If funds are granted, you will be notified within two weeks of the board meeting. Grants are paid upon completion of the project and upon filing a final report with the Outreach Chair.

Membership Application

Use this application to join ASTA today or apply online at www.astaweb.com.

<input type="checkbox"/> New Member <input type="checkbox"/> Renewing Member	Preferred Method of Contact: <input type="checkbox"/> Email <input type="checkbox"/> Fax <input type="checkbox"/> Mail
--	--

Personal Information

Name _____	Date of Birth _____
Address _____	Prof. Affiliation _____
City, State, Zip, Country _____	Prof. Title _____
	Home Phone _____
	Work Phone _____
	Fax _____
	Email _____
	Anticipated Grad. Date (<i>students</i>) _____

Membership Category

Check *only one*, dues paid annually.

- Professional \$89
 - Senior (age 62 or over) \$63
 - Full-time Student (ID req.) \$40
 - Dual \$125
- (Couples residing at same address. Requires two forms)
- Library Subscription \$75

Other Memberships

- | | | |
|------------------------------|---------------------------------------|-------------------------------|
| <input type="checkbox"/> AHS | <input type="checkbox"/> MENC | <input type="checkbox"/> SAA |
| <input type="checkbox"/> ISB | <input type="checkbox"/> MTNA | <input type="checkbox"/> IAJE |
| <input type="checkbox"/> CMA | <input type="checkbox"/> Other: _____ | |

Profession		Instrument	
Primary	Secondary	Primary	Secondary
Check <i>only 1</i> primary profession		Check <i>only 1</i> primary instrument	
Check <i>any</i> secondaries that apply		Check <i>any</i> secondaries that apply	
<input type="checkbox"/> Higher Education	<input type="checkbox"/>	<input type="checkbox"/> Violin	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>	<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>	<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>	<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> School (Multi-Level)	<input type="checkbox"/>	<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>	<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>	<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>	<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>	<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>	<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>	<input type="checkbox"/> Other (please list)	<input type="checkbox"/>
<input type="checkbox"/> Student	<input type="checkbox"/>		

Contribution to Foundation

Make a tax-deductible charitable contribution:

- | | |
|---------------------------------------|--------------------------------------|
| <input type="checkbox"/> \$5 - \$25 | <input type="checkbox"/> \$26 - \$50 |
| <input type="checkbox"/> \$51 - \$100 | <input type="checkbox"/> Over \$100 |

Totals

Membership Category	\$ _____
Foreign Postage (<i>US residents: postage included</i>)	
(<i>\$5 for Canada/\$10 for Other</i>)	\$ _____
Membership Lapel Pin (\$7 each)	\$ _____
ASTA Contribution	\$ _____
Membership Certificate (\$10 each)	\$ _____
GRAND TOTAL	\$ _____

Payment Information

Check made payable to ASTA Check No. _____

Visa MasterCard

Card Number _____

Exp. Date _____ Sig. _____

Choose from the following those directories you wish to be excluded from:

- Online Membership Directory Mailing Labels
- ASTA Email Announcements

To reduce risk of delay in processing your application, please complete all sections of this form. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge for all items returned from the bank.

Membership applications should be returned to:
 ASTA Membership Department
 4153 Chain Bridge Road, Fairfax, VA, 22030
 Or use your credit card to join online at www.astaweb.com.

2005

C

MARCH 2005

- 8 MASTA/NSOA Chamber Music Festival, MSU
- 19 MSBOA State Solo & Ensemble Festival

A

APRIL 2005

- 1 Outreach Grant Application Deadline
- 6-11 International Society of Bassist World Convention in Kalamazoo
- 7 MSBOA Youth Arts Soloist Auditions CMU
- 9 MASTA Suzuki Workshop/Bass Workshop
- 13 Camp Deadlines and Scholarships: TENTATIVE
- 22-23 MSBOA State Band & Orchestra Festival
- 29-30 MSBOA State Band & Orchestra Festival

L

MAY 2005

- 12-14 Michigan Youth Arts Festival, WMU
- 14 MASTA/NSOA Spring Full Board Mtg WMU, 2nd Floor Conference Rm
- 10 a.m. Executive Board
- 11 a.m. Full Board

E

JUNE 2005

- 1 MSATA/NSOA Newsletter Deadline
- 4 MSBOA General Membership Mtg
- 19-21 MASTA/NSOA Elementary String Camp Howell Nature Center
- 23-25 MASTA/NSOA Elementary String Camp Howell Nature Center
- 18-21 Blue Lake Suzuki Family Camp Strings/Piano
- 22-25 Blue Lake Suzuki Family Camp Strings only
- 26-July 2 MASTA /NSOA Junior High Camp Howell Nature Center

N

JULY 2005

- 28 Jerry Bartlett Memorial Golf Outing

D

AUGUST 2005

- TBD MASTA/NSOA Board Retreat

A

SEPTEMBER 2005

- 17 MSBOA String Orchestra Reading Session, Plymouth Edu. Park HS, Phase 3 Bldg
- 17 MASTA/NSOA Fall Board Meeting Plymouth Edu. Park HS, Phase 3 Bldg
- 11 a.m. Executive Board
- noon Full Board

R



MASTA w/NSOA Chapter Board Roster

EXECUTIVE BOARD

President

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State String Outreach
National Honors Orch
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Farmington Hills, MI 48333
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**MASTA w/ NSOA
WEBSITE**
www.astamichigan.org



American String Teachers Association w/NSOA
Michigan Chapter
4447 Bremer St. SW
Grandville, MI 49418

PRSRT STD
US POSTAGE
PAID
GRAND RAPIDS MI
PERMIT #1

Hurry... Time has almost run out!!!

SCHOOL OF MUSIC AUDITION DATES!

Calvin College - Apr. 8, Apr. 15, 2005 or by appt. dr2@calvin.edu or (616)526-6259

Central Michigan University - Feb. 25, Feb 26, 2005

Eastern Michigan University - Feb. 11, Mar. 11, Apr. 11, 2005

Grand Valley State University - February 26, March 26, April 9, April 16, 2005.

Hope College - for audition information, call the School of Music at (616) 395-7650.

Michigan State University - Feb. 11, 2005 (Undergraduates only)

Feb. 12, 2005 (Graduate students only) Feb. 25, 2005 (Undergraduates only)

Feb. 26, 2005 (Graduates only) Mar. 18, 2005 (Optional - if needed)

University of Michigan -Feb. 11, Feb. 18, Feb. 24, Feb. 25, Mar. 11, Apr. 1, 2005

Wayne State University - Feb. 14-18, 2005

Western Michigan University - Feb. 4, Feb.18, Mar. 11 (for Fall '05 enrollment)